

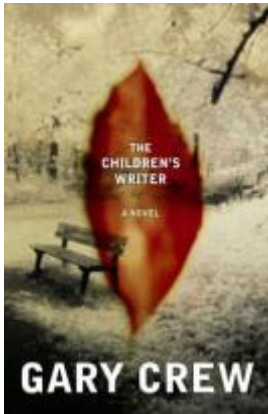
HarperCollinsPublishers Australia

SUBSIDIARY RIGHTS GUIDE

OCTOBER 2009

Fiction





**The Children's
Writer**
GARY CREW

Fiction

September 2009
9780732285869
210 x 135 mm PB
384pp
Rights: World

A dazzling novel about writers and writing, love and loss ... the first adult novel from an multi-award-winning children's writer

'He's the best writer,' she said ... 'The very best. I read everything he wrote. Everything.'

Charlie Bloome wants to be a writer. Twenty-three years old, he is studying literature and living with his gamine partner, Alice — 'Lootie' — who plans to be a teacher and is less than supportive of Charlie's dreams.

Into their lives comes the flamboyant Sebastian Chanteleer, an ageing but internationally acclaimed children's writer.

Upon meeting, Lootie and Chanteleer establish an immediate bond. As the children's writer makes his presence felt in the younger couple's lives, Charlie struggles to come to terms with his own past and identity, and with what is happening to Lootie. Does Charlie have what it takes to be a writer? Does Chanteleer represent the best or worst a writer can be? And what happens to those caught up in a writer's world?

Gary Crew has crafted a compelling and superbly written study of passions and ambitions, and an insider's look at the creative process and the foibles and delusions of those who practise it.

Gary Crew has written over fifty books for children and young adults and won many awards both internationally and in Australia (including the Australian Children's Book Council Book of the Year four times) and both the New South Wales and Victorian Premier's Award for Children's Literature. He lives with his wife, Christine, on their property in Maleny in Queensland. Gary is Associate Professor (Creative Writing) at the University of the Sunshine Coast.



**Child of the
Twilight**
CARMEL BIRD

Fiction

February 2010
9780732284541
210 x 135mm PB
368pp
Rights: World

What happens when our prayers are answered? A dazzling novel of the miraculous...

It is strange and fascinating to me to think of people — Avila in particular — praying me into existence.

Sydney Peony Kent is nineteen years old. She was a longed-for IVF baby, 'product of an unknown egg and unknown sperm' implanted in her mother, Avila. Avila not only used the latest scientific techniques to conceive Sydney, but also prayed to the Bambinello, a small carved and jewelled statue of the infant Jesus housed in the church of Santa Maria in Aracoeli in Rome and said to have miraculous properties.

Avila's distant relative, Father Roland Bruccoli, was conceived in a more conventional manner, but his mother too prayed to the Bambinello before his birth — and that of his twin sister Eleena. It is when the adult Roland is visiting the church of Santa Maria one evening that the Bambinello is stolen. Roland hopes that Father Cosimo, an archivist, poet and riddler said to speak in the ancient green language of the troubadours, can assist in discovering what has happened to the Bambinello. But when matters of belief are involved, nothing is straightforward, as Sydney discovers herself when she too becomes caught up in tracing the Bambinello's fate.

Deftly weaving together religion, science, pregnancies wanted and unwanted, love, loss and belief, Carmel Bird has created a luminous novel that both questions and celebrates the miraculous.

Praise for Carmel Bird:

'a powerful and lyrical writer' *The Bulletin*

'one of Australia's finest storytellers' *The Sydney Morning Herald*

• For readers of Angela Carter, Fay Weldon, Sally Vickers

Carmel Bird is primarily a writer of fiction. Her first collection of short stories was published in 1983, since when she has published novels, essays, anthologies, and also books on how to write. She is one of Australia's best known and most respected writers, previously shortlisted for the Miles Franklin Award.



(not final cover)

The President's Wife

THEA WELSH

Fiction

March 2010

9780732290122

234 x 153mm pb

464pp

Rights: World excl US,
Canada, Germany

She's just become the youngest, and most famous, First Lady of the United States ...

Governor Marshall Avery is America's most eligible bachelor, a millionaire businessman positioning himself to run for the highest office in the land. Marshall is smart enough and tough enough, but not quite warm enough for the job. He needs a wife who can soften his image, show his human side.

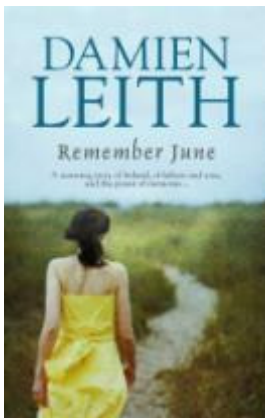
Beth Wilford is all that, and more. Once her presence in his life becomes public, she becomes a magnet for journalists -- and a public -- hungry for a political romance. Young, beautiful, and with an impeccable political pedigree, Beth has the poise not to falter under the barrage of flashbulbs.

But even Beth could not imagine that she would take an assassin's bullet ...

Sharp, witty, insightful and unputdownable, *The President's Wife* is not only a suspenseful story of a public marriage and a telling account of political spin and manipulation, but an examination of society's obsession with 'princesses' -- those women like Diana, Jackie and Evita, who exercise a deep fascination in the lives of millions.

- Dazzling, long-awaited new novel from award-winning author
- Compulsive from the very first page
- Witty, gossipy, surprising -- and beautifully crafted to keep the pages turning
- Will appeal to our ongoing fascination with 'behind the scenes' stories of celebrity life and famous women's lives in particular -- enter the goldfish bowl
- Will appear to fans of *The West Wing*, Curtis Sittenfeld's *American Wife*, Joyce Carol Oates' *Blonde*

Thea Welsh is the author of the memoir *The Cat Who Looked At The Sky* (Flamingo 2003), and the novels *Welcome Back* (Random House 1999) and *The Story Of The Year Of 1912 In The Village Of Elza Darzins*, which won the 1990 National Book Council 'Banjo' Award. She lives in Sydney with her partner.



Remember June

DAMIEN LEITH

Fiction

March 2010

9780732286828

210 x 153mm pb

256pp

Rights: World

A stunning story of Ireland, of fathers and sons, and the power of memories ...

Matti Finch is just a kid living with his aunt in the south of Ireland in the late 1980s. Life is hard, unemployment is high, and the Finch family's circumstances are desperate.

Matti talks to his mother every day, but he hasn't seen his father Dave for six months.

Dave's been trying to face his family, but there are just too many demons. He can't stop remembering how he and his brother Matthew escaped the troubles of Northern Ireland and made a new home down South. And how they both fell in love with the same woman ...

For Matti and Dave, it won't be easy finding a way back to each other. But even when it seems there's nothing left to lose, hope is never far away ...

- Author's previous novel, *One More Time*, sold over 7000 copies (BookScan) -- a strong debut
- Perennial popularity of Irish family stories -- think Frank McCourt
- Author's new album of the same name releases late 2009 -- hear the song 'Remember June' at www.sendspace.com/pro/dl/vs4cx2

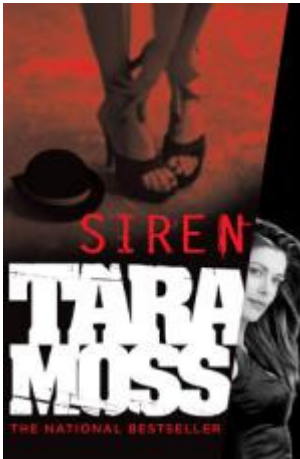
Praise for *One More Time*:

'...a deceptively simple story with a nice twist at the end and deeper meanings that sink in on reflection.' *Canberra Times*

'an entertaining yarn that's well-written to boot' *NW Magazine*.

