


Children's HarperCollins Australia SUBSIDIARY RIGHTS GUIDE

OCTOBER 2010



young adult

 HarperCollinsPublishers

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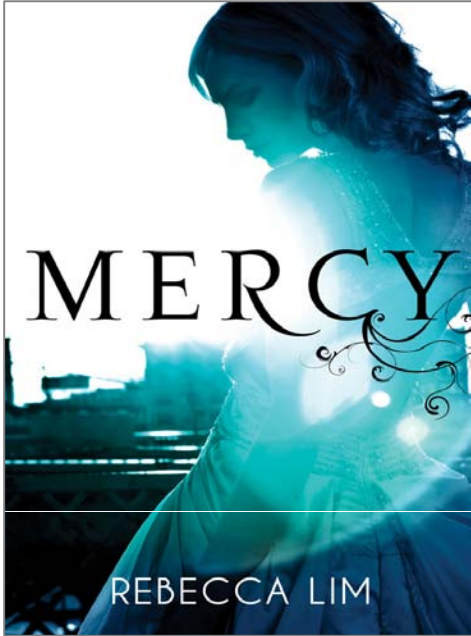

ABC
Books

Ages: 13+

MERCY

Rebecca Lim

YOUNG ADULT FICTION



I don't know who I am, or how old I am. All I know is that when I wake up, I could be any age and any one ...

A dazzling new series about love, redemption and celestial connection.

Mercy 'wakes' on a school bus bound for Paradise, a small town where everyone knows everyone else's business ... or thinks they do. But Mercy has a secret life. She is an angel, doomed to return repeatedly to Earth, taking on a new 'persona' each time she does, in an effort to resolve a cataclysmic rift between heavenly beings.

The first of a brilliant new series sees Mercy meeting Ryan, an eighteen-year-old whose sister was kidnapped two years ago and is presumed dead. When another girl is also kidnapped, Mercy knows she has to act quickly and use extraordinary powers to rescue her, even if it means exposing her true identity.

EARTHBOUND

Book 1 of the MERCY SERIES (4 books)

Rebecca Lim

November 2010

9780732291990

210 x 135mm PB

288pp

Rights available: Translation

- Acquired in major pre-empt, this is a stand-out title in a crowded genre
- Four book series, to be released six-monthly (*Earthbound* November 2010, *Earthbound 2: After Light* May 2011, *Earthbound 3: Muse* November 2011, *Earthbound 4: End Game* May 2012)
- Strong, sophisticated, witty writing, with a neat twist on the angel theme
- Each book stands alone and features a strong mystery/thriller storyline, but also builds on the compelling and mysterious story of Mercy and Luc and their relationship

ABOUT THE AUTHOR:

Rebecca Lim was born in Singapore and grew up in Australia. She studied Law and Commerce at the University of Melbourne, and had a successful career as a commercial lawyer before turning to writing.

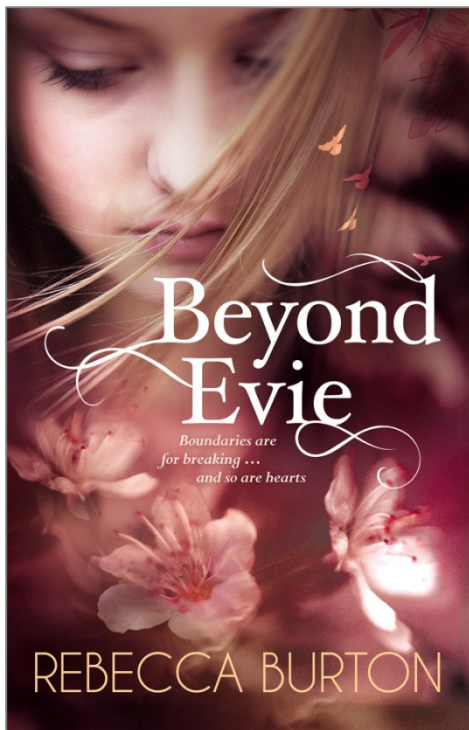
Apart from the *Earthbound* series, Rebecca is the author of ten books for children and young adults, four of which have been translated into French and one into Turkish.

She lives in Melbourne, Australia with her husband and three young children.



BEYOND EVIE

Rebecca Burton



BEYOND EVIE

June 2010
9780732291525
198 x 128mm PB
208pp
Rights: World

A completely enthralling coming-of-age story that takes you the rollercoaster ride that first love – and obsessive love – can be.

