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**Frankfurt 2010**

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**\*Indicates a new addition to the list since BEA 2010**

## **FICTION**

Arsenault, Emily

### **\*IN SEARCH OF THE ROSE NOTES**

*"This debut novel has a delightful premise, crisply drawn characters, and a subtle sense of humor. ...The very definition of a promising debut."*— *Booklist* on BROKEN TEAGLASS

*"Arsenault's quirky, arresting debut ... [is] an absorbing, offbeat mystery-meets-coming-of-age novel that's as sweet as it is suspenseful."*— *Publishers Weekly* on BROKEN TEAGLASS

A complex and well-crafted mystery from the author of the critically acclaimed BROKEN TEAGLASS. Molly and Charlotte spent an idyllic summer together as children, but when Rose, their teenage babysitter, disappears under mysterious circumstances their sheltered existence ends. They try to find out what happened to Rose, but are stopped by secrets the adults around them don't want them to know. As adults they meet again when Rose's body is found and new developments come to light. As the case unfolds, both women find they're not quite ready for the secrets that surface and for the enormity of the changes the truth will have on their current lives. **Avon A**

UK rights: HarperCollins US; Translation: Laura Langlie Literary Agency

Publication: May 2011

(CB)

Estimated length: 304 pages

Manuscript available: November 2010

Bache, Ellyn

### **\*THE ART OF SAYING GOODBYE**

In the tradition of Elizabeth Berg's TALK BEFORE SLEEP, Kristin Hannah's FIREFLY LANE, and Marisa de los Santos's BELONG TO ME, comes a beautiful and touching story by critically acclaimed author Ellyn Bache. In a close-knit community, four women come together to support a long-time neighbor who has become ill. During a tense three months, comforting their friend also makes each of them face the big issues of their own lives – a marriage put on hold because of a critically ill child, a nurse's eerie and unwanted gift of diagnosis, a widow's destructive bitterness, and the price of a successful career. Slowly, each come away with a new sense of priorities as they learn that, in the afterglow of someone else's life, their own is brighter and more precious than they'd thought. Ellyn Bache is the author of SAFE PASSAGE and a collection of stories, THE VALUE OF KINDNESS, which won the Willa Cather Fiction Prize. **Avon A**

UK rights: HarperCollins US; Translation: The Bent Agency

Publication: June 2011

(CB)

Estimated length: 304 pages

Manuscript available: November 2010

Ballantine, Pip and Morris, Tee

### **\*PHOENIX RISING**

#### **A Ministry of Peculiar Occurrences Novel**

The first in a new Edwardian steampunk adventure series, PHOENIX RISING features two secret agents from the "Ministry of Peculiar Occurrences," who investigate a startling conspiracy. In the vein of Gail Carriger's bestselling SOULLESS and CHANGELESS, this is lush and intricate—a bit proper, and a bit naughty—with lots of adventure and a period setting. As an archivist, Wellington Books is most content when left alone. When Miss Eliza D. Braun, a field agent for the Ministry with a fondness for dynamite and daring-do, ends up assigned to work with him, his tranquility is forever broken. Boredom leads Agent Braun to open a long dead case, which drove Agent Braun's previous partner mad, and Wellington soon finds himself in the middle of more adventures and dangers than he would have ever dreamed of. Secret societies, carriage chases and explosions are so very hard to catalogue properly. Philippa Ballantine's novels have been shortlisted for the Sir Julius Vogel and the Parsec Awards. **Eos**

Category: Steampunk Fantasy

(CB)

Publication: May 2011

Estimated length: 320 pages

Manuscript available

Barron, Sandra Rodriguez

**STAY WITH ME**

*“Rodriguez Barron’s exuberant prose yields an immensely entertaining reading experience.” – Isabel Allende on THE HEIRESS OF WATER*

In this gripping and deftly written novel, Sandra Rodriguez Barron explores the mystery surrounding seven adults who, as toddlers, were discovered stranded alone, drifting in the ocean after a hurricane. Despite extensive media coverage and international cooperation, the children’s origin was never found. Reunited 30 years later, they attempt to uncover the circumstances behind their abandonment, and deal with the physical and psychological consequences of their ordeal. Sandra Rodriguez Barron’s previous novel, THE HEIRESS OF WATER, won the Mariposa Award for debut fiction. **Harper Paperbacks**

Spanish and UK rights: HarperCollins US; Translation: Castiglia Literary Agency (jaclagency@aol.com)

Publication: December 2010

(CB)