'an absorbing first novel' *Woman's Day*

Damien Leith was born in Ireland and became an Australian citizen in January 2007. He is the winner of television's Australian Idol 2006. Damien lives in Sydney with his wife and two sons. HarperCollins published Damien's first novel, *One More Time*, in 2007.



Siren

TARA MOSS

Crime Fiction

September 2009

9780732285128

234 x 153 mm pb

384 pp

Rights: Translation,
excl. Germany
and France

Mak is back ... edge of the seat fiction from Australia's # 1 crime writer

'Tara Moss has reawakened my passion for [thrillers]...' Hugh Jackman
'Glamorous and menacing' Herald Sun.

Mak Vanderwall — street-wise former model, graduate in forensic psychology, and now PI — is back in Sydney and has been hired by a concerned mother to track down her missing nineteen-year-old son. Mak finds that he has run off with a troupe of French performers sweeping through Australia with a modern and alternative performance of the 'Grand Guignol Theatre of Fear', which was famous in Paris in the early 1900s. Has he been seduced by the alluring and amoral older French woman who has a terrifying starring role in the show? And what of the rumours of death and murder that have plagued the mysterious troupe for the past decade? Is their shady past fact or fiction?

Meanwhile, Mak is increasingly obsessed with the powerful and ruthless Cavanagh family — one of Australia's richest and most influential families, whom she believes got away with murder. And it seems their security advisor Mr White, and his hit man, Luther Hand, may not have forgotten about Mak either ...

- Tara Moss's books have sold over 514,000 copies in Australia – according to Bookscan, she is officially Australia's number one selling crime writer!
- Tara develops Mak's career in each novel — she has gone from student of forensic psychology to graduate to fully fledged PI — an evolving and exciting heroine

Praise for Tara Moss:

'Tara Moss is Australia's answer to Patricia Cornwell...' *The Midwest Book Review, USA.*

'A steamy fast-paced romantic thriller...This marks the arrival of a bold new female voice for American crime-fiction fans.'
Publishers Weekly, USA

'Bestselling Australian author Tara Moss bursts onto the U.S. scene with a fast-paced romantic thriller set in the semi-glamorous midrange modeling business. Moss makes everything seem fresh in this book, from the heroine to the setting. And readers will love the pace of this cat-and-mouse thriller while enjoying the details of the fashion business. An American debut to cheer!' *Barnes & Noble*

'Moss is a meticulous researcher of investigative procedures while writing, earning much praise for the authenticity of her thrillers...she may well become one of the world's best-sellers.' *World Literature Today*

'*Fetish* is steamy, dark, and grisly...Ms. Moss' characters are firmly drawn, and her chilling plot is a white-knuckle tale of suspense. Lust, passion, and danger abound in this psycho thriller.' *Affaire de Coeur*



Fetish, Split, Covet & Hit

TARA MOSS

Crime Fiction

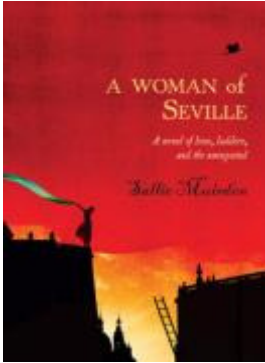
181x111, 280pp

Rights:

Translation, excl.
Germany and
France

Born in Victoria, BC, Canada, **Tara Moss** is an internationally bestselling novelist, award-winning short story writer and former top model. In her spare time she studies psychology, forensic science, criminology and violent crime. Tara currently lives in Sydney.

Rights sold: Russia, Italy, Germany, France, Romania, Czech Republic, Spain, Brazil, Japan, Hungary, Portugal, UK



A Woman of Seville
SALLY MUIRDEN
Fiction
December 2009
9780732290597
210 x 135mm PB
240pp
Rights: World

A novel of love, ladders, and the unexpected ...

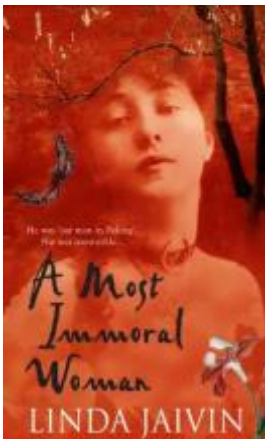
Paula Sanchez is famous in Seville. She is not only mistress of an important bishop, but thanks to her work as an artist's model, her image has appeared in many of the most famous paintings of the time.

Now she is sitting for Harman Weddesteeg, a Flemish artist visiting Seville. Paula, along with Father Rastro, the monk Victor Maria, and a horse, are all models for Harmen's painting of the penitent Magdalen.

But Seville is a dangerous place, and the Inquisitor has his eye on what might be happening in the artist's studio, to the disquiet of the young painter Velasquez, who slips through the streets on his own quest for love. Seville is also living through the aftermath of the expulsion of the Moors, and the monastery contains a number of Morisco boys, bent on escape.

Meanwhile, Paula has discovered the perfect way to slip away from the cares of life — by skipping from rooftop to rooftop with the ladder man, who visits the Sevillians' balconies each evening at dusk. Eventually Paula gains her own ladder, and is invited to the laddermen's ball.

Sallie Muirden is a poet and novelist. Her first novel, *Revelations of a Spanish Infanta*, won the 1996 HarperCollins Fiction Prize and was shortlisted for the New South Wales Literary Awards for Fiction. Her second novel, *We Too Shall be Mothers*, was published in 2001. Sallie lives in Melbourne with her husband and two children.



A Most Immoral Woman
LINDA JAIVIN
Fiction
March 2009
9780732282769
234 x 153mm PB
384pp
Rights: World
Rights sold: Hungary

He was our man in Peking. She was ... everybody's. The ravishing new novel from the author of bestselling *Eat Me*

George Ernest Morrison is 'our man in Peking' — the London *Times*' correspondent in China. Born in Australia, Morrison has travelled widely, but now in his middle forties has settled into China. He is something of a hero — wounded in the Boxer rebellion, and actually reported in the *Times* as dead — and highly respected for his knowledge of China. It is time he married, but he has no time for fools or missionaries — and besides, who would put up with him?

When he meets young Mae Perkins, a beautiful, vivacious American heiress, he is instantly smitten. But Mae is more worldly than many women of the time ... and it is only with difficulty that Morrison understands the true nature of her free spirit.

Meanwhile, war has broken out between Russia and Japan. At its start, this was called 'Morrison's War' because of his agitation for it through the columns of the *Times*. But as the war has progressed, he finds access to it impossible. So near and yet so far, and so much information unconfirmed ... Does he really understand the Chinese as well as he believes? Professionally and personally Morrison must work hard to get what he wants ... but like the Chinese proverb about interesting times, nothing is ever as he expects ...

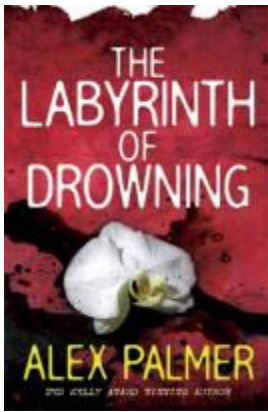
Suspenseful, deeply erotic and beautifully written, the bestselling author of *Eat Me* (published in the US by Broadway, Vintage in UK) returns with a mesmerising novel inspired by the real-life meeting of charismatic journalist G.E. Morrison and the sensual, irresistible, American heiress Mae Ruth Perkins.

'A highly charged erotic tale' *Vogue*.

'This is ... a most engaging, clever and memorable romp through and important recounting of rival imperialist ambitions' *Sydney Morning Herald*

'Witty and erotic' *Weekend Gold Coast Bulletin*.

