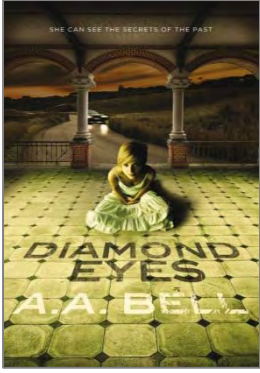


 **Voyager**  
An imprint of HarperCollins Publishers



## Fantasy and Science Fiction Rights Guide October 2010





***Diamond Eyes***  
**AA BELL**

November 2010

9780732291365

Fantasy

181 x 111mm PB,

544pp

Rights: Translation

rights

**Mira Chambers may be blind now, but she's about to learn how to see all of our secrets ... a great new series by a talented author**

Orphaned as a child after the bizarre deaths of her parents, Mira has been tormented by visions of 'ghosts' ever since puberty. As a carrier of the Fragile-X gene, her eyes have crystallised more than usual, causing her physical and emotional pain. Diagnosed as blind-sighted and institutionalised in the Serenity Centre – a sanctuary for handicapped adults – she can see convicts of the past, yet she cannot see any of her real surroundings or even her own body. After a number of failed escape attempts, Mira has regressed under increasing medication to a near-child-like state; paranoid, terrified and unco-operative.

Then two medical specialists arrive at Serenity to do a health survey – while secretly testing new technology that interrogates the human subconscious. The project leader is also selling military secrets, and when he murders one of the bodyguards to cover his crime, Mira is the only witness ...

- First adult fiction from well-known children's and finance writer
- Great characters, and readers become emotionally involved quickly
- Crime elements of the story provide action and drama

**A. A. Bell's** short story *Diamond Eyes* won Highly Commended in the 2008 FAW Jim Hamilton Awards. She has published non-fiction bestsellers about finance and donates her time to speak to groups on this subject. She also enjoys sharing her passion for creative writing with school groups of all ages. She lives near Brisbane with her partner and children.



***Legends of Australian Fantasy***

**JACK DANN /  
JONATHAN  
STRAHAN, eds**

June 2010

9780732288488

Fantasy

233 x 157mm PB,

544pp

Rights: Translation

rights

**These are the legends of Australian fantasy – eleven of Australia's best-loved and most widely read writers, gathered together by equally legendary editors Jack Dann and Jonathan Strahan to produce an entirely original compilation ...**

Celebrate the legends of Australian fantasy. Extraordinary voices ... extraordinary worlds. Come to Erith, to a faerie tale with a sting, or to Obernewtyn, long before the Seeker was born. Revisit a dark pocket of history for the Magician's Guild or get caught up in the confusion of an endlessly repeating day in the Citadel. Cross the wall, where Charter magic is all that lies between you and death. A trip with a graverobber can be gruesome, and it's hard to share the fear of a woman who must kill her husband if her child is to rule ... A mysterious tale plays out in Sevenwaters. Catch up with Ros and Adi as they prepare for the greatest change of all. Other twists in these fabulous tales bring us to demonic destiny and an alternate WWII.

These eleven short novels will take you on amazing new journeys with favourite characters from the worlds you know and love.

- Features novellas by Isobelle Carmody, Garth Nix, Jennifer Fallon, Sean Williams, Kim Wilkins, Celia Dart-Thornton, Trudi Canavan, John Birmingham, David Cornish, Ian Irvine, Juliet Marillier

**Jack Dann** is the author of many works of fiction, among them *The Memory Cathedral* and *The Rebel* as well as editing anthologies in Australia and in the US. *Dreaming Down Under*, edited by Jack and his partner, Dr Janeen Webb, was the benchmark by which other anthologies are measured and the book was the winner of the World Fantasy Award in 1999. Jack Dann lives in Melbourne.

**Jonathan Strahan** is the Reviews Editor of *Locus: The Magazine Of The Science Fiction And Fantasy Fields*. He co-edited *The Locus Awards* anthology for Voyager with Charles N. Brown, and is the editor of many science fiction anthologies for a number of US publishers.



*Tymon's Flight:  
Chronicles of the  
Tree Book 1*

**MARY VICTORIA**

August 2010

9780732290986

Fantasy

113 x 177mm PB,

576pp

Rights: Translation  
rights

**An action-packed adventure set against a background of warring civilisations competing for ever scarcer resources ... a beautiful new epic fantasy of a world set in a tree**

The World Tree rises up out of the seething clouds like a green mountain. All creation nestles in its green branches. There is no world besides this one ... or so the people believe.