Estimated length: 352 pages

Manuscript available

Blau, Jessica Anya

**DRINKING CLOSER TO HOME**

When Louise suffers a massive heart attack, her three adult children rush home to be with their parents, but they do not come alone. Anna brings thoughts of infidelity and her lifelong struggles with addiction. Portia brings a deep well of grief over her failed marriage. And Emery brings his boyfriend Alejandro and a request that one of his sisters donate eggs so that he and Alejandro can have a baby. As the three siblings float between the hospital and their parents’ house, they revisit the past, imagine their futures, and come to terms with the present. Jessica Anya Blau is a graduate of the University of California, Berkeley and Johns Hopkins University, where she received her masters in fiction and where she currently lectures and teaches Creative Writing. Her previous novel is THE SUMMER OF NAKED SWIM PARTIES. **Harper Perennial**

UK rights: HarperCollins US; Translation: Brandt & Hochman

Publication: January 2011

(LR)

Estimated length: 400 pages

ARE available

Cabot, Meg

**\*UNTITLED GOTHAM GIRL #2**

*“Cabot winningly applies her trademark likably fallible protagonists and breezy storytelling to a vampire war in New York City.” – Publishers Weekly on INSATIABLE*

New York Times bestselling author Meg Cabot delivers the second book in her brilliantly funny vampire series featuring Meena Harper. In this new installment, Meena is hired to work for the Manhattan office of a powerful secret military unit of the Vatican mandated to guard human beings from demon possession. With her ability to predict how and sometimes when the living are going to die, the Palatine Guard finally have an advantage over their undead enemy. But none of the guards like Meena, and danger mounts when a mysterious pastor from Brazil arrives to restore a cathedral. **William Morrow**

INSATIABLE sold in Brazil/Record; Czech/Euromedia; France/Hachette; Germany/Blanvalet; Poland/Amber; Portugal/Bertrand; Russia/Ast; Slovakia/Ikar; UK/HarperCollins UK

Publication: June 2011

(CB)

Estimated length: 320 pages

Manuscript available: November 2010

Cooper, Dennis and Mayerson, Keith

**HORROR HOSPITAL UNPLUGGED**

A stunning and surreal graphic collaboration between novelist and poet Dennis Cooper and artist Keith Mayerson. Dennis Cooper, best known for his transgressive novels of gay teen angst and brutal sexual longing, has adapted one of his early short stories into this large-sized, punked-out graphic novel. Tracing the early career of Trevor Machine, rock star on the rise, Cooper manages to parody the L.A. teen scene as well as all of popular culture.

The superb, surrealist drawings by Keith Mayerson bring Cooper's descriptions and dialogue to new heights of demented parody and social commentary. **HORROR HOSPITAL UNPLUGGED** is artistic cross-pollination of the highest order: smart, shocking, and always just over the line. **Harper Perennial**

UK rights: HarperCollins US; Translation: Sterling Lord Literistic (ira@sll.com)

Publication: July 2011

(CB)

Estimated length: 256 pages; 8 ½ x 11; b&w throughout

Sample pages available

Davis, Joann

### **THE BOOK OF ELIZABETH**

*"Joann Davis has 'done it again.' In THE BOOK OF ELIZABETH she delivers another parable of immense power and transformation. Everyday we face challenges to our faith and hope, and we want answers about the suffering and pain in life. This book evokes the answers from an unlikely place: deep within our own hearts -- as we accept our daily role in the healing of others."* - James Redfield

A companion to **THE BOOK OF THE SHEPHERD**, **THE BOOK OF ELIZABETH** chronicles the story of Elizabeth, a midwife and healer, on her journey of discovery about the absolute value of love. When a package from an antiquarian bookshop in Frankfurt, Germany, arrives in Dorset, Vermont, the recipient finds that it contains a mysterious note and rare book. Bound in vellum, the book is impressed with the image of a woman holding a chalice in her outstretched hands as she stands atop a rock near an unsheathed sword. Efforts to translate the book result in **THE BOOK OF ELIZABETH**, a timeless story full of life lessons for us all. **THE BOOK OF ELIZABETH** opens with the drowning death of a small child in the rain-swollen river. Elizabeth discovers the child's body and is plagued by age-old questions—Why do the righteous suffer? Why does God take children before their time? Why is the universe so cold, cruel and unfair? As she drifts off to sleep, Elizabeth hears a still small voice whisper in her ear, "Be still little one and know that I am." Elizabeth sleeps and dreams of **THE WELL THAT NEVER RUNS DRY**. Together with young David, who has begun his studies to become a scribe, and her cousin, Miriam, a seamstress from the town beyond the hills, they go in search of the WELL. Enroute, they meet a cast of characters including the Story Teller, The Lamp Lighter and The Beggar Woman, who each impart a story and clues that lead to a Sacred Lake, a Sun Maze near a Stone Quarry where Elizabeth and the Shepherd join forces to bring forth secrets long buried. **Harper One**

