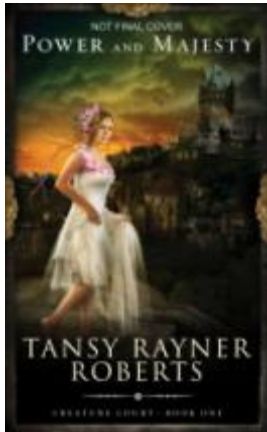


 **Voyager**
An imprint of HarperCollinsPublishers



Fantasy and Science Fiction Rights Guide March 2010





Power and Majesty:
Book 1 of the Creature Court
TANSY RAYNER ROBERTS
June 2010
9780732289430
Fantasy
181x111, 512pp
Rights: World

In the city of Aufleur two strange young men fall from the sky and Velody's life is changed forever. A beautiful and compelling story of finding one's heart.

In the Daylight there are honey cakes and parades. In the time of Nox blood and violence falls from the sky. A fabulous, original and engaging dark fantasy series ... The mysterious city Aufleur is afflicted by a war that happens only at night. Most of the city is oblivious to the fact that they are in constant danger and defended only by the Creature Court. This Court is a handful of powerful, emotionally damaged shapechangers who are themselves ruled over by a hard and tyrannical Power and Majesty ... but the magic of the creatures of the Court has a tendency to corrupt them, and the more powerful they are, the more likely they are to become psychopaths and monsters.

The current Power and Majesty dies and there is a struggle for the next leader. But it seems that the next Power and Majesty might, in fact, be female ... and unknown. Will she be able to control the extreme passions and powers of the Creature Court, because if the Court is no longer able to function, the daylight world will not survive either ...

- A story of jealousy, intrigue, politics and love ... a powerful story that looks into the heart of our own world and imagines it anew.
- The first book in an original, dark and provocative fantasy trilogy, featuring dangerous games in the court of the night, while a blanket of ignorance descends on the daylight world ...

Tansy Rayner Roberts is the author of the award-winning *Splashdance Silver*, and its sequel *Liquid Gold*. She has also published a children's book in an ongoing multi-author series from ABC Books. Tansy lives in Tasmania with her partner and daughter.



Tymon's Flight:
Book 1 of the Chronicles of the Tree
MARY VICTORIA
August 2010
9780732290986
Fantasy
181x111, 560pp
Rights: World
English

An action-packed adventure set against a background of warring civilisations competing for ever-scarcer resources ... a stunningly imagined new epic fantasy of a world set in a tree

The World Tree rises up out of the seething clouds like a green mountain, lifting its children up to the light. All creation nestles in its gigantic branches: all take shelter beneath its canopy. There is no world besides this one -- or so the priests in Argos city would have everyone believe. What then if the green God should wither away, or withdraw Her blessings from her children?

Tymon is an orphaned boy growing up at Argos seminary, in the lush heart of the Central Canopy. The Argosian priests have declared science to be a heretical pursuit, and banned travel beyond the confines of the Tree. But Tymon yearns to discover new horizons. He longs to break free of the seminary. When he discovers an interloper in the city baths -- a foreigner, a female, one of the stigmatised Nurian pilgrims brought to the town every year as slaves -- his life changes forever.

Punished for his temerity and exiled to the dry and forsaken Eastern Canopy to serve out his indenture, he finds that there are different ways of interpreting the cosmos beyond those taught to him by the priests in Argos. He discovers that the heresy of Grafting, belief in the mystic "Tree of Being", still persists in the eastern colonies. And he meets Samiha, the girl who holds the key to his own latent powers, as well as the ultimate fate of his world.

- A beautifully written trilogy from a great new author, reminiscent of Robin Hobb
- Striking locations – the struggles between cities and colonies in the tree are dramatic and evocative
- Author has worked for Weta Workshops in NZ
- Crossover appeal to YA audience as well

Mary Victoria was born in 1973 in Boston, Massachusetts. Despite this she managed to live most of her life in other places, including Cyprus, Canada, Sierra Leone, France, and the UK. After a childhood misspent reading fantasy novels, she went on to study art and film, and worked as an animator for ten years. A job on Peter Jackson's 'Lord of the Rings' movies brought her to her adoptive home in New Zealand, and rather neatly back to reading and writing fantasy novels -- a ludicrous activity which she has pursued ever since. She now lives in Wellington with her husband and daughter.



Not final cover

**The Secret Ones:
Book One of the
Dream of Asarlai**
NICOLE R MURPHY

July 2010
9780732291617
Urban/
Contemporary
Fantasy
181x111, 416pp
Rights: World

A fabulous new urban fantasy series from a new young author ... magic, romance, betrayal and family feuds with a Celtic twist... irresistible!

The gadda look human, act human, interact with humans, but come from a different ancestor and so have access to the energy of the world around them. With this energy, they can perform magic. For centuries, the gadda have worked to maintain balance in using the power and to keep their identity secret from the rapidly expanding human race. All this is now at risk -- the most terrible of gadda teachings, the Forbidden Texts, have been stolen and the race is on to find them.

Maggie Shaunessy has a well-deserved reputation as a troublemaker within the gadda, but she has to learn to curb those antics when she falls in love. Then her career path is totally overturned when the Grenanome is killed and she must take over. Her lover Lucas Manly didn't know he was gadda, until he met Maggie. When he finds out who his father really is, it's uncertain if he'll be allowed to stay.

Love is difficult enough at the best of times; now, it's deadly.

- New author with fresh and original voice
- Appeal of Celtic themes
- Fantasy, magic, and ancient Irish mythology made up-to-date
- Great characters and romantic entanglements
- Pacy writing

Nicole R Murphy has been a teacher and journalist, but is now concentrating on her writing. She has had many short stories published, and has edited speculative fiction magazines. She lives in Queanbeyan with her husband Tim.



The lead designer from *bro'Town* hits the big-time with his new graphic novel.

Ant Sang has answered the calls from his growing fan base with the release of *Shaolin Burning*, a graphic novel about two very different kung-fu fighters whose lives intersect, giving them the opportunity of self-discovery through the wisdom of martial arts.