Tymon grows up at Argos seminary in the lush heart of the Central Canopy, where science is a heretical pursuit and travel beyond the Tree is banned. But he yearns to break free of these rules and discover new horizons. When he meets a despised Nurian slave in the city baths, his dreams of freedom take on a completely different meaning.

Banished to a drought-ridden colony, Tymon falls in with a group of Nurian rebels and finds himself facing difficult choices. Fighting for freedom and power is not so enticing when it may mean betraying his own people and severing all ties to the world he knows ...

- A beautifully written trilogy from a great new author, reminiscent of Robin Hobb
- Striking locations – the struggles between cities and colonies in the tree are dramatic and evocative
- Author has worked for WETA Workshop in NZ for Peter Jackson and on *The Lord of the Rings*
- Crossover appeal to YA audience as well

**Mary Victoria** was born in 1973 in Boston, Massachusetts. Despite this she managed to live most of her life in other places, including Cyprus, Canada, Sierra Leone, France, and the UK. After a childhood misspent reading fantasy novels, she went on to study art and film, and worked as an animator for ten years. A job on Peter Jackson's *The Lord of the Rings* movies brought her to her adoptive home in New Zealand, and rather neatly back to reading and writing fantasy novels – a ludicrous activity which she has pursued ever since. She now lives in Wellington with her husband and daughter.



*Samiha's Song:  
Chronicles of the  
Tree Book 2*

**MARY VICTORIA**

February 2011

9780732290993

Fantasy

113 x 177mm PB,

544pp

Rights: Translation  
rights

**A beautifully written story, the second in this original series, where an extraordinary tree is home and spiritual wellspring of a world ...**

Tymon must leave his new home and his beloved Samiha in order to complete his Grafting studies with the famous Oracle of Nur. He travels with a fellow student, Jedda, to Cherk Harbour, a lawless city run by pirates and slave-drivers, where events rapidly overtake them. Tymon and Jedda fight their way free of the corrupt ruling class to finally locate the Oracle ... but she is unlike anything they could have imagined or predicted.

Samiha knows her destiny is to bring about the so-called 'End Times', and is unable to escape the fate that has been predicted by Grafters down the ages. Put on trial on charges of grand heresy, Samiha is to be thrown into the mists of the unknown world below ... and Tymon may be unable to save her.



***Power and Majesty: Creature Court Book 1***  
**TANSY RAYNER ROBERTS**

June 2010

9780732289430

Fantasy

181 x 111mm PB,

512pp

Rights: Translation rights

**In the city of Aufleur two strange young men fall from the sky and Velody's life is changed forever ... a beautiful and compelling story of finding one's heart ...**

She almost missed the sight of a naked youth falling out of the sky. He was long and lean and muscled ... He was also completely off his face.

A war is being fought in the skies over the city of Aufleur. No one sees the battles. No one knows how close they come to destruction every time the sun sets.

During daylight, all is well, but when nox falls and the sky turns bright, someone has to step up and lead the Creature Court into battle.

Twelve years ago, Garnet kissed Velody and stole her magic. Five years ago, he betrayed Ashiol, and took his powers by force. But now the Creature Court is at a crossroads ... they need a Power and Majesty who won't give up or lose themselves in madness ...

- The first book in an original, dark and provocative fantasy trilogy
- Each member of the Creature Court can shapeshift into 'their' animal form
- Fabulous characters and an original take on the battle between good and evil

'this is a silky and sophisticated new entry into Australian fantasy' *Bookseller + Publisher*

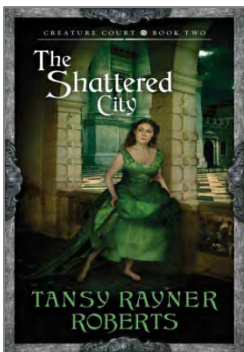
**Tansy Rayner Roberts** is the author of the award-winning *Splashdance Silver*, and its sequel *Liquid Gold*. She has also published a children's book in an ongoing ABC multi-author series. Tansy lives in Tasmania with her partner and daughter.

**In the city of Aufleur, the Creature Court of the night has chosen a new Power and Majesty ... but can she reconcile her creature form with her human world of daylight.**

Velody now holds the leadership of the Creature Court. The unsteady alliances within the Court begin to fracture as a series of murders and disappearances throw suspicion on to one of their own. As *Power and Majesty*, it is up to Velody to stop the surviving Lords and Court from tearing each other apart.

Ashiol has always believed that the festivals of Aufleur were frivolous and unnecessary, but when his cousin the Duchessa cancels the sacred games, he discovers that the festivals had a higher purpose. Without those daylight rituals to hold back the sky, nothing can save the city from a massacre of epic proportions - nothing but the ultimate sacrifice from one of the creature kings.