'Jaivin creates a fully realised, intensely lived-in past... It might be her best work' *The Age*



Labyrinth of Drowning
ALEX PALMER

9780732285746
July 2009
234 x 153mm PB
384 pp
Rights: World

'Palmer ... has stepped confidently into the cutting edge psychological thriller genre inhabited by authors of the ilk of Gabrielle Lord and Minette Walters'
Adelaide Advertiser

Two years have passed since top cop Paul Harrigan walked away from the New South Wales Police Force to be his own man. Since then his life has been a gift and his home with his partner Agent Grace Riordan and their daughter a sanctuary.

When a trafficked sex-worker is found brutally murdered in Sydney bushland, it should be just work for Grace. But the murder is too savage. And someone is watching them — perhaps Harrigan's old enemies, who want their pound of flesh. When Grace's boss pushes her into a sting to catch the sex-worker's murderer, it becomes a question of who is being hunted. Who, in the end, is going to be left looking into the eyes of a killer with no place to hide?

Suspenseful, smart and chilling; two of Australian crime's most memorable characters are in a race to save themselves from evil that even they have never faced before.

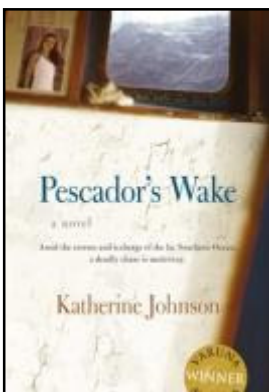
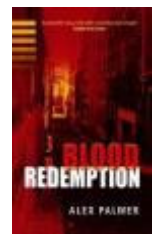
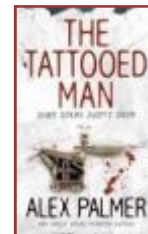
•Taut, compelling and intelligent storytelling — heart-stopping reading, and thrillers with substance.

•An award-winning talent: Alex Palmer's first novel, *Blood Redemption*, won three major awards: the 2003 Ned Kelly Award for Best First Crime Novel, the Canberra Critics Circle Award, and the 2003 Sisters in Crime Davitt Award. *The Tattooed Man* (2008) has already won the 2008 Canberra Critics Circle Award

•An author with real potential —*Labyrinth of Drowning* is the third compelling novel featuring ongoing characters Paul Harrigan and Grace O'Riordan

***The Tattooed Man* (2008)**

***Blood Redemption* (2003)** Rights sold: Germany



Pescador's Wake
KATHERINE JOHNSON

Fiction
January 2009
9780732288266
198 x 128mm PB
400pp
Rights: World

A compelling, well-told story with the characters coming to life as the intrigue builds' *Launceston Examiner*.

They will trespass the sea for the catch of a lifetime...

Amid the storms and icebergs of the far Southern Ocean, a deadly chase is underway. The Uruguayan-flagged Pescador has been spotted fishing illegally for Patagonian toothfish. An patrol vessel, the Australis, has been given instructions to pursue it — at any cost. Equally determined, Carlos, the Pescador's master, sets his escape course south, into a storm.

But the pursuing Australian boat is not the only source of anxiety among the crew of Pescador. Each has his own secrets and ambitions.

As the drama unfolds at sea, so too do the stories of the human lives caught in its nets. For the men on board the boats, and their families left behind on shore, there is much at stake. *Pescador's Wake* is a thrilling and moving story that takes its inspiration from the real-life pursuit of an illegal fishing vessel that resulted in the longest chase in maritime history, covering 4000 nautical miles. In this gripping debut, Katherine Johnson creates the danger and the heartbreak of lives at the mercy of the sea, and weaves a compelling story of betrayal, love, loss and resilience.

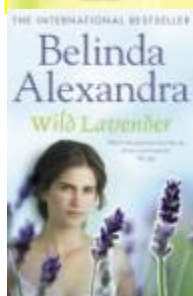
'...Alternates between the experiences of the sailors and their wives back home, combining the intimate lives of the characters—full of longing, fear and uncertainty—with the larger story of the pursuit. It reminded me of Sebastian Junger's The Perfect Storm, with its amazing richness of information balanced by personal perspectives. ..Pescador's Wake is equal parts drama, thriller, adventure, romance and documentary—and it works.'
Australian Bookseller + Publisher, 4-star review



Tuscan Rose

**BELINDA
ALEXANDRA**

Popular Fiction
March 2010
9780732281328
234 x 153mm pb
448pp
Rights: World



The internationally bestselling author of *White Gardenia* returns with an unforgettable story of a young woman in Florence in the 1930s. A novel of passion, mystery, danger and hope in Mussolini's Italy.

A mysterious stranger known as 'The Wolf' leaves an infant with the sisters of Santo Spirito. A tiny silver key hidden in her wrappings is the only clue to the child's identity and so begins a story as intriguing and beautiful as the city of Florence itself. A richly woven tale of passion, love, longing, witchcraft and magic.

- Internationally bestselling author
- The brilliant new novel from the bestselling author, set against the danger and romance of Italy in the 1930s and 1940s.
- Fall in love with Rosa and she fights to survive -- and searches for the truth of her birth.
- Unputdownable storytelling, with Belinda's trademark warmth of spirit.
- Belinda's books have sold over 300,000 copies in Australia and NZ alone

Silver Wattle: In fear for their lives after the sudden death of their mother, Adela and Klara must flee Prague to find refuge with their uncle in Australia. There, Adela becomes a film director at a time when the local industry is starting to feel the competition from Hollywood.

But while success is imminent, the issues of family and an impossible love are never far away. And ultimately dreams of the silver screen must compete with the bonds of a lifetime ...

'An absorbing story of hope and despair, loyalty and love' *Woman's Day*

Rights sold: French

White Gardenia: from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s; from a desolate island in the Pacific Ocean to a new life in post-war Australia, a mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness.

'A passionate and powerful family saga' *Australian Women's Weekly*

Rights sold: UK, The Netherlands, Germany, France, Spain, Russia, Greece and Poland.

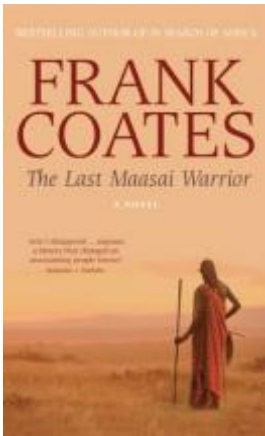
•240,000 copies sold!

Wild Lavender: At 14, Simone Fleurier is wrenched from her home on a Provençal lavender farm and sent to work at the boarding house of her Aunt Augustine in Marseilles. Her life there is hard and impoverished — until she discovers the local music hall. Suddenly Simone has a dream: one day she will be a famous singer and dancer. In Paris, she is drawn to André Blanchard, the son of a powerful French family, and Simone Fleurier becomes the city's brightest light. But slowly the world around her grows darker. When Nazi troops occupy her beloved city, Simone must make a decision that will prove to her that love, just like wild lavender, can grow in the least likely of places...

'consolidates her position as a great story-teller' *Sunday Telegraph*

Rights sold: Norway, Poland, The Netherlands, Germany, France, Spain, Greece and the UK.

Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth. Her love of other cultures is matched by her passion for her home country, Australia.



**The Last Maasai
Warrior**

FRANK COATES

Popular Fiction
September 2008
9780732282721

234x153mm 464pp

Rights: World

Rights sold: Germany

'Exposes a history of anguish and lies; a history that changed an unassuming people forever' *Australian Bookseller+Publisher*, 4 stars

'A powerful historically accurate account' – *Illawarra Mercury*

For so long as the Maasai shall exist as a people — this is the land tenure promised by the British government in their 1904 treaty with the Maasai. Seven years later the promise is broken and the leader of the Maasai warriors has just two options — to confront the white's superior power, or to bow to them and make the perilous journey to the new reserve. In the meantime he struggles to resist his forbidden desires for another man's wife.