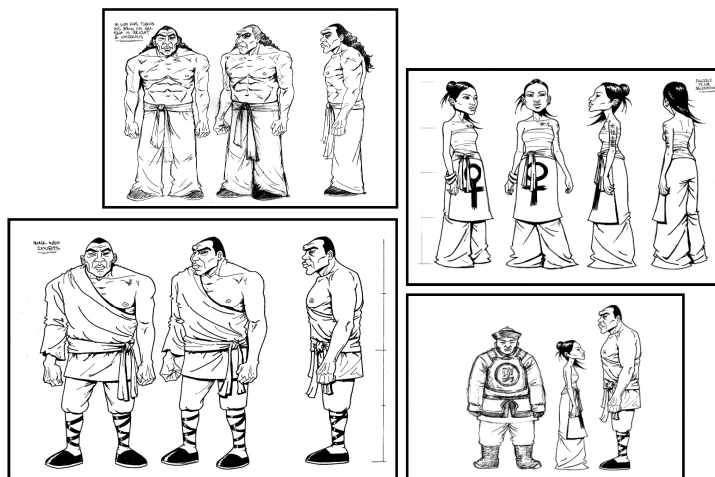
Set in ancient China, it masterfully weaves well-known kung-fu myths and legends throughout the story.

- The award-winning *bro'Town* is acclaimed as New Zealand's first local primetime animated series

Ant Sang was one of the original key creatives on the massively successful *BroTown* animated series. He has a cult following among readers of graphic novels, who have been clamouring for him to partner with a publisher who can take his art to the world...

Shaolin Burning
ANT SANG

Graphic Novel
May 2011
9781869508135
229 x 165 mm PB
192pp TBC
World Rights





Mira Chambers may be blind now, but she's about to learn how to see all of our secrets ... a great new series by a talented author

Orphaned as a child after the bizarre deaths of her parents, Mira has been tormented by visions of 'ghosts' ever since puberty. As a carrier of the Fragile-X gene, her eyes have crystallised more than usual, and by the age of twenty-two are causing physical as well as emotional pain. She is diagnosed as blind-sighted and institutionalised in the Serenity Centre -- a sanctuary for handicapped adults, renovated from the ruins of a penal colony. She can see convicts of the past, yet she cannot see any of her real surroundings or even her own body. After a number of failed escape attempts, Mira has regressed under increasing medication to a near-child-like state; paranoid, terrified and unco-operative.

Then two medical specialists arrive to do a health survey, but are secretly testing new technology that interrogates the human subconscious. The project leader is also selling military secrets, and when he murders one of the bodyguards to cover his crime, Mira is the only witness ...

- First adult fiction from well-known children's and finance writer
- Great characters, and readers become emotionally involved quickly
- Crime elements of the story provide action and drama
- Series will feature Mira, and each title will stand alone

AA Bell has published over 170 short stories, articles, poems and ballads in the last decade. Her short story *Diamond Eyes* won Highly Commended in the 2008 FAW Jim Hamilton Awards. She has also written non-fiction, notably *Your Mortgage and How to Pay it off in Five Years*. She donates much of her time to providing free financial events for adults and senior high students around the country, and also enjoys sharing her passion for creative writing with ages 8-18 through Show and Tell. She lives near Brisbane with her children.

**Diamond Eyes
AA BELL**

November 2010
9780732291365
Fantasy
181x111, 544pp
Rights: World



These are the legends of Australian fantasy - eleven of Australia's best-loved and most widely read writers, gathered together by equally legendary editors Jack Dann and Jonathan Strahan to produce an entirely original compilation ...

So many voices; so many worlds ... Australia's internationally bestselling fantasy writers take readers on a few side roads with favourite characters from the worlds they already know and love.

Come to Erith, to a faerie tale with a sting, or to Obernewtyn, long before the Seeker was born. Revisit a dark pocket of history for the Magician's Guild or get caught up in the confusion of an endlessly repeating day in the Citadel. Cross the wall, where Charter magic is all that lies between you and death. A trip with a graverobber can be gruesome, and it's hard to share the fear of a woman who must kill her husband if her child is to rule. An unfinished story plays out in Sevenwater. Catch up with Ros and Adi as they prepare for the greatest change of all. Other twists in these fabulous tales bring us to demonic destiny and an alternate WWII ...

These are not short stories. They are lengthy novellas ... eleven never-before-told-stories from familiar worlds.

- Features novellas by Isobelle Carmody, Garth Nix, Jennifer Fallon, Sean Williams, Kim Wilkins, Celia Dart-Thornton, Trudi Canavan, John Birmingham, David Cornish, Ian Irvine, Juliet Marillier

Jack Dann is the author of many works of fiction, among them *The Memory Cathedral* and *The Rebel* as well as editing anthologies in Australia and in the US. *DREAMING DOWN UNDER*, edited by Jack and his partner, Dr Janeen Webb, was the benchmark by which other anthologies are measured and the book was the winner of the World Fantasy Award in 1999. Jack Dann lives in Melbourne.

Jonathan Strahan is the Reviews Editor of *Locus: The Magazine Of The Science Fiction And Fantasy Fields*. He co-edited *The Locus Awards* anthology for Voyager with Charles N. Brown, and is the editor of many science fiction anthologies for a number of US publishers.

**Legends of
Australian Fantasy
JACK DANN /
JONATHAN
STRAHAN, eds**

June 2010
9780732288488
Fantasy
234 x 153mm TPB,
544pp
Rights: World
English



**Fisherman's
Children Trilogy
Book One: The
Prodigal Mage**

KAREN MILLER
October 2009
9780732287542

**Book Two: The
Reluctant Mage**

June 2010
9780732287559

Fantasy
81x111, 608pp
Rights: World excl.
North America/UK

International bestseller Karen Miller returns to the world of 'Kingmaker, Kingbreaker' in this brand-new trilogy. Will they risk all to find out the truth ... or turn away forever?

