



SF/FANTASY AT A GLANCE

IF YOU LIKE

AND YOU ENJOY

YOU'LL LOVE THESE VOYAGER AUTHORS

Kim Stanley Robinson, Orson Scott Card, William Gibson, C.J. Cherryh, Jack McDevitt, Greg Bear, Stephen Baxter

SCIENCE FICTION/SPACE OPERA/CYBERPUNK – includes fast-paced adventures on exotic distant planets with human and alien races in alliances and wars; fusion between man and machine/ internet SF/virtual reality; future science – extrapolations from scientific frontiers today.

Sean Williams & Shane Dix, Traci Harding, Jack Dann's *Jubilee*, Jonathan Strahan, Charles Brown, Kim Falconer, Tanith Lee

J.R.R. Tolkien, Robert Jordan, Terry Goodkind, David Eddings, Lois McMaster Bujold, Terry Brooks, Raymond E. Feist, Janny Wurts, David Zindell, Katharine Kerr, Sarah Zettel, Robin Hobb

EPIC FANTASY – includes battles for rulership of a country, empire or world; struggles between good and evil; action and political intrigue; magic is usually an element in these stories. There is lots of action taking place over a wide area, usually involving many nations or groups of peoples.

Tony Shillitoe, Jennifer Fallon, Trudi Canavan, Lynn Flewelling, Sara Douglass, Glenda Larke, Russell Kirkpatrick, Sean Williams, Fiona McIntosh, Bevan McGuinness, Stephen Hunt, Karen Miller, Duncan Lay, Peter V. Brett, K.J. Taylor

Marion Zimmer Bradley, Bernard Cornwell, T.H. White, Mary Gentle, Guy Gavriel Kay, Stephen R. Lawhead, Susannah Clarke, Elizabeth Kostova

HISTORICAL FANTASY – historical events from the point of view of the religious and mythical beliefs prevalent at the time, i.e. the imaginative world in which people live in any particular time period. Can include major religious and ethical conflicts; historical events placed in a fantastic setting, not the 'real' setting; actual events bound with imaginary events through magic. This sub-genre is able to look at functioning societies through metaphor and allegory, through spiritual and sacred lenses, whereas traditional historical fiction is contained by realism and the mundane, profane world.

Sara Douglass, Traci Harding, Naomi Novik, Rhonda Roberts

Kate Elliot, Laurell K. Hamilton, Mercedes Lackey, Andre Norton, Sharon Green, Holly Lisle, Ann Marston

ROMANTIC FANTASY – fantasy with strong romance elements or sub-plots; traditional fantasy has strong characterisation and will include romance, but not as the driving force of the plotting, whereas romantic fantasy will usually have romantic relationships, that drive the plot.

Fiona McIntosh, Traci Harding, Tanith Lee, Anne Bishop, Kylie Chan, Karen Miller

Marion Zimmer Bradley, Roger Zelazny, Mary Gentle, Anne McCaffrey, Sheri S. Tepper, Katharine Kerr, Philip K. Dick, Julian May

SCIENCE FANTASY – hybrid worlds in which magic and science both work, either together or in opposition, or where science resembles magic via psychic powers and phenomena. Also includes stories where classic fantasy elements are used to tell a science fiction story, i.e. where there is no magic, but it feels as if there should be.

Jennifer Fallon, Traci Harding, Joel Shepherd, Jack Dann, Sean Williams' *Books of the Change* series, Glenda Larke, Kim Falconer, K.E. Mills, Maria Quinn

Clive Barker, Peter Straub, Michael Marshall

HORROR/DARK FANTASY – includes traditional psychological horror and 'gory' physical horror; also fantasy elements combined to create horror in contemporary settings. Also includes representations of black magic and the dark side of the human heart. Dark fantasy is atmospheric rather than literal horror.

Jack Dann, Anne Bishop, Kim Wilkins, Kylie Chan, Darren Shan

Stephenie Meyer, Kelley Armstrong, Charlaine Harris, Jim Butcher, Laurell K. Hamilton

URBAN FANTASY/PARANORMAL FICTION
Urban Fantasy - consists of magical novels and stories set in contemporary, real-world, urban settings – as opposed to 'traditional' fantasy set in wholly imaginary landscapes. The modern urban fantasy protagonist faces extraordinary circumstances as plots unfold in either open (where magic or paranormal events are commonly accepted to exist) or closed (where magical powers or creatures are concealed) worlds. Paranormal fiction includes elements beyond the range of scientific explanation, blending together themes from the genres of traditional fantasy, science fiction, or horror. Common hallmarks are romantic relationships between humans and vampires, shapeshifters, or fantastical beings.

Kim Harrison, Vicki Pettersson, Lynsay Sands, Kerrelyn Sparks, Kathryn Smith, Stacia Kane, Devon Monk, Tracey O'Hara

SPECULATIVE FICTION – All of the above

HARPER

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