George Coll arrives in East Africa to begin work in the new administration but finds himself in an impossible situation. Should he toe the government line and watch an innocent and previously peaceful people be unjustly thrown out of their homeland, or help them to resist? Coll also has a very personal decision to make. Hilda Wallace will share whatever life has to offer him, but can he accept knowing a ticking time bomb hangs over his head?

As the Maasai gather to make their historic decision, the white settlers and government forces are determined to seize the land they need.

- Frank's next sweeping African novel *Softly Calls The Serengeti* due July 2010
- Previous books have been sold in Germany and Poland

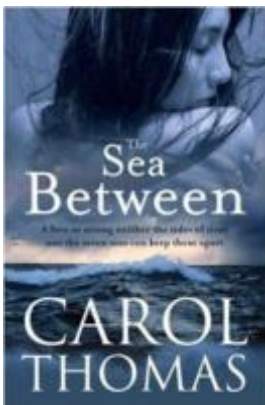
Praise for Frank Coates:

'blockbuster adventure with authenticity' *The Weekend Australian*

'engaging and entertaining' *The Advertiser*

'suffused with tenderness' *Australian Book Review*

Frank Coates worked for many years as a telecommunications specialist in Australia and overseas. In 1989 he was appointed as a UN technical specialist in Nairobi, Kenya, and travelled extensively throughout the eastern and southern parts of Africa over the next four years. His



The Sea Between
CAROL THOMAS

Historical Fiction
May 2009
9781869507626
234 x 153mm PB
368pp

Rights: World

Rights sold:

Germany

She had dreamed she was sleeping. . . not in her bed but on a stormy sea, her arms wound tightly around her naked body, her hair flying wildly in the wind, waiting for Richard to rescue her. But no ship came, and she woke to find the salty wetness on her cheeks was not sea water, but tears.

Charlotte is a conflicted woman, torn between her love for the handsome sea captain who has stolen her heart, and her passionate beliefs in equal rights for women. In 1860s Canterbury Women's Suffrage is still only a dream, but for Charlotte it is a belief she will not yield, and a position she will not compromise, not even for marriage. But her strong head leads her into an emotional stalemate, the consequences of which will tear her family apart, as thwarted passions take a terrible revenge.

- Historical romance at its best – with a feisty female character whose belief in the rights of women is at conflict with what lies in her heart

Carol Thomas emigrated from the UK over 25 years ago and settled with her husband in rural Canterbury, where they raised a family together. With her children off her hands, she has turned her hand to writing — *Consequences*, a historical romance, was published by HarperCollins (NZ) in 2001 and *Cost of Courage* in 2003. She has previously had a novel, *Dark Talisman*, published in the UK by Robert Hale.



Collision
JOANNA ORWIN

Fiction
October 2009
9781869507787
234 x 153mm PB
308pp
Rights: World

When cultures clash, misunderstandings can be fatal

Collision - the violent impact of opposing forces; the clash of two different world views and cultures.

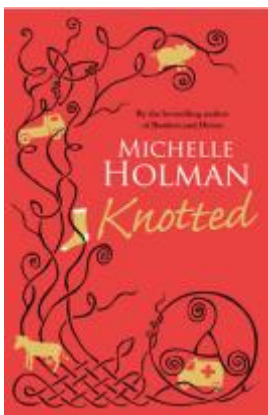
In 1772 a disastrous collision in the Southern Ocean saw French expedition leader, Monsieur Marc Joseph Marion du Fresne, bring the tall ships *Marquis de Castries* and *Mascarin* into the Bay of Islands, northern New Zealand, seeking fresh water and new spars.

Through the eyes of André Tallec, a young ensign, and his counterpart, Te Kape, favoured protégée of local chief Te Kuri, the events of the next two months unfold with harrowing tension and a sense of impending doom.

Blinded by the apparent goodwill of the Naturals and his belief in French superiority, Marion misunderstands their interactions with local Maori. Each day, the French unwittingly transgress further. With gathering frustration, the local chiefs find their mana increasingly compromised and their spiritual wellbeing threatened. Te Kuri and his fellow chiefs try every means at their disposal to encourage these strange tipua from the sea to leave them in peace, until only one course of honourable action remains.

- A superb retelling of a collision of cultures doomed to end in tragedy
- Joanna Orwin cleverly interweaves Maori and European perspectives,
- a vivid and compelling tale of loyalty, friendship, bloodshed and revenge from the age of encounter - when European and Polynesian first measured each other face to face.

Research scientist **Joanna Orwin** is an award winning children's author (NZ Post Children's Book Awards) with an extensive backlist. She lives in Christchurch and her title Guardian of the Land is a Collins Modern NZ Classic.



Knotted
MICHELLE HOLMAN

Fiction
October 2009
9781869507886
198 x 128mm PB
368pp
Rights: World

All's fair in love and custody battles - but does the fighting have to be so much fun?

Danny Lawson is struggling to raise her twin sister's orphaned children and hold down a full-time job in a busy A&E department. Then the children's American uncle, Ross Fabello, contacts her out of the blue, under family orders to take the children back to meet their father's family.

Ross has money, time and, frankly, a formidable family that will not take no for an answer. So how come a mouthy nurse keeps managing to out-manoeuvre him?

Danny's niece and nephew are all the family she's got. But, while she'd be the first to admit that Ross's family seems a little unhinged, she'd still love to have them - minus their sarcastic eldest son, of course.

So it's game on for a titanic battle of the wills . . . and the most unfortunate, irresistible sexual attraction.

In this brilliantly funny and poignant tale of modern love and misadventure, the spoils of war are family. And maybe, just maybe, something more.

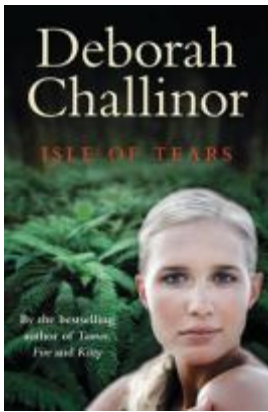
Divine (2009)

Bonkers (2007)

- Rights sold: Germany
- Film rights optioned



Michelle Holman's bestselling first novel, *Bonkers*, was a comedic hit with women and men of all ages, as has been her second, *Divine*. Originally from West Auckland, Michelle is a registered nurse who now manages community youth health projects in the Waikato.



Isle of Tears
DEBORAH
CHALLINOR

Historical Fiction
April 2009
9781869506339
234 x 154 mm
416pp
Rights: World

A vivid and compelling story of enduring love and divided families from one of New Zealand's bestselling historical novelists.

When armed conflict drives a wedge between Maori and Pakeha (white man), not everyone can choose sides easily. For Isla McKinnon, the choices are bitter: taken in by local Maori when her parents are brutally murdered, she has grown to womanhood and taken a Maori husband.

In a thrilling tale of love and loss during the land wars of New Zealand's colonial era — when simmering tensions between Maori and the encroaching Pakeha settlements exploded into bloody warfare — love and trust are put cruelly to the test. Separated from her husband and her family and restored to Auckland society, Isla must learn to survive in both worlds. Inevitably though, she must decide between them, and lose part of her heart forever.

•Evocative, accurately researched historical fiction that brings vividly to life a little-known aspect of New Zealand's dramatic history

Deborah Challinor is a freelance writer and historian living in Hamilton, and author of the bestselling Children of War trilogy — *Tamar*, *White Feathers* and *Blue Smoke* — and a string of number-one bestsellers, including *Fire*, *Kitty*, *Union Belle* and *Amber*. Deborah has also written several non-fiction titles.