Some seventeen years have passed since the defeat of the sorcerer Morg and the destruction of Barl's Wall: the last great Mage War, as the conflict is now known. It has been a time of great change. In the immediate aftermath of the conflict one small exploratory expedition set out across the mountains to discover who lived on the other side. But contact was lost — and they never returned. Magical attempts to locate the party failed. The people of Lur, still traumatised by the war and struggling to adjust to their new lives, grieved for their losses and pulled back from further exploration. Barl's Wall was fallen ... except in their minds.

'*The Prodigal Mage* highlights why Karen Miller is the best epic fantasist writing today. Her stories are intriguing, her characters thorough and well-rounded, and her setting vivid. Read Karen Miller works. Read them, and find joy.' *Grasping for the Wind*



Praise for *The Innocent Mage*:

'The pace is steered with a deft hand and Miller skilfully weaves a poignant, heartfelt ending for her debut fantasy series... Miller's debut is a blockbuster story crafted with a strong sense of wonder... Fans of Fiona McIntosh will devour this book.' *Nexus*
'Miller demonstrates that she has honed her craft to near-perfection to draw forth a climax of cataclysmic proportions... Together, [the two volumes] comprise a blockbuster in the heroic tradition, demonstrating that Miller is indeed a writer to watch.' *Specusphere*
'Top-notch fantasy. With excellent use of language in a well-told story that has a quiet raunchiness, and a piquancy that tickles the palate, Karen Miller keeps us wanting more... a master class writer.' *SFFWorld*



**The Godspeaker Trilogy
KAREN MILLER**

**Empress of Mijak,
Godspeaker Book One**
June 2007
9780732284510

**The Riven Kingdom,
Godspeaker Book Two**
December 2007
9780732284527

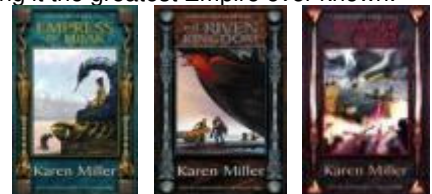
**Hammer of God,
Godspeaker Book
Three**
June 2008
9780732284534

The Godpseaker Trilogy: a truly epic fantasy of power and politics and the rise and fall of Empires.

When a scrawny unwanted girl child is sold into slavery, a chain of events is set in motion that will have a profound impact on all the civilized world.

Hekat is taken in chains to Mijak's largest city, home of the warlord Raklion. She is sold into his service and learns all she can about power — its wielding and its uses — as she fetches and carries and cleans and serves. She grows into a beautiful woman and through ambition and manipulation, Hekat becomes a powerful woman eventually taking over the rulership of Mijak ... and then she sets about making it the greatest Empire ever known.

'seductive' *The Advertiser*
'finds new heights of drama' *Aurealis Xpress*
'devious plot twists and an intriguing love triangle' *Specusphere*

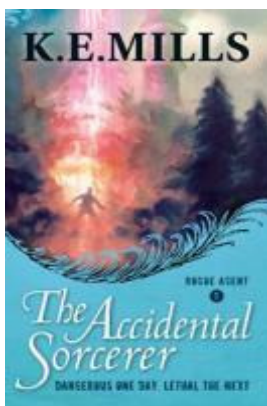


Fantasy
181x111, 560pp
Rights: World excl.
North America

Karen Miller started writing stories while still in primary school, where she fell in love with speculative fiction. She worked as a freelance writer and her plays have been performed in Australia and New Zealand. Her bookshop, Phantasia, was renowned among speculative fiction and mystery fans.

Rights sold: *Godspeaker*: UK (Orbit), US (Orbit), Poland (Arrakis), France (Univers Poche), Germany (Random House).

Innocent Mage: UK (Orbit), US (Orbit), Poland (Arrakis), France (Univers Poche), Russia (AST), Spain (Editora ViaMagna), Hungary (Ulpius-Ház), the Netherlands (Luitingh-Sijthoff), Germany (Random House), Denmark (Tellerup)



The Accidental Sorcerer
Rogue Agent Book 1
KE MILLS

Fantasy
April 2008
9780732286040

Witches Incorporated
Rogue Agent Book 2
October 2008
9780732286057

Wizard Squared
Rogue Agent book 3
February 2010
9780732286064

234 x 153 mm, 448pp
Rights: World excl.
North America



'a rip-roaring Harry Potter for grown-ups ... magic' *Herald Sun*

Dangerous one day, lethal the next...

His last assignment blew up in his face! Is New Ottosland ready for their new Grade Three Wizard?

For the life of him, Gerald Dunwoody can't seem to keep a job or a roof over his head. When career disaster strikes again, it looks like his days of being a wizard are over for good ... until his friend Monk, genius of the government's secret research department, helps him to get appointed as Royal Court Wizard to the King of New Ottosland. His offsider, Reg, an ensorcelled bird with a mysterious past, isn't so sure this is a good idea. But Gerald's choices are limited ... It's New Ottosland, or starve.

Once he arrives it quickly becomes clear that King Lional isn't just the vain, indolent young man he first appeared to be. And with the passing of time, it becomes even clearer that Lional's plans may not, in fact, be in Gerald's best interests ...

'magic, dragons and wild and wacky fun galore' *Weekend Gold Coast Bulletin*

'a thumping good read with explosions, talking birds, magic wands and dragons...the prose is funny, tight and strangely believable' *Cairns Post*

'unputdownable' *Nexus*

'Delightful... a lively, energetic, original romp' www.asif.dreamhosters.com

Witches Incorporated, the second book in this explosive new series will blow your mind, when the accidental sorcerer finds himself in charge of secrets he can't actually keep ...

Gerald is deep in training for his first official assignment — a case of espionage with international consequences. Meanwhile, Princess Melissande discovers the quiet life is still elusive. She's opened her own witching locum agency — a one-stop-shop where magical problems are solved, for a reasonable price.

But then she's offered a job that puts her on a collision course with Gerald ... and soon any kind of future together looks increasingly unlikely.