Rights sold: Bulgarian/Bard; Dutch/Arbeiderspers; Polish/Proszynski

**THE BOOK OF THE SHEPHERD** sold: Bulgarian/Bard; Czech/Euromedia; Dutch/De Arbeiderspers; French/Michel Lafon; German/Pattloch; Hebrew/Matar; Hungarian/Athenaeum; Italian/Mondadori; Japanese/PHP Institute; Korean/Munhakdongne; Norwegian/Juritzen; Polish/Proszynski; Portuguese in Brazil/Rocco; Portuguese in Portugal/Planeta; Russian/Eksmo; Slovak/Ikar; Spanish/Paidos; Swedish/Forum; Thai/Thames; Turkish/Dogan Kitapcilik

Publication: March 2011

(JS)

Estimated length: 160 pages, with 10-15 line drawings

Galley available

Davys, Tim

### **TOURQUAI: A Novel**

*"... We couldn't help loving this book. The publisher describes it as THE BIG SLEEP meets ANIMAL FARM, and , frankly, we can't do better than that."* – Starred *Booklist* review for **AMBERVILLE**

In **TOURQUAI**, Tim Davys' third novel from the Mollisan Town quartet, the rich and powerful finance mogul Oswald Vulture is found beheaded in his office. Superintendent Larry Bloodhound soon learns that some rich stuffed animals in the neighborhood of Tourquai are above the law. Bloodhound knows this is no ordinary murder investigation, and if the head is found, it could possibly be sewn back on and Vulture's beak could tell the truth. Along with his team, Anna Lynx and Falcon Ecu, and with the help of his friend and P.I. Phillip Mouse, Bloodhound must infiltrate the world of the privileged, face his own weaknesses, find Vulture's head, and solve the case. Who could have removed the head so precisely? The suspects start to build up, including Vulture's slithery and sexy secretary Emanuelle Cobra, his seductive mistress Jasmine Squirrel, and Igor Panda, a stuffed animal whose gambling debts may have pushed him to do the unthinkable. Davys weaves together an intricate plot that keeps readers guessing while also exploring issues of fate, loyalty, good, and evil.

LANCEHEIM sold in Brazil/Manole; Denmark/Cicero; Poland/Bertelsman;

AMBERVILLE sold in UKANZ/Doubleday UK; Catalan/Columna; Chinese (complex)/Crown Culture; Chinese (simplified)/Shanghai 99; Croatian/Fraktura; Czech/Euromedia; Danish/Cicero; Dutch/de Arbeiderspers; Finnish/Tammi; German/Piper; Hebrew/Matar; Hungarian/Agave; Italian/Bompiani; Korean/Agora; Norwegian/Gyldendal; Polish/Bertelsmann; Portuguese (Portugal)/ASA; Portuguese (Brazil)/Manole; Russian/Mir Knigi; Slovak/Ikar; Spanish/Anagrama; Thai/Pearl

Publication: March 2011  
Estimated length: 336 pages  
ARE available

(CB)

Del Toro, Guillermo  
Hogan, Chuck

### **THE FALL: Book Two of the Strain Trilogy**

*"The series stands out from the recent spate of vampire-themed entertainment thanks to its semi-scientific premise, convincing characters and wealth of almost cinematically vivid scenes of terror. This book continues in the same chilling vein....Relentlessly paves the way for what promises to be an epic third book."* – Kirkus

*"VERDICT: Fast-paced, action-packed, and even better than the first volume, this fun and scary read is highly recommended for thriller and horror fans. Newcomers to the trilogy will have no trouble following the story line. Buy multiple copies."* – Library Journal

