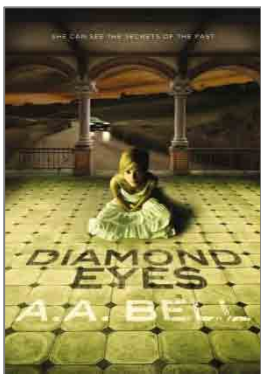




 **Voyager**
An imprint of HarperCollins Publishers

Fantasy and Science Fiction Rights Guide October 2010





Diamond Eyes
AA BELL

November 2010
9780732291365
Fantasy
181 x 111mm PB,
544pp
Rights: World

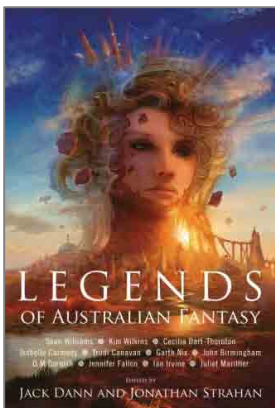
Mira Chambers may be blind now, but she's about to learn how to see all of our secrets ... a great new series by a talented author

Orphaned as a child after the bizarre deaths of her parents, Mira has been tormented by visions of 'ghosts' ever since puberty. As a carrier of the Fragile-X gene, her eyes have crystallised more than usual, causing her physical and emotional pain. Diagnosed as blind-sighted and institutionalised in the Serenity Centre – a sanctuary for handicapped adults – she can see convicts of the past, yet she cannot see any of her real surroundings or even her own body. After a number of failed escape attempts, Mira has regressed under increasing medication to a near-child-like state; paranoid, terrified and unco-operative.

Then two medical specialists arrive at Serenity to do a health survey – while secretly testing new technology that interrogates the human subconscious. The project leader is also selling military secrets, and when he murders one of the bodyguards to cover his crime, Mira is the only witness ...

- First adult fiction from well-known children's and finance writer
- Great characters, and readers become emotionally involved quickly
- Crime elements of the story provide action and drama

A. A. Bell's short story *Diamond Eyes* won Highly Commended in the 2008 FAW Jim Hamilton Awards. She has published non-fiction bestsellers about finance and donates her time to speak to groups on this subject. She also enjoys sharing her passion for creative writing with school groups of all ages. She lives near Brisbane with her partner and children.



Legends of Australian Fantasy
JACK DANN / JONATHAN STRAHAN, eds

June 2010
9780732288488
Fantasy
233 x 157mm PB,
544pp
Rights: World
English

These are the legends of Australian fantasy – eleven of Australia's best-loved and most widely read writers, gathered together by equally legendary editors Jack Dann and Jonathan Strahan to produce an entirely original compilation ...

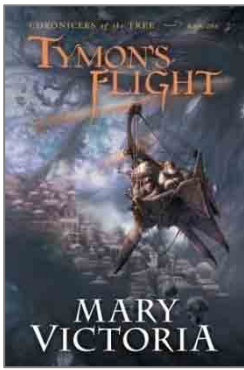
Celebrate the legends of Australian fantasy. Extraordinary voices ... extraordinary worlds. Come to Erith, to a faerie tale with a sting, or to Obernewtyn, long before the Seeker was born. Revisit a dark pocket of history for the Magician's Guild or get caught up in the confusion of an endlessly repeating day in the Citadel. Cross the wall, where Charter magic is all that lies between you and death. A trip with a graverobber can be gruesome, and it's hard to share the fear of a woman who must kill her husband if her child is to rule ... A mysterious tale plays out in Sevenwaters. Catch up with Ros and Adi as they prepare for the greatest change of all. Other twists in these fabulous tales bring us to demonic destiny and an alternate WWII.

These eleven short novels will take you on amazing new journeys with favourite characters from the worlds you know and love.

- Features novellas by Isobelle Carmody, Garth Nix, Jennifer Fallon, Sean Williams, Kim Wilkins, Celia Dart-Thornton, Trudi Canavan, John Birmingham, David Cornish, Ian Irvine, Juliet Marillier

Jack Dann is the author of many works of fiction, among them *The Memory Cathedral* and *The Rebel* as well as editing anthologies in Australia and in the US. *Dreaming Down Under*, edited by Jack and his partner, Dr Janeen Webb, was the benchmark by which other anthologies are measured and the book was the winner of the World Fantasy Award in 1999. Jack Dann lives in Melbourne.

Jonathan Strahan is the Reviews Editor of *Locus: The Magazine Of The Science Fiction And Fantasy Fields*. He co-edited *The Locus Awards* anthology for Voyager with Charles N. Brown, and is the editor of many science fiction anthologies for a number of US publishers.



**Tymon's Flight:
Chronicles of the
Tree Book 1**

MARY VICTORIA

August 2010

9780732290986

Fantasy

113 x 177mm PB,

576pp

Rights: World

An action-packed adventure set against a background of warring civilisations competing for ever scarcer resources ... a beautiful new epic fantasy of a world set in a tree

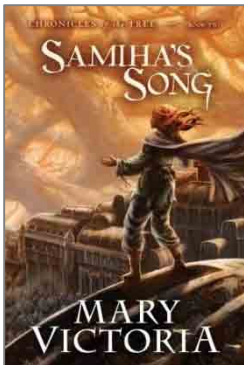
The World Tree rises up out of the seething clouds like a green mountain. All creation nestles in its green branches. There is no world besides this one ... or so the people believe.

Tymon grows up at Argos seminary in the lush heart of the Central Canopy, where science is a heretical pursuit and travel beyond the Tree is banned. But he yearns to break free of these rules and discover new horizons. When he meets a despised Nurian slave in the city baths, his dreams of freedom take on a completely different meaning.

Banished to a drought-ridden colony, Tymon falls in with a group of Nurian rebels and finds himself facing difficult choices. Fighting for freedom and power is not so enticing when it may mean betraying his own people and severing all ties to the world he knows ...

