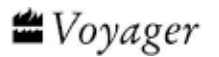
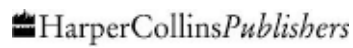
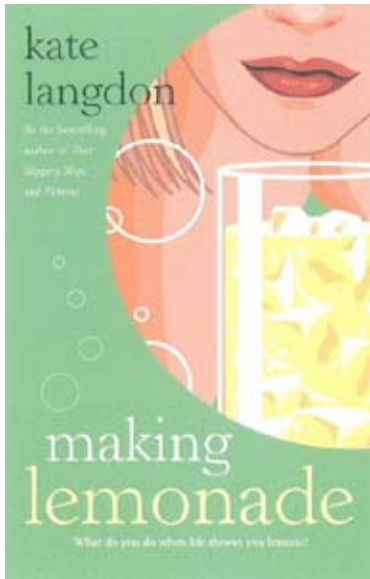


fiction

HARPERCOLLINS AUSTRALIA SUBSIDIARY RIGHTS GUIDE OCTOBER 2007





Making Lemonade

KATE LANGDON

Fiction
 September 2007 9781869506247
 198 x 128mm PB 336pp
 Rights: World

Meet three thirty-somethings whose lives have swerved way off the beaten track...

Jools has an addiction to married men, usually her boss, which always ends in disaster. Before she can come to terms with being unemployed (yet again), she finds herself knocked up, the father unknown. Is it her charming but arrogant ex-boss? Or the man-child she met one drunken night? If only she could remember his name...

Sally is married to Vincent, a self-absorbed televangelist, obsessed with his tv show and his beauty treatments. She spends her days working, ferrying her three children around and listening to her husband preach. How could her hopes and dreams have been so unimportant she waved them goodbye without a second thought?

Kat has the perfect life all mapped out – the perfect job, the perfect husband, the perfect home and the soon-to-come perfect children. But when her suspicions that her husband is having an affair are proved correct, she suddenly finds herself single with a handbag full of broken dreams.

Can they find their way back to the dreams of their youth – or is it time to accept life's lemons and start making lemonade?

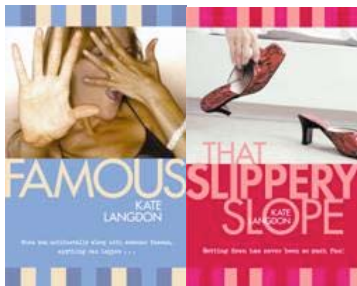
This hilarious tale of one life-changing year signals the return of Kate Langdon, feistier and funnier than ever.

Praise for Kate Langdon:

'Chick-lit at its snazziest, wittiest and frothiest... funniness that rivals a *Friends* script' *New Zealand Herald*

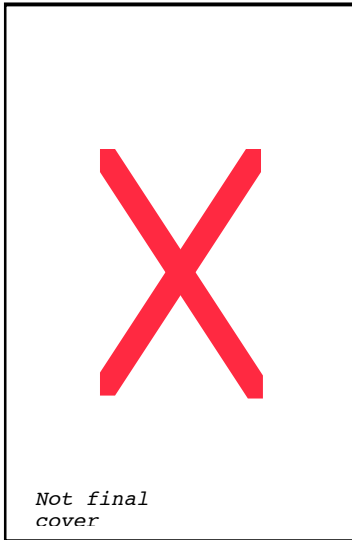
'Naughty, hilarious and highly entertaining.' *Citymix*

Kate Langdon is an outgoing thirty-two year old living in New Zealand. She has a degree in communication studies and journalism, her own event management company and a new baby – none of which slows her down. This is Kate's third novel – another side-splitting 'chick lit' tale. She describes her writing as 'not life-changing stuff, not serious, ... just a bloody good read.' She's right on all counts.





Rights sold: *Famous* and *That Slippery Slope* sold to Germany (Rowohlt)



Tattooed Man
ALEX PALMER

Crime Fiction
February 2008 9780732285722
234 x 153mm PB 448pp
Rights: World

Politics, corruption, big business and murder, woven into a heart-stopping race for the truth.

Paul Harrigan and Grace Riordan are back, cops who have survived the corruption and political manoeuvrings of the NSW Police. So far...

Paul is called to a grisly murder scene on Sydney's wealthy northern beaches: four dinner guests are seated around the dinner table – all dead. One of them a Senator's ex-wife; one of them a missing corrupt NSW detective. And the mummified condition of the detective's body (identified by a distinctive tattoo) suggests he has been dead for quite some time ...

Politics, corruption, big business and murder ... award-winning author Alex Palmer weaves them all into a heart-stopping race for the truth.

Key points:

- Taut, compelling storytelling -- a heart-stopping read and a thriller with substance.
- An award-winning talent: Alex Palmer's first novel, *Blood Redemption*, won three major awards: the 2003 Ned Kelly Award for Best First Crime Novel, the Canberra Critics Circle Award, and the 2003 Sisters in Crime Davitt Award.
- An author with real potential – Alex Palmer's third novel *Labyrinth of Drowning* due out Feb 2009.
- Will appeal to readers who enjoy Minette Walters and Gabrielle Lord

Alex Palmer was born in London in 1952, and arrived in Sydney in the late 1960s. She studied English literature and language at Macquarie University and later gained a postgraduate diploma in information management at the University of New South Wales. Alex now writes full time. She is married and lives in Canberra.

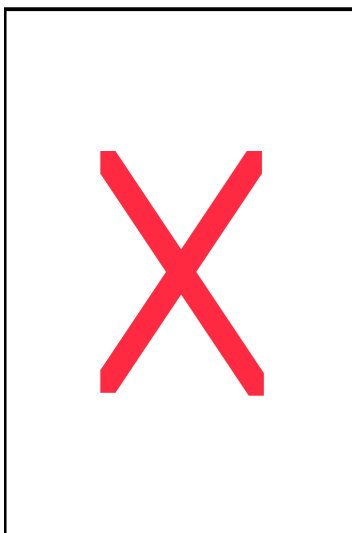
Blood Redemption

Matthew Liu sees his parents gunned down on a lonely Sydney backstreet. A young woman, the killer, stares him in the face before fleeing the scene. When the police arrive, all they find is the discarded gun. Detective Inspector Paul Harrigan's unit is pitched into a high-profile investigation with little to go on. Who is the young woman? How can she have vanished into thin air?

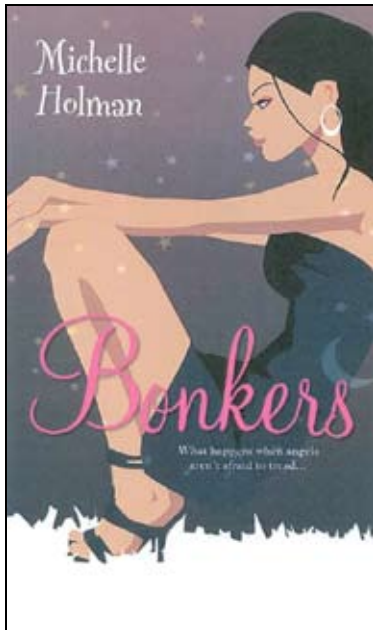
When DC Grace Riordan follows up a connection between one of the victims and an abortion clinic, the pieces start to fall into place, but Grace is forced to face some personal demons. Harrigan has demons of his own to contend with...

'[An] intelligent and compelling thriller that turns the notion of evil inside out' *Canberra Times*

'An impressive debut from Palmer, who has stepped confidently into the cutting edge psychological thriller genre inhabited by authors of the ilk of Gabrielle Lord and Minette Walters' *Adelaide Advertiser*



Rights sold: Germany (Random House)



Bonkers

MICHELLE HOLMAN

Fiction
 December 2007 9781869506797
 198 x 128mm PB 336pp
 Rights: World

A very unusual, warm and funny love story – chick-lit at its best.

After a head on collision between a glamorous sports car and a serviceable but very plain little car, a kind-hearted angel does a swap in the anteroom to Heaven.

As a result, the funny, loveable but very short and flat-chested rugby-loving schoolteacher gets a second chance and finds herself in hospital in the body of a drop-dead gorgeous, tall and very glamorous philandering American wife. She has a very rich husband who looks as if he's just stepped out of a Ralph Lauren catalogue, but for some reason he can't stand her.

A love story with a difference – one for the girls to read with a box of chocolates – and a new author to watch.

Michelle Holman is a forty-something wife and mother living in the Waikato in New Zealand. A registered nurse, she has also been a Butlins holiday camp chalet maid, kibbutz worker and tissue transplant coordinator at the Coroner's Office in Auckland. She now manages community youth health projects. This is her first novel.



Cover of previous book

My First Divorce

SHERYN GEORGE

Fiction
 September 2008 9780732284169
 198 x 128mm PB 400pp
 Rights: World

Perfect husband, two great kids, perfect job... then suddenly it's My First Divorce

It's the launch party for producer Caitlin Cooper's new 'sexy but family friendly' reality TV show, *Date Squad*. Her Gucci corset is just that bit too tight and she's having trouble breathing, but she looks fabulous and her husband is there, standing beside her, telling her everything's going to be fine.