Charlotte doesn't talk about herself much. Her sister, Amy, is leaving her to start a whole new life, and since her dad's death Charlotte and her mother don't seem to talk either. Her friends are great, but they've got their own problems, so how can she tell them about what happened last year?

How can she tell them about Evie?

- Deals with themes and topics that confront every teen
- Beautiful contemporary package
- Charlotte is taken on an emotional journey that will be familiar to readers – especially when she finds out how manipulated she has been



ABOUT THE AUTHOR:

Rebecca Burton's previous novel for young adults, *Leaving Jetty Road*, won a Varuna Award for Manuscript Development and was named by the Children's Book Council of Australia as a Notable Australian Children's Book. She lives in South Australia within walking distance of the beach. She loves Adelaide, the colour red, broccoli and (of course) the music of Hank Williams.

Praise for LEAVING JETTY ROAD:

'A perceptive, quietly powerful piece about friendship... Burton paints settings, characters and relationships with a sweet and poignant freshness.' *Kirkus Reviews*

'Burton does an effective job of weaving the symptoms and personality characteristics of anorexia into an absorbing story about the tug and pull of old friendships as a teen's world expands ... [a] well-written, never-didactic novel.' *Booklist*

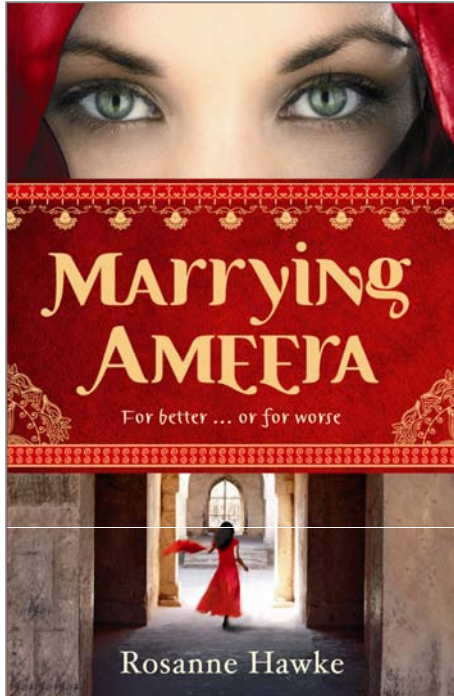
'Burton skilfully captures universal doubts and insecurities that are a part of growing up as both girls struggle with obsessions ... Although psychologically intense, the book remains optimistic, hinting in the end that the girls will overcome their obstacles even as they choose different paths.' *Publishers Weekly*

LEAVING JETTY ROAD (2004)

9780207200151
198 x 128mm PB
272pp
Rights: World
Rights sold: US (Knopf), Thai (Priew Co)

MARRYING AMEERA

Rosanne Hawke



A story of forbidden love and the gulf between cultures ...

Ameera, 16, is the daughter of an Australian mother and a Pakistani father. She doesn't realize it, but her father has made plans to marry her off to a wealthy cousin in Pakistan. When her uncle takes her passport and return ticket away, and confiscates her mobile phone, Ameera is trapped. She will have to go through with the marriage.

With the help of an organisation that rescues girls in Ameera's situation, she must demonstrate strength beyond her years to escape from Pakistan and win her freedom.

- Award winning author, with strong online presence: www.rosannehawke.com
- Timely subject handled in a sensitive, evocative way

ABOUT THE AUTHOR:

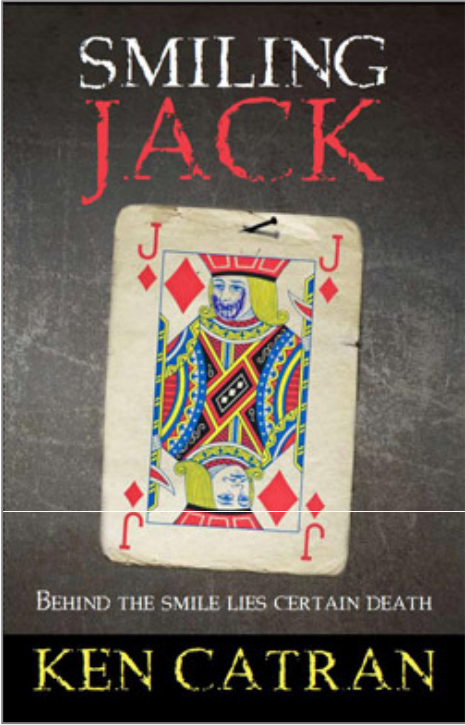
Rosanne Hawke is a multi-award winning Australian author. She has written more than ten books, among them *Mustara*, which was shortlisted in the NSW Premier's Literary Awards in 2007, and named a CBCA Notable Book in the same year; and *Soraya the Storyteller*, which appeared in numerous awards in 2005. She was awarded a May Gibbs fellowship in 2004.