The second novel in the *New York Times* bestselling trilogy that began with THE STRAIN. Having taken over New York City, the vampiric virus unleashed in THE STRAIN is now spreading across the country and soon, the world. Amid the chaos, Eph Goodweather, head of the CDC's team and one of a small group who have banded together to fight the bloodthirsty monsters that roam the streets, finally manages to identify the parasite that causes the infection. But it may be too late. Ignited by the Master's horrific plan, a war erupts between Old and New World Vampires, each side vying for control of the planet, with humans caught in the middle...and at the bottom of the food chain. At the same time, the battle finds its way inside Eph's own home: his ex-wife, Kelly, who was turned by the Master, has her sights fixed on Zack, Eph's son. With the future of the world in the balance, Eph and his team of fighters must use all their skills and Holocaust survivor and former professor Abraham Setrakian's intimate knowledge of the enemy to combat a terror whose ultimate plan is a fate worse than annihilation. **William Morrow**

Rights sold: Catalan/Suma; Chinese (complex characters)/Crown Publishing; Croatian/Algoritam; Czech/Beta; Danish/Hr Ferdinand; Dutch/Flying Dutchman; Finnish/Tammi; French/Presses de la Cite; German/Heyne; Greek/Livanis; Hungarian/Konyvmolykepzo; Italian/Mondadori; Japanese/Hayakawa; Korean/Munhakdongne; Norwegian/Versal; Portuguese/Santillana Portugal; Polish/Nasza Ksiengarnia; Romanian/Litera Publishing; Russian/36.6 Book Club Publishers; Serbian/Carobna Knjiga; Slovak/Ikar; Spanish/Suma; Swedish/Bra Bocker; Portuguese in Brazil/Rocco; Turkish/Ithaki Yayinlari; UK/HarperCollins UK

Publication: October 2010  
Estimated length: 352 pages  
Book available

(JS)

Dietrich, William

### **THE SUNWHEEL LEGACY**

Acclaimed *New York Times* bestselling author of the Ethan Gage series returns with a knockout stand-alone novel braiding two separate narratives in two different time periods. In 1938 Berlin, two daring adventurers must stop the Nazis from acquiring a mythical substance that promises them immortality and world domination. When present-day publicist Rominy Pickett is tackled by a mysterious journalist just as her car blows up, the stranger claims Rominy isn't who she thinks she is. Spanning decades and continents, THE SUNWHEEL LEGACY ranges from the Cascade Mountains in Washington to the CERN supercollider in France and Switzerland to the mysterious pathways of Tibet, its characters struggling over terrifying weaponry. Nazi ideology, Buddhist teaching, Tibetan legend, and modern physics are caught up in a whirlwind of war, romantic obsession, and betrayal. **Harper**

NAPOLEON'S PYRAMIDS sold: Brazil/Mercuryo; Bulgaria/ERA; China (complex)/As If; China (simplified)/Shanghai 99; Croatia/Hene; Czech/Euromedia; France/Le Cherche Midi; Germany/Weltbild; Greece/Modern Times; Hungary/General Press; Indonesia/Maroon; Israel/Opus; Italy/Nord; Japan/Bungeishunju;

Korea/Wisdom House; Norway/Damm; Poland/Rebis; Portugal/Presenca; Romania/Nemira; Russia/Eksmo; Serbia/Alnari; Slovakia/IKAR; Slovenia/Mladinska Zalozba; Spain/Ed B; Sweden/Forum; Thailand/Work Point; Turkey/Dogan Kitapcilik; UK/Allison & Busby

Publication: May 2011  
Estimated length: 320 pages  
Manuscript available

(CB)

Ephron, Hallie

**COME AND FIND ME**

From the author of NEVER TELL A LIE comes a new page-turning novel of psychological suspense, in which a recluse who works and lives online must brave the “real world” when her sister goes missing. For two years, Diana Banks has been a recluse. The 35-year-old computer security expert hasn’t left her home since she returned from Switzerland where, in the shadow of the Eiger, she and her husband had been climbing the icy face of Waterfall Pitch when Daniel slipped. Diana is haunted by the sound of his cry echoing across the gorge and by the image of his body frozen and wedged somewhere in an icy cravasse. Fortunately for her PTSD, Diana doesn’t have to leave the house. After Daniel’s death, she and Daniel’s best friend, Jake, formed an online-based company that works with major companies to back up and protect their internal data. All of Diana’s meetings and projects take place in OtherWorld, an online platform that allows her to work -- and socialize -- using an avatar she’s named Nadia. But when Diana’s sister goes missing, Diana must brave the outside world -- and her own personal demons -- to get her back. In so doing she’ll uncover a web of deceit and betrayal, both online and in real-life. Hallie Ephron is the mystery reviewer for the *Boston Globe*. **William Morrow**

