



Children's HarperCollins Australia

SUBSIDIARY RIGHTS GUIDE

YOUNG ADULT

Bologna Book Fair
March 2011



Rebecca Lim

MERCY series (bk 2/ 4)

SERIES

EXILE

All Mercy knows is that she is an angel, exiled from heaven for a crime she can't remember committing.

So when she 'wakes' inside the body and life of eighteen-year-old Lela Neill, Mercy has only limited recall of her past life. Her strongest memories are of Ryan, the mortal boy who'd begun to fall for her – and she for him.

Lela's life is divided between caring for her terminally ill mother and her work as a waitress at t Green Lantern, a busy city cafe frequented by suits, cab drivers, strippers, backpackers and t homeless, and Mercy quickly falls into the rhythm of this new life.

But when Mercy's beloved, Luc, reappears in her dreams, she begins to awaken to glimpses of her true nature and her true feelings for Ryan. How can she know that her attempts to contact Ryan wi have explosive consequences?

Meanwhile, 'the Eight' – responsible for her banishment – hover near, determined to keep Mercy and Luc apart, forever ...

...a fantastic paranormal mystery that'll keep you guessing right up until the end - *Dolly*.

Watch the trailer for yourself:

<http://www.youtube.com/watch?v=7AGjgJvvs4>

Publishes: May 2011
PB ,288pp

- **Mercy** Nov2010
- **Exile** May 2011
- **Muse** Nov 2011
- **Fury** May 2012

Rights available:

Translation

Rights sold: Germany,
Turkey, Brazil

English language rights :

North American

(Disney Hyperion),

UK (HarperCollins UK)



Publishes: Feb 2012
PB , 320pp

- **Book 1** – Feb 2012
Ms due: April 2011
- **Book 2** – Sept 2012
- **Book 3** – April 2013

Rights available: World
(excluding ANZ)

Rose Foster

THE INDUSTRY series (bk 1/ 3)

SERIES

THE INDUSTRY

Kirra Hayward, brilliantly clever, friendless and awkward, unknowingly submits a correct answer to what she assumes is a harmless online puzzle one afternoon. A week later she is abducted on her way home from school and dragged from her lonely lifestyle to become the captive of a dangerous international organization, operated by the calm and calculating Latham. Coming to the terrible realization that she could be killed at any moment, Kirra delves into a desperate relationship with fellow prisoner Milo Franklyn, a surly British university student who possesses the same rare code-cracking talent, and together they strive to sabotage ruthless murders, dodge assassins hot on their trail, and find help in the most unlikely of allies. During their dangerous adventures Kirra allows their precarious relationship to develop; all the while unaware that Milo Franklyn is not all he appears to be.

The Industry is the first installment in a series of action novels all featuring sixteen-year-old Kirra, her dangerous relationship with Milo and the rare talent that draws her into a secret community of worldwide organized crime. Who wants her dead? Who wants her alive? How can she ensure her safe return to Melbourne? This is a world where teenagers take charge, wield weapons, and uncover mysteries.



June 2011
PB, 368pp
Rights available: World
(excluding Aust & NZ)

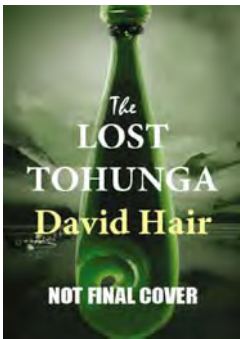
Joanna Orwin

THE SACRIFICE

The Sacrifice is a futuristic novel set in the top of the North Island and the Pacific. Decades earlier, eruptions around the Pacific 'ring of fire', and consequent devastating tsunami, had annihilated Western civilization and technology, along with most of the population. Those who survive revert to hunter-gatherer mode, both in the absence of technology and in the belief that technology and even crop cultivation were the cause of the catastrophe. There is a return to a belief in elemental gods; some exploiting this as a means of social control. However, in the harsh new climate, and with ever-diminishing resources due to no cultivation or husbandry, youth are selected as The Chosen to travel into the unknown and save their people. One of these is Taka, a gifted dancer ...