MARRYING AMEERA

August 2010
 9780732291440
 198 x 128mm PB
 304pp
 Rights: World

SMILING JACK

Ken Catran



SMILING JACK

July 2010
9781869508128
210 x 135mm PB
272pp
Rights: World

Behind the smile lies certain death...

There's something wrong with this picture. Robert lives in a small, prosperous rural town where his father is a respected and trusted pillar of the local community and financial advisor to the eccentric but essentially harmless community of Atenists who live nearby.

When Robert's father and uncle are killed in a road accident his comfortable world rapidly begins to unravel. With so much to deal with, he barely thinks about the evil grin on the Smiling Jack, a playing card found at the site of the accident. Until the next death, and the next, when once again Jack's leering malicious grin is found nearby.

As Robert realises he never knew his father, those people his father betrayed turn against him, and he is forced to look deep into the shadows that are closing in if he is to get out alive.

- A classic whodunnit with a startling and unexpected twist
- Accomplished YA author Ken Catran presents a dark and brooding murder mystery – a real page-turner that will have you looking over your shoulder like Robert, desperately trying to second guess Smiling Jack ...

ABOUT THE AUTHOR:

Ken Catran has written professionally for 30 years, beginning in television. He now writes YA fiction, and has published close to fifty books: history, war fiction, thrillers and science fiction, published internationally. Winner of nine writing awards, he is the 2007 recipient of the Margaret Mahy Award for services to children's literature. Ken lives in South Canterbury

NINA OF THE DARK

May 2009
9781869506650
210 x 135mm PB , 304pp
World Rights

Against the forces of evil and night, who will stand true?

Slave-born, fated to seek a terrible truth from lost centuries, her only allies are a thief, a giant and an ancient prophecy.

Together, they must seek answers to shrouded mysteries and resolve the fate of their world ... but first they must survive a haunted landscape of monsters and ruthless lords.

She is Nina of the Dark ...



Ages: 12+

TOO MANY SECRETS

YOUNG ADULT FICTION

Adele Broadbent



Some secrets are hidden forever, some wait to be discovered ...

Becs is a sassy 12-year-old drama queen who strikes a bargain with her mother. She'll spend a few months away from home while her new step-family renovates an elegant old house in the country. When it's sold, some of the money will pay her fees at the same private school that all her friends will be attending.

But as usual, she hasn't listened properly. They aren't going to live in the old mansion – they'll be in a shack in the bush, with a primitive 'long drop' toilet and eight-legged wildlife. Becs is not impressed and makes sure everyone knows it, but she also discovers a secret – a runaway boy living in a tree hut and hunting his food.

What follows is an intriguing, funny, sad and utterly believable story about friendship, while uncovering a tragic secret that's been hidden for far too long.

- An intriguing, funny, sad and utterly believable story about friendship and developing trust ... and the risks involved with keeping secrets
- A wonderful, mysterious tale for junior fiction readers, but also perfect for the educational market

ABOUT THE AUTHOR:

Adele Broadbent in Napier with her husband and children. An experienced author for the educational market, this is her first full-length novel.

TOO MANY SECRETS

May 2010
9781869508562
198 x 128mm PB
192pp
Rights: World

ORACLE

Jackie French



ORACLE

July 2010
9780732288402
198 x 128mm
352pp
World Rights
Age 10-14 years

A distant and fascinating world, where the future is not always as it seems, and the King's displeasure means death ...

Nikko lives in a small farming village in Greece near the stronghold of Mycenae in 1200 BC. When his sister Thetis is born, Nikko rescues her from the hillside where she has been abandoned, setting off an unforeseen chain of events.

Thetis survives the trauma of her birth, but is rendered mute, until the age of five, when the gift of speech is given to her; but she can only tell the truth, which soon proves to be a double-edged sword.

When the villagers try to double-cross the King's tribute gatherers, Nikko and Thetis are sent to the Mycenaean court to be trained as entertainers for the King. There they meet Euridice, a horse dancer from the North, and forge an enduring friendship.