Kitty
9781869506292
Rights sold *Kitty*: Russian (AST)
Amber
9781869506322
Kitty trilogy Book 3 due April 2010



Pliny's Warning
ANNE MARIA
NICHOLSON
Fiction
July 2009
9781869507732
234 x 153mm,
304pp
Rights: World

When lovers kiss in the crater of Stromboli, they ignite a fire that will last forever . . .

Vulcanologist Frances Nelson, heroine of *Weeping Waters*, has moved on from New Zealand and her Maori lover, Tori, to work with an international scientific team assessing the danger levels of Mt Vesuvius, the volcano responsible for the ancient destruction of Pompeii.

Instead of the straightforward scientific task she expects, she finds herself in the midst of political scandal and a web of nepotism on the literally murderous streets of Naples as greed, organized crime, and Il Sistema (the system) fill those same streets with violence and pollute the countryside with toxic waste.

To her horror, she realises her work is being compromised and her team's findings suppressed by her superiors. A vivid and compelling story unfolds, drenched with flavours of Italy and the spice of dangerous passions.

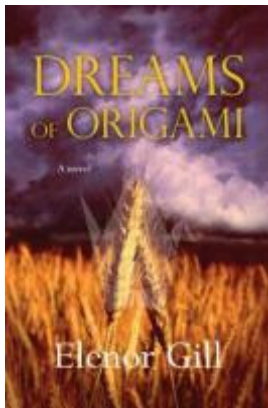
In flashback, the tragic events of a fatal explosion on White Island, in the Bay of Plenty, provide a dramatic emotional counterpoint to the events Frances is dealing with in Italy, adding a poignance to her budding relationship with a colleague, and providing a romantic twist to this fast-paced contemporary novel.

'Nicholson has created a unique heroine' *Age*.

•The compelling second novel from the NZ #1 bestselling author of *Weeping Waters* (rights sold: Germany)

Anne Maria Nicholson is the Arts Reporter for ABC in Australia, where she is a national media figure, covering high end arts stories. She is also a New Zealander, and of Maori descent. This is her second book.





Dreams of Origami
ELENOR GILL

Fiction
April 2009
9781869507725
234 x 164mm PB
304pp
Rights: World

Gideon dreams of hands folding white paper, unaware that time, and those hands, are waiting to enfold him. Lacey stands on the edge, afraid to open her heart. And Triss, grieving the loss of her baby, looks up to find that her husband has vanished.

The inexplicable disappearance of Matthew Caxton brings together an unlikely collection of people, each unaware that a series of uncanny events will challenge what they believe and who they trust. In the wide Fenlands, ancient mysteries lie beneath the drained soil, and the ghosts of past lives are never far away. As unseasonal storms, violence and sudden death are unleashed, an old schoolhouse bell begins to toll in Gainsborough Street.

With his origami dreams becoming more urgent, psychic researcher Gideon Wakefield knows something powerful is close. And when your home becomes a centre of cataclysmic change, no one can predict the outcome ...

Elenor Gill was born in England, and now lives and writes in Gisborne, NZ. An accomplished Celtic musician with a lifetime interest in folk music and the paranormal, this is her fourth novel. Her earlier books, *In the Shadow of Trees*, *Miriam's Talisman* and *The Moon Spun Round* have all been published to critical acclaim – even Barbara Erskine is a fan.



Not final cover

The lead designer from *bro'Town* hits the big-time with his new graphic novel.

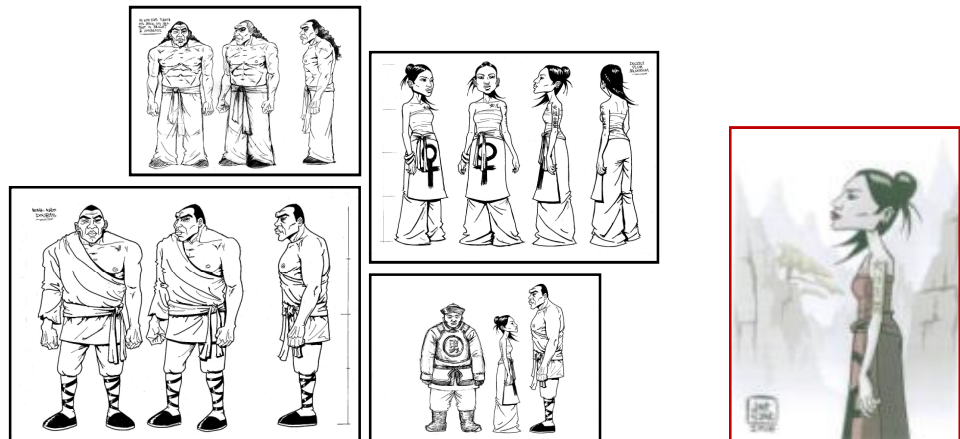
Ant Sang has answered the calls from his growing fan base with the release of *Shaolin Burning*, a graphic novel about two very different kung-fu fighters whose lives intersect, giving them the opportunity of self-discovery through the wisdom of martial arts.

Set in ancient China, it masterfully weaves well-known kung-fu myths and legends throughout the story.

- The award-winning *bro'Town* is acclaimed as New Zealand's first local primetime animated series

Ant Sang was one of the original key creatives on the massively successful *BroTown* animated series. He has a cult following among readers of graphic novels, who have been clamouring for him to partner with a publisher who can take his art to the world...

Shaolin Burning
ANT SANG
Graphic Novel
May 2010
9781869508135
229 x 165 mm PB
192pp TBC
World Rights





**Fisherman's
Children Trilogy
Book One: The
Prodigal Mage
KAREN MILLER**

October 2009
9780732287542
Fantasy
81x111, 608pp
Rights: World excl.
North America/UK

International bestseller Karen Miller returns to the world of 'Kingmaker, Kingbreaker' in this brand-new trilogy.

Will they risk all to find out the truth ... or turn away forever?

Some seventeen years have passed since the defeat of the sorcerer Morg and the destruction of Barl's Wall: the last great Mage War, as the conflict is now known. It has been a time of great change.

In the immediate aftermath of the conflict one small exploratory expedition set out across the mountains to discover who lived on the other side. But contact was lost — and they never returned. Magical attempts to locate the party failed. The people of Lur, still traumatised by the war and struggling to adjust to their new lives, grieved for their losses and pulled back from further exploration.

Barl's Wall was fallen ... except in their minds.

Praise for *The Innocent Mage*:

'The pace is steered with a deft hand and Miller skilfully weaves a poignant, heartfelt ending for her debut fantasy series...Miller's debut is a blockbuster story crafted with a strong sense of wonder...Fans of Fiona McIntosh will devour this book.' *Nexus*
'Miller demonstrates that she has honed her craft to near-perfection to draw forth a climax of cataclysmic proportions... Together, [the two volumes] comprise a blockbuster in the heroic tradition, demonstrating that Miller is indeed a writer to watch.'
Specusphere

'Top-notch fantasy. With excellent use of language in a well-told story that has a quiet raunchiness, and a piquancy that tickles the palate, Karen Miller keeps us wanting more...a master class writer.'
SFFWorld



**The Godspeaker Trilogy
KAREN MILLER**

**Empress of Mijak,
Godspeaker Book One**
June 2007
9780732284510

**The Riven Kingdom,
Godspeaker Book Two**
December 2007
9780732284527

**Hammer of God,
Godspeaker Book
Three**
June 2008
9780732284534

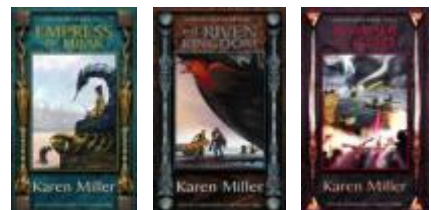
Fantasy
181x111, 560pp
Rights: World excl.
North America

The Godpseaker Trilogy: a truly epic fantasy of power and politics and the rise and fall of Empires.