- Crossover title - a great YA or Adult read
- Ethnic gothic/dystopia

ABOUT THE AUTHOR:
Award-winning writer Joanna Orwin returns to YA, after a seamless transition to her first adult novel, the bestselling *Collision*.



THE LOST TOHUNGA
May 2011, PB, 368 pp

- **THE BONE TIKI** (2009)
- **TANIWAH'S TEAR** (2010)

Rights available: World
(excluding Aust & NZ)

David Hair

THE LOST THUNGA

BOOK 3 OF 3

SERIES

It is a year since Matui Douglas and his friends slew Puarata, the tohunga makutu, and nine months since they rescued the taniwha in Lake Waikaremoana. Life has settled into a normal routine, although Mat is training every school holidays in Taupo, with Aethlyn Jones, refining his magical and martial skills. He is also in mental contact with Ngatoro-i-rangi. The legendary tohunga is imprisoned somewhere in Aotearoa, the Ghost World, where war continues among the warlocks who served Puarata. It has become a covert war, of bitter intrigue and chilling murders, as they seek the elusive power Puarata used to gain pre-eminence - Te Iho - The Heart. The first of the warlocks to find Te Iho will assume Puarata's bloody korowhai and dominate Aotearoa. They are closing in.

Mat's next visit to Taupo will see him drawn once more into the fray. When Jones is attacked and a fellow protege kidnapped, Mat finds himself once more on the tail of the warlocks, on a path leading to Te Iho.

Handguns and flintlocks, technology and magic, modern teens and mythological beings, all collide in this thrilling young adults fantasy novel .



Book 1 Won Best First Book Award,NZ Post Book Awards 2010



NOT FINAL COVER

ACT OF FAITH

JULY 2011, PB 224pp

Rights available: World

Kelly Gardiner

ACT OF FAITH

England, 1640. Sixteen-year-old Isabella is forced to flee her home when her father's radical ideas lead him into a suicidal stand against Oliver Cromwell's army. Taking refuge in Amsterdam and desperate to find a means to survive, Isabella finds work with an elderly printer, Master de Aquila, and his enigmatic young assistant, Willem.

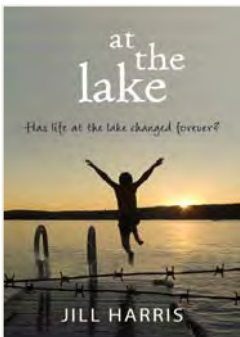
When Master de Aquila travels to Venice to find a publisher brave enough to print his daring new book, Isabella accompanies him and discovers a world of possibility - where women work alongside men as equal partners, and where books and beliefs are treasured.

But in a continent torn apart by religious intolerance, constant danger lurks for those who don't watch their words. And when the agents of the Spanish Inquisition kidnap de Aquila to stop him printing his book, Isabella and Willem become reluctant allies in a daring chase across Europe to rescue him from certain death.

About the Author:

Kelly Gardiner is the author of the Swashbuckler series (HCNZ) for younger readers and has also published a number of picture books. Her poetry has been published in journals including *Going Down Swinging* and *Southerly*, and she has also worked on ninemsn.com.au, and in magazines and newspapers.

Kelly is currently combining working at the State Library of Victoria with doing a PhD. She lives in North Warrandyte, Victoria.



AT THE LAKE

June 2011, PB 192pp

Rights available:

Jill Harris

AT THE LAKE

Two brothers, Simon and Jem, are itching to start their summer holiday with their granddad - a whole month at the lake. They have been coming there for years, and know every part of the bays, the bush, the water and the neighbouring farms. It 'belongs' to them, and they can't wait to reclaim their kingdom. But Simon also has scores to settle with Jem, even though their mother has warned them that she's running out of patience with their fighting.

The friendly lake has changed, though. There are barbed-wire fences, the farm has become a holding yard for old houses guarded by a fierce dog, and there's a caretaker whose wife and kids look terrified.

What's going on behind the new fences? Why can't Simon stop himself from being mean to his brother? And just how far will he go to face up to his fear and find out what's really happening?

About the Author:

This is Jill Harris's third children's novel; her first two, award-winning *Sil* and *Missing Toby*, were published by Longacre Press.

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