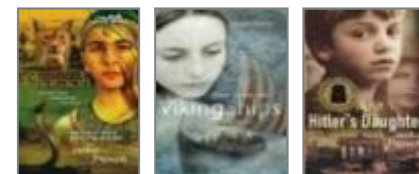
When Thetis' prophecy of disaster comes true, and Mycenae is hit by an earthquake, she disappears. Nikko and Euridice flee in search of her.

Nikko eventually finds Thetis in Delphi, where she is now installed as Oracle, set to fulfil her destiny. But danger still lurks in the shape of the new Mycaean king, who wants her back at court to foretell his future ...

- These page-turning stories are set against accurate historical backdrops and feature child characters young readers can relate to
- Both fascinating and historically informative.
- Widely respected, award-winning author.
- Notes, information and maps to add value in the back

ABOUT THE AUTHOR:

Jackie French is a full-time writer who lives in Braidwood in the Araluen Valley, via Canberra, NSW. Her book *Hitler's Daughter* was awarded the CBC Younger Readers' Award in 2000 and the WOW! Award in the UK in 2001. Most recently, her book *Pharaoh* was shortlisted for the CBC Awards in 2008.



BACKLIST RIGHTS SOLD:

THEY CAME ON VIKING SHIPS: UK (HarperCollins), USA (HarperCollins) (published as *Rover* and *Slave Girl*), Canada (HarperCollins), Sweden (Wahlstroms), Hungary (Orlandó Stúdió Kft), Germany (Arena)

HITLER'S DAUGHTER: UK (HarperCollins), US (HarperCollins), Sweden (Bonnier Carlsen), Denmark (Forlaget Carlsen), Japan (Suzuki), France (Editions Flammarion), Norway (Cappelens Forlag), Greece (Patakis), Thailand (Good Morning Publishing); Korean (BookBank); Czech (Mlada Fronta)

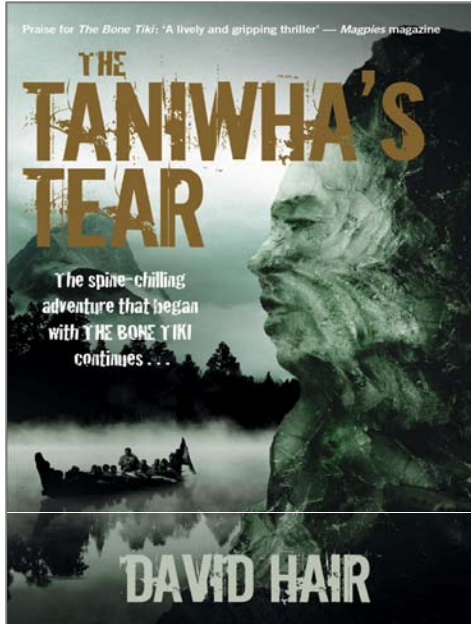
PHARAOH: Germany (Arena)

Ages: 13+

YOUNG ADULT FICTION

TANIWHA'S TEAR

David Hair



TANIWAH'S TEAR Book 2 of the SERIES (3 books)

David Hair
May 2010
9781869508265
200 x 135mm PB
368pp
Rights available: World

Celtic and Maori mythology combine to create Maori Gothic – fast, powerful, violent and compelling

David Hair's stunning first book *The Bone Tiki* established a new genre weaving together elements of fantasy, horror and Celtic and Maori mythology for young readers who enjoy the imaginative leaps and thrills of speculative fiction. The mix works brilliantly as the story transcended the YA market to be enjoyed by adults as well.

The Taniwha's Tears continues the story, which will be completed in a third novel – *The Heart of the Land*. When Puarata, a *tohunga makutu* or black magician, seeks to capture and manipulate the soul of Wiri, a young warrior, he fails to account for a threat that will come many years later, when a boy is born who combines the strengths of two ancient mythologies – Maori and Celtic.

Matu Douglas faces and defeats him in the first novel, but the forces unleashed by Puarata survive his destruction and once again Mat and Wiri must battle them across time and between the parallel worlds of modern New Zealand and timeless Aotearoa. Compelling, action packed fantasy horror with a creepy and striking setting that will challenge and captivate.



THE BONE TIKI (2009) 9781869507343

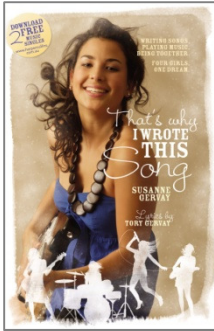
What do you do when you meet a tohunga makutu?
You run.

When reality dissolves and myths and legends come alive?
You run faster.

ABOUT THE AUTHOR:

David Hair is a computer engineer currently living and studying in India.