- Second book in this superb new trilogy
- Battles for power between the Creature Court citizens are dramatic and exciting
- Urban fantasy fans will also love it



***The Shattered City: Creature Court Book 2***  
**TANSY RAYNER ROBERTS**

April 2011

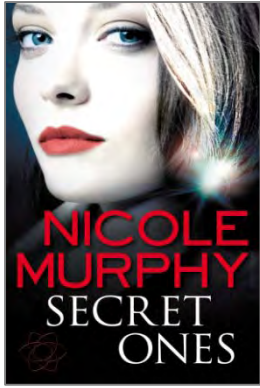
9780732289447

Fantasy

181 x 111mm PB,

512pp

Rights: Translation rights



*Secret Ones:  
Dream of Asarlai  
Book 1*

**NICOLE MURPHY**

July 2010

9780732291617

Fantasy

181 x 111mm PB,

416pp

Rights: Translation  
rights

**Fabulous new urban fantasy series from a new young author ... magic, romance, betrayal and family feuds set in Ireland and Australia ... irresistible!**

She's from an ancient clan. He has no family. Can they save the world ... together?

Maggie Shaunessy is used to keeping secrets. She's a fantastic teacher, but she's also gadda, part of a hidden, powerful race - and she has a habit of annoying the wrong people.

Until Lucas Valeroso meets Maggie, he had no idea what awaited him: super-human powers, a smart and beautiful woman interested in more than unlocking his new abilities and, above all, a sense of belonging.

But dark ambition and dangerous bigotry are emerging in the gadda ranks. Lucas's new family might cast him out before he's even truly found his place. And Maggie must work with new allies to find and retrieve a missing artefact before the entire world is changed for all time.

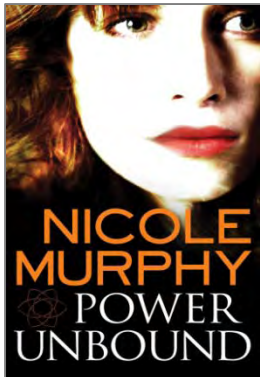
- New author with fresh and original voice and pacy writing
- Great characters and romantic entanglements
- Fantasy, magic, and ancient Irish mythology made up-to-date

'fresh and interesting approach to an urban fantasy series' *Bookseller+Publisher*

'there is so much to love in this one volume, and it only makes it better that it is just the first we'll see of the gadda' *awritergoesonajourney.com*

'blends all that is good in a romance story with the adventure of a fantasy ... perfect weekend curl up and read material' *Fangtastic.com*

**Nicole Murphy** has been a teacher and journalist, but is now concentrating on her writing. She has had many short stories published, and has edited speculative fiction magazines. She lives in Queanbeyan with her husband Tim.



*Power Unbound:  
Dream of Asarlai  
Book 2*

**NICOLE MURPHY**

January 2011

9780732291624

Fantasy

181 x 111mm PB,

416pp

Rights: Translation  
rights

**The second book of this fabulous urban fantasy series from a new author ... romance, betrayal and family feuds plus magic ... irresistible!**

For centuries, the gadda have worked to keep their identity secret from the rapidly expanding human race. All this is now at risk - the most terrible of gadda teachings, the Forbidden Texts, have been stolen and the race is on to find them.

lone Gorton may have got her best friend back from Australia, but Maggie's elevation to the ranks of the guardians means that she's not around as much.

And when Stephen O'Malley, almost the youngest (and definitely the hottest) ever candidate for the sixth-order test, needs a place to stay after still more strange violence hits Sclossin, lone is all too happy to lend a hand ...

But lone, like Maggie before her, is soon a target for the forces behind the theft of the Forbidden Texts, and the now-urgent search for the artefact will change life for gadda and human alike.

**Rogue Gadda: Dream of Asarlai Book 3 published in July 2011**



***Hell to Heaven:  
Journey to  
Wudang Book 2***  
**KYLIE CHAN**

August 2010  
9780732286873  
Fantasy  
181 x 111mm PB,  
576pp  
Rights: Translation  
rights

**Dragons and martial arts, science and magic ... great action when our world meets the gods and demons of Chinese myth and legend ...**

The gods and demons of ancient china are alive and kicking in this popular, bestselling series ...

Emma teeters on the edge of becoming fully demon, and must make a journey to the Kunlun Mountains in the West, home of the reclusive ancient goddess Nu Wa, in an attempt to regain her humanity. Travelling with Emma is Xuan Wu's daughter, Simone, who is struggling with her growing powers and trying to defend herself from the demons who want to destroy her.