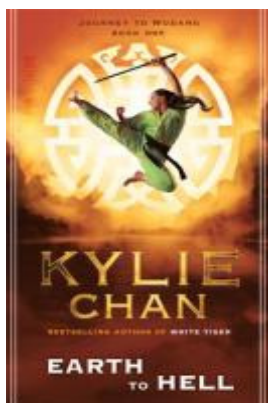
Wizard Squared, the brilliant third book in an irresistible series ... What can friends do when the most powerful wizard they've ever known is not only their best friend but also their worst enemy? It's serious and it's funny ...

Melissande and co. are shocked to receive a visit from a Monk Markham who comes from an alternate version of their own world. The second Monk has created a portal that allows travel between realities, and he's come to them for help. The Gerald in his world has turned into a raving tyrannical despot as a result of actions taken during their version of the Kallarapi crisis. He's convinced the only person who can stop Gerald ... is Gerald. But Gerald's disappeared!

- A dark and humorous series about Gerald, an inexperienced wizard, and his very fast track to being an experienced one!
- Fantasy with a lighter touch
- For fans of Terry Pratchett

Rights sold: UK (Orbit); France (Univers Poche)

K. E. Mills is the pseudonym of an internationally published author, and is a writer and former-bookshop owner. She lives in Sydney.



Earth to Hell
Book 1, Journey to
Wudang Trilogy
KYLIE CHAN

January 2010
9780732286866
Fantasy fiction
181x111mm PB
576pp
Rights: World



'Packed with Chinese mythology, kick-ass action and sexual tension...a smart, entertaining read' *AsIf.dreamhosters.com* (on *White Tiger*)

A fabulous story of gods and demons, shapeshifters and martial arts ...

Emma and Simone are on their own ... and descending into the very depths of Hell.

Eight years on from the end of *Blue Dragon*, Book Three of Dark Heavens, Emma and Simone face a new threat. Simon Wong's demon associates have linked up with Kitty Kwok and the Hong Kong underworld, and have kidnapped Emma's students.

At the same time, the King of the Demons is allowing his children to torture Leo, in hopes of drawing Emma and Simone into Hell too and into his hands. Emma and Simone must defeat the demon-underworld alliance, then enter the gates of Hell to free Leo -- without being captured and defeated themselves.

And Xuan Wu, lord of the Northern Heavens, is unable to help them. He can no longer take physical form ...

- Great talent, bringing together pacey, compelling storytelling and Eastern mythology with demons, genetic manipulation and martial arts.
- Full of action, intrigue and adventure.
- Great word of mouth and strong backlist titles – over 23,000 copies sold of *White Tiger*, and 57,000 copies of the series in Australia alone (Bookscan figures)
- Film interest
- Author has strong online presence
- This much-anticipated trilogy takes readers back to the world of the Dark Heavens trilogy and continues the story of Emma Donohue and her adopted daughter Simone

Praise for The Dark Heavens Trilogy:

'White Tiger is a wonderful rollicking yarn that kept me engrossed right to the end....This is fantasy with a twist – there are no elves and witches here, instead we have Chinese gods who flirt with human women and hide dark secrets, demons with charm and viciousness, martial arts and an every day Aussie girl as our heroine....This fabulous mix weaves around a delicious cast of characters. Chan's first novel has none of the flatness that is often found in first novels, ...If Kylie Chan's next books live up to the promise of the first then we will have a trilogy to rival Sara Douglass' *Battle Axe* trilogy.' Robbi Neal

'White Tiger is a fast paced novel with liberal quantities of romance, action and fantasy. The present-day setting blends seamlessly with the solid grounding the book has in myth and folklore. It is solidly researched and the characters are brought to convincing life by the incorporation of such an extensive background...White Tiger is a rich tapestry of culture, action and love and makes for good entertainment.' *OzHorrorScope*

White Tiger August 2006.

Red Phoenix February 2007

Blue Dragon August 2007

Twenty years ago, **Kylie Chan** married a Hong Kong national in a traditional Chinese wedding ceremony in Eastern China and immersed herself in Chinese culture and mythology. Now living in Brisbane with her two children, she weaves her knowledge of Buddhism, Taoism and martial arts into fabulous and original storytelling.



The Daughters of Moab

KIM WESTWOOD

Science Fiction

August 2008

9780732286330

198 x 128mm

352 pp

Rights: World

The Courier's New Bicycle

KIM WESTWOOD

Science Fiction

October 2010

9780732289881

198 x 128mm

400pp

Rights: World



'Kim Westwood makes a grand debut... a gorgeous journey, a strong declaration of the arrival of a distinctive voice in Australian literature' *Courier Mail*

'Lush prose...an impressive debut' *Canberra Times*

Assassin. Protector. Blood sister.

'Down in the generator rooms at Kingdom Fort True Believer Centre, transfect 'E' is confessing, and the Nathans are taking it very badly ...'

Assumpta Viali likes her solitude. A chronic loner, she dispenses rough justice as required for Eustace Crane II, the Nathans' crotchety Head of Council.

For Eustace, however, nothing has gone right since Tribulation.

He's been left the leader of a bunch of pithless wonders hiding in their crumbling citadels, something blasphemous tucked in their basements. And while his scary minder heads off on secret business of her own, out in the Sorry Plains the Children of the Maglev prepare for the Afterlife.

But one among them has a far less sacrificial future in mind...

In the tradition of Margaret Atwood's *The Handmaid's Tale*, this is a haunting view into our future.

'Complex but intriguing' Sun Herald

'Quality speculative fiction' www.cairns.com.au

'Kim Westwood is a superior stylist ... the story is top rate - compelling, intriguing and unpredictable. Settle yourself down on the couch and let yourself fall into this bewitching novel by an exciting new Australian talent' Aurealis Express

'thought-provoking social commentary.' Good Reading

A beautifully written story of the near-future and its murky underworld where those who manufacture illegal human hormones are under constant threat ... and not just from the authorities ...