And it is... right up until she discovers him having an argument with her assistant in the laneway outside. No, not an argument, more... a lover's quarrel.

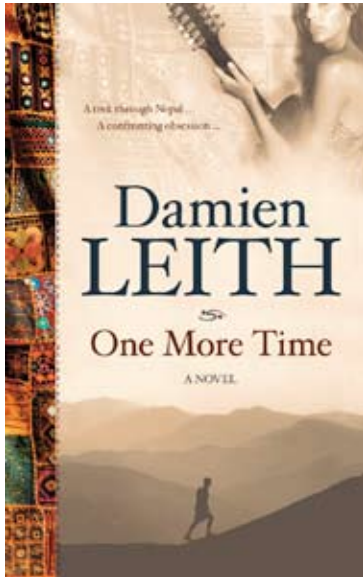
All at once Caitlin's world is turned upside down. Her husband and her assistant, Kennedy, have been having a passionate affair, and everyone but Caitlin knows it. And the bad news gets worse: Kennedy is pregnant, and her husband is leaving. Hurt, humiliated – devastated – Caitlin now has to deal with the mess. And the kids. And the rest of her life... armed with a mafia of supportive girlfriends, cocktails and – eventually – a new boyfriend.

A sparkling romantic comedy that deals with what for so many women is a reality – life after a divorce. Because once the shock wears off, there's nothing like plotting revenge... and an even better life!

- For readers of Marian Keyes, Jennifer Weiner and Lauren Weisberger

Sheryn George is an experienced journalist, with a stint as

editor of *Australian Women's Forum*. Her previous book was *Miss Lonely Hearts*. She lives in inner Sydney.



One More Time

DAMIEN LEITH

Fiction
October 2007 9780732286415
210 x 153mm 368pp
Rights: World

One more step...
One more secret...
One more time.

Sean is in Nepal on a trek through some of the most beautiful – and dangerous – country in the world. His path takes him not just to the spectacular Annapurna mountains, but deep into territory held by Maoist guerrillas determined to overthrow the Nepalese government.

Yet the local people are friendly, the air is clear, and it's easy to become accustomed to the national dish of *dhal bat* for every meal.

With each step, however, Sean's thoughts turn towards home and his family in Dublin, and it becomes clear that the obstacles he faces are greater than the threat of guerrillas demanding 'donations' or the reckless behaviour of fellow travellers.

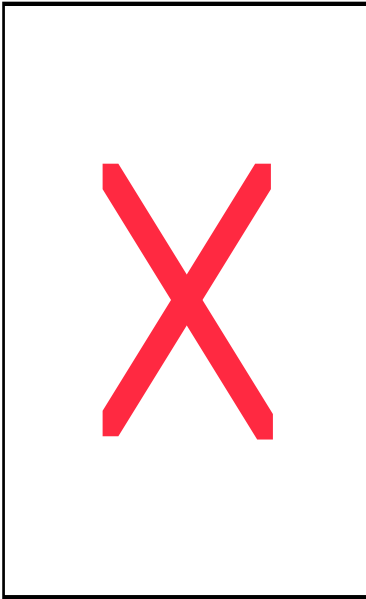
Why did he leave Ireland so hurriedly? What makes people regard him so strangely? And what about the beautiful Serena, last seen on an idyllic beach in India, who has inspired him to take this journey?

As Sean travels through Nepal, events run out of his control, and to survive he must find the courage to let his secret go ...

A compelling psychological drama with a mystery at its heart, that will appeal to readers of *The Beach*.

Damien Leith was born in Ireland and became an Australian citizen in January 2007. He is the winner of television's Australian Idol 2006 and his debut music release, held the #1 position on the ARIA Motorola Album Chart for five weeks, making it the most number of weeks at #1 of any Australian Idol winner to date. Damien lives in Sydney with his wife and baby son. This is the first of many novels he has planned.





People always talk about the dangers of speeding; no one ever mentions the risks of travelling too slowly through life.

Sometimes, all you can do is run . . .

When Mark Stamp fires an air gun through the window of his father's shed, he's afraid he may have damaged something. But what he discovers is far worse. Peering through the broken window, he sees such a horrifying sight that he has to flee for his life. His older sister, Ruby, may not be officially old enough to drive, but she can handle the family's van, and Mark, Ruby and the baby set off on a hair-raising adventure across country, escaping the past and their violent father.

In her electrifying new novel of family secrets and small-town scandals, Mandy Sayer deftly weaves raw suspense with exquisite prose. *The Night Has a Thousand Eyes* is a vivid and haunting tale of three kids on the run - and of rumours that spread like wildfire while the truth hides closer to home ...

An electrifying new novel from the author of *Dreamtime Alice* and the award-winning *Velocity*.

The Night Has a Thousand Eyes

MANDY SAYER

Fiction
September 2007 9780732286019
210 x 135mm HB 180pp
Rights: World

'Searing...an exciting chase thriller and a probing study of family, love, hope and courage' *Gold Coast Bulletin*

'Poised and economical' *Canberra Times*

'Sayer has a knack for the patter of teenage siblings - the bickering, the bravado and the brief glimpses of emotion. Recommended for fans of Sonya Hartnett' *Bookseller + Publisher*

Praise for Mandy Sayer:

'*Dreamtime Alice* grabs you by the throat and hurtles you through a story that is as touching and sad as it is funny and unbelievable...a beautiful story that is full of wonderful surprises and haunting writing.' *Herald Sun*

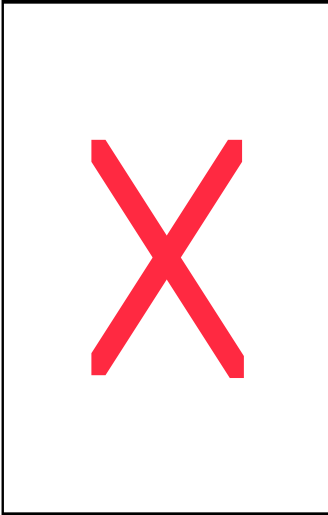
'Wonderful storytelling.' Tom Keneally

'Sayer is way ahead of the Australian literary field. She writes beautifully and her sharp eye for detail brings every scene to life.' *Daily Telegraph*

Mandy Sayer won the Australian/Vogel Literary Award with her first novel, *Mood Indigo*. Since then she has been named one of Australia's Best Young Novelists by the *Sydney Morning Herald* and has published seven books, including *Dreamtime Alice*, *A Memoir*, which was translated into several European languages and which won the National Biography Award, the New England Booksellers' Award in the U.S. and Australian Audio Book of the Year. Sayer's second memoir, *Velocity*, won the South Australian Premier's Award for Non-Fiction and The Age Book of the Year (Non-Fiction).

Sayer reviews books regularly for major publications and her work is anthologised in many collections and journals here and overseas, including *Best Australian Stories*, *Heat*, *Indiana Review*, *New Virginia Review* and *The Bulletin*. She lives in Sydney.





A dazzling novel about two exceptional sisters set in the Australian film world of the 1920s.

Deserted by their father, Klara, Adela and their mother must leave their home in Prague. It is the 1920s, and the three hope for a fresh start in distant Australia.

In Sydney, Klara and Adela become involved in developing the slides their Uncle Ota has taken into silent films. Eventually, they set up their own production company at a time when the industry is starting to feel the competition from Hollywood. As success waxes and wanes, issues of family are never far away. Ultimately, the dreams of the silver screen cannot compete with the bonds of a lifetime...

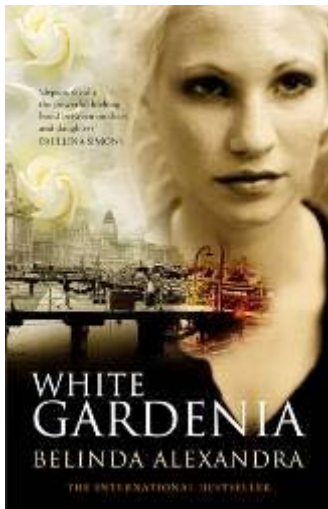
Silver Wattle confirms Belinda Alexandra as one of Australia's foremost storytellers. Weaving fact into inspiring fiction with great flair and imagination, this is a novel as full of hope, glamour and heartbreak as the film industry itself.

Silver Wattle

BELINDA ALEXANDRA

Popular Fiction
October 2007 97807
234 x 153mm, 448pp
Rights: World

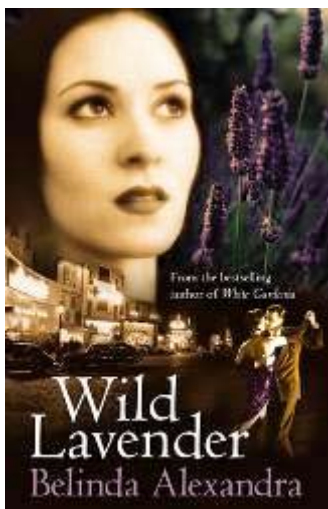
Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth. Her love of other cultures is matched by her passion for her home country, Australia.