And Michael is trying to come to terms with the shock of finding out he might be half demon ... and a danger to them all.

- Kylie Chan brings together pacy, compelling storytelling and Eastern mythology
- Full of action and adventure
- The 3 books will be published by Angry Robot in UK April 10 and US/Canada May-June-July 2010

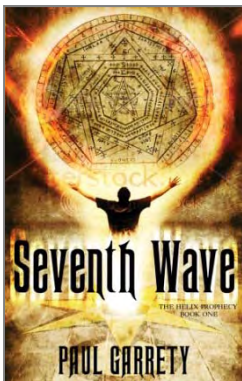
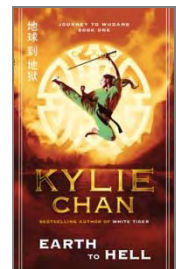
Praise for Kylie Chan:

'If you like urban fantasy with martial arts fighting and Chinese mythology, then you'll love this series' *Infinitas*

'addictive ... you won't want to put it down' *femail.com.au*

'packed with Chinese mythology, kick-ass action and sexual tension' *Asif*

Twenty years ago, **Kylie Chan** married a Hong Kong national in a traditional Chinese wedding ceremony in Eastern China and immersed herself in Chinese culture and mythology. Now living in Brisbane with her two children, she weaves her knowledge of Buddhism, Taoism and martial arts into fabulous and original storytelling.



***The Seventh Wave***  
**PAUL GARRETY**

February 2011  
9780732291549  
Fantasy  
181 x 111mm PB,  
416pp  
Rights: World

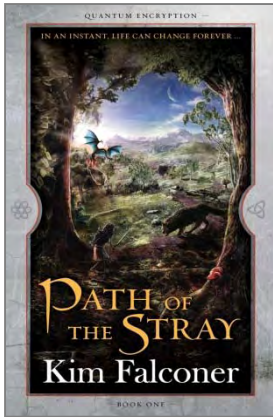
**A fabulous dark fantasy with a gothic feel ... the occult, supernatural beings and a race to stop the destruction of humanity.**

Callum is a thief and on one of his jobs he enters a strange house with deadly guardians ... he escapes but in doing so he triggers a sequence of events which ensure he is a marked man, to be hunted down and killed. He has also met Sam, a freelance journalist researching the owner of the house, the wealthy Sebastian Cervantes, and his empire.

Sebastian is the head of The Club, a group dedicated to bringing the Great Ones into our world, enabling the members to share in the spoils of absolute power. A surge of energy, The Seventh Wave, will soon carry the Great Ones through the fabric of time and space into our world; only a small group of people stand between the Great Ones and their designs on the Earth. But the members of Helix are being picked off one by one and the group is severely compromised. Callum and Sam find themselves thrown in the deep end, desperately trying to survive and develop their latent magical abilities in a race against time. If they lose, so do we all. Cervantes must be stopped ...

- Debut of a two-book series
- Elements of a crime-thriller: fast plot and action
- Dark fantasy, the occult, the paranormal, is a popular section of the genre
- For readers of Anne Bishop, Traci Harding and early Cive Barker, along with the Stephenie Meyer and *True Blood* fans

**Paul Garrety** is a Brisbane writer and was chosen to pitch this manuscript to the Voyager publisher at the NZ sci fi convention in Wellington in 2007. He has also written and published prize-winning short stories. Paul works for a large Australian insurance company and also teaches yoga. In 2009 he was awarded a week-long retreat at the Olvar Wood Writing Retreat on the Sunshine Coast.



***Path of the Stray:***  
***Quantum***  
***Encryption Book 1***  
**KIM FALCONER**  
August 2010  
9780732291396  
Fantasy  
181 x 111mm PB,  
640pp  
Rights: Translation  
rights

**A fast-paced story of fantasy and occult adventure, astrology and martial arts ... this trilogy tells past and future stories of characters we met in the Quantum Enchantment trilogy.**

The magical lands of Gaela are on the brink of war when Tryn Bistoria finds herself trapped in the taboo caves above Corsanon.

As she and her familiar escape, a terrible power is unleashed from another time. On a distant Earth, Janis the 'techno-witch' must hide Jarrod from those who want to destroy him. But in the crossover to Gaela with the shape-shifting Lupins, Jarrod and a stray pup disappear.

In a desperate search, Janis' daughter Ruby learns what must be done if everyone is to survive.