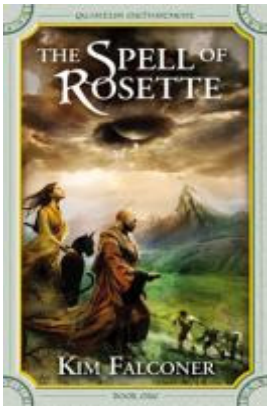
Salisbury Forth is a courier of bootleg goods in the alleyways of a city of fuel rationing, rolling power outages and curfews.

It's a stressful life, post-pandemic. A vaccine that was dispensed Australia-wide has messed with human endocrinology and left people scrambling for fertility cures like adulterers for clothes. This would be fine for the hormone business, except the Nation First party is in government and has banned all remedies ... except prayer. Now the prayer groups are everywhere, gathering under streetlights at dusk and in silent vigil outside the homes of those deemed socially transgressive - Sal being one.

But this bike courier is in love and with a well-paying job, so life is not all bad; until someone starts trading suss hormones on Sal's patch. Not only that, the stuff is stamped with the boss's Quality Assured logo. Sal needs to find whoever is trying to destroy the business before it all goes belly up ...

- Provocative, beautifully written sci fi from hugely talented newcomer
- Set in a near-future of black marketeering and tangled lives
- Aurealis Award-winning author for her short fiction and shortlisted for *The Daughters of Moab*
- Writing style is as compelling as the story itself
- Author's stories have been chosen for many Australian magazines and for prestigious US Year's Bests

Kim Westwood was born in Sydney, Australia, and spent several years of her childhood in New Zealand. She first realised she might be a bit speculative when her story 'The Oracle' won a 2002 Aurealis Award. Since then there's been more speculation, much of it with an apocalyptic air. Her stories have been chosen for Year's Best anthologies in Australia and the US, and for ABC radio broadcast. She is the recipient of a prestigious Varuna Writer's Fellowship for her first novel, the critically acclaimed *The Daughters of Moab*.



**The Quantum
Enchantment Trilogy
KIM FALCONER
Book 1: The Spell of
Rosette**

January 2009
9780732287719

**Book 2: Arrows of
Time**

August 2009
9780732287726

**Book 3: Strange
Attractors**

Feb 2010
9780732287733
Fantasy fiction
181 x 111mm 576pp
Rights: World

'At last — a writer who is right up my alley. This debut novel from Kim Falconer is a magnum opus of originality and insight into Earth's technological future and occult past. This intricate and intriguing tale perfectly blends the physical, quantum, cyber and spiritual realms into one of the best fantasy books I've read in ages!' Traci Harding, author of *The Ancient Future*

Born under the sign of the Twins, Rosette is a child of two worlds: Gaela, steeped in magic, and an Earth choked with failing technology. The key to their survival is literally in her blood — part of her DNA — a spell passed down through her family line to preserve the one they're sworn to protect.

Unaware of her lineage, Rosette runs scared when her family is murdered, narrowly escaping the same fate. Jarrod, a good friend, helps to cover her tracks while Rosette travels to the Dumarkian Woods and takes refuge with Nell, a shape-shifting high priestess of the ancient blood. There she learns the arts of witchcraft, stars and sword.

Shadowed by the fabled Kreshkali, queen of the underworld and mistress of the wolf-like Lupins, Rosette and the Temple Cat, Drayco — her familiar — find themselves on the run, hardly ever more than a step ahead of those who will do anything to control the portal that links the many-worlds ...

'a promising first book ... that will appeal to fans of both Sara Douglass and Sean Williams.' *Bookseller And Publisher*

'This is a powerful and challenging read, made even more evocative because this book dares to be different. And succeeds.' www.specusphere.com

- Exciting new author with a fantastic new series
- 7000 copies sold of book 1
- Magic, astrology, martial arts and adventure
- Will appeal to fans of Traci Harding, Kylie Chan, Anne McCaffrey and Andre Norton.
- An author with a fascinating backstory, and already has a loyal web following at www.falconastrology.com



**The Quantum
Encryption Trilogy
KIM FALCONER
Book 1: Path of the
Stray**

August 2010
9780732291396
Fantasy fiction
181 x 111mm 640pp
TBC
Rights: World

A fast-paced story of fantasy and occult adventure, astrology and martial arts ... this trilogy tells past and future stories of characters we met in the Quantum Enchantment trilogy.

With Gaela on the brink of temple wars, a curious apprentice and her invisible familiar find themselves in the wrong place at the worst possible time.

Tryn and Quill accidentally awaken the portal Entity, unleashing powers beyond their skill to contain.

Meanwhile, in a distant Earth, Janis the 'techno-witch' has her hands full. Between her daughter Ruby's obsession with the Lupin pups and Jarrod's outbursts at ASSIST, drastic actions must be taken. When they cross through the portal to Gaela, Jarrod vanishes and one of the Lupins is lost.

In a desperate search Ruby discovers what must be done for them all to survive, but there may be a high price to pay.

Kim Falconer lives in Byron Bay with two gorgeous black cats. She runs an astrology and alternative science website. She has worked as a medical assistant, animal health technician and board certified lactation consultant. She holds diplomas in herbal medicine, nutrition, vet nursing, farrier science and literature. She's also studied yoga, music, mythology, Jungian psychology, tarot, astrology, the Japanese art of the sword, Hokushin Shinoh Ryu laido, and web design. Although these are her first novels, she has written magazine articles, text books, web site articles and papers, as well as everything from lyrics to funding applications and course outlines to web content.





**The Dragon Sword
Trilogy
DUNCAN LAY**

**Book 1: Wounded
Guardian**

July 2009

9780732287689

**Book 2: The Risen
Queen**

January 2010

9780732287696

**Book 3: The
Radiant Child**

July 2010

9780732287702

Fantasy fiction
181 x 111mm
608pp
Rights: World

'Heroism, romance, heartache, sex, violence, death and disappointment – *The Wounded Guardian* has it all in spades' *Manly Daily*

A beautiful action adventure ... a fallen war hero fights the demons of his past, and in the process finds that family is not all about blood ...