White Gardenia: from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s; from a desolate island in the Pacific Ocean to a new life in post-war Australia, a mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness.

'A passionate and powerful family saga' *Australian Women's Weekly*

Rights for *White Gardenia* have been sold to the UK, The Netherlands, Germany, France, Greece and Poland.



Wild Lavender: At 14, Simone Fleurier is wrenched from her home on a Provençal lavender farm and sent to work at the boarding house of her Aunt Augustine in Marseilles. Her life there is hard and impoverished – until she discovers the local music hall. Suddenly Simone has a dream: one day she will be a famous singer and dancer. In Paris, she is drawn to André Blanchard, the son of a powerful French family, and Simone Fleurier becomes the city's brightest light. But slowly the world around her grows darker. When Nazi troops occupy her beloved city, Simone must make a decision that will prove to her that love, just like wild lavender, can grow in the least likely of places...

Rights to *Wild Lavender* have been sold to Norway, Poland, The Netherlands, Germany, France, Greece and the UK.

White Gardenia has already been published in Germany by Heyne Verlag, and has sold almost 225,000 copies. Belinda's two titles, *White Gardenia* and *Wild Lavender*, have combined sales of over 235,000 in Australia and NZ.



Nocturne

DIANE ARMSTRONG

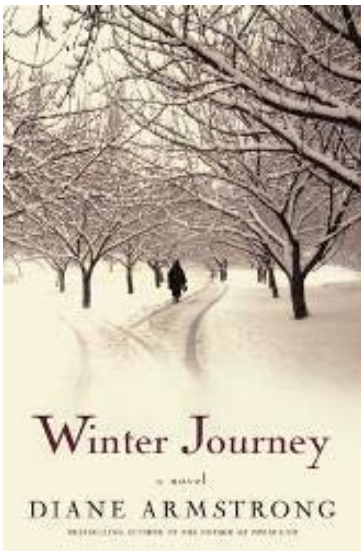
Literary Mystery
April 2008
234 x 153 mm 480 pp (tbc)
Rights: World

A fascinating novel about the Polish 'Resistance' in World War II, reminiscent of Sebastian Faulks.

Although the French Resistance has been the subject of many books and movies, little has been written about the Polish resistance or its heroic but doomed uprising. *Nocturne* is the story of Elzunia and her journey from an indulged young girl in an affluent home who considers herself a coward, to a feisty activist who defies the Nazis. Adam is an aristocratic Polish airman with a cynical attitude towards life and women, an attitude that changes after he joins the resistance and is sent on a mission that could alter the course of the war. In the course of this mission he meets Elzunia. Although she is only a young girl, she wins his admiration. While in London on his secret mission, he comes in contact with Judith, an Australian nursing sister who has exchanged her predictable Sydney life for the turmoil of Europe at war. She has always wanted to make herself useful but the job she is assigned exceeds all her expectations. ... This is the story of three people who become heroes in ways they never expected, and whose lives become intertwined as they are swept up in the dramatic events of the war.

A remarkable story of bravery and courage, betrayal and heroism, with a fresh perspective on an important era in our history.

Diane Armstrong left her native Poland with her parents after World War II and came to Australia. She has won national and international awards for her freelance journalism, including the Pluma de Plata from the Mexican government and the George Munster Award for Independent Journalism in Australia. Over 3000 of her articles have been published in newspapers and magazines in Australia as well as in England, Hong Kong, Holland, Hungary, Poland, India and South Africa. Her first book *Mosaic: A Chronicle of Five Generations* was published in Australia in 1998 and in the US by St Martins in 2001. It was acclaimed by the late Joseph Heller and Nobel prizewinner Elie Wiesel, shortlisted for the Victorian Premier's Literary Award for Non-Fiction and for the National Biography award. She is also the author of *The Voyage of Their Life* (Flamingo, 2000).



Winter Journey

DIANE ARMSTRONG

Literary Mystery
234 x 153 mm 480 pp
Rights: World
Rights sold: Polish
(Bertelsmann)

Winter Journey

A beautifully written forensic mystery with themes perfect for book groups.

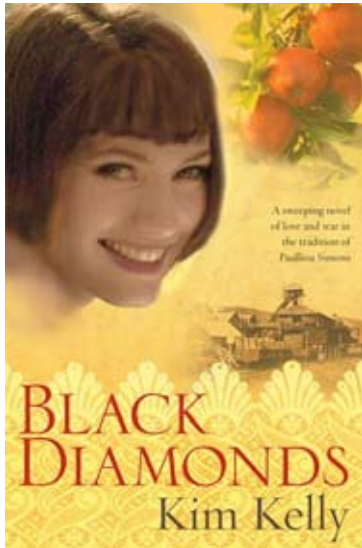
Inspired by a true incident that took place in Poland in 1941, Diane Armstrong's powerful novel is part mystery, part forensic investigation, and a moving and confronting story of love, loss and sacrifice.

'Diane Armstrong has taken this little-known historical footnote and fashioned it into a popular fiction that explores how easily tribal bloodlust can affect the most ordinary of citizens' *The Age*

'A cleverly crafted mystery tale with a ...serious purpose'
Sydney Morning Herald

'Compelling reading' *Manly Daily*

'An absorbing page-turner from the compelling opening sentence...
An intriguing yarn that would make an excellent movie'
Australian Jewish News



Black Diamonds
KIM KELLY

Popular Fiction
May 2007
234 x 153mm 512pp
Rights: World

'A lively and confident historical romance, based on real-life letters and diaries, so sounding an unusual but convincing ring of authenticity'

Sydney Morning Herald

It is 1914 and the small outback town of Lithgow is booming.

Daniel is a young German-Australian, a coalminer and a socialist. Francine is a bourgeois Irish-Catholic princess, the too-good-for-this-place daughter of one of the mine's owners. When their paths collide, they fall in love despite themselves. They overcome a muddle of class conflicts, embarrassments and personal disasters to discover they have more in common than they imagined, allowing them, with some meddling from Francine's roguish father, to marry.

But before the signatures on their marriage certificate are dry, World War I erupts, throwing in their path a new and much more terrifying obstacle. Against his principles, but driven by a sense of solidarity, Daniel enlists. Francine, horrified, has no choice but to support him.

As they hurtle towards a daunting world of war, separation and grief, the novel explores ideals of heroism and femininity, the thin line between courage and stupidity, and the resilience of individuals in a rapidly changing, uncertain world.

A moving story of a tumultuous period in history, *Black Diamonds* is a wonderful celebration of resilience, told with verve and a generous dash of humour.

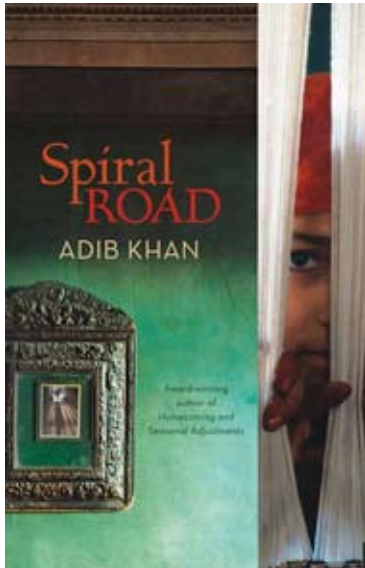
'Kim Kelly is a new author to fall in love with... Open a copy of *Black Diamonds* and from the moment you first meet Francine and Daniel you won't want to let them go.' Linda Funnell, Fiction Publisher, HarperCollins Australia.

Key Points

- An engrossing read, written with freshness and light but sure touch.
- The first of two books contracted by this author.
- Popular fiction perfect for book clubs.

Comparable authors: Belinda Alexandra, Barbara Taylor Bradford

Kim Kelly lives in Blackheath in the Blue Mountains of New South Wales, next door to the mining town of Lithgow. She has worked in the publishing industry for the past 10 years and is a widely respected editor. She has two children. Kim comes from a long line of German-Australians.



Spiral Road

ADIB KHAN

Literary Fiction
 April 2007 0732284171
 210 x 153mm 368pp
 Rights: World excl. North
 America
 Rights sold: India

'Suffused with myth and fable and... recalls the vibrant, genealogical narrative of Gabriel Garcia Marquez's *One Hundred Years of Solitude*' Sydney Morning Herald

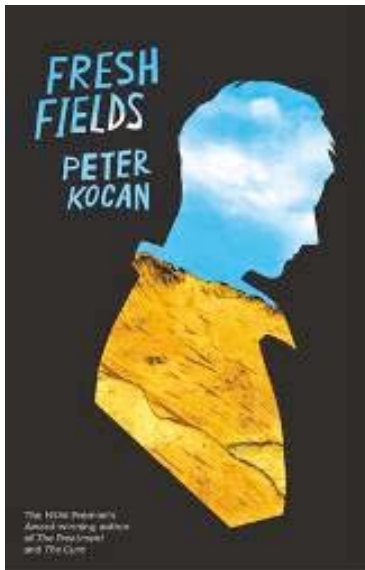
Masud Alam has lived in Australia for the past 30 of his 53 years. His father, Abba, is dying, drifting in a haze of Alzheimer's, and Masud has returned home to Bangladesh to say goodbye and to reconnect with his family. Unmarried, Masud instantly becomes the focus of his mother's match-making. Masud is also getting to know his brother Zia again, and realising how far the family's fortunes have fallen since he left, and how Zia has worked to keep them all afloat. Haunted by his own experiences as a soldier in Bangladesh's war of independence, he finds that around him allegiances are shifting, and more complex, than he imagined. But how well does he know his family?