UK rights: HarperCollins US; Translation rights: Brandt & Brandt Literary Agency

Publication: April 2011  
Estimated length: 288 pages  
Manuscript available

(JS)

Feehan, Christine

**DARK PRINCE (Revised and Expanded)**

#1 *New York Times* bestselling author Christine Feehan launched her brilliant *Dark* series with DARK PRINCE. Now, for the first time in hardcover, and with an additional 100 pages that were cut from the original edition, we will reissue this original novel that explores everything from shapeshifting, to wild, exotic and dangerous animals, to the nature of true love (and passion). He came to her in the night, a predator, and the seduction was deep and elemental. He effected her soul and she craved the dangerous force of his body – and he had only touched her with his mind. She came to him at dawn, his bleakest hour. As the beast raged inside him, he vented his centuries-old despair and she answered, piercing his darkness with a ray of light. **William Morrow**

First edition sold in Chinese (complex characters)/Treotype; German/Lubbe; Italian/Newton Compton; Japanese/Futami Shobo; Polish/Amber; Spanish/Urano; UK/Piatkus

Publication: March 2011  
Estimated length: 496 pages  
Manuscript available: October 2010

(CB)

Ford, Richard (editor)

**WHITE COLLAR, BLUE COLLAR, NO COLLAR**

Edited by Pulitzer Prize-winner Richard Ford, this fantastic collection of great literature includes stories by lauded writers such as Russell Banks, Alice Munro, and Anne Beattie, and explores themes of work and daily obligations as a way to understand our culture, our society, and our humanity. This vital collection of stories will chronicle how people are employed. As unemployment peaks throughout the world, this collection could not be more relevant. Contributing writers range from contemporary Pulitzer Prize winners like Edward P. Jones, to iconic short story writers like Tobias Wolff, to new voices like Lewis Robinson. Stories are chosen based on excellence in writing and are designed to encompass a wide range of contemporary literary styles. **Harper Perennial**

UK rights: HarperCollins US; Translation: 826Michigan ([Amanda@826michigan.org](mailto:Amanda@826michigan.org))

Publication: May 2011  
Estimated length: 400 pages  
Manuscript available: October 2010

(CB)

Frank, Dorothea Benton

**\*UNTITLED NOVEL**

An exciting, funny, and heart-warming new tale from *New York Times* bestselling author, Dorothea Benton Frank. Folly Beach is one of South Carolina's most picturesque spots. With its sandy beaches, laid-back Southern charm, and beautiful sunsets, it's romantic, delightful, and just about perfect. And for our intrepid heroine, it is also a place where all the ghosts of her past roam freely. Called back to the rambling house where she grew up, Folly Beach, with all its zany inhabitants, becomes the backdrop for an exciting new chapter in a life that has already been touched by much pain. Dorothea Benton Frank's bestsellers include *LOWCOUNTRY SUMMER*, *BULLS ISLAND*, and *THE LAND OF MANGO SUNSETS*. **William Morrow**

Publication: June 2011  
Estimated length: 336 pages  
Manuscript available: November 2010

(JS)

Grippando, James

**AFRAID OF THE DARK**

*New York Times* bestselling author James Grippando's sinister new thriller leads his ever-popular hero, Jack Swytek, to secret detention sites and an underground video ring spanning the globe. When Sergeant Vince Paulo held the dying McKenna in his arms, she uttered the name of her murderer: Jamal, just before a blast that makes everything go black. Years later, Swytek is defending Jamal, who is accused of terrorist activity. Despite urgent warnings to stay away from the case, Jack is drawn to Jamal's past and is eager to believe his alibi that he was abducted and held captive in Prague at the time of McKenna's death. Ominous notes and calls trickle in from someone who identifies himself as "The Dark," and soon Jack realizes he is facing a deadly danger that goes beyond McKenna's death, and straight into the twisted mind of pure evil. **Harper**

LAST CALL sold in Bulgaria/Ergon; China (simplified)/Qun-Zhong; Italy/Sperling

Publication: April 2011  
Estimated length: 336 pages  
Galley available

(CB)

Gross, Andrew

**\*UNTITLED NOVEL**

*"[Gross is] a top-notch thriller writer."* – *Chicago Sun-Times*

*"Gross spins into an addictive yarn.... An experience that fans of the Patterson-style thriller will find irresistible."*  
– *Seattle Post-Intelligencer*