Bitter and disillusioned, derided as a 'Butcher of Bellic', Ralloran war hero Martil leaves his homeland in search of peace after spending half his life freeing his country from the brutal Berellians.

In Norstalos he kills the bandits who try to rob him, only to find himself tricked by a dying bandit into taking a small child, Karia, to her uncle. They eventually arrive at the uncle's village to find it has been gutted of all its people — except for one ex-bandit who has in his possession the Dragon Sword, a magical relic belonging to the rulers of Norstalos. However, Norstalos' queen is caught in a struggle for power against her cousin, Duke Gello, because she has been unable to find a champion who can wield the Dragon Sword. Now Martil finds he is the one who is — against his wishes — able to wield the sword.

Now he is responsible for a child, finds himself wielding a magical sword which sometimes has a mind of its own, and is fighting for the queen of Norstalos; he must train her army, learn how to be a father, control his growing affections for the queen, and control his jealousy and dislike for the queen's magician, Barrett ... and it seems that no one has any knowledge of the history of the Dragon Sword ...

An orphaned child and her reluctant companion ... a humorous, sometimes harsh, but ultimately heartwarming fantasy of finding one's true self and, perhaps, forgiveness ...

'Fast paced and dramatic, Lay writes the kind of battle scenes that I have not seen since the late David Gemmell, and booksellers should definitely be recommending this to his fans.' *Bookseller and Publisher*

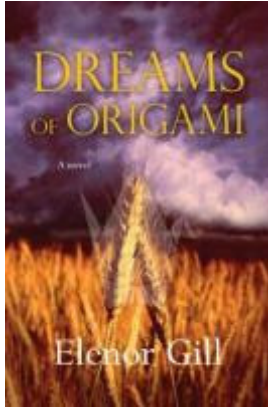
'Isn't it great when an accomplished new fantasy author comes along? ... This is an engrossing tale of a credible world. Can't wait for the third and final volume!' *Aurealis Express*

'this very readable debut novel offers variety, rich descriptions, vivid characters, intense dramas, quieter moments and an exciting quest ... *The Wounded Guardian* offers readers the potential of much more adventure to come.' *awritergoesonajourney.com*

- A debut trilogy from a brilliant new fantasy author
- Lovely characterisation and a relationship to soften all hearts!
- The main character is like any soldier adrift from what was once home
- A warm writing style that draws readers in and makes them care



Duncan Lay is chief sub-editor at the *Daily Telegraph* newspaper in Sydney. He has always worked in journalism and has worked for a number of different newspapers and media outlets. This is his first novel. He lives on the Central Coast of NSW with his wife and two young children.



Dreams of Origami

ELENOR GILL

Paranormal Fiction

April 2009

9781869507725

234 x 164mm PB

304pp

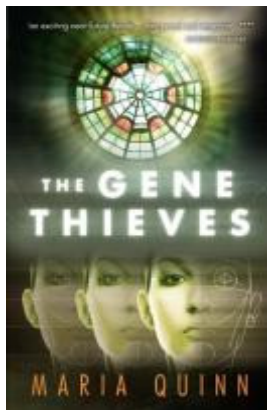
Rights: World

Gideon dreams of hands folding white paper, unaware that time, and those hands, are waiting to enfold him. Lacey stands on the edge, afraid to open her heart. And Triss, grieving the loss of her baby, looks up to find that her husband has vanished.

The inexplicable disappearance of Matthew Caxton brings together an unlikely collection of people, each unaware that a series of uncanny events will challenge what they believe and who they trust. In the wide Fenlands, ancient mysteries lie beneath the drained soil, and the ghosts of past lives are never far away. As unseasonal storms, violence and sudden death are unleashed, an old schoolhouse bell begins to toll in Gainsborough Street.

With his origami dreams becoming more urgent, psychic researcher Gideon Wakefield knows something powerful is close. And when your home becomes a centre of cataclysmic change, no one can predict the outcome ...

Elenor Gill was born in England, and now lives and writes in Gisborne, NZ. An accomplished Celtic musician with a lifetime interest in folk music and the paranormal, this is her fourth novel. Her earlier books, *In the Shadow of Trees*, *Miriam's Talisman* and *The Moon Spun Round* have all been published to critical acclaim – even Barbara Erskine is a fan.



The Gene Thieves
MARIA QUINN

Feb 2009

9780732287177

Science fiction

198 x 128mm 432pp

Rights: World

Rights sold: Chinese (complex); Turkish

The future is closer than you think ...

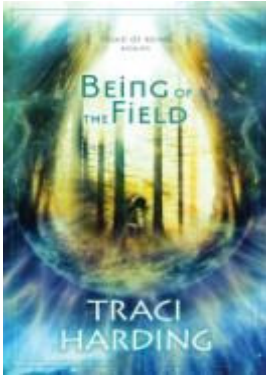
Lonely genetic scientist Piggy Brown is desperate for a child, but he's in a tricky situation: he needs a lawyer to help him. Dancer – a conjugal contract lawyer — is used to deals which push the envelope of the law, and he has his own reasons for wanting to find a way to grant this brilliant man's wish.

Dancer visits The Nest, the official centre for surrogates, and inveigles them into recommending someone they have used before, someone who won't ask too many questions about the baby she carries. But choosing a surrogate can be risky, and this one, Angela, comes with baggage: her own child, Molly ... a six-year-old who has already seen too much of her mother's world.

When a grotesque kidnapping happens, everyone's life is thrown into chaos and Jack Lee, Chief Investigator for UN Ethical Science Council, decides it's time to take charge, for the sake of the future.

Family bloodlines, genetics, legal shenanigans, a horrific kidnapping combine in a thrilling, fast-paced story.