'Thoughtful and compassionate' Sydney Morning Herald

Praise for *Homecoming*:

'Khan's writing is so beautifully polished... This is soul writing.' *The Weekend Australian*

Adib Khan's first novel, *Seasonal Adjustments*, won the Christina Stead Prize for Fiction, the Book of the Year award in the 1994 NSW Premier's Literary Awards, and the 1995 Commonwealth Writer's prize for Best Book. This is his fifth novel.



Fresh Fields

PETER KOCAN

Literary Fiction
 May 2007 (US Debut)
 234 x 153 mm 352pp
 Territory: World
 Rights Sold: North American,
 Italian

Chilling, disturbing and darkly comic.

'Homeless and alone, a disturbed youth drifts between town and the Australian outback, growing increasingly isolated and distrustful in a society lacking the means and seemingly the will to help him. He is coerced by strange voices and haunted by a history of family violence. This compelling coming-of-age novel tells Peter Kocan's own story, offering us an intimate portrait of the dark forces at work in the evolution of a loner. No more authentic study of this type of loner exists; *Taxi Driver* is a melodrama by comparison.' *The Times Literary Supplement*, named as a 'Book of the Year' in 2005

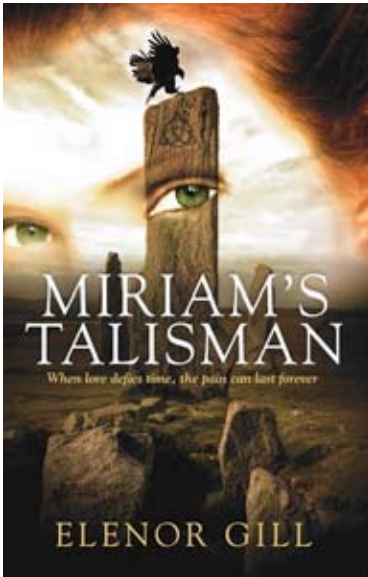
A work of insight, sensitivity and great humanity by one of Australia's most talented writers.

'Unadorned, clear-eyed and devastating, with the occasional moment of chilly deadpan humour.' *Sydney Morning Herald*

'Fresh Fields is a novel of simple and astonishing brilliance.' *Canberra Times*

'A stark, harrowing, yet deeply courageous work of immense power and magnitude.' *Quadrant*

At the age of 19, **Peter Kocan** was given a life sentence for the attempted assassination of a federal politician. During the years he spent in penal and psychiatric institutions he began to write. *Fresh Fields* is Peter's first novel for almost 20 years.



'Magical, riveting, enchanting . . . so beautifully written. I went back to reread some parts just to enjoy them again.'
Barbara Erskine

When Miriam leaves everything she owns to her granddaughter Clionha, including a distinctive silver amulet, Clionha begins to move in a shadow world which leaves her friends and family concerned for her mental health.

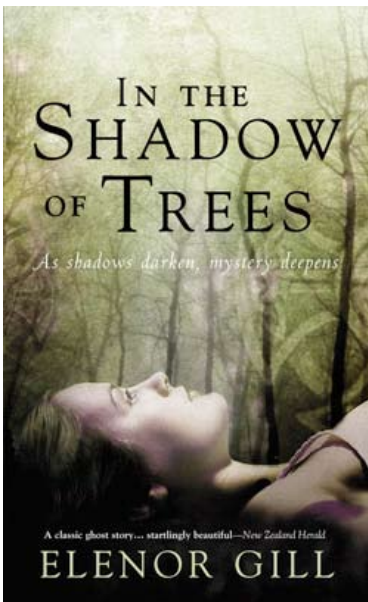
Sought out after her grandmother's death by a tall and intriguing stranger, Iolair, who is very interested in her amulet, she encounters him again as she begins to unravel Miriam's extraordinary legacy.

Inevitably she finds herself a pawn in an ancient love story that has wreaked havoc in the lives of the women in her family. Perfect for the Barbara Erskine market, this book is targeted at female readers of romantic fiction and is a superb read.

Miriam's Talisman
 ELENOR GILL

Fiction
 March 2007 9781869506094
 234 x 164mm 270pp
 Rights: World

Elenor Gill was born in England and migrated to New Zealand with her husband. Elenor has worked for many years in remedial psychiatry, writing both for her own pleasure and with patients as a therapeutic tool in the treatment of mental illness. She has had a lifetime interest in the paranormal.



In the Shadow of Trees (2005)

'A well-paced spooky story, with added atmospheric and Celtic myth.'

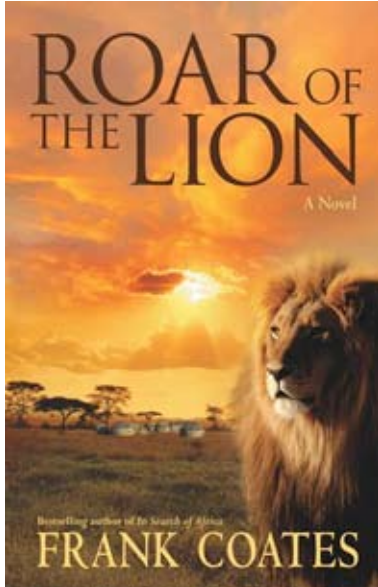
The Sunday Age

'Mystery, fantasy and romance lovers will lose themselves in this novel...Steeped in Celtic myth and druidism...Gill generates considerable tension in a story that will keep you hanging to the last' *The Sunday Times*

'Elegantly narrated, embellished by dreams and a feeling of forces out of control, the novel oozes evil and foreboding'
Sunday Canberra Times

Regan is an acclaimed sculptor, renowned for her sensuous work in wood. When her relationship with a much younger man ends abruptly, she retreats to an isolated cottage to prepare for an exhibition. Almost at once she begins to fall under the spell of the trees...

As she immerses herself in her work, a surprising new relationship begins to develop with Liam, the estate handyman. But as he watches the shadows deepen around Regan, Liam becomes increasingly concerned. When they discover the bizarre fate of generations of the estate's women, his concern turns to fear. But Liam has secrets of his own, secrets that threaten his new bond with Regan, a bond that may be her only chance to escape the gathering shadows.



Roar of the Lion

FRANK COATES

Popular Fiction
 April 2007 9780732282721
 234x153mm 464pp
 Rights: World

Rights sold: Germany

'You'll find adventure, love, intrigue and murder in this wonderfully told and well-researched tale' *SA Life*

Love or empire; ambition or greed? What drives a man to walk from the Cape to Cairo?

Ewart Grogan, known to the Africans as Bwana Simba, the man with the cold stare of the lion, is a man of unwavering self-confidence. From his early days fighting for Cecil Rhodes in the Matabele wars, Grogan's passion uniquely equipped him to conquer a continent.

He risked all to trek across darkest Africa for the woman he loves, and has gone on to dominate the business world of the burgeoning new colony of British East Africa. However, domination has come at a price and Grogan's ambition divides him from those who gave him his start – and those who love him most.

Now, the Great War points its bloody finger towards Africa, and Grogan faces his greatest ordeal – and his most wrenching choice...

Praise for Frank Coates:

'blockbuster adventure with authenticity' *The Weekend Australian*

'engaging and entertaining' *The Advertiser*

'suffused with tenderness' *Australian Book Review*

Frank Coates worked for many years as a telecommunications specialist in Australia and overseas. In 1989 he was appointed as a UN technical specialist in Nairobi, Kenya, and travelled extensively throughout the eastern and southern parts of Africa over the next four years.

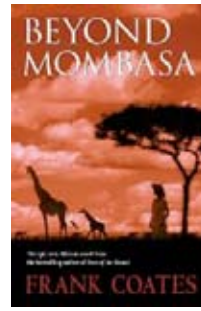
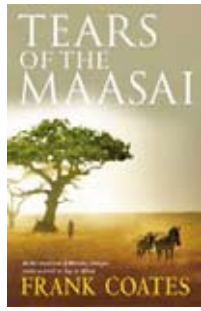
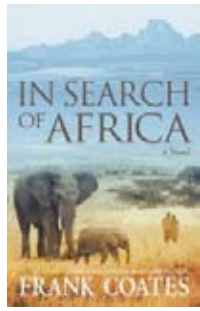
In Search of Africa is a sweeping saga of forbidden romance and exotic locations. A young boy taken to a small town in Africa finds himself caught up in the violence of colonial Kenya. In Uganda, a girl uses her beauty to escape the nightmare of civil war, but learn her new life can be equally destructive. Across the boundaries of time and race, Kip and Rose discover that the paths they travel alone, and ultimately together, lead them inexorably to their greatest discovery. Comparable to Wilbur Smith and Beverley Harper.