A man looks for the truth behind his nephew's suicide and finds something much more sinister in this new thriller from the *New York Times* bestselling author of *RECKLESS*. In the middle of the night a young man stands at the top of a cliff on the coast of California whispering to himself. The next day a fisherman finds his broken body on the rocks below. Across the country the next evening, Dr. Jay Handler is having picnic dinner with his wife on the dunes of Amagansett, New York - a celebration of their 20th wedding anniversary - when he receives a phone call from his distraught sister-in-law. Her words leave him stunned: "Something terrible has happened, Jay. Evan is dead." Evan was always a troubled child. Like his parents, his older brother Charlie and his wife Gabriella, he suffered from bipolar disorder. But he'd never seemed the type to commit suicide, which is what the authorities believe has happened. Jay is sure that Evan would never have done something to hurt his parents. So, mourning his family's loss and angered at the system for letting this damaged young man slip through the cracks, Jay is determined to find out what's behind the tragedy. But the questions he asks soon point to something far more sinister, and more deadly, in his brother's past and ultimately in his own. Andrew Gross is the author of *New York Times* and international bestsellers *THE BLUE ZONE*, *DON'T LOOK TWICE*, *RECKLESS*, and *THE DARK TIDE*, which was nominated for the Best Thriller of the Year award by the International Thriller Writers. He is also coauthor of five # 1 bestsellers with James Patterson, including *JUDGE & JURY* and *LIFEGUARD*. You can follow Andrew Gross on Facebook, Twitter, MySpace, and at AndrewGross Books.com. **William Morrow**

Rights sold: UK/HarperCollins UK

RECKLESS sold: Dutch/De Fontein; UK/HarperCollins UK

Publication: May 2011

(JS)

Estimated length: 352 pages

Manuscript available: October 2010

Haigh, Jennifer

**\*THE LOST GOSPEL**

This complex, moving fourth novel from bestselling and award-winning author Jennifer Haigh tells of one woman's search for the truth after scandal rocks her family, and the explosive family secrets she uncovers. Art, Sheila, and Mike are siblings in a large extended Irish-American family from the Boston suburbs. Though their father is a non-believer, their mother is Lace Curtain Irish-Catholic, having raised her children to keep family secrets just that, secrets, in a home where most subjects are taboo. But when the oldest brother Art, a beloved priest leading a major Catholic parish outside Boston, fails to respond to phone calls and seems to have disappeared just days before Easter, Sheila grows concerned. Then the news breaks that he has been accused of sexual misconduct. The media coverage shatters the community and pits Art's family members against one another, leaving Sheila determined to uncover the truth and—she hopes—clear his name. But Sheila's determined efforts to prove Art's innocence cause her to lock horns with her younger brother, Mike, who cannot shake the feeling that Art must be guilty. By turns disturbed by what Art might have done and furious at the seemingly unfair accusations, the truth remains elusive. Haigh keeps readers swiftly turning the pages as Sheila reveals the many layers of truth in this artfully-crafted family drama. Jennifer Haigh is the author of *THE CONDITION*, *BAKER TOWERS*, and *MRS. KIMBLE*. Her fiction has appeared in *Granta*, *Ploughshares*, *Good Housekeeping*, and elsewhere. Her debut novel, *MRS. KIMBLE*, won the PEN/Hemingway Award, *BAKER TOWERS* won the PEN/Winship Award, and reviewers from the *New York Times*, *Washington Post*, *Wall Street Journal*, *USA Today*, etc., have praised her work. **Harper**

Rights sold: UK/HarperCollins UK

THE CONDITION sold: Dutch rights/Artemis; French/Michel Lafon; German/Droemer; Italian/Mondadori; Polish/Bertelsmann; Portuguese in Brazil/Objetiva; Portuguese in Portugal/Platano Editore; Turkish/Epsilon; UK/HarperCollins UK

Publication: June 2011

(JS)

Estimated length: 336 pages

Manuscript available

Haji, Nafisa

**\*THE SWEETNESS OF TEARS: A Novel**

Critical acclaim for *THE WRITING ON MY FOREHEAD*:

*"A moving meditation on the meaning of family, tradition, and the ties that bind."* – Khaled Hosseini

*"Loss, forgiveness, love, redemption. The themes of Haji's novel run through all our lives."* – *The Associated Press*