Maria Quinn's career began in Sydney as an advertising copywriter. After working in the US and Canada, she moved to a London agency, as Creative Director. Returning to Australia, she became a magazine editor and feature writer. Her television credits include producing the national program King's Kitchen. She is the winner of the 2007 Todhunter Literary Award for short story and the recipient of a prestigious Varuna fellowship. This is her first novel. Visit Maria's website at www.storyworldonline.com



**Triad of Being
Trilogy**

TRACI HARDING
Being of the Field
Book 1

December 2009
9780732281229

**Book 2: The
Universe Parallel**

December 2010
9780732281243

Fantasy Fiction
234 x 153mm
528pp
Rights: Translation,
excl. Germany

**The Mystique
Trilogy**

TRACI HARDING
Gene of Isis

April 2005

**The Dragon
Queens**

April 2007

Black Madonna

July 2008

Fiction

234 x 153mm

528pp

Rights: Translation,
excl. Germany

The brilliant new series from bestselling author of *The Ancient Future*, Traci Harding.

The secret of life is a prize worth killing for ...

At the university on Maladaan, Taren has studied everything from genetics and cell communication to Quantum Physics, Astro Physics and ESP. She is convinced that there is an ocean of microscopic vibrations connecting everything in the universe to every other universe — her inter-dimensional field theory.

Unbeknownst to Taren, her research and hidden psychic talents are the very reason she is employed by the AMIE project to investigate an ocean planet harbouring strange lights and electro-magnetic interference.

However, there are conflicting agendas within the organisation and she is the only one who begins to suspect that foul play might be afoot.

- This new trilogy weaves connections with bestselling *Ancient Future* books
- Traci has a presence online through website and through the Realm of Trazling world built by Traci for her fans

The Mystique Trilogy:

The bestselling author of *The Ancient Future* returns with a compelling series about an ancient and powerful female lineage ...

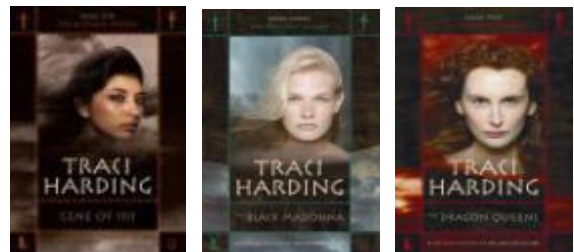
Mia Montrose is a 21st-century woman with a doctorate in Ancient Languages who has just scored the most promising job of her career... Ashlee Granville is a 19th century clairvoyant, forced to suppress her talents as she enters the marriage market of English upper-class society... Lillet du Lac is a 13th century woman, priestess of an ancient order now protected by the Cathar faith, who are making their last stand against the Roman Catholic Franks at the giant hill fort of Montségur. Despite the time, distance and cultures that separate them, these women have several things in common. They belong to an ancient bloodline of Grail kings, protected by a Sion knight named Albray, and they are each compelled to visit an ancient mountain in the Sinai. This mount contains the keys which may unlock a gateway to a dimension of light and the Gene of Isis.

Praise for *The Mystique Trilogy*:

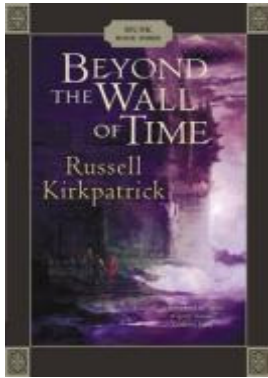
'*The Mystique Trilogy* moves seamlessly between the centuries, across the continents and over some of the great religions of the ancient and modern world, linking Egyptian mythology with the Grail myths and tapping into current interest in the conspiracy theories surrounding the bloodline of Jesus Christ. It's an excellent start to what promises to be a great series of books from an accomplished storyteller.' *Good Reading*

'Harding weaves the three tales together, creating three richly detailed and overlapping worlds. The three female characters are each unique and their male champion a nice blend of strength, good counsel and humour.. An absorbing read.' *Australian Reviews*

- Over 30,000 copies sold
- Comparable: Kate Mosse's *Labyrinth*
- Rights sold:
Czech, Slovak,
Romanian, Greek



Traci Harding is the author of incredibly popular novel *The Ancient Future*, voted one of Australia's favourite books in the ABC's national poll and in the Dymocks 'Booklover's Best 101'



Beyond the Wall of Time

Book 3 of The Husk Trilogy
RUSSELL

KIRKPATRICK

June 2009

9780732283940

Book 1 Path of Revenge

July 2007

9780732283919

Book 2 Dark Heart

July 2008

9780732283933

Fantasy

234 x 153mm pb

528 pp approx

Rights: World excl.

North America/UK

The blinding desire for revenge brings a world to the brink of disaster

They must enter Andraton, the fortress from which no one returns, to save their world. The Gods are ravaging the world and Lenares has the power to stop them -- if she can get her companions to believe her.

Stella wonders if she can trust the potentially traitorous Undying Man, who offers to help, but is fixated on his own agenda. Noetos, seeking revenge for the deaths of his loved ones, is yet to realise his enemy is one of his companions.

The fisherman, cosmographer and queen need to reach Andraton ... only there will they break free of Husk's malevolent control over them.

Book 1 Path of Revenge

Seventy years after the conclusion of the Falthan War, three great continents - and their gods - are again at war for truth and immortality.

Husk is the remnant of a once-powerful magician, defeated decades ago by the Undying Man, Lord of Bhudwo. He lies, eviscerated, in the dungeon of Andraton, planning his revenge. The three people he has manipulated from afar to bring him what he needs are on their way ... with no means of knowing what they are about. But even Husk cannot know everything ...

Book 2: Dark Heart

When the gods want to kill you, where can you hide?

Noetos has an artefact that everyone wants. Now reunited with his children, he flees up the coast, pursued by powerful forces intent on his destruction at any cost.

Meanwhile, Lenares becomes leader of the Cosmographers after her mistress Mahudia is killed. Lenares has a particular affinity with numbers and she senses something very wrong in the world. Trained to read the presence of the gods in the landscape, she can find no evidence of the Father ... but how is it even possible that he could be dead?

And Stella discovers that Husk's plans are far more complex than any of them can imagine ...