- A beautifully written trilogy from a great new author, reminiscent of Robin Hobb
- Striking locations – the struggles between cities and colonies in the tree are dramatic and evocative
- Author has worked for WETA Workshop in NZ for Peter Jackson and on *The Lord of the Rings*
- Crossover appeal to YA audience as well

Mary Victoria was born in 1973 in Boston, Massachusetts. Despite this she managed to live most of her life in other places, including Cyprus, Canada, Sierra Leone, France, and the UK. After a childhood misspent reading fantasy novels, she went on to study art and film, and worked as an animator for ten years. A job on Peter Jackson's *The Lord of the Rings* movies brought her to her adoptive home in New Zealand, and rather neatly back to reading and writing fantasy novels – a ludicrous activity which she has pursued ever since. She now lives in Wellington with her husband and daughter.



**Samiha's Song:
Chronicles of the
Tree Book 2**

MARY VICTORIA

February 2011

9780732290993

Fantasy

113 x 177mm PB,

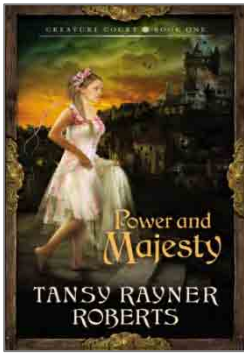
544pp

Rights: World

A beautifully written story, the second in this original series, where an extraordinary tree is home and spiritual wellspring of a world ...

Tymon must leave his new home and his beloved Samiha in order to complete his Grafting studies with the famous Oracle of Nur. He travels with a fellow student, Jedda, to Cherk Harbour, a lawless city run by pirates and slave-drivers, where events rapidly overtake them. Tymon and Jedda fight their way free of the corrupt ruling class to finally locate the Oracle ... but she is unlike anything they could have imagined or predicted.

Samiha knows her destiny is to bring about the so-called 'End Times', and is unable to escape the fate that has been predicted by Grafters down the ages. Put on trial on charges of grand heresy, Samiha is to be thrown into the mists of the unknown world below ... and Tymon may be unable to save her.



Power and Majesty: Creature Court Book 1
TANSY RAYNER ROBERTS

June 2010
9780732289430
Fantasy
181 x 111mm PB,
512pp
Rights: World

In the city of Aufleur two strange young men fall from the sky and Velody's life is changed forever ... a beautiful and compelling story of finding one's heart ...

She almost missed the sight of a naked youth falling out of the sky. He was long and lean and muscled ... He was also completely off his face.

A war is being fought in the skies over the city of Aufleur. No one sees the battles. No one knows how close they come to destruction every time the sun sets.

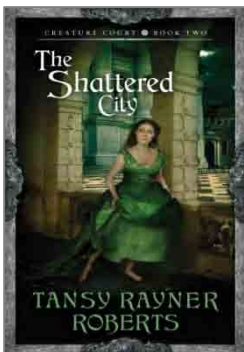
During daylight, all is well, but when nox falls and the sky turns bright, someone has to step up and lead the Creature Court into battle.

Twelve years ago, Garnet kissed Velody and stole her magic. Five years ago, he betrayed Ashiol, and took his powers by force. But now the Creature Court is at a crossroads ... they need a Power and Majesty who won't give up or lose themselves in madness ...

- The first book in an original, dark and provocative fantasy trilogy
- Each member of the Creature Court can shapeshift into 'their' animal form
- Fabulous characters and an original take on the battle between good and evil

'this is a silky and sophisticated new entry into Australian fantasy' *Bookseller + Publisher*

Tansy Rayner Roberts is the author of the award-winning *Splashdance Silver*, and its sequel *Liquid Gold*. She has also published a children's book in an ongoing ABC multi-author series. Tansy lives in Tasmania with her partner and daughter.



The Shattered City: Creature Court Book 2
TANSY RAYNER ROBERTS

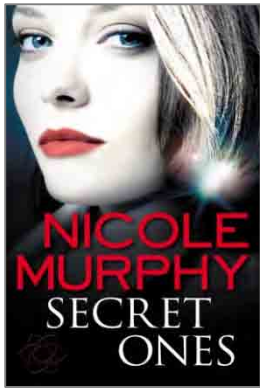
April 2011
9780732289447
Fantasy
181 x 111mm PB,
512pp
Rights: World

In the city of Aufleur, the Creature Court of the night has chosen a new Power and Majesty ... but can she reconcile her creature form with her human world of daylight.

Velody now holds the leadership of the Creature Court. The unsteady alliances within the Court begin to fracture as a series of murders and disappearances throw suspicion on to one of their own. As *Power and Majesty*, it is up to Velody to stop the surviving Lords and Court from tearing each other apart.

Ashiol has always believed that the festivals of Aufleur were frivolous and unnecessary, but when his cousin the Duchessa cancels the sacred games, he discovers that the festivals had a higher purpose. Without those daylight rituals to hold back the sky, nothing can save the city from a massacre of epic proportions - nothing but the ultimate sacrifice from one of the creature kings.

- Second book in this superb new trilogy
- Battles for power between the Creature Court citizens are dramatic and exciting
- Urban fantasy fans will also love it



Secret Ones:
Dream of Asarlai
Book 1
NICOLE MURPHY
July 2010
9780732291617
Fantasy
181 x 111mm PB,
416pp
Rights: World

Fabulous new urban fantasy series from a new young author ... magic, romance, betrayal and family feuds set in Ireland and Australia ... irresistible!

She's from an ancient clan. He has no family. Can they save the world ... together?

Maggie Shaunessy is used to keeping secrets. She's a fantastic teacher, but she's also gadda, part of a hidden, powerful race - and she has a habit of annoying the wrong people.

Until Lucas Valeroso meets Maggie, he had no idea what awaited him: super-human powers, a smart and beautiful woman interested in more than unlocking his new abilities and, above all, a sense of belonging.

But dark ambition and dangerous bigotry are emerging in the gadda ranks. Lucas's new family might cast him out before he's even truly found his place. And Maggie must work with new allies to find and retrieve a missing artefact before the entire world is changed for all time.