A mesmerizing and heart rending novel about the far reaching effects of cultural conflict, forbidden love, and hidden pasts. In her second novel, Nafisa Haji continues to examine the role that culture, hate, religion, and close-mindedness plays in our lives. *THE SWEETNESS OF TEARS* is a tour de force of secrets, pain, and hope. Jo March comes from a Christian family, but she was an early questioner of her faith -- faith in God, faith in those she's trusted, faith in family, even faith in her own origins. Told from multiple generational and cultural viewpoints, *THE SWEETNESS OF TEARS* skillfully interweaves the lives and stories of Jo's relatives, many of whom she never knew existed. She travels from California to Chicago, Pakistan to Iraq, chasing loose threads that she hopes will lead to the truth and understanding of her own beginnings that she so craves. What she learns above all else is that nothing is ever as it seems, and those with the strongest faith, are often those who once doubted it the most. A deeply layered, beautiful story of self and family. Nafisa Haji is an American of Indo-Pakistani descent whose first novel, *THE WRITING ON MY FOREHEAD*, was a finalist for the Northern California Independent Booksellers Association "Book of the Year" award. **William Morrow**

*THE WRITING ON MY FOREHEAD* sold: Bulgarian/Obsidian; Danish/Aschehoug; Dutch/De Boekerij; German/Droemer; Hebrew/Matar; Indonesian/Lentera Hati; Italian/Garzanti; Macedonian/Aea Izdavaci; Marathi/Mehta Publishing House; Norwegian/Schibsted; Polish/Albatros; Portuguese in Brazil/Ediouro; Portuguese

in Portugal/ASA; Serbian/Alnari; Spanish/Roca; Turkish/Bilge Kultur Sanat Yayincilik; UK/Random House;  
ANZ/HarperCollins Australia

Publication: July 2011  
Estimated length: 320 pages  
Manuscript available: November 2010

(JS)

Harrison, Kim

**PALE DEMON**

*New York Times* bestselling author Kim Harrison returns to the sexy, supernatural adventures of Rachel Morgan in the ninth book of the Hollows. Condemned for black magic and shunned, Rachel has three days to get to the annual witches convention in San Francisco to clear her name. Banned from the flight lists, Rachel teams up with elven tycoon Trent Kalamack, who has his own mysterious business on the West coast. She sets off in a car with an elf, a living vampire and a pixy to head west. But a fearsome demon, freed after centuries of torment, is out there to slay the innocent and devour souls. His ultimate goal is Rachel Morgan, and even if she embraces her own demonic nature she may not be able to save herself. **EOS**

DEAD WITCH WALKING sold in China (simplified)/Shanghai 99; China (complex)/King-In; Czech/Fantom Press;  
France/Bragelonne; Germany/Heyne; Holland/Luitingh; Hungary/Beholder; Italy/Fanucci; Japan/Hayakawa;  
Poland/Mag Josek Rodek; Norway/Schibsted; Portugal/Saida de Emergencia; Spain/Factoria de Ideas;  
Serbia/Laguna; Turkey/Artemis

Publication: March 2011  
Estimated length: 432 pages  
ARE available

(CB)

Henderson, Susan

**UP FROM THE BLUE**

*"In this elegant debut...Henderson's fascinating novel fearlessly examines the complexities of depression, romantic and filial love, and motherhood. Beautiful, funny, sad, and complicated, .....filled with lush descriptions of painfully emotional moments." -- Starred Publishers Weekly Review*

*"Henderson shows remarkable compassion in her debut novel, an affecting portrait of depression through a child's eyes." -- Booklist*

*"Henderson beautifully portrays this family...A triumphant debut." -- Library Journal*

*"...elegant and engrossing... Tillie Harris is both tender and tough, charming and filled with wonder... Henderson is a talent to watch." -- Danielle Trussoni, author of ANGELOLOGY*

*"I absolutely loved this book...gushingly, unequivocally, loved it." -- Jaime Ford, New York Times bestselling author of HOTEL ON THE CORNER OF BITTER AND SWEET*

*"A rare literary page-turner full of shocking discoveries and twists. Susan Henderson has created a remarkable narrator—as memorable for her feistiness as for her tenderness. UP FROM THE BLUE is going to be one of this year's major debuts." -- Josh Kilmer-Purcell, author of I AM NOT MYSELF THESE DAYS*