- First book in a new trilogy following on from the events in *Quantum Enchantment*
- Will appeal to fans of all science-fantasy such as readers of Traci Harding, Kylie Chan, Anne McCaffrey and Andre Norton.
- Magic, astrology, martial arts and adventure
- Many favourite characters from first trilogy

Praise for Kim Falconer:

'one of the best fantasy books I've read in ages!' Traci Harding, author of *The Ancient Future*, on *The Spell of Rosette*

'an utterly unique and thrillingly complex story of magic and science as you've never read before' *GoodReads* on *Strange Attractors*

**Kim Falconer** was born in Santa Cruz, California. She came to Australia in 1981 and subsequently became an Australian citizen. Kim currently trains in *Iaido* (Japanese samurai sword), runs an astrology forum and alternative science website and is working on a Master of Arts degree. Apart from her writing, gardening, playing mandolin and meditation are the things most special to her. She lives in Byron Bay with two gorgeous black cats. Her previous trilogy, *The Spell of Rosette*, *Arrows of Time* and *Strange Attractors* has gathered a strong fan base.



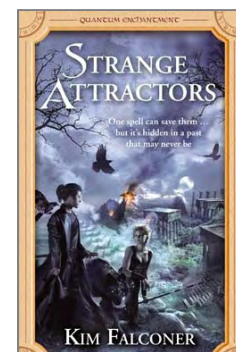
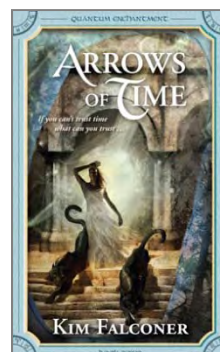
**The southern continent 1000 years before the temple wars ... a story of shifting perspectives and awakening hearts ...**

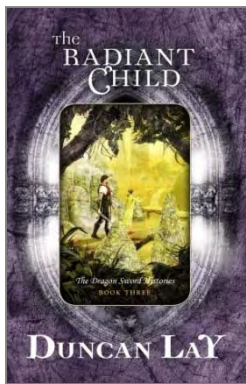
Sequestered on Gaela, Jarrod bides his time, staying hidden until a girl named Bree finds an artefact that shouldn't exist. The mystery leads Jarrod back to the land of the lost southern continent where he discovers a sentient being like himself, only this version is programmed for survival at any cost. Janis Richter is at the mercy of Jarrod's ruthless counterpart and Jarrod may be unable to save her.

Luka Paree and Janis' daughter, Ruby, are playing a dangerous game with the controlling faction on Earth, ASSIST, and prepare to flee through the portal to Gaela. But they may be leaving it too late ... trackers hunting resistance members are closing in on them.

- An author with a fascinating backstory, and already has a loyal web following at [www.falconastrology.com](http://www.falconastrology.com)

***Road to the Soul:***  
***Quantum***  
***Encryption Book 2***  
**KIM FALCONER**  
March 2011  
9780732291402  
Fantasy  
181 x 111mm PB,  
576pp  
Rights: World





***The Radiant Child:  
The Dragon Sword  
Histories Book 3***  
**DUNCAN LAY**

July 2010  
9780732287702  
Fantasy  
181 x 111mm PB,  
640pp  
Rights: Translation  
rights

**A terrific action adventure ... a fallen war hero and a little girl searching for peace and family, find far more than they needed ... or wanted ...**

Norstalos stands on the brink of destruction. But the three invading armies are probably the least of Queen Merren's problems.

Her people despise their would-be saviours, the army of goblins she has won to her side, while the dragons want Martil and the fabled Dragon Sword for themselves.

Now Merren must make the most painful choice of her life ... marry Count Sendric for the good of the Royal House or the man who loves her, the troubled Champion, Martil.

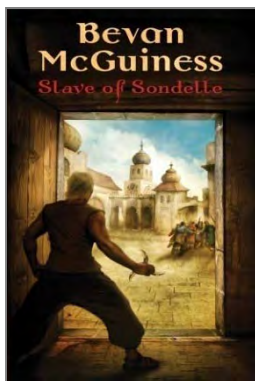
- Third instalment of this debut series from a brilliant new fantasy author
- A warm writing style that draws readers in and makes them care

Praise for *The Dragon Sword Histories*:

'Fast paced and dramatic, Lay writes the kind of battle scenes that I have not seen since the late David Gemmell, and booksellers should definitely be recommending this to his fans.'  
*Bookseller + Publisher*

'this very readable debut novel offers variety, rich descriptions, vivid characters, intense dramas, quieter moments and an exciting quest ... *The Wounded Guardian* offers readers the potential of much more adventure to come.'  
*awritergoesonajourney.com*

**Duncan Lay** is a layout designer and headline writer at the *Sunday Telegraph*. He has always worked in journalism and has worked for a number of different newspapers and media outlets. He lives on the Central Coast of NSW with his wife and two young children.