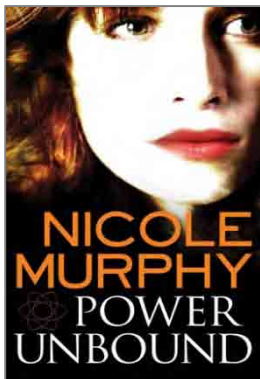
- New author with fresh and original voice and pacy writing
- Great characters and romantic entanglements
- Fantasy, magic, and ancient Irish mythology made up-to-date

'fresh and interesting approach to an urban fantasy series' *Bookseller+Publisher*

'there is so much to love in this one volume, and it only makes it better that it is just the first we'll see of the gadda' *awritergoesonajourney.com*

'blends all that is good in a romance story with the adventure of a fantasy ... perfect weekend curl up and read material' *Fangtastic.com*

Nicole Murphy has been a teacher and journalist, but is now concentrating on her writing. She has had many short stories published, and has edited speculative fiction magazines. She lives in Queanbeyan with her husband Tim.



Power Unbound:
Dream of Asarlai
Book 2
NICOLE MURPHY
January 2011
9780732291624
Fantasy
181 x 111mm PB,
416pp
Rights: World

The second book of this fabulous urban fantasy series from a new author ... romance, betrayal and family feuds plus magic ... irresistible!

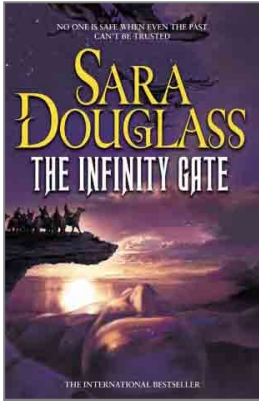
For centuries, the gadda have worked to keep their identity secret from the rapidly expanding human race. All this is now at risk - the most terrible of gadda teachings, the Forbidden Texts, have been stolen and the race is on to find them.

lone Gorton may have got her best friend back from Australia, but Maggie's elevation to the ranks of the guardians means that she's not around as much.

And when Stephen O'Malley, almost the youngest (and definitely the hottest) ever candidate for the sixth-order test, needs a place to stay after still more strange violence hits Sclossin, lone is all too happy to lend a hand ...

But lone, like Maggie before her, is soon a target for the forces behind the theft of the Forbidden Texts, and the now-urgent search for the artefact will change life for gadda and human alike.

Rogue Gadda: Dream of Asarlai Book 3 published in July 2011



The Infinity Gate:
Darkglass
Mountain Book 3
SARA DOUGLASS
May 2010
9780732282929
Fantasy
234 x 157mm PB,
544pp
Rights: World

A god remembers ... can the world forget

No one is safe when even the past can't be trusted Elcho falling is under siege from the forces of infinity

Axis must deal with treachery while Maximilian confronts the One in the depths of the citadel. Maximilian seems to have the upper hand, but finds his oldest ally's advice disguises a vicious motive.

Meanwhile, everyone has forgotten the Skraelings, who conceal a strange, ancient secret. Now these wraiths face a choice that appears to be no choice at all: the way of Infinity, or allying themselves with the StarMan, whom they have loathed for generations.

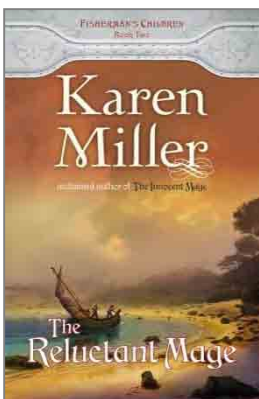
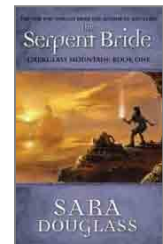
In a heart-stopping conclusion to this superb trilogy, Maximilian and his friends battle for survival from the malevolent depths of DarkGlass Mountain to the pinnacle of a crumbling Elcho Falling and beyond ... as the past reaches out to seize Axis and drag him into yet another confrontation with his hated brother, Borneheld.

'A darkly sensual tale, replete with the machinations and intrigue that Douglass does so well and nothing less than you would expect from our best fantasy writer' *Bookseller+Publisher* on *The Twisted Citadel*

'Epic imagination' *The Age* on *The Twisted Citadel*

'Douglass shows why she is considered one of the world's best fantasy authors' *Mid-west Times* on *The Serpent Bride*

Sara Douglass grew up in South Australia. After working as a nurse, she completed three degrees at the University of Adelaide, including a PhD in early modern English history. She worked as a Senior Lecturer in Medieval History at La Trobe University, Bendigo. Sara now lives in Tasmania and is a full-time writer – and gardener.



The Reluctant Mage:
Fisherman's Children
Book 2
KAREN MILLER
June 2010
9780732287559
Fantasy
181 x 111mm PB,
576pp
Rights: World

A gripping story of courage in the face of impossible odds and the love of family ...

The sorcerer has awoken and blights the land ... while the innocent mage hovers between life and death.

Rafel's expedition over the mountains to Lost Dorana has disappeared. Now Deenie is having disturbing dreams of her brother and determines to seek the truth. In the company of her best friend she finds a way beyond Lur, only to find that the evil sorcerer, Morg, still holds those lands in a tenuous but strengthening grip.

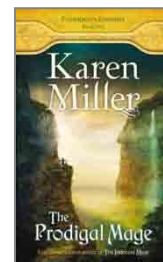
Deenie is faced with an impossible choice ... and the wrong decision will see the destruction of everything they hold dear.

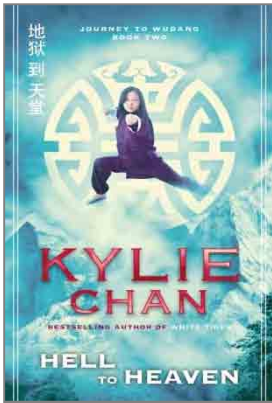
• Karen's books have been bestsellers in UK and US markets

Praise for *The Prodigal Mage*:

'*The Prodigal Mage* highlights why Karen Miller is the best epic fantasist writing today. Her stories are intriguing, her characters thorough and well-rounded, and her setting vivid.' *Grasping for the Wind*

Karen Miller started writing stories while still in primary school, where she fell in love with speculative fiction. She worked as a freelance writer and her plays have been performed in Australia and New Zealand. Her bookshop, Phantasia, was renowned among speculative fiction and mystery fans, but she is now a full-time writer. Her novels quickly took her to bestselling status in Australia, the UK and the US and are translated into many languages.