When a scrawny unwanted girl child is sold into slavery, a chain of events is set in motion that will have a profound impact on all the civilized world.

Hekat is taken in chains to Mijak's largest city, home of the warlord Raklion. She is sold into his service and learns all she can about power — its wielding and its uses — as she fetches and carries and cleans and serves. She grows into a beautiful woman and through ambition and manipulation, Hekat becomes a powerful woman eventually taking over the rulership of Mijak ... and then she sets about making it the greatest Empire ever known.

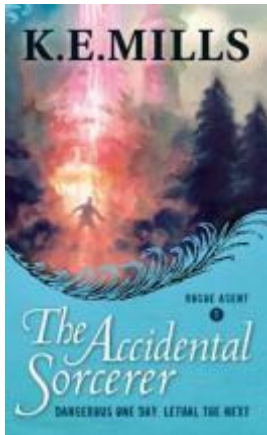
'seductive' *The Advertiser*
'finds new heights of drama' *Aurealis Xpress*
'devious plot twists and an intriguing love triangle' *Specusphere*



Karen Miller started writing stories while still in primary school, where she fell in love with speculative fiction. She worked as a freelance writer and her plays have been performed in Australia and New Zealand. Her bookshop, Phantasia, was renowned among speculative fiction and mystery fans.

Rights sold: *Godspeaker*: UK (Orbit), US (Orbit), Poland (Arrakis), France (Univers Poche), Germany (Random House).

Innocent Mage: UK (Orbit), US (Orbit), Poland (Arrakis), France (Univers Poche), Russia (AST), Spain (Editora ViaMagna), Hungary (Ulpius-Ház), the Netherlands (Luitingh-Sijthoff), Germany (Random House), Denmark (Tellerup)



The Accidental Sorcerer
Rogue Agent Book 1
KE MILLS

Fantasy
April 2008
9780732286040

Witches Incorporated
Rogue Agent Book 2
October 2008
9780732286057

Wizard Squared
Rogue Agent book 3
February 2010
9780732286064

234 x 153 mm, 448pp
Rights: World excl.
North America



'a rip-roaring Harry Potter for grown-ups ... magic' *Herald Sun*

Dangerous one day, lethal the next...

His last assignment blew up in his face! Is New Ottosland ready for their new Grade Three Wizard?

For the life of him, Gerald Dunwoody can't seem to keep a job or a roof over his head. When career disaster strikes again, it looks like his days of being a wizard are over for good ... until his friend Monk, genius of the government's secret research department, helps him to get appointed as Royal Court Wizard to the King of New Ottosland. His offsider, Reg, an ensorcelled bird with a mysterious past, isn't so sure this is a good idea. But Gerald's choices are limited ... It's New Ottosland, or starve.

Once he arrives it quickly becomes clear that King Lionel isn't just the vain, indolent young man he first appeared to be. And with the passing of time, it becomes even clearer that Lionel's plans may not, in fact, be in Gerald's best interests ...

'magic, dragons and wild and wacky fun galore' *Weekend Gold Coast Bulletin*

'a thumping good read with explosions, talking birds, magic wands and dragons...the prose is funny, tight and strangely believable' *Cairns Post*

'unputdownable' *Nexus*

'Delightful... a lively, energetic, original romp' www.asif.dreamhosters.com

Witches Incorporated, the second book in this explosive new series will blow your mind, when the accidental sorcerer finds himself in charge of secrets he can't actually keep ...

Gerald is deep in training for his first official assignment — a case of espionage with international consequences. Meanwhile, Princess Melissande discovers the quiet life is still elusive. She's opened her own witching locum agency — a one-stop-shop where magical problems are solved, for a reasonable price.

But then she's offered a job that puts her on a collision course with Gerald ... and soon any kind of future together looks increasingly unlikely.

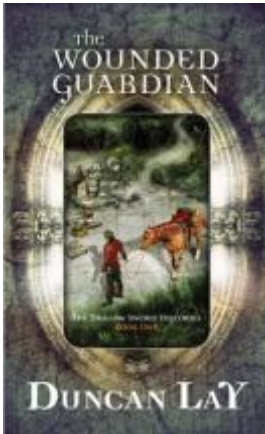
Wizard Squared (Feb 2010)

Melissande and co. are shocked to receive a visit from a Monk Markham who comes from an alternate version of their own world. The second Monk has created a portal that allows travel between realities, and he's come to them for help. The Gerald in his world has turned into a raving tyrannical despot as a result of actions taken during their version of the Kallarapi crisis. He's convinced the only person who can stop Gerald ... is Gerald. But Gerald's disappeared!

- A dark and humorous beginning to a series about Gerald, an inexperienced wizard, and his very fast track to being an experienced one!
- Fantasy with a lighter touch
- For fans of Terry Pratchett

Rights sold: UK (Orbit); France (Univers Poche)

K. E. Mills is the pseudonym of an internationally published author, and is a writer and former-bookshop owner. She lives in Sydney.



**The Dragon Sword
Trilogy
DUNCAN LAY**

**Book 1: Wounded
Guardian**

July 2009

9780732287689

**Book 2: The Risen
Queen**

April 2010

9780732287696

**Book 3: The
Radiant Child**

October 2010

9780732287702

Fantasy fiction

181 x 111mm

608pp

Rights: World

A beautiful action adventure ... a fallen war hero fights the demons of his past, and in the process finds that family is not all about blood ...

'Heroism, romance, heartache, sex, violence, death and disappointment – *The Wounded Guardian* has it all in spades' *Manly Daily*

Bitter and disillusioned, derided as a 'Butcher of Bellic', Ralloran war hero Martil leaves his homeland in search of peace after spending half his life freeing his country from the brutal Berellians.

In Norstalos he kills the bandits who try to rob him, only to find himself tricked by a dying bandit into taking a small child, Karia, to her uncle. They eventually arrive at the uncle's village to find it has been gutted of all its people — except for one ex-bandit who has in his possession the Dragon Sword, a magical relic belonging to the rulers of Norstalos. However, Norstalos' queen is caught in a struggle for power against her cousin, Duke Gello, because she has been unable to find a champion who can wield the Dragon Sword. Now Martil finds he is the one who is — against his wishes — able to wield the sword.

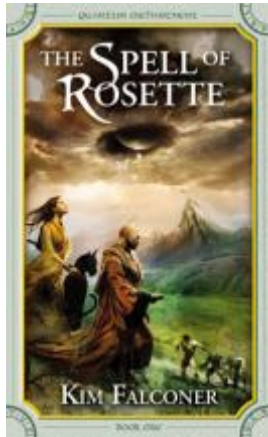
Now he is responsible for a child, finds himself wielding a magical sword which sometimes has a mind of its own, and is fighting for the queen of Norstalos; he must train her army, learn how to be a father, control his growing affections for the queen, and control his jealousy and dislike for the queen's magician, Barrett ... and it seems that no one has any knowledge of the history of the Dragon Sword ...

An orphaned child and her reluctant companion ... a humorous, sometimes harsh, but ultimately heartwarming fantasy of finding one's true self and, perhaps, forgiveness ...

- A debut novel from a brilliant new fantasy author
- Lovely characterisation and a relationship to soften all hearts!
- The main character is like any soldier adrift from what was once home
- A warm writing style that draws readers in and makes them care

Duncan Lay is chief sub-editor at the *Daily Telegraph* newspaper in Sydney. He has always worked in journalism and has worked for a number of different newspapers and media outlets. This is his first novel. He lives on the Central Coast of NSW with his wife and two young children.