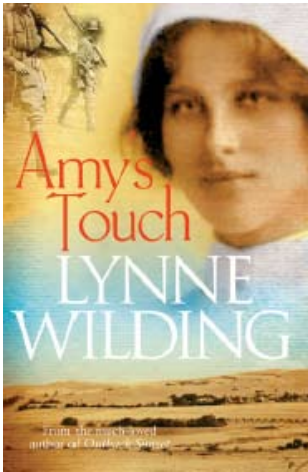
Rights sold: Germany

Tears of the Maasai is a gripping love story set over a period of 100 years in the Maasai Mara region of Kenya. At its centre is the contemporary romance between a Maasai 'princess' named Malaika and a UN worker named Jack. **Rights sold:** Germany

Beyond Mombasa tells the unforgettable story of Ronald and Florence Preston, the 19th century couple who, with the help of 1000 mutinous coolies, attempt the seemingly impossible – building a railway line from exotic Mombasa on the east coast to Lake Victoria, deep in Africa's wild heart.

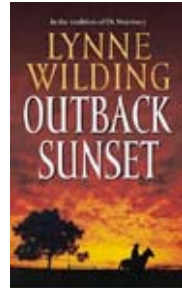
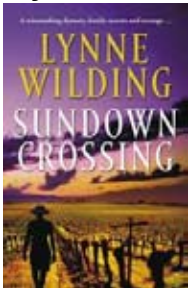
Rights sold: Germany, Poland





Amy's Touch
LYNNE WILDING

Romance
May 2007 0732285631
181x111mm 352pp
Rights: World



'The old-fashioned love story is not dead' Adelaide Advertiser

After working as a nurse with Australian soldiers in World War I, Amy Carmichael settles in the little town of Gundaroo, in South Australia. There she is reunited with one of her former patients, good-natured Danny McLean, and his moody brother Randall.

The McLeans own Drovers Way, a big station just out of town. But Drovers Way is in trouble – and so is Amy. She becomes engaged to Danny, but is dismayed to find that it is Randall for whom her feelings are strongest. Randall is engaged to Elizabeth Walpole, the daughter of the McLean brothers' greatest rival. In the small town of Gundaroo rumour is rife, and when Amy and Randall's feelings for each other become obvious, it exacerbates a feud between the Walpoles and McLeans that will have disastrous consequences ...

Amy's Touch features the unforgettable characters and atmosphere for which Lynne Wilding, one of Australia's best-loved storytellers is well known – with an extra dimension of emotional richness provided by the evocative historical setting.

'An exciting story of love and hardship in the Australian outback' *SA Life*

Backlist Titles: *Outback Sunset, Heart of the Outback, Whispers through the Pines, Turn Left at Bindi Creek, This Time Forever, 52 Waratah Avenue, King of Cane Valley, Sundown Crossing*
Rights to backlist sold to: Germany (Blanvalet), France (Editions Harlequin)



Crest of the Wave
IAN TOWNSEND

Literary Fiction
May 2008 9780732283667
210 x 135 mm 400 pp
Rights: World

At the end of the nineteenth century, one of the most powerful storms in history is born. A hurricane named Mahina moves across the Coral Sea.

To a remote part of the Queensland coast come the hundreds of sails of the northern pearling fleets, a grieving aboriginal warrior, and a native policeman trying to solve a murder. Nearly 2000 men women and children are gathering around Cape Melville, right in the path of the storm that is about to cause Australia's deadliest natural disaster.

Based on real events, this is the story of an unstoppable force of nature and the birth, and death, of an Australian dream.

Ian Townsend is a journalist with the Australian Broadcasting Corporation. His first novel, *Affection*, was shortlisted for the 2005 Victorian Premiers Literary Awards, the 2006 Commonwealth Writers Prize for a first novel, and the 2006 Colin Roderick Award. He's also the winner of two Australian Eureka Prizes for science and medical research journalism, and is the 2006 John Oxley Library research fellow.

Praise for Affection:

'Brilliantly conceived and superbly written...*Affection* is a

must-read book for 2005. As a powerful mix of truth and invention, it is literary tour de force.'

The Australian

'I love Robert Louis Stevenson, Joseph Conrad, American realists like John Steinbeck, Faulkner, not that he was a realist really. I like Hemingway. And I tell you what, I read Ian Townsend's book. Now that was fantastic.' William McInnes,
The Advertiser



A gripping series about an ancient and powerful lineage ...

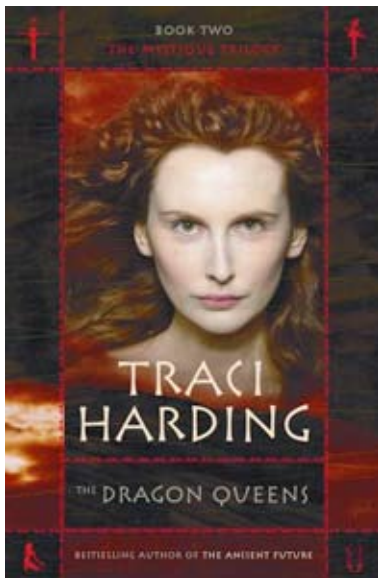
Gene of Isis

Mia Montrose is a 21st-century woman with a doctorate in Ancient Languages who has just scored the most promising job of her career.

Ashlee Granville is a 19th century clairvoyant, forced to suppress her talents as she enters the marriage market of English upper-class society.

Lillet du Lac is a 13th century woman, priestess of an ancient order now protected by the Cathar faith, who are making their last stand against the Roman Catholic Franks at the giant hill fort of Montségur.

Despite the time, distance and cultures that separate them, these women have several things in common. They belong to an ancient bloodline of Grail kings, protected by a Sion knight named Albray, and they are each compelled to visit an ancient mountain in the Sinai. This mount contains the keys which may unlock a gateway to a dimension of light and the Gene of Isis.



The Dragon Queens

Ashlee Devere, 19th century clairvoyant, adventurer and historian is called upon by the Sangreal Knighthood to authenticate an ancient Sumerian text. The document was copied from a column unearthed by archaeologists in the ancient city of Ur, in modern-day Iraq.

The text predates the Old Testament and tells a very different Genesis story from the one Ashlee knows so well. It tells of the Dragon Queens, and of disputes between great gods who would merge to become One.

Tamar, daughter of the renowned 21st century archaeologist, Mia Montrose, is going through a crisis. While reading Ashlee's diaries for the first time Tamar is contacted by a powerful goddess – and endures an astoundingly rapid transformation of her psychic abilities and physical appearance.

The Mystique Trilogy

TRACI HARDING

Gene of Isis April 2005
The Dragon Queens April 2007
Black Madonna April 2008

Fiction
 234 x 153mm 528pp
 Rights: Translation, excl.
 Germany

Praise for *The Mystique Trilogy*:

'The Mystique Trilogy moves seamlessly between the centuries, across the continents and over some of the great religions of the ancient and modern world, linking Egyptian mythology with the Grail myths and tapping into current interest in the conspiracy theories surrounding the bloodline of Jesus Christ. It's an excellent start to what promises to be a great series of books from an accomplished storyteller.' *Good Reading*

'Harding weaves the three tales together, creating three richly detailed and overlapping worlds. The three female characters are each unique and their male champion a nice blend of strength, good counsel and humour.. An absorbing read.'

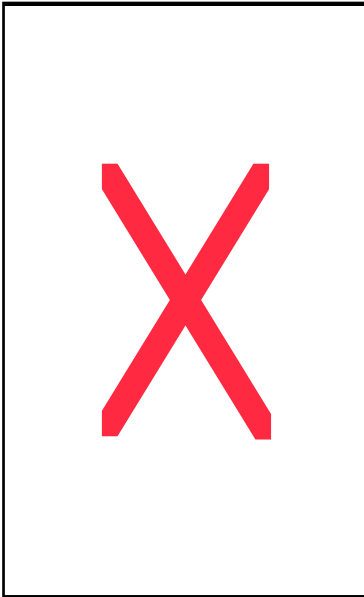
Australian Reviews

Traci Harding is the author of incredibly popular novel *The Ancient Future*, voted one of Australia's favourite books in the ABC's national poll, with sales of over 50,000 and 19 reprints.

Combining religion, history, strong characters, intrigue and action, this is a sure-fire winner.

Comparable: Kate Mosse's *Labyrinth*

Rights sold: Czech, Slovak, Romanian



A great fantasy debut with elements of Chinese Taoist philosophy and martial arts. This is storytelling at its best ... adventurous, exciting and with a touch of the gods.

A fabulous, fast-paced and very entertaining fantasy adventure. A trilogy based on Chinese mythology and set in modern-day Hong Kong, where an ancient god falls in love with a young Australian woman.

When 28 year old Emma Donahoe becomes a nanny to John Chen's daughter, Simone, she does not expect to be drawn into a world of martial arts, magic, and extreme danger, where both gods and demons can exist in the mortal world.