***Slave of Sondelle***  
**BEVAN MCGUINNESS**

December 2010  
9780732289799  
Fantasy  
181 x 111mm PB,  
624pp  
Rights: World rights

**A fabulous epic of deadly assassins, desperate journeys, and the desire for vengeance. To escape his master, Slave sells his soul, precipitating events with world-shattering consequences ...**

Slave has been owned by Sondelle since he was a child. Finally escaping through the catacombs, Slave is almost killed by a revenant warrior spirit. He gains his freedom only by swearing fealty to this dangerous creature.

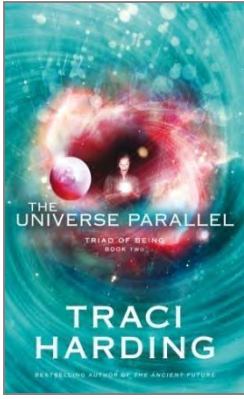
Befriended by Ileki, Slave begins to learn about the world outside. However, Sondelle's hired hunters track the escapee and in a fight to the death, Slave discovers that the revenant warrior has given him a 'blessing' ... a form of berserk rage that makes him virtually unbeatable in combat, but also makes him lethal to anyone in the immediate area, friends and foes alike. Ileki is killed and Slave heads for his friend's home city to make amends and seek help. Also heading for the same city are a number of other desperate: a woman who has fled her persecutors and a pair of outlaws from society amongst others.

Meanwhile, a city which has kept an evil spirit imprisoned for centuries, wakes one day to find it has escaped confinement.

- The first book in a new trilogy
- Great characters and action ... a slave bred to be a deadly assassin escapes his master
- Beautifully crafted story
- Epic fantasy which will not disappoint its readers
- Bevan has been compared to Trudi Canavan, George RR Martin and Robin Hobb

'I'm ... sold on his characters and would pick up a new McGuinness title without hesitation'  
*Bookseller + Publisher*

**Bevan McGuinness** lives near Perth with his wife and daughter. He has been writing for years and has published short stories, book reviews, a novel and pieces for texts on science education.



**The Universe Parallel: Triad of Being Book 2**  
**TRACI HARDING**  
December 2010  
9780732281243  
Fantasy  
234 x 153mm PB,  
528pp  
Rights: World

**Taking risks is second nature to Taren ... but travelling to a new universe to find a lost planet might be more than she can handle ...**

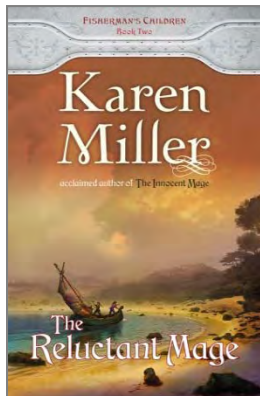
In the Universe Parallel, Taren Lenox and Lucian Gervaise land on a utopian planet of immortal psychics. It shares an orbit with their lost planet, Maladaan -- inhabited by a race that cannot abide psychism. Their saviours believe Taren and Lucian to be incarnations of their great ancestors, come to help them remove the alien planet from their star system.

Aided by her new allies, Taren moves to retrieve her lost memories from the Maladaan Secret Service's memory bank in Esponisa. She discovers that the way to return Maladaan to its rightful universe and future, lies ten years in her past ...

Superb storytelling and grand adventure from this best-selling and ever-popular author.

- Traci has a presence online through website and through the *Realm of Trazling* world built by Traci for her fans
- This trilogy weaves connections with the bestselling *Ancient Future* books
- The sales of her *Mystique* trilogy (Books 1, 2 and 3) total over 32,000 copies in ANZ

**Traci Harding** was born and raised in Sydney. A natural storyteller, she has been writing since childhood. Traci lives along the Hawkesbury River, New South Wales, with her husband and two children.



**The Reluctant Mage: Fisherman's Children Book 2**  
**KAREN MILLER**  
June 2010  
9780732287559  
Fantasy  
181 x 111mm PB,  
576pp  
Rights: World

**A gripping story of courage in the face of impossible odds and the love of family ...**

The sorcerer has awoken and blights the land ... while the innocent mage hovers between life and death.

Rafel's expedition over the mountains to Lost Dorana has disappeared. Now Deenie is having disturbing dreams of her brother and determines to seek the truth. In the company of her best friend she finds a way beyond Lur, only to find that the evil sorcerer, Morg, still holds those lands in a tenuous but strengthening grip.