**The Quantum
Enchantment
Trilogy**
KIM FALCONER

**Book 1: The Spell
of Rosette**

January 2009
9780732287719

**Book 2: Arrows of
Time**

August 2009
9780732287726

**Book 3: Strange
Attractors**

Feb 2010
9780732287733

Fantasy fiction
181 x 111mm
576pp
Rights: World



A fast-paced story of fantasy and occult adventure ... a journey through time and space, through magic and quantum physics ...

Born under the sign of the Twins, Rosette is a child of two worlds: Gaela, steeped in magic, and an Earth choked with failing technology. The key to their survival is literally in her blood — part of her DNA — a spell passed down through her family line to preserve the one they're sworn to protect.

Unaware of her lineage, Rosette runs scared when her family is murdered, narrowly escaping the same fate. Jarrod, a good friend, helps to cover her tracks while Rosette travels to the Dumarkian Woods and takes refuge with Nell, a shape-shifting high priestess of the ancient blood. There she learns the arts of witchcraft, stars and sword.

Shadowed by the fabled Kreshkali, queen of the underworld and mistress of the wolf-like Lupins, Rosette and the Temple Cat, Drayco — her familiar — find themselves on the run, hardly ever more than a step ahead of those who will do anything to control the portal that links the many-worlds ...

The story continues in *Arrows of Time*:

Time and space, magic and quantum physics ... is anything quite what we thought it was ...

When a portal spins Rosette and Jarrod off in different directions, Rosette is caught in a loop of repeating events. A strange bard helps her find a way back home, but things have changed — Jarrod is missing, her mentor is a child and women are forbidden to carry swords.

While Kreshkali leads the survivors on Earth, Rosette and her Temple Cat turn to the future for help — but which future?

Time is their only hope, and it's playing tricks ...

'At last — a writer who is right up my alley. This debut novel from Kim Falconer is a magnum opus of originality and insight into Earth's technological future and occult past. This intricate and intriguing tale perfectly blends the physical, quantum, cyber and spiritual realms into one of the best fantasy books I've read in ages!' Traci Harding, author of *The Ancient Future*

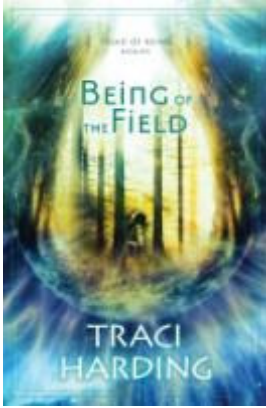
- Exciting new author with a fantastic new series
- Magic, astrology, martial arts and adventure
- Will appeal to fans of Traci Harding
- An author with a fascinating backstory, and already has a loyal web following at www.falconastrology.com



Kim Falconer lives in Byron Bay with two gorgeous black cats. She runs an astrology and alternative science website.

She has worked as a medical assistant, animal health technician and board certified lactation consultant. She holds diplomas in herbal medicine, nutrition, vet nursing, farrier science and literature. She's also studied yoga, music, mythology, Jungian psychology, tarot, astrology, the Japanese art of the sword, Hokushin Shinoh Ryu Iaido, and web design.

Although these are her first novels, she has written magazine articles, text books, web site articles and papers, as well as everything from lyrics to funding applications and course outlines to web content.



**Triad of Being
Trilogy**

TRACI HARDING
Being of the Field
Book 1

Fantasy Fiction
December 2009
9780732281229
234 x 153mm
528pp
Rights: Translation,
excl. Germany

**The Mystique
Trilogy**

TRACI HARDING
Gene of Isis

April 2005

**The Dragon
Queens**

April 2007

Black Madonna

July 2008

Fiction

234 x 153mm

528pp

Rights: Translation,
excl. Germany

The brilliant new series from bestselling author of *The Ancient Future*, Traci Harding.

The secret of life is a prize worth killing for ...

At the university on Maladaan, Taren has studied everything from genetics and cell communication to Quantum Physics, Astro Physics and ESP. She is convinced that there is an ocean of microscopic vibrations connecting everything in the universe to every other universe — her inter-dimensional field theory.

Unbeknownst to Taren, her research and hidden psychic talents are the very reason she is employed by the AMIE project to investigate an ocean planet harbouring strange lights and electro-magnetic interference.

However, there are conflicting agendas within the organisation and she is the only one who begins to suspect that foul play might be afoot.

- This new trilogy will weave connections with bestselling *Ancient Future* books
- Traci has a presence online through website and through the Realm of Trazling world built by Traci for her fans

The Mystique Trilogy:

The bestselling author of *The Ancient Future* returns with a compelling series about an ancient and powerful female lineage ...

Mia Montrose is a 21st-century woman with a doctorate in Ancient Languages who has just scored the most promising job of her career... Ashlee Granville is a 19th century clairvoyant, forced to suppress her talents as she enters the marriage market of English upper-class society... Lillet du Lac is a 13th century woman, priestess of an ancient order now protected by the Cathar faith, who are making their last stand against the Roman Catholic Franks at the giant hill fort of Montségur. Despite the time, distance and cultures that separate them, these women have several things in common. They belong to an ancient bloodline of Grail kings, protected by a Sion knight named Albray, and they are each compelled to visit an ancient mountain in the Sinai. This mount contains the keys which may unlock a gateway to a dimension of light and the Gene of Isis.

Praise for *The Mystique Trilogy:*

'*The Mystique Trilogy* moves seamlessly between the centuries, across the continents and over some of the great religions of the ancient and modern world, linking Egyptian mythology with the Grail myths and tapping into current interest in the conspiracy theories surrounding the bloodline of Jesus Christ. It's an excellent start to what promises to be a great series of books from an accomplished storyteller.' *Good Reading*

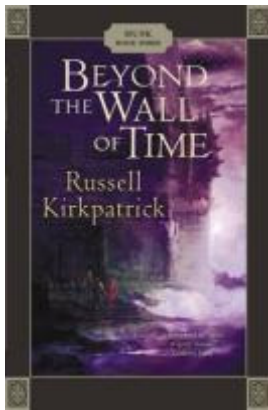
'Harding weaves the three tales together, creating three richly detailed and overlapping worlds. The three female characters are each unique and their male champion a nice blend of strength, good counsel and humour.. An absorbing read.' *Australian Reviews*

Comparable: Kate Mosse's *Labyrinth*

Rights sold:
Czech, Slovak,
Romanian, Greek



Traci Harding is the author of incredibly popular novel *The Ancient Future*, voted one of Australia's favourite books in the ABC's national poll and in the Dymocks 'Booklover's Best 101'



Beyond the Wall of Time

Book 3 of The Husk Trilogy

RUSSELL

KIRKPATRICK

June 2009

9780732283940

Book 1 Path of Revenge

July 2007

9780732283919

Book 2 Dark Heart

July 2008

9780732283933

Fantasy

234 x 153mm pb

528 pp approx

Rights: World excl.

North America/UK

The blinding desire for revenge brings a world to the brink of disaster

They must enter Andratan, the fortress from which no one returns, to save their world ... The Gods are ravaging the world and Lenares has the power to stop them -- if she can get her companions to believe her.

Stella wonders if she can trust the potentially traitorous Undying Man, who offers to help, but is fixated on his own agenda. Noetos, seeking revenge for the deaths of his loved ones, is yet to realise his enemy is one of his companions.

The fisherman, cosmographer and queen need to reach Andratan ... only there will they break free of Husk's malevolent control over them.

Book 1 Path of Revenge

Seventy years after the conclusion of the Falthan War, three great continents - and their gods - are again at war for truth and immortality.

Husk is the remnant of a once-powerful magician, defeated decades ago by the Undying Man, Lord of Bhрудwo. He lies, eviscerated, in the dungeon of Andratan, planning his revenge. The three people he has manipulated from afar to bring him what he needs are on their way ... with no means of knowing what they are about.