SUSANNE GERVAY BACKLIST



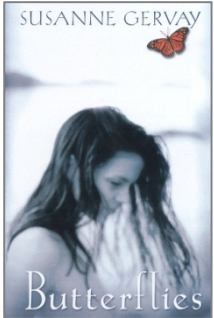
THAT'S WHY I WROTE THIS SONG (2007): A coming-of-age story about an all-girl rock band in search of love, life and independence.

The book explores the lives of four very different teenage girls – Pip, Karen, Angie and Irina – and their relationships with their fathers, and how that impacts on their relationships with each other and their lives. All this is set against the music scene and the girls' passion for and involvement with it, from rock concerts, weekend music festivals and the girls' own rock band – Not Perfect. The girls' band will be performing publicly for the first time at the mid-year school concert. As the girls prepare for the concert, they must also deal with boyfriends, family, school and their own friendships.

- An innovative mix of narrative, music and lyrics that sits perfectly with teenage girls.
- A recording of the songs by Tory is downloadable from the web.

'Gervay writes from the heart ... This book has fantastic energy to it ... Gervay's descriptions ... encompass all the senses so evocatively.' *The Sydney Morning Herald*

Age 12+ • World Rights Available

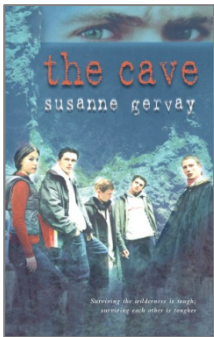


BUTTERFLIES (2001): Coping with severe burns, the hospital and doctors is not easy when all you want to do is be a teenage girl.

Katherine was severely burnt in an accident when she was two years old. Now 17, she lives with her mother and 22-year-old sister. Their father left the family when they were very young. Katherine still needs regular skin grafts. This is a moving and well-written tale of emotional and physical damage and Katherine's need to overcome her fears. It is a positive story of individual strength and family love. Whether a person is physically damaged or 'perfectly normal', life still has to be lived, and the story of Katherine and her friends relates to all teenagers.

- Highly Commended for the Older Readers in the Australian Family Therapists' Award for Children's Literature 2002

Age 12+ • World rights available



THE CAVE (2002): A compelling and confronting book that examines what it means to be young and male in the 21st century. An important book that is guaranteed to stimulate debate and discussion.

For Sam and his school friends the compulsory school camp is a time of great testing and endurance. Not only do the boys have to struggle with tough mountain climbs and canoeing trips, but there is the final descent into the cave – the ultimate test of all. And all of these physical challenges are accompanied by hot days, freezing cold nights, inadequate and badly cooked food, no washing facilities and plenty of flies. It's no wonder this experience is a living hell for most of the boys, especially since there is a lot of bullying and nastiness to contend with as well. For Sam this particular camp becomes a personal journey of growth as he grieves for his beloved dead grandfather and searches for his own masculine identity. *The Cave* is a young adult novel that questions the traditional forms of masculine rites of passage and challenges the reader to consider alternatives. As the boys endure the seemingly endless hardships of the camp, they question who they are and what they hope to become.

Age 12+ • World rights available

LOVE BITES

Claire Hooper



LOVE BITES

9780733328831
 June 2010
 198 x 128 mm PB
 192 pp
 World Rights

Girls obsessed with vampires will love this wickedly funny guide to dating guys with fangs, written by comedian Claire Hooper. It's the perfect follow-on read for fans of *Nightlight*.

We know that vampires exist, and that we really, really want one. So how can you score your own gorgeous immortal? And how do you keep a relationship alive when your partner is one of the eternal undead?

Claire Hooper has a wealth of experience when it comes to dating guys who can't go out in sunlight, aren't suitable to introduce to your parents, and quite possibly have blood on their hands. In *Love Bites* she shares her insider's knowledge, taking you from go to whoa to vampire ho by answering questions such as:

'He's been around for hundreds of years. Are there any pick-up lines he hasn't heard?'

'I know vampires are really into virgins. Can I just tell him I am one? Or will he read my mind and find out the truth?'

'If, like you say, he's watching me when I sleep, does that mean he's watching me when I pee?'

If it all goes according to plan, you'll also need to know how to wear him onto animal blood, where to put his coffin, and how to resolve that all-important eternal life question –will you, or won't you?

ABOUT THE AUTHOR:

Claire Hooper is an award-winning standup comedian and writer. Her hobbies include pretending to know more than she does and giving unwarranted advice. No refunds if the 101 tips fail to deliver you a lasting vampire romance.

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