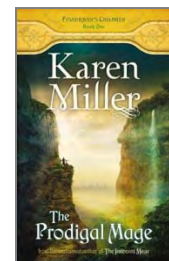
Deenie is faced with an impossible choice ... and the wrong decision will see the destruction of everything they hold dear.

- Karen's books have been bestsellers in UK and US markets

Praise for *The Prodigal Mage*:

'*The Prodigal Mage* highlights why Karen Miller is the best epic fantasist writing today. Her stories are intriguing, her characters thorough and well-rounded, and her setting vivid.'  
*Grasping for the Wind*

**Karen Miller** started writing stories while still in primary school, where she fell in love with speculative fiction. She worked as a freelance writer and her plays have been performed in Australia and New Zealand. Her bookshop, Phantasia, was renowned among speculative fiction and mystery fans, but she is now a full-time writer. Her novels quickly took her to bestselling status in Australia, the UK and the US and are translated into many languages.





***Shaolin Burning***  
**ANT SANG**

March 2011  
9781869508135  
Fantasy  
229 x 165mm PB,  
192pp, 1c x 1c  
Rights: World

**The lead designer from *bro'Town* hits the big time with his new graphic novel.**

When violence and terror slash scarlet claws through mortal lives, they leave death, ashes and an aching thirst for revenge.

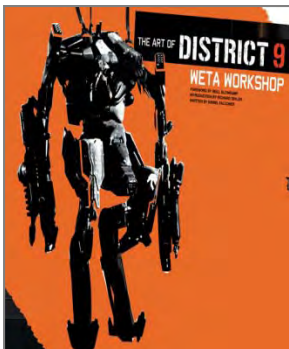
In ancient China, martial arts have been outlawed. When the Qing Emperor's army attacks the dissident monks of the Shaolin Temple, only five escape the resulting inferno. The fugitives flee, vowing to spread their forbidden knowledge.

One survivor, Monk Who Doubts, plans bloody revenge, while another, the nun Ng Mui, raises an orphaned girl child. By the time *Deadly Plum Blossom* is in her teens, she is lethal.

*Shaolin Burning* is a graphic novel about two very different kung-fu fighters, whose lives intersect as they are offered self-discovery through the wisdom of martial arts, in a masterful interweaving of kung-fu myths and legends.

- An international graphic novel for adults, with YA crossover potential.
- Ant has underpinned his writing and his art with a great deal of detailed research.
- With themes that will be familiar to Chinese students, it has enormous ESOL potential in the migrant community, as well as trade potential for those who love blood, warfare and graphic novels.

**Ant Sang**, who lives and works in Auckland, was one of the key creatives on the successful *bro'Town* animated television series. Author/illustrator of the celebrated *Dharma Punks* series, he has a cult following among graphic novel fans, who have long clamoured for him to take his art to the world.



***The Art of District 9:***  
**WETA Workshop**  
**DANIEL FALCONER**

November 2010  
9781869509026  
Fantasy  
240 x 305mm PB,  
160pp, 4c x 4c  
Rights: World

**Behind the creative design process at the WETA Workshop ...**

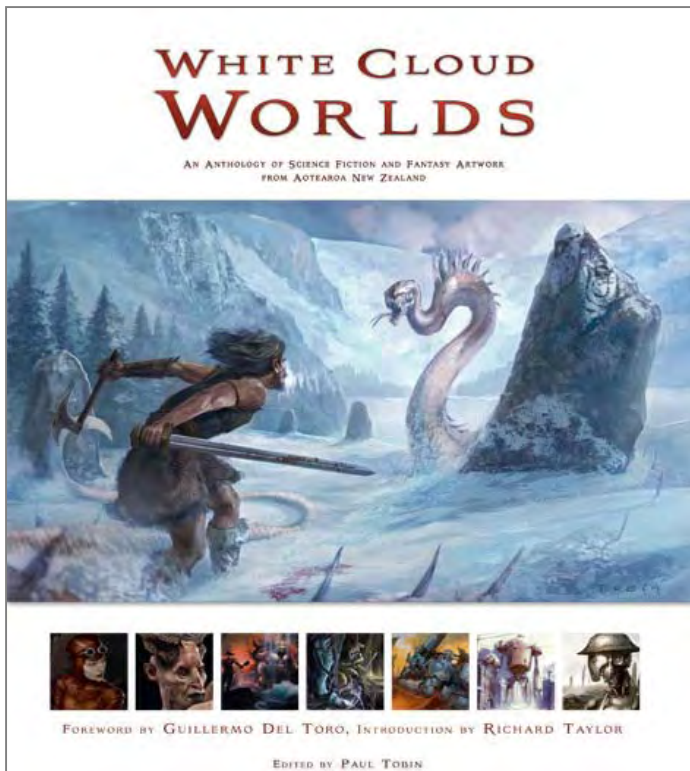
Under the supervision of multi Academy Award winner Richard Taylor, WETA Workshop was responsible for the design of the creatures and technology for director Neill Blomkamp's 2009 feature film, *District 9*. WETA Workshop's artists created the physical creature and special make-up effects elements, the alien weapons and special props, armour, custom vehicles and developed the graphic language that defined the film's distinctive alien aesthetic.