But even Husk cannot know everything ...

Book 2: Dark Heart

When the gods want to kill you, where can you hide?

Noetos has an artefact that everyone wants. Now reunited with his children, he flees up the coast, pursued by powerful forces intent on his destruction at any cost.

Meanwhile, Lenares becomes leader of the Cosmographers after her mistress Mahudia is killed. Lenares has a particular affinity with numbers and she senses something very wrong in the world. Trained to read the presence of the gods in the landscape, she can find no evidence of the Father ... but how is it even possible that he could be dead?

And Stella discovers that Husk's plans are far more complex than any of them can imagine ...

- Mythic storytelling at its best
- Winner of the Sir Julius Vogel award for Dark Heart and Path of Revenge
- A lot of activity on Russell's website taking place to promote the Husk trilogy, including crosswords, polls, competitions - www.russellkirkpatrick.com
- Website promotion through Voyager Online

Russell Kirkpatrick's love of literature and a chance encounter with fantasy novels as a teenager opened up a vast number of possibilities to him. He realised that he could combine storytelling with his interest in mapmaking in the one project. He hasn't looked back since ...

Praise for Russell Kirkpatrick's Fire of Heaven trilogy

'a massive and absorbing saga' *The Age*

'Awe-inspiring world building ... gripping storytelling' Trudi Canavan, author of *The Magician's Guild*

'The characters are superbly realised, all but walking off the page and carrying you along with them; the plot and subplots are intriguing. This is epic fantasy at its very best.' *Aurealis Express*

'What more could a self-respecting

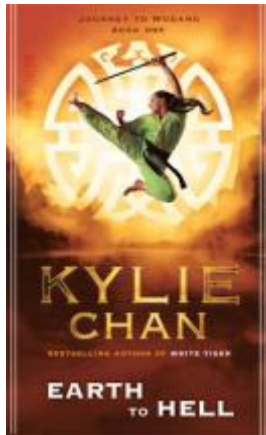
Tolkienite ask for?' *The Age*

'intriguing' *Herald Sun*

'a must-read for lovers of

quest fantasy' *Canberra Times*





Earth to Hell
Book 1, Journey to
Wudang Trilogy
KYLIE CHAN
 January 2010
 9780732286866
 Fantasy fiction
 181x111mm PB
 576pp
 Rights: World

A much-anticipated fabulous new story in this series.

Emma and Simone are on their own ... and descending into the very depths of Hell.

Eight years on from the end of *Blue Dragon*, Book Three of Dark Heavens, Emma and Simone face a new threat. Simon Wong's demon associates have linked up with Kitty Kwok and the Hong Kong underworld, and have kidnapped Emma's students.

At the same time, the King of the Demons is allowing his children to torture Leo, in hopes of drawing Emma and Simone into Hell too and into his hands. Emma and Simone must defeat the demon-underworld alliance, then enter the gates of Hell to free Leo -- without being captured and defeated themselves.

And Xuan Wu, lord of the Northern Heavens, is unable to help them. He can no longer take physical form ...

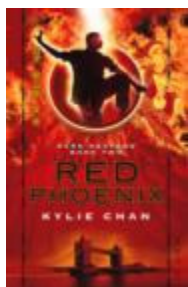
- Great new talent, bringing together pacy, compelling storytelling and Eastern mythology with demons, genetic manipulation and martial arts.
- Full of action, intrigue and adventure.
- Great word of mouth and strong backlist titles – over 19,000 copies sold of Book 1, and 47,000 copies of the series in Australia alone (Bookscan figures)
- Film interest
- Author has strong online presence
- This much-anticipated trilogy takes readers back to the world of the Dark Heavens trilogy and continues the story of Emma Donohue and her adopted daughter Simone



Twenty years ago, **Kylie Chan** married a Hong Kong national in a traditional Chinese wedding ceremony in Eastern China and immersed herself in Chinese culture and mythology. Now living in Brisbane with her two children, she weaves her knowledge of Buddhism, Taoism and martial arts into fabulous and original storytelling.

Praise for The Dark Heavens Trilogy:

'White Tiger is a wonderful rollicking yarn that kept me engrossed right to the end....This is fantasy with a twist – there are no elves and witches here, instead we have Chinese gods who flirt with human women and hide dark secrets, demons with charm and viciousness, martial arts and an every day Aussie girl as our heroine....This fabulous mix weaves around a delicious cast of characters. Chan's first novel has none of the flatness that is often found in first novels, ...If Kylie Chan's next books live up to the promise of the first then we will have a trilogy to rival Sara Douglass' *Battle Axe* trilogy.' Robbi Neal



'White Tiger is a fast paced novel with liberal quantities of romance, action and fantasy. The present-day setting blends seamlessly with the solid grounding the book has in myth and folklore. It is solidly researched and the characters are brought to convincing life by the incorporation of such an extensive background...White Tiger is a rich tapestry of culture, action and love and makes for good entertainment.' *OzHorrorScope*



'Packed with Chinese mythology, kick-ass action and sexual tension...a smart, entertaining read' *Australian Specific*

White Tiger August 2006.
Red Phoenix February 2007
Blue Dragon August 2007



The Daughters of Moab

KIM WESTWOOD

Science Fiction
August 2008
9780732286330
198 x 128mm 352
pp
Rights: World

'Kim Westwood makes a grand debut... a gorgeous journey, a strong declaration of the arrival of a distinctive voice in Australian literature' *Courier Mail*

'Lush prose...An impressive debut' *Canberra Times*

Assassin. Protector. Blood sister. A story of our times seen through the lens of the future. A story of love, justice and the difficult nature of truth....

'Down in the generator rooms at Kingdom Fort True Believer Centre, transfect 'E' is confessing, and the Nathans are taking it very badly ...'

Assumpta Viali likes her solitude. A chronic loner, she dispenses rough justice as required for Eustace Crane II, the Nathans' crotchety Head of Council.

For Eustace, however, nothing has gone right since Tribulation.

He's been left the leader of a bunch of pithless wonders hiding in their crumbling citadels, something blasphemous tucked in their basements. And while his scary minder heads off on secret business of her own, out in the Sorry Plains the Children of the Maglev prepare for the Afterlife.

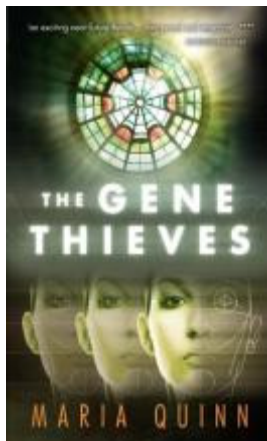
But one among them has a far less sacrificial future in mind...

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Kim Westwood was born in Sydney, Australia, and spent several years of her childhood in New Zealand. She has always written, secretly and obsessively, while doing other more acceptable things; but that changed when her story 'The Oracle' won a 2002 Aurealis Award. Since then, more stories have appeared: in anthologies such as *Agog!*, *Eidolon I* and *Dreaming Again*, as well as in Year's Bests in Australia and the USA, and on ABC Radio National. She is the recipient of a prestigious Varuna Writer's Fellowship for her first novel, *The Daughters of Moab*.



The Gene Thieves

MARIA QUINN

Feb 2009
9780732287177
Fantasy fiction
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432pp
Rights: World

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Maria Quinn's career began in Sydney as an advertising copywriter. After working in the US and Canada, she moved to a London agency, as Creative Director. Returning to Australia, she became a magazine editor and feature writer. Her television credits include producing the national program King's Kitchen. She is the winner of the 2007 Todhunter Literary Award for short story and the recipient of a prestigious Varuna fellowship. This is her first novel. Visit Maria's website at www.storyworldonline.com

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