**Hell to Heaven:
Journey to
Wudang Book 2
KYLIE CHAN**

August 2010
9780732286873
Fantasy
181 x 111mm PB,
576pp
Rights: World

Dragons and martial arts, science and magic ... great action when our world meets the gods and demons of Chinese myth and legend ...

The gods and demons of ancient china are alive and kicking in this popular, bestselling series ...

Emma teeters on the edge of becoming fully demon, and must make a journey to the Kunlun Mountains in the West, home of the reclusive ancient goddess Nu Wa, in an attempt to regain her humanity. Travelling with Emma is Xuan Wu's daughter, Simone, who is struggling with her growing powers and trying to defend herself from the demons who want to destroy her.

And Michael is trying to come to terms with the shock of finding out he might be half demon ... and a danger to them all.

- Kylie Chan brings together pacy, compelling storytelling and Eastern mythology
- Full of action and adventure
- The 3 books will be published by Angry Robot in UK April 10 and US/Canada May-June-July 2010

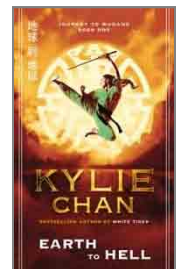
Praise for Kylie Chan:

'If you like urban fantasy with martial arts fighting and Chinese mythology, then you'll love this series' *Infinitas*

'addictive ... you won't want to put it down' *femail.com.au*

'packed with Chinese mythology, kick-ass action and sexual tension' *Asif*

Twenty years ago, **Kylie Chan** married a Hong Kong national in a traditional Chinese wedding ceremony in Eastern China and immersed herself in Chinese culture and mythology. Now living in Brisbane with her two children, she weaves her knowledge of Buddhism, Taoism and martial arts into fabulous and original storytelling.



**Undivided: Rift
Runners Book 1
JENNIFER FALLON**

April 2011
9780732290849
Fantasy
234 x 153mm PB,
544pp
Rights: World

From one of Voyager's bestselling authors comes an outstanding new epic fantasy trilogy ... taking us through the Rift where the Druids survived the Roman invasion of Britain to become the most powerful magical force on Earth ...

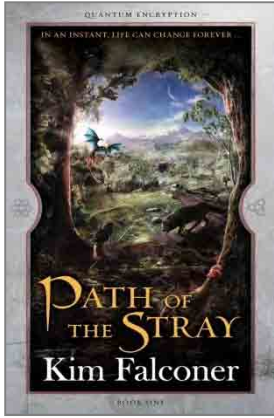
Ren's a ward of the state with no notion of where he comes from and suffers mysterious injuries. Kiva, the dark eyed-beauty who mysteriously appeared in his life several months ago, believes that he's not self-harming for attention. But then Ren is arrested for starting a fire... and for murder. With his life rapidly spiraling out of control, Ren is unexpectedly busted out of a Dublin remand centre by two mysterious figures who knock him unconscious with a magical blue powder before he can even ask who they are.

Ren wakes in a different world. He has been rescued by Druids who claim to have been searching for him for the past fifteen years, because he is the long missing twin of the Undivided. Separated from his twin brother as a toddler, they are reunited and Ren's new life is surreal and almost perfect. He is a king; has wealth and power. But the inequities of this life, and a chance meeting with rebels leads Ren to decide that his only chance for change is to take Darius back to the reality where he grew up and hopefully show him there is another way ...

An exciting new, contemporary fantasy ... spanning different realities and alternate worlds, the Rift Runners takes us into the heart of family, loyalty and the choice between good and evil.

- Jenny's sales with her last series were her best ever – her star keeps on rising!
- A brand new series set in the contemporary world and the ancient druidic world of the Celts
- Action, humour and adventure in a fast-paced story with great characters caught up in earth-shaking events

Jennifer Fallon lives in Oxford, near Christchurch in NZ. Her first trilogy *The Demon Child* was an instant success and the related books of *The Hythrun Chronicles* built her fan base. *The Chaos Crystal*, the final book in her third series, was on the Dymocks SFF Top Ten for some weeks after release. Jenny has been published in the US, UK, Canada, Russia and Germany.



**Path of the Stray:
Quantum
Encryption Book 1
KIM FALCONER**

August 2010
9780732291396
Fantasy
181 x 111mm PB,
640pp
Rights: World

A fast-paced story of fantasy and occult adventure, astrology and martial arts ... this trilogy tells past and future stories of characters we met in the Quantum Enchantment trilogy.

The magical lands of Gaela are on the brink of war when Tryn Bistoria finds herself trapped in the taboo caves above Corsanon.

As she and her familiar escape, a terrible power is unleashed from another time. On a distant Earth, Janis the 'techno-witch' must hide Jarrod from those who want to destroy him. But in the crossover to Gaela with the shape-shifting Lupins, Jarrod and a stray pup disappear.

In a desperate search, Janis' daughter Ruby learns what must be done if everyone is to survive.

- First book in a new trilogy following on from the events in *Quantum Enchantment*
- Will appeal to fans of all science-fantasy such as readers of Traci Harding, Kylie Chan, Anne McCaffrey and Andre Norton.
- Magic, astrology, martial arts and adventure
- Many favourite characters from first trilogy

Praise for Kim Falconer:

'one of the best fantasy books I've read in ages!' Traci Harding, author of *The Ancient Future*, on *The Spell of Rosette*

'an utterly unique and thrillingly complex story of magic and science as you've never read before' *GoodReads* on *Strange Attractors*

Kim Falconer was born in Santa Cruz, California. She came to Australia in 1981 and subsequently became an Australian citizen. Kim currently trains in *Iaido* (Japanese samurai sword), runs an astrology forum and alternative science website and is working on a Master of Arts degree. Apart from her writing, gardening, playing mandolin and meditation are the things most special to her. She lives in Byron Bay with two gorgeous black cats. Her previous trilogy, *The Spell of Rosette*, *Arrows of Time* and *Strange Attractors* has gathered a strong fan base.