This book illuminates the creative design process, detailing two years of interaction between WETA's artists and *District 9* director Neill Blomkamp, including hundreds of images of concept art from both the designers and director, museum quality photographs of the props and sculptures, and insights in the form of quotes directly from the artists. Many of the images included have never been made public before, including some that were cut or barely glimpsed in the finished film.

Written by designer Daniel Falconer, with a foreword by Neill Blomkamp and introduction by Richard Taylor, *The Art of District 9* offers an unrivalled glimpse behind the scenes at the creative processes that shaped all of WETA Workshop's contributions to this amazing film.

- *District 9* is a science fiction thriller film released in 2009. directed by Neill Blomkamp
- The movie was nominated for four Academy Awards in 2010, including Best Picture, Best Adapted Screenplay, Best Visual Effects and Best Editing.
- WETA Workshop is a multi-award winning conceptual design and physical manufacturing facility servicing the world's entertainment and creative industries.
- WETA has worked on films you might recognise: *Chronicles of Narnia*, *Avatar*, *King Kong* and *The Lord of the Rings*.

**Daniel Falconer** has been a designer at WETA Workshop for more than a decade, producing conceptual art as part of the design team on many of the company's high profile projects. Daniel wrote and collated WETA's first two books, *The World of Kong* and *The Crafting of Narnia*, art books showcasing the illustrative work of the entire design department on *King Kong* and *The Chronicles of Narnia* movies. He lives in Wellington with his wife Catherine and two daughters.



***White Cloud Worlds***

**PAUL TOBIN**

December 2010

9781869508241

Fantasy

297 x 246mm PB,

128pp, 4c x 4c

Rights: World

***White Cloud Worlds (slipcase)***

**PAUL TOBIN**

December 2010

9781869508456

Fantasy

310 x 256mm PB,

128pp, 4c x 4c

Rights: World

- The edition is slip cased and includes one of four limited edition art prints. Each slipcase edition will be shrink wrapped and will be stickered to indicate which art work is included.

**Enter the world of the imagination, where nothing is ordinary.**

The Land of the Long White Cloud is now the land of White Cloud Worlds. There, leading edge fantasy meets the utter brilliance and technical skill of a unique group of New Zealand based artists, whose works are influencing our popular culture - through movies like *Lord of the Rings*, *Avatar* and *District Nine*, gaming and graphic novels, as they unleash the power of their imagination through the technologies and media available to artists at this end of the 21st century.

With a foreword by Richard Taylor, twelve fantasy artists have been selected, each with a distinctive voice and style. Along with stunning artworks, many created for this project, which will be the centrepiece of a major long-term exhibition debuting at the Dowse Gallery, Tobin has each artist speak about their motivations, dreams, techniques and influences. From stark, terrifying, alien landscapes and creatures of terror and blighted evil, to paintings of sensual and evocative beauty; from the childlike vision of cuddlesome dwarves to the pathos of their preparing for to fight to the death; from the sensual lyricism of familiar shapes and forms to the grotesque and troubling visions of disturbing difference - *White Cloud Worlds* is guaranteed to stun and amaze. Also available in a limited boxed edition, it will showcase some amazing, innovative creative artists, who operate outside of conventional art culture.

- Foreword by Sir Richard Taylor and Guillermo Del Toro
- *White Cloud Worlds* features artists that have worked on global successes including *Avatar*, *Kong*, *Narnia*, *Hell Boy*, *Halo*, *Half Life*
- Each artist writes about their work in their own words, it is a mix of their professional and private work
- An eclectic mix of artists/sculptors/designers who talk about their own individual processes

**Paul Tobin** is an accomplished artist and designer who heads the prestigious Design Studio at WETA Workshop, home of some of the most advanced futuristic and fantasy visualisation in the world today. He lives in Wellington.

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