Emma gradually realises that John Chen is no ordinary businessman and that nearly all the demons in hell would like to see him dead. She's also battling an attraction to him that might kill them both. John and his American bodyguard, Leo, begin to teach Emma their particular brand of martial arts and special defensive techniques ... they also begin to realise that there is something that is different about Emma, but exactly what it is, nobody can say.

Dark Heavens Trilogy

KYLIE CHAN

White Tiger:
Dark Heavens Book One,
August 2006

Red Phoenix:
Dark Heavens Book Two,
February 2007

Blue Dragon:
Dark Heavens Book Three,
August 2008

Key Points:

- Brings together pace-y, compelling storytelling and Eastern mythology with demons, genetic manipulation and martial arts;
- Full of action and adventure;
- New author with a bright future;
- EXCELLENT reader feedback

Praise for White Tiger:

'White Tiger is a wonderful rollicking yarn that kept me engrossed right to the end...This is fantasy with a twist – are no elves and witches here, instead we have Chinese who flirt with human women and hide dark secrets, demons of harm and viciousness, martial arts and an every day girl heroine....This fabulous mix weaves around a delicious tapestry of characters. Chan's first novel has none of the flatness often found in first novels, ...If Kylie Chan's next novel lives up to the promise of the first then we will have a trilogy to rival Sara Douglass' Battle Axe trilogy.' Robbi Neal

Fiction
181x111mm 512pp
Rights: World



'White Tiger is a fast paced novel with liberal quantities of action, action and fantasy. The present-day setting blends seamlessly with the solid grounding the book has in myth and folklore. It is solidly researched and the characters are brought to convincing life by the incorporation of such an extensive background... White Tiger is a rich tapestry of culture, action and love and makes for good entertainment.' OzHorrorScope

'Packed with Chinese mythology, kick-ass action and sexual tension...a smart, entertaining read.' Australian Specific

Comparable: *Crouching Tiger, Hidden Dragon*

Twenty years ago **Kylie McPherson-Chan** married a Hong Kong national in a traditional Chinese wedding ceremony in Eastern China. She has seen a great deal of Chinese culture and come to

appreciate the customs and way of life. Kylie has decided to use her knowledge of Chinese mythology, culture, and martial arts to weave a story that would appeal to a wide audience.



Fetish, Split, Covet & Hit

TARA MOSS

Crime Fiction
181x111, 280pp
Rights: Translation, excl.
Germany and France

Coming in 2008: Siren



Introducing Makedde Vanderwall – a woman who has a habit of attracting the wrong kind of man.

She's a single, Canadian, street-smart daughter of a cop, an alluring Venus who works in the lucrative world of modeling while studying forensic psychology.

When Mak travels to Sydney on assignment and discovers her best friend brutally murdered, she unwittingly opens a Pandora's Box of suspicious photographers, hired thugs and mysterious lovers. She also encounters Andy Flynn, the handsome, cloyed detective investigating the 'Stiletto Murders' – the most violent signature killings Australia has ever known.

In her quest to uncover the truth behind her friend's death, Mak falls headlong into a deadly game of cat and mouse, unaware she has become the obsession of a sadistic psychopath. She is driven into a corner, an evil place where she must suspect everyone and everything.

Praise Tara Moss:

'Tara Moss is Australia's answer to Patricia Cornwell...' The Midwest Book Review, USA.

'Moss makes her U.S. debut with a steamy fast-paced romantic thriller...This marks the arrival of a bold new female voice for American crime-fiction fans.'

Publishers Weekly, USA

'Bestselling Australian author Tara Moss bursts onto the U.S. scene with a fast-paced romantic thriller set in the semi-glamorous midrange modeling business. Moss makes everything seem fresh in this book, from the heroine to the setting. And readers will love the pace of this cat-and-mouse thriller while enjoying the details of the fashion business. An American debut to cheer!' *Barnes & Noble*

'Moss is a meticulous researcher of investigative procedures while writing, earning much praise for the authenticity of her thrillers...she may well become one of the world's best-sellers.' *World Literature Today*

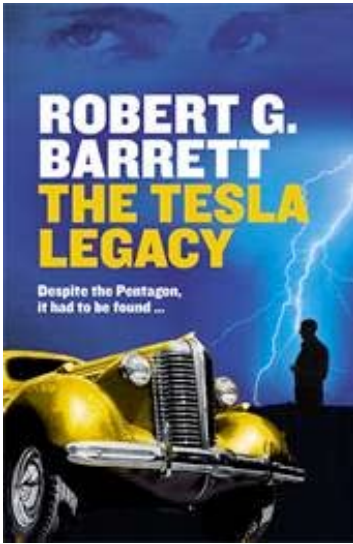
'Fetish is steamy, dark, and grisly...Ms. Moss' characters are firmly drawn, and her chilling plot is a white-knuckle tale of suspense. Lust, passion, and danger abound in this psycho thriller.' *Affaire de Coeur*

Tara Moss's books have sold over 200,000 copies in Australia – according to Bookscan, she is officially Australia's number one selling crime writer!

Tara Moss is a former model who writes gripping, psychological serial-killer thrillers and also studies forensic psychology.

Rights sold: North America, Russia, Italy, Germany, France, Romania, Czech Republic, Spain





The Tesla Legacy
ROBERT G. BARRETT

Thriller
October 2006 0732283671
234 x 153 mm 352 pp
Rights: World

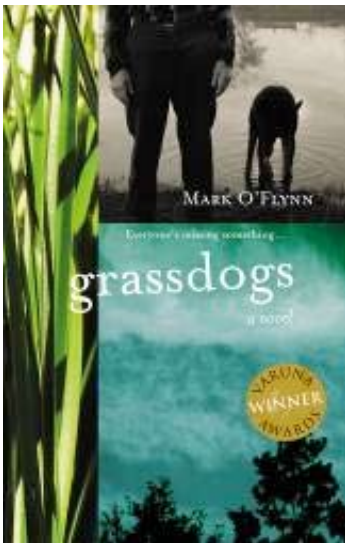
'Forget the bloody Da Vinci Code, Mick. We've got to crack the Tesla Legacy. If we don't, we're both dead.'

Newcastle electrician Mick Vincent had almost everything in life he wanted. Jess Ossbourne, the bookshop owner he loved. A big house at Bar Beach he owned. And a 1936 Buick Roadmaster he cherished. The only thing missing in Mick's life was a pressure plate for his Buick. Through a strange old lady, Mick finds his pressure plate. He also finds a diary belonging to Nikola Tesla, the electronics genius reputed to be smarter than Einstein. But what was Nikola Tesla doing in outback New South Wales in 1925?

The Pentagon knows, and the race is on to be the first to find the Tesla Legacy.

An action-packed, pace-driven thriller woven with a delightful touch of romance and an ending guaranteed to send chills down your spine. Proving once again why author Robert G. Barrett is, according to *The Australian* newspaper, the king of contemporary Australian fiction.

Key Points: A larger-than-life thriller in the style of Ben Elton.



Grassdogs
MARK O'FLYNN

Literary Fiction
210x135mm 352pp
Rights: World

A beautifully written, compelling and moving story of the desperate fringes of rural life.

Edgar is a man innocent in the ways of the world, brought up on a desperate farm and orphaned too soon, whose only solace is the dogs who find him. A natural target for suspicion in the small, isolated community, inevitably one day Edgar is found in the wrong place at the wrong time ... Where can he be truly free?

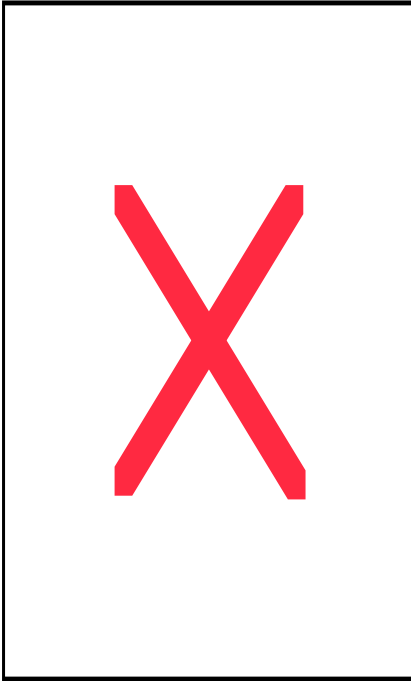
Praise for *Grassdogs*:

'The enduring image of *Grassdogs* comes with the title: a tidal wave of dogs – mutts of all breeds and conditions – surging through grassland like fleas through fur, just below the level of the undulating blades...a lyrical literary novel.' *The Adelaide Advertiser*

'Mark O'Flynn's novel crackles with desperate energy.' *The Age*

'Mark O'Flynn paints Edgar with such sure and savage strokes that he is the novel and the novel is him.' *The Bulletin*

Mark O'Flynn was the winner of the 2004 Varuna Awards.



A stunning new epic fantasy trilogy exploring power, decay and the hard path to redemption ...