The southern continent 1000 years before the temple wars ... a story of shifting perspectives and awakening hearts ...

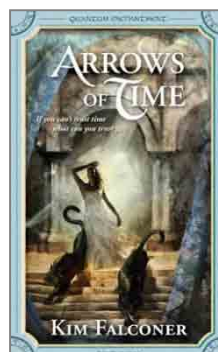
Sequestered on Gaela, Jarrod bides his time, staying hidden until a girl named Bree finds an artefact that shouldn't exist. The mystery leads Jarrod back to the land of the lost southern continent where he discovers a sentient being like himself, only this version is programmed for survival at any cost. Janis Richter is at the mercy of Jarrod's ruthless counterpart and Jarrod may be unable to save her.

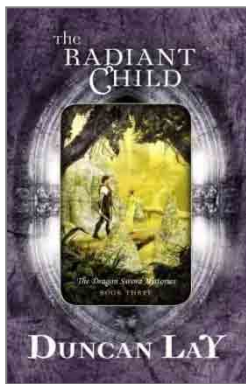
Luka Paree and Janis' daughter, Ruby, are playing a dangerous game with the controlling faction on Earth, ASSIST, and prepare to flee through the portal to Gaela. But they may be leaving it too late ... trackers hunting resistance members are closing in on them.

- An author with a fascinating backstory, and already has a loyal web following at www.falconastrology.com

**Road to the Soul:
Quantum
Encryption Book 2
KIM FALCONER**

March 2011
9780732291402
Fantasy
181 x 111mm PB,
576pp
Rights: World





**The Radiant Child:
The Dragon Sword
Histories Book 3
DUNCAN LAY**

July 2010
9780732287702
Fantasy
181 x 111mm PB,
640pp
Rights: World

A terrific action adventure ... a fallen war hero and a little girl searching for peace and family, find far more than they needed ... or wanted ...

Norstalos stands on the brink of destruction. But the three invading armies are probably the least of Queen Merren's problems.

Her people despise their would-be saviours, the army of goblins she has won to her side, while the dragons want Martil and the fabled Dragon Sword for themselves.

Now Merren must make the most painful choice of her life ... marry Count Sendric for the good of the Royal House or the man who loves her, the troubled Champion, Martil.

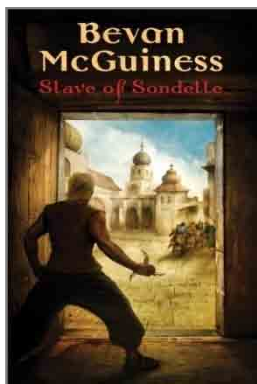
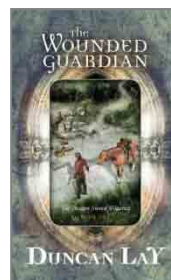
- Third instalment of this debut series from a brilliant new fantasy author
- A warm writing style that draws readers in and makes them care

Praise for *The Dragon Sword Histories*:

'Fast paced and dramatic, Lay writes the kind of battle scenes that I have not seen since the late David Gemmell, and booksellers should definitely be recommending this to his fans.'
Bookseller + Publisher

'this very readable debut novel offers variety, rich descriptions, vivid characters, intense dramas, quieter moments and an exciting quest ... *The Wounded Guardian* offers readers the potential of much more adventure to come.'
awritergoesonajourney.com

Duncan Lay is a layout designer and headline writer at the *Sunday Telegraph*. He has always worked in journalism and has worked for a number of different newspapers and media outlets. He lives on the Central Coast of NSW with his wife and two young children.



**Slave of Sondelle
BEVAN MCGUINNESS**

December 2010
9780732289799
Fantasy
181 x 111mm PB,
624pp
Rights: World

A fabulous epic of deadly assassins, desperate journeys, and the desire for vengeance. To escape his master, Slave sells his soul, precipitating events with world-shattering consequences ...

Slave has been owned by Sondelle since he was a child. Finally escaping through the catacombs, Slave is almost killed by a revenant warrior spirit. He gains his freedom only by swearing fealty to this dangerous creature.

Befriended by Ileki, Slave begins to learn about the world outside. However, Sondelle's hired hunters track the escapee and in a fight to the death, Slave discovers that the revenant warrior has given him a 'blessing' ... a form of berserk rage that makes him virtually unbeatable in combat, but also makes him lethal to anyone in the immediate area, friends and foes alike. Ileki is killed and Slave heads for his friend's home city to make amends and seek help. Also heading for the same city are a number of other desperate: a woman who has fled her persecutors and a pair of outlaws from society amongst others.

Meanwhile, a city which has kept an evil spirit imprisoned for centuries, wakes one day to find it has escaped confinement.

- The first book in a new trilogy
- Great characters and action ... a slave bred to be a deadly assassin escapes his master
- Beautifully crafted story
- Epic fantasy which will not disappoint its readers
- Bevan has been compared to Trudi Canavan, George RR Martin and Robin Hobb

'I'm ... sold on his characters and would pick up a new McGuinness title without hesitation'
Bookseller + Publisher

Bevan McGuinness lives near Perth with his wife and daughter. He has been writing for years and has published short stories, book reviews, a novel and pieces for texts on science education.



The final book of the harsh and mysterious world of the Dark Griffin and his human companion ... the hunted are about to take the initiative ...

A man falls. A monster rises.

War is on the horizon. Rebels are on the move. The monstrous griffin Skandar roams the land, searching for his human.

Trapped in a cell and facing justice at last, mass murderer Arenadd Taranisäii knows the truth. He has found a new and savage purpose, and a different master now commands him. He must lead his people to freedom ... and commit three more murders. Can anyone finally stop him?

A giant griffin called the Mighty Kraal believes he has the answer, but in the war that will soon begin, even he may not survive.