- Mythic storytelling at its best
- Winner of the Sir Julius Vogel award for *Dark Heart* and *Path of Revenge*
- A lot of activity on Russell's website taking place to promote the Husk trilogy, including crosswords, polls, competitions - www.russellkirkpatrick.com
- Website promotion through Voyager Online

Russell Kirkpatrick's love of literature and a chance encounter with fantasy novels as a teenager opened up a vast number of possibilities to him. He realised that he could combine storytelling with his interest in mapmaking in the one project. He hasn't looked back since ...

Praise for Russell Kirkpatrick's Fire of Heaven trilogy

'a massive and absorbing saga' *The Age*

'Awe-inspiring world building ... gripping storytelling' Trudi Canavan, author of *The Magician's Guild*

'The characters are superbly realised, all but walking off the page and carrying you along with them; the plot and subplots are intriguing. This is epic fantasy at its very best.' *Aurealis Express*

'What more could a self-respecting

Tolkienite ask for?' *The Age*

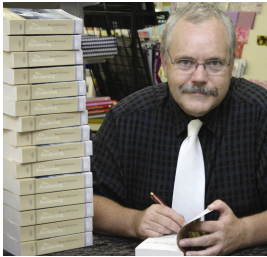
'intriguing' *Herald Sun*

'a must-read for lovers of

quest fantasy' *Canberra Times*

•Over 47000 copies sold in ANZ, and over 150,000 sold worldwide





**The Slave of
Sondelle
BEVAN
MCGUINNESS**

December 2010
9780732289799
Fantasy Fiction
181 x 111mm pb
624pp
Rights: World



**The Triumvirate
Trilogy**

**Book One: The
Awakening**

August 2007
9780732285494

**Book Two: First
Weapon**

February 2008
9780732285500

**Book Three: The
Way of Purity:**

August 2008
9780732285517

Fantasy fiction
181x111mm PB

512pp
Rights: World

An exciting new world and an epic story of the power of love and hate ... to escape his master, Slave sells his soul to an evil spirit, precipitating events with world-shattering consequences ...

A fabulous epic of deadly assassins, desperate journeys, and the desire for vengeance. Slave has been owned by Sondelle, and virtually kept prisoner, since he was a child. Finally escaping through the catacombs, Slave is almost killed by a revenant warrior spirit. He gains his freedom only by swearing fealty to this dangerous creature.

Befriended by Ileki, Slave begins to learn about the world outside. However, Sondelle's hired hunters track the escapee and in a fight to the death, Slave discovers that the revenant warrior has given him a 'blessing' ... a form of berserk rage that makes him virtually unbeatable in combat, but also makes him lethal to anyone in the immediate area, friends and foes alike. Ileki is killed and Slave heads for his friend's home city to make amends and seek help. Also heading for the same city are a number of other desperate: a woman who has fled her persecutors and a pair of outlaws from society amongst others.

Meanwhile, a city which has kept an evil spirit imprisoned for centuries, wakes one day to find it has escaped confinement.

- The first book in a new trilogy
- Great characters and action ... a slave bred to be a deadly assassin escapes his master
- Beautifully crafted story
- Epic fantasy which will not disappoint its readers
- Bevan has been compared to Trudi Canavan, George RR Martin and Robin Hobb

Praise for *The Triumvirate Trilogy*:

'a good recommendation for fans of Martin, Hobb and Fallon ... I suspect the phrase "will appeal to fans of McGuinness" will soon be entering booksellers' vocabulary'
Australian Bookseller + Publisher

'Leave your preconceptions about fantasy behind with this one because McGuinness continues to do the unexpected'
Australian Bookseller + Publisher on First Weapon

'McGuinness is an original fantasy author who has created a believable world and endearing characters ... a solid conclusion to a great fantasy'. www.cairns.com.au on *The Way of Purity*

'reads beautifully ... sweeping and grand in its vision' [four stars] *Good Reading*

- An exciting new world and an epic story of conflict
- *The Awakening* is a beautifully written and realised story of a nomad Princess, a courtier and a villager as their power stirs ...
- Traditional, popular style with a fresh and unique voice.
- Similar to Guy Gavriel Kaye and Robin Hobb



Bevan McGuinness lives in Western Australia with his wife and daughter. Although he has worked as a factory hand, geophysicist and laboratory assistant, he is now a teacher of chemistry at a boys' school. He has been writing for fifteen years and has published short stories, book reviews, a novel and science text books.

The Seventh Wave
PAUL GARRETY

March 2011
9780732291549
Fantasy Fiction
181 x 111mm pb
416pp tbc
Rights: World

A fabulous dark fantasy with a gothic feel. Witches, wizards, supernatural beings and a race to stop the destruction of humanity.

Callum is a thief and it is on one of his jobs that he enters a strange house with supernatural guardians ... Barely escaping with his life, he triggers a sequence of events which ensure he is a marked man to be hunted down and killed. He also meets Sam, a freelance journalist who is researching the owner of this strange house ... the wealthy Sebastian Cervantes and his empire.

Sebastian is the head of The Club, a group dedicated to bringing the Great Ones into our world, and so share in the spoils of absolute power. A surge of energy, The Seventh Wave, will soon carry the Great Ones through the fabric of time and space into our world and from that moment on they will control humankind.

Only a small group of people stand between the Great Ones and their designs on the Earth. This group is known as Helix, but this group is being picked off one by one and they are now severely compromised. Callum and Sam find themselves thrown in the deep end, desperately trying to survive and develop their latent magical abilities in a race against time. If they lose, so do we all. Cervantes must be stopped ...

- Great storytelling of an encroaching evil from the dark spaces of the universe ... and a dedicated group of people who will face the terror of the unknown.
- For fantasy, dark fantasy and urban fantasy readers
- Book 2, *The Emerald Tablets*, due November 2011

Paul Garrety is a Brisbane writer. He was chosen to pitch this manuscript to Voyager publishers Stephanie Smith at the NZ scifi convention in Wellington in 2007. He has written and published short stories (and has won prizes from writing competitions in the US and Australia). Paul works for a large Australian insurance company as well as writing; he also teaches and practises yoga. In 2009 he won a week's retreat at the Olvar Wood Writing Retreat on the Sunshine Coast.

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