The Awakening: In a remote coastal outpost of the Asan Empire, Hwenfayre is an outsider, taking pleasure only in her beautiful driftwood harp. The harp has extraordinary powers, and when Hwenfayre tries to use it she finds herself in mortal danger.

In the decadent Asan capital, Shanek, the third most important man in the Empire, becomes disturbed by a growing ability to sense the thoughts and feelings of others, while in a quiet village, a young man unleashes forces within himself that compel him to journey into the wider world.

But these strange powers will not be allowed to emerge unchecked, especially when Shanek becomes aware that the Empire's ancient enemy is on the rise once more ...

First Weapon

In a corrupt society unaware of its ancient gifts, Hwenfayre has discovered the extraordinary powers of the driftwood harp and, in the aftermath of the terrible storm she wreaked on the raging clans of the Sea, is still without self-control or discipline. If she cannot learn enough about her powers, they might consume her and those she has been awakened to rule.

Meanwhile, Shanek has become a fugitive from his own people. Could his powers provide him with the means of defeating the Empire's ancient enemy, or will the earth take him too far from his humanity?

On Tanissan, a man with many names is scheming for the downfall of the Triumvirate and the world it protects, and a boy who has never met his father discovers his true inheritance.

And Aldere continues a journey that will have greater consequences than he could ever imagine ...

'a good recommendation for fans of Martin, Hobb and Fallon ... I suspect the phrase "will appeal to fans of McGuinness" will soon be entering booksellers' vocabulary' *Bookseller and Publisher*

KEY POINTS:

- An exciting new world and an epic story of conflict
- *The Awakening* is a beautifully written and realised story of a nomad Princess, a courtier and a villager as their power stirs ...
- Our Voyager debut for 2007
- Traditional, popular style with a fresh and unique voice.
- Similar to Guy Gavriel Kaye and Robin Hobb

ABOUT THE AUTHOR:

Bevan McGuinness lives in Western Australia with his wife and

The Awakening
Triumvirate Book One
BEVAN MCGUINNESS

August 2007
181x111mm PB 512pp
Rights: World

First Weapon
Triumvirate Book Two
February 2008

Triumvirate Book Three
August 2008

daughter. Although he has worked as a factory hand, geophysicist and laboratory assistant, he is now a teacher of chemistry at a boys' school. He has been writing for fifteen years and has published short stories, book reviews, a novel and science text books.



The Godspeaker Trilogy

KAREN MILLER

Empress of Mijak,
Godspeaker Book One, June
2007

The Riven Kingdom,
Godspeaker Book Two,
December 2007

Hammer of God,
Godspeaker Book Three, June
2008

Fantasy
181x111, 560pp
Rights: World excl. North
America

A truly epic fantasy of power and politics and the rise and fall of Empires.

When a scrawny unwanted girl child is sold into slavery a chain of events is set in motion that will have a profound impact on all the civilised world.

Hekat is taken in chains to Mijak's largest city, but makes a bargain with the ruthless god and escapes her captors. After she saves a warlord's life, his family dies, and the way becomes clear for Hekat to carve a dynasty out of infidelity and betrayal ...

The Riven Kingdom

Ethrea is an island in the centre of the most important shipping route in the world. For 400 years, it has been a land of peace and impregnable security, a perfect trading hub – and keeper of secrets.

The imminent death of Ethrea's king has placed his surviving daughter, Rian, in a dangerous position. The church has great power in Ethrea, and it says that no woman may have dominion over a man.

Rian needs allies to help her hold the throne against her myriad enemies – but if she does so, how will she keep it safe from the armies of the rest of the world. It may be that an exiled warrior from Mijak is her only hope ...

Praise for Innocent Mage:

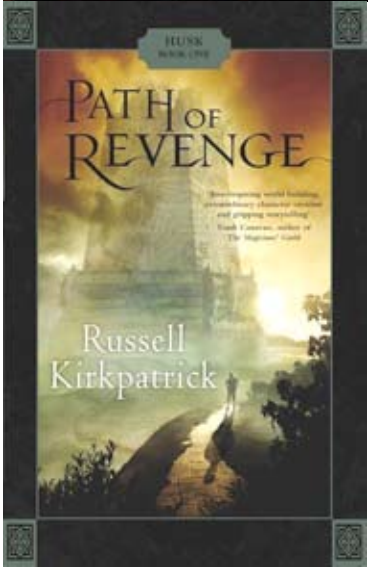
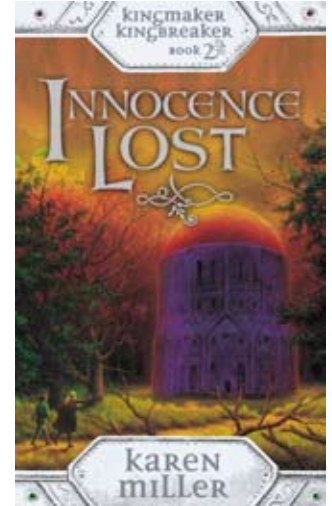
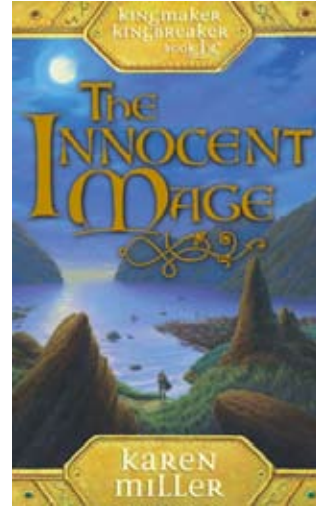
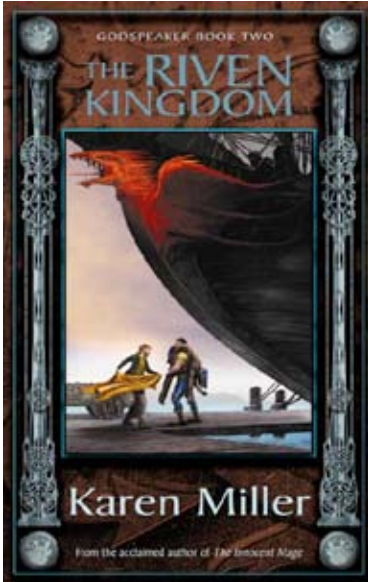
'The pace is steered with a deft hand and Miller skilfully weaves a poignant, heartfelt ending for her debut fantasy series...Miller's debut is a blockbuster story crafted with a strong sense of wonder...Fans of Fiona McIntosh will devour this book.' *Nexus*

'Miller demonstrates that she has honed her craft to near-perfection to draw forth a climax of cataclysmic proportions... Together, [the two volumes] comprise a blockbuster in the heroic tradition, demonstrating that Miller is indeed a writer to watch.' *Specusphere*

'Top-notch fantasy. With excellent use of language in a well-told story that has a quiet raunchiness, and a piquancy that tickles the palate, Karen Miller keeps us wanting more...a master class writer.' *SFFWorld*

Karen Miller started writing stories while still in primary school, where she fell in love with speculative fiction. She worked as a freelance writer and her plays have been performed in Australia and New Zealand. Her bookshop, Phantasia, was renowned among speculative fiction and mystery fans.

Rights sold: UK and North America (Orbit), Poland. *The Innocent Mage:* UK/ N America, Dutch (Luitingh-Sijthoff), France (Univers Poche), Germany (Blanvalet), Poland, Greece



A brand new epic fantasy series from the acclaimed author of *Across the Face of the World*.

Seventy years after the conclusion of the Faltha War, this trilogy sees three great continents, and their gods, at war for truth and immortality ...

Husk is the remnant of a once-powerful magician, defeated decades ago by the Undying Man, Lord of Bhrudwo. He lies, eviscerated, in the dungeon of Andratan, planning his revenge.

There are three things he needs: the stone, the blood and a hand of hate. The three people he has manipulated from afar to bring these things to him are on their way ... with no way of knowing what they are about.

But even Husk cannot know everything ...

Rights sold: North America and UK (Orbit)

Praise for the *Fire of Heaven Trilogy*:

'Awe-inspiring world-building, extraordinary character creation and gripping storytelling' Trudi Canavan, author of *The Magicians' Guild*

'...action and adventure. With vistas ... What more could a self-respecting Tolkienite ask for?' *The Age*

'A dazzling, epic fantasy' *Adelaide Matters*

'A must-read for lovers of quest fantasy, it is a fantasy world that is well articulated and defined.' *Canberra Times*

'A fantasy novel of biblical proportions ... immerse yourself' *Good Reading*

Russell Kirkpatrick's love of literature and a chance encounter with fantasy novels as a teenager opened up a vast number of possibilities to him. He realised that he could combine storytelling with his interest in mapmaking in the one project. He hasn't looked back since.