**The Griffin's War:
Fallen Moon Book 3
K.J. TAYLOR**

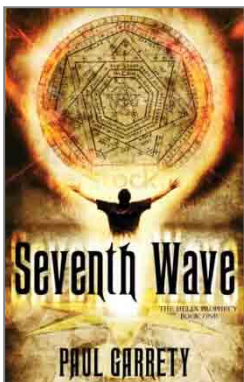
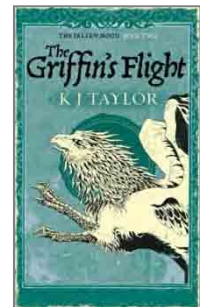
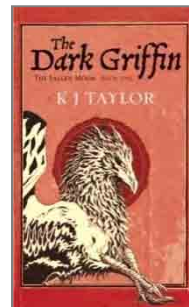
September 2010
9780732288549
Fantasy
181 x 111mm PB,
576pp
Rights: World

- Fresh energetic storytelling
- For fans of Christopher Paolini and Anne McCaffrey, here is an original take on humans and beasts – no meek dragons here!
- Wonderful multi-faceted characters

Praise for K.J. Taylor:

'Twisty plots are Taylor's strength. These books aren't thrillers or mysteries, but they're unpredictable – familiar plot elements play out in unexpected ways, and the stakes change all the time; characters aren't good or bad, and nobody's motivations are quite what they seem.'
Bookseller + Publisher

Katie J Taylor was born in Canberra in 1986. She attended Radford College, where she wrote her first novel, *The Land Of Bad Fantasy*, published in 2006. She studied for a Bachelor's Degree in Communications at the University of Canberra, and graduated in 2007 before going on to do a Graduate Certificate in Editing in 2008. K.J. Taylor writes at midnight and likes to wear black.



A fabulous dark fantasy with a gothic feel ... the occult, supernatural beings and a race to stop the destruction of humanity.

Callum is a thief and on one of his jobs he enters a strange house with deadly guardians ... he escapes but in doing so he triggers a sequence of events which ensure he is a marked man, to be hunted down and killed. He has also met Sam, a freelance journalist researching the owner of the house, the wealthy Sebastian Cervantes, and his empire.

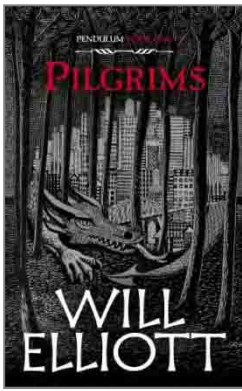
Sebastian is the head of The Club, a group dedicated to bringing the Great Ones into our world, enabling the members to share in the spoils of absolute power. A surge of energy, The Seventh Wave, will soon carry the Great Ones through the fabric of time and space into our world; only a small group of people stand between the Great Ones and their designs on the Earth. But the members of Helix are being picked off one by one and the group is severely compromised. Callum and Sam find themselves thrown in the deep end, desperately trying to survive and develop their latent magical abilities in a race against time. If they lose, so do we all. Cervantes must be stopped ...

**The Seventh Wave
PAUL GARRETY**

February 2011
9780732291549
Fantasy
181 x 111mm PB,
416pp
Rights: World

- Debut of a two-book series
- Elements of a crime-thriller: fast plot and action
- Dark fantasy, the occult, the paranormal, is a popular section of the genre
- For readers of Anne Bishop, Traci Harding and early Cive Barker, along with the Stephenie Meyer and *True Blood* fans

Paul Garrety is a Brisbane writer and was chosen to pitch this manuscript to the Voyager publisher at the NZ sci fi convention in Wellington in 2007. He has also written and published prize-winning short stories. Paul works for a large Australian insurance company and also teaches yoga. In 2009 he was awarded a week-long retreat at the Olvar Wood Writing Retreat on the Sunshine Coast.



**Pilgrims: Pendulum
Book 1**

WILL ELLIOTT

April 2010

9780732289478

Fantasy

181 x 111mm PB,

528pp

Rights: World

From the acclaimed author of *The Pilo Family Circus* comes a stunning new fantasy, more real than you can imagine ...

Eric Albright is leading a normal life until a small red door appears under a train bridge near his home. Then a ghostly being wakes him in the dead of night, with a message from another world: You are Shadow.

In Levaal, the world between worlds, the dragon-gods grow restless in their sky prisons, and the Great Spirits struggle to contain them. Vous, the world's Friend and Lord, simmers in madness as he schemes to join the ranks of gods. He and the Arch Mage have almost won their final victory over the Free Cities. A dark age dawns.

But Eric and his friend Case are now Pilgrims, called to Levaal for a battle more ancient than the petty squabbles of men. And they will learn why some doors should not be opened ...

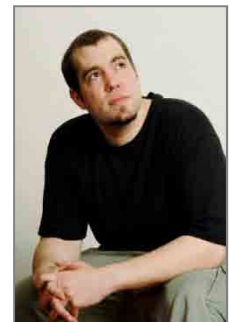
- Fabulous characters, both human and inhuman, charged with mythic atmosphere
- *The Pilo Family Circus* has been published internationally in English and translation
- Elliott was a winner of the ABC Fiction award for his previous book, *The Pilo Family Circus*.
- PILO FAMILY CIRCUS won the 2006 Golden Aurealis Award

'This is a darkly original new arrival on the Australian fantasy scene, and is well worth a look'
Bookseller+Publisher

'A vigorous, imaginative and original fantasy that will appeal to fans of the genre' *The Age*

'Read *Pilgrims* you'll be more than satisfied you did' *SSFANZ*

Will Elliott won the ABC manuscript award with *The Pilo Family Circus* which won the Golden Aurealis Award in 2006. He has published a non-fiction book *Strange Places* for which he has been shortlisted for the 2010 Prime Ministers Literary Award for Non Fiction. Will lives in Brisbane with his partner.