Fire of Heaven Trilogy

Book 1: *Across the Face of the World*

Book 2: *In the Earth Abides the Flame*

Book 3: *The Right Hand of God*

The Husk Trilogy

RUSSEL KIRKPATRICK

Path of Revenge:

Husk Trilogy Book One, January 2007

Dark Heart:

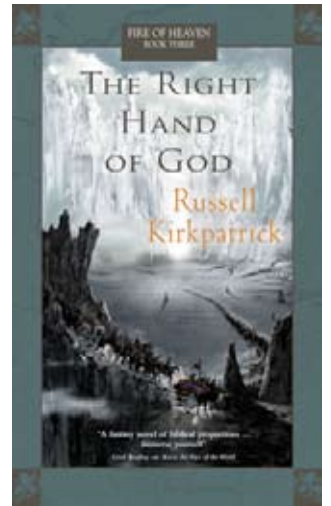
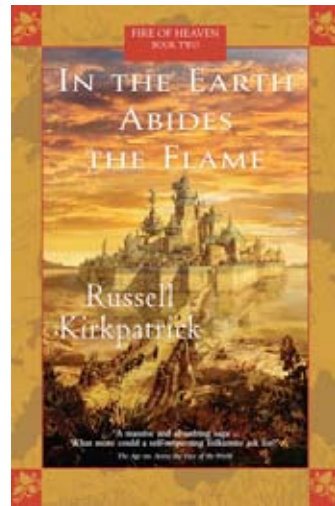
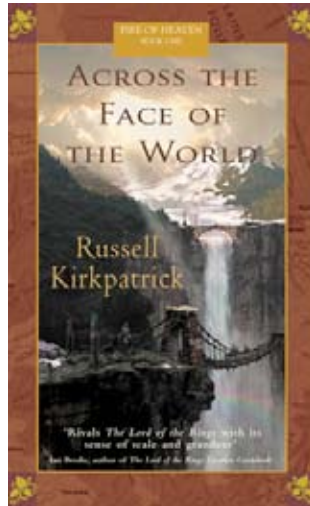
Husk Trilogy Book Two, January 2008

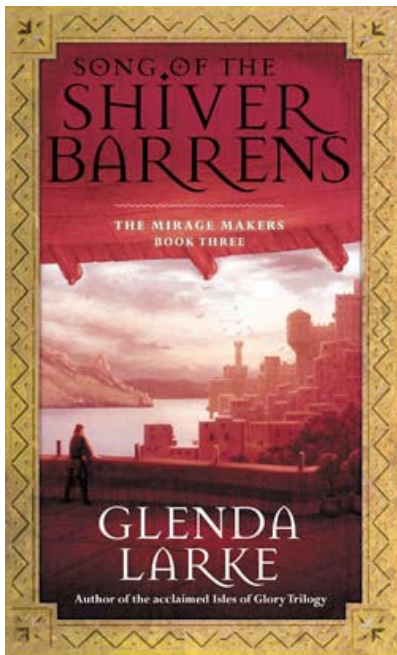
Waking Every God:

Husk Trilogy Book Three, Jan 2009

Fantasy
234x153, 508pp
Rights: World

Rights sold: This series has been sold to US & UK, Korea and Czech Republic





The Mirage Makers Trilogy
GLENDA LARKE

Heart of the Mirage,
The Mirage Makers: Book 1
April 2006
The Shadow Of Tyr, The Mirage
Makers: Book 2, January 07
Song Of The Shiver Barrens,
The Mirage Makers: Book 3, July
07

Fantasy
181x111mm 490pp
Rights: North America
Rights Sold: UK (Orbit)

**An exciting new trilogy from the author of the acclaimed
Isles of Glory series.**

The Tyrans empire is ruled by the Exaltarch and maintained by slave labour. Tyrans has come to encompass a number of subjugated nations grouped around the Sea of Iss. These are kept in line through force and the network of spies known as the Brotherhood.

One of these nations is Kardiastan, previously ruled by the magical Magor, a caste whose powers came from and are bolstered by the presence of the Miragea sentient group entity.

Demitra was born a Kardi and a member of the elite Magor, but she has been raised as an agent by the Tyrans Brotherhood. The ever-stronger Tyrans empire has not only consumed Kardiastan, it is now threatening the survival of the Mirage Makers and the Mirage, and therefore, of the Magor. Demitra is forced to confront the truth of her heritage and perhaps to sacrifice everything she has been taught to hold dear to protect her birthright.

Praise for Glenda Larke:

'Really, really good! A witty, enthralling story to keep you up late!' Trudi Canavan

'fresh, strange and intriguing' *Sunday Age*

'Larke shuns the medieval fantasy setting and takes the reader further back in time, to a pseudo-classical world, with a strong aroma of the Roman Empire...Larke's writing too is so vivid and solid that at times it leaves me breathless or just plain green with envy...highly imaginative and entertaining' *The Specusphere*

'Larke writes with vigor and passion and her characters leap from the pages...Larke is a highly imaginative and entertaining writers whose narrative flows effortlessly.'

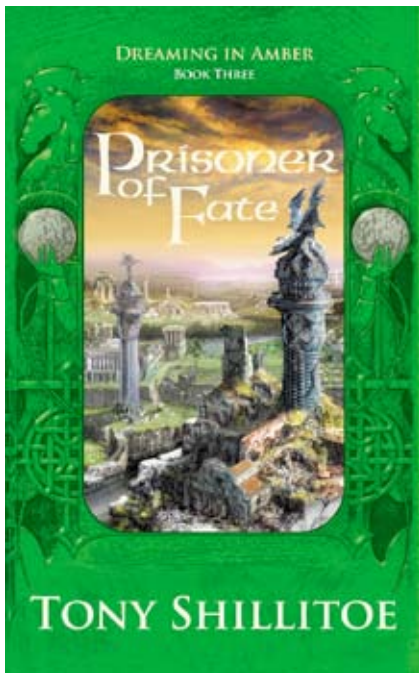
Toowoomba Chronicle

'These books are written with self-assurance, insight and guts...firmly places Larke as one of the very best Australian writers of Fantasy Fiction around... personal wisdom, insightful commentaries and generosity (or even meanness) of spirit are fleshed out in distinctive characterization that has the story, and characters, leaping off the pages. Couple this with an amazingly vivid world that has been painstakingly constructed, yet expressed with such ease that it never overwhelms but rather, creeps up on you, it grants the reader a near perfect escape into a breathtaking adventure so real your pulse will race and your breath catch as nail-biting tension and swash-buckling action abounds.'

Galaxy Bookshop

Glenda Larke was born in Western Australia. She trained as a teacher and taught English in Australia, Vienna, Tunisia and Malaysia. She now combines her passion for writing fantasy with an equal passion for birdwatching and rainforest conservation. Glenda has two children and lives in Kuala Lumpur, Malaysia, with her husband.





'You are pursued by the shadows of death, girl. The weight you will carry is more than any mortal should bear. But bear it you must.'

Meg Farmer doesn't believe in magic and she certainly doesn't believe that she has inherited the Blessing, despite her mother's best hopes and prayers. But when an ancient sliver of amber reveals the truth, Meg's life is changed forever. She is called to the city to be trained as a Seer - against the wishes of those who think a woman should be kept from such knowledge.

This path takes her into unknown territory, especially when she unwittingly opens a portal into the grey dust of Se'Treya, the world of the ancient Andrakian Dragonlords. And there finds a trapped soul...

A Solitary Journey

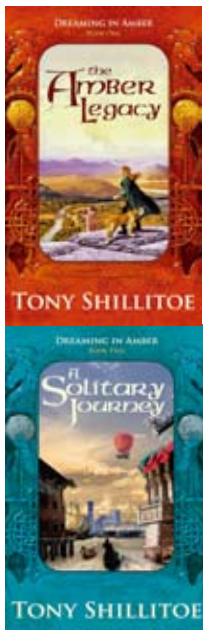
She was smothered in darkness, and nothing touched her senses ... but she had a compulsion to go forward. Someone was waiting beyond the darkness, someone who needed her...

Her life torn apart by a sliver of amber, Meg Farmer flees to Summerbrook to marry and raise three children. When an invasion from the north forces Shess into yet another brutal conflict, Meg is wounded and her memory is erased. Now a refugee, she embarks on a journey to discover who she is.

Pursued by mysterious Seers, and tormented by dreams of a trapped soul offering help, Meg brings an enigma from ancient Andrakis into her world. But at what cost?

Prisoner of Fate

Meg Farmer is a young woman whose powers as a Seer have allowed her to enter Se'Treya, the land of the ancient Andrakian Dragonlords. Now, years later, her three grandchildren work as an assassin, a thief and a prostitute - and they know nothing about their grandmother's true identity. When the Seers move to take over and stamp their fundamentalist beliefs on the City, Meg's descendants find themselves entangled in the politics and prophecies of an ancient, dangerous world ... and Meg must decide how to best help them.



Dreaming in Amber Series
TONY SHILLITOE

- The Amber Legacy,***
Dreaming In Amber Book One,
January 2006
- A Solitary Journey,***
Dreaming In Amber Book Two,
August 2006
- Prisoner of Fate,***
Dreaming In Amber Book Three,
June 2007
- The Demon Horsemen***
Dreaming in Amber Book Four,
January 2008

Fantasy
181x111, 576pp
Rights: World

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