**Shadow: Pendulum
Book 2**

WILL ELLIOTT

January 2011

9780732289485

Fantasy

181 x 111mm PB,

512pp

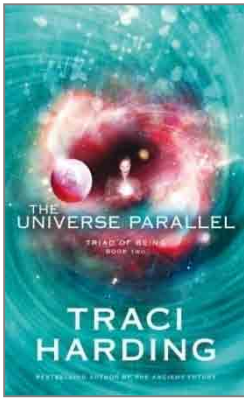
Rights: World

Shadow is the second book of a dark and surreal trilogy by the award-winning author of *The Pilo Family Circus*

The Wall at World's End has been destroyed and Levaal stands naked again before its twin world. The Arch Mage seeks to unseat Vous before he joins the gods, but loyalties are fractured, within the Castle and among the Free Cities, as war and chaos looms. And a dragon may have escaped its sky prison, while a new alien force is rising by the name of Shadow.

When Eric Albright opened a door and entered Levaal he was truly a stranger in a strange land. Now the Pilgrim seeks answers, on the dragons, the gods, the demon being called Tormentors, and on the disturbing link between himself and the being known as Shadow ... between our world and Levaal ...

- Fabulous characters, both human and inhuman
- Story is charged with beautiful and deadly mythic atmosphere
- The author reaches deep into the heart of our world and shows us new perspectives
- Author has become well-known to media and to a wide range of readers



The Universe Parallel: Triad of Being Book 2
TRACI HARDING
December 2010
9780732281243
Fantasy
234 x 153mm PB,
528pp
Rights: World

Taking risks is second nature to Taren ... but travelling to a new universe to find a lost planet might be more than she can handle ...

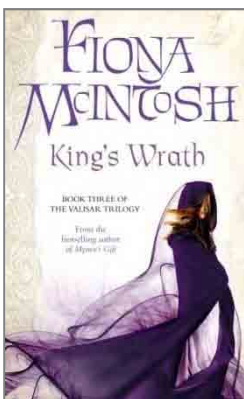
In the Universe Parallel, Taren Lenox and Lucian Gervaise land on a utopian planet of immortal psychics. It shares an orbit with their lost planet, Maladaan -- inhabited by a race that cannot abide psychism. Their saviours believe Taren and Lucian to be incarnations of their great ancestors, come to help them remove the alien planet from their star system.

Aided by her new allies, Taren moves to retrieve her lost memories from the Maladaan Secret Service's memory bank in Esponisa. She discovers that the way to return Maladaan to its rightful universe and future, lies ten years in her past ...

Superb storytelling and grand adventure from this best-selling and ever-popular author.

- Traci has a presence online through website and through the *Realm of Trazling* world built by Traci for her fans
- This trilogy weaves connections with the bestselling *Ancient Future* books
- The sales of her *Mystique* trilogy (Books 1, 2 and 3) total over 32,000 copies in ANZ

Traci Harding was born and raised in Sydney. A natural storyteller, she has been writing since childhood. Traci lives along the Hawkesbury River, New South Wales, with her husband and two children.



King's Wrath: Valisar Book 3
FIONA MCINTOSH
September 2010
9780732284794
Fantasy
234 x 153mm PB,
496pp
Rights: World

When the Valisar enchantment rises, no-one may survive ... the final instalment of an extraordinary story ...

Alliances shift as decades-old secrets can no longer be hidden. The revelation that Emperor Loethar and his enemy, King Leonel, share the same paternal royal blood destroys previous loyalties. And it seems that Piven is no longer the helpless orphan everyone believed him to be. Perhaps most startling of all is the discovery that the first Valisar princess to survive in centuries is returning to the world and may well wield the famed Valisar Enchantment.

As the empire threatens to tear itself to pieces, former enemies must now work on the same side and friends become the hunted to protect the imperial line.

At all costs royal blood must prevail ... even when it pitches Valisar against Valisar.

Praise for the Valisar Trilogy:

'It is ... inventiveness and the consistency with which it is applied that gives McIntosh her credibility as a fantasy writer ... a pleasure to read' *The Age*

'a detailed world and a compelling plot' *Aurealis Xpress*

'keeps up the pace from page one' *West Australian*

'All hail Fiona McIntosh, queen of swashbuckling fantasy' *Cairns Post* online

'an imaginative word-builder ... brims with complex characters, carefully laid intrigues and hair-raising violence' *The Age*

Fiona McIntosh was raised in the UK but left London to travel, and found herself in Australia where she fell in love with the country, and one person in particular. She has since roamed the world for her work in the travel industry but has settled down to full-time writing. McIntosh lives with her husband and teenage sons, splitting her time between city life in South Australia and the wilderness of Tasmania.





Shaolin Burning
ANT SANG

March 2011
9781869508135
Fantasy
229 x 165mm PB,
192pp, 1c x 1c
Rights: World

The lead designer from *bro'Town* hits the big time with his new graphic novel.

When violence and terror slash scarlet claws through mortal lives, they leave death, ashes and an aching thirst for revenge.

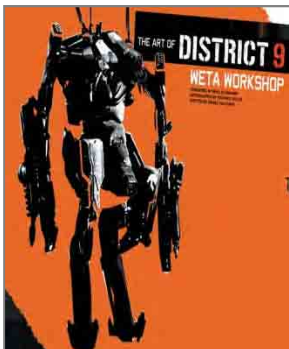
In ancient China, martial arts have been outlawed. When the Qing Emperor's army attacks the dissident monks of the Shaolin Temple, only five escape the resulting inferno. The fugitives flee, vowing to spread their forbidden knowledge.

One survivor, Monk Who Doubts, plans bloody revenge, while another, the nun Ng Mui, raises an orphaned girl child. By the time *Deadly Plum Blossom* is in her teens, she is lethal.

Shaolin Burning is a graphic novel about two very different kung-fu fighters, whose lives intersect as they are offered self-discovery through the wisdom of martial arts, in a masterful interweaving of kung-fu myths and legends.

- An international graphic novel for adults, with YA crossover potential.
- Ant has underpinned his writing and his art with a great deal of detailed research.
- With themes that will be familiar to Chinese students, it has enormous ESOL potential in the migrant community, as well as trade potential for those who love blood, warfare and graphic novels.

Ant Sang, who lives and works in Auckland, was one of the key creatives on the successful *bro'Town* animated television series. Author/illustrator of the celebrated *Dharma Punks* series, he has a cult following among graphic novel fans, who have long clamoured for him to take his art to the world.



The Art of District 9:
WETA Workshop
DANIEL FALCONER

November 2010
9781869509026
Fantasy
240 x 305mm PB,
160pp, 4c x 4c
Rights: World

Behind the creative design process at the WETA Workshop ...

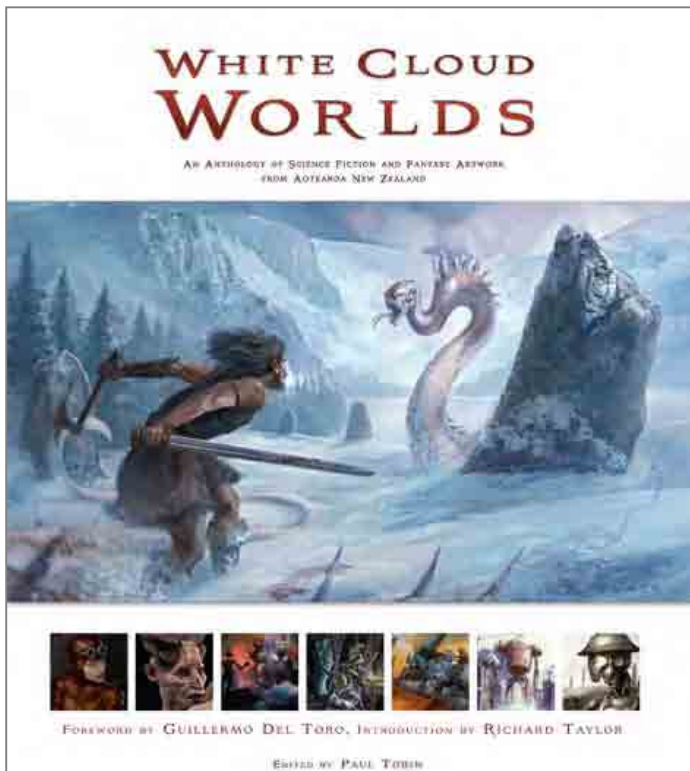
Under the supervision of multi Academy Award winner Richard Taylor, WETA Workshop was responsible for the design of the creatures and technology for director Neill Blomkamp's 2009 feature film, *District 9*. WETA Workshop's artists created the physical creature and special make-up effects elements, the alien weapons and special props, armour, custom vehicles and developed the graphic language that defined the film's distinctive alien aesthetic.

This book illuminates the creative design process, detailing two years of interaction between WETA's artists and *District 9* director Neill Blomkamp, including hundreds of images of concept art from both the designers and director, museum quality photographs of the props and sculptures, and insights in the form of quotes directly from the artists. Many of the images included have never been made public before, including some that were cut or barely glimpsed in the finished film.

Written by designer Daniel Falconer, with a foreword by Neill Blomkamp and introduction by Richard Taylor, *The Art of District 9* offers an unrivalled glimpse behind the scenes at the creative processes that shaped all of WETA Workshop's contributions to this amazing film.

- *District 9* is a science fiction thriller film released in 2009. directed by Neill Blomkamp
- The movie was nominated for four Academy Awards in 2010, including Best Picture, Best Adapted Screenplay, Best Visual Effects and Best Editing.
- WETA Workshop is a multi-award winning conceptual design and physical manufacturing facility servicing the world's entertainment and creative industries.
- WETA has worked on films you might recognise: *Chronicles of Narnia*, *Avatar*, *King Kong* and *The Lord of the Rings*.

Daniel Falconer has been a designer at WETA Workshop for more than a decade, producing conceptual art as part of the design team on many of the company's high profile projects. Daniel wrote and collated WETA's first two books, *The World of Kong* and *The Crafting of Narnia*, art books showcasing the illustrative work of the entire design department on *King Kong* and *The Chronicles of Narnia* movies. He lives in Wellington with his wife Catherine and two daughters.



White Cloud Worlds

PAUL TOBIN

December 2010

9781869508241

Fantasy

297 x 246mm PB,

128pp, 4c x 4c

Rights: World

White Cloud Worlds (slipcase)

PAUL TOBIN

December 2010

9781869508456

Fantasy

310 x 256mm PB,

128pp, 4c x 4c

Rights: World

- The edition is slip cased and includes one of four limited edition art prints. Each slipcase edition will be shrink wrapped and will be stickered to indicate which art work is included.

Enter the world of the imagination, where nothing is ordinary.

The Land of the Long White Cloud is now the land of White Cloud Worlds. There, leading edge fantasy meets the utter brilliance and technical skill of a unique group of New Zealand based artists, whose works are influencing our popular culture - through movies like *Lord of the Rings*, *Avatar* and *District Nine*, gaming and graphic novels, as they unleash the power of their imagination through the technologies and media available to artists at this end of the 21st century.

With a foreword by Richard Taylor, twelve fantasy artists have been selected, each with a distinctive voice and style. Along with stunning artworks, many created for this project, which will be the centrepiece of a major long-term exhibition debuting at the Dowse Gallery, Tobin has each artist speak about their motivations, dreams, techniques and influences. From stark, terrifying, alien landscapes and creatures of terror and blighted evil, to paintings of sensual and evocative beauty; from the childlike vision of cuddlesome dwarves to the pathos of their preparing for to fight to the death; from the sensual lyricism of familiar shapes and forms to the grotesque and troubling visions of disturbing difference - *White Cloud Worlds* is guaranteed to stun and amaze. Also available in a limited boxed edition, it will showcase some amazing, innovative creative artists, who operate outside of conventional art culture.

- Foreword by Sir Richard Taylor and Guillermo Del Toro
- *White Cloud Worlds* features artists that have worked on global successes including *Avatar*, *Kong*, *Narnia*, *Hell Boy*, *Halo*, *Half Life*
- Each artist writes about their work in their own words, it is a mix of their professional and private work
- An eclectic mix of artists/sculptors/designers who talk about their own individual processes

Paul Tobin is an accomplished artist and designer who heads the prestigious Design Studio at WETA Workshop, home of some of the most advanced futuristic and fantasy visualisation in the world today. He lives in Wellington.

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