Two-time Pushcart Prize nominee and founder of the literary blog LitPark.com, Susan Henderson delivers a gripping debut novel about an eight-year-old girl who struggles to make sense of her mother's mysterious disappearance. Beautifully written, this is the story of an intuitive and unforgettable protagonist, Tillie Harris, and the year her life changes forever. When Tillie's mother's mental health declines, her father's military career is jeopardized. After accepting a top job at the Pentagon, he moves the family to Washington, but Tillie's mother has vanished – a stunning development made even more disorienting by her father's refusal to discuss it. As he tries to impose a new, orderly pattern to family life, Tillie's fertile imagination attempts to fill in the gaps, inventing elaborate narratives about what might have happened, and about her father's culpability. Tillie holds fast to the hope that her mother will return—and that together they can flee her father's tedious conventions. When the veil is lifted and the mystery revealed, Tillie discovers that the truth behind her mother's disappearance is far more complicated than she could have imagined. **Harper Paperbacks**

Rights sold: Dutch/Artemis

Publication: October 2010  
Estimated length: 304 pages  
Finished book available

(CB)

Jance, J.A.

**\*BETRAYAL OF TRUST**

*New York Times* bestselling author J.A. Jance delivers the twentieth mystery featuring J.P. Beaumont, in which the Seattle private investigator uncovers a crime that has a devastating effect on two troubled teens. When her teenage grandson is discovered with a snuff film on his phone, the governor of the state of Washington turns to Beaumont for help. The film shows a girl strangled to death while an unseen camera looks on, but even more shocking is that the crime's multiple perpetrators could all be minors. Beaumont soon discovers that what initially appears to be a childish prank gone wrong has much deeper implications, and he must follow a path of corruption to its very end before more innocent young lives are lost. **William Morrow**

JUSTICE DENIED sold in UK/HarperCollins UK

LONG TIME GONE sold in UK/HarperCollins UK; Czech/BBart; Portugal/Sedna

Publication: August 2011

(CB)

Estimated length: 384 pages

Manuscript available

Kardashian, Kourtney, Khloé, and Kim

**\*KARDASHIAN NOVEL**

The first novel by the Kardashian sisters, stars of E!'s huge hit *Keeping up with the Kardashians* and *Kourtney & Khloé Take Miami*, follows the same proven formula as the bestselling *L.A. Candy* but for an adult audience, presenting a scandalous and scintillating look into the lives of the three reality TV stars and Hollywood "It Girls." The Kardashian sisters live life in the fast lane. Reality TV stars and fashion icons, Kourtney, Khloé, and Kim are no strangers to Hollywood drama: from unexpected pregnancies and quickie weddings to troubled relationship and sex tapes, the Kardashian sisters are the source of much Hollywood gossip. This drama will be reflected in their novel, a riveting fictional account of what it's like to be a Hollywood "It Girl," written by the three most experienced in that area: the Kardashians. **William Morrow**

UK rights: HarperCollins US; Translation rights: Mel Berger at William Morris Endeavor

Publication: June 2011

(JS)

Estimated length: 336 pages

Manuscript available: December 2010

Kondor, Vilmos

**BUDAPEST NOIR**

*"A gripping, gritty, meticulously researched crime thriller."* Magyar Narancs (Budapest)

Originally published in Hungarian, BUDAPEST NOIR is a hard-boiled World War II thriller written in the tradition of Raymond Chandler and Dashiell Hammett. Budapest, Hungary. October 1936. Prime Minister Gyula Gombos – a man history remembers as having opened his nation's doors to Nazism – is dead. The body of a young Jewish woman is found in the foyer of a downtown apartment building. Zsigmond Gordon, a crime reporter for a leading newspaper, arrives on the scene and begins his relentless pursuit of the terrible truth. The victim is a young Jewish prostitute who is mysteriously tied to the detective inspector of the homicide division. As Gordon ignores threats and dead-ends in search for justice, he comes face to face with corruption and moral depravity at every level of society, in a city that is in the midst of choosing its own dark future. Vilmos Kondor was born in Hungary in 1954. He earned a degree in chemical engineering from the Sorbonne before returning to Hungary where he currently teaches mathematics and physics. BUDAPEST NOIR is his first novel. **Harper Paperbacks**

UK rights: HarperCollins US; Translation rights: Robin Straus ([robin@robinstrausage.com](mailto:robin@robinstrausage.com))

Publication: November 2011

(JS)

Estimated length: 320 pages

Manuscript available: November 2010

Kultgen, Chad

**\*CHILDREN OF ADULTS**

The author of *THE AVERAGE AMERICAN MALE* returns with a shocking—yet surprisingly rich and subtle—new novel of the average American family. Chad Kultgen's unflinchingly truthful fiction examines American culture through a fun-house mirror—both reflecting and exploding the hedonistic, hypersexualized, emotionally treacherous culture in which we live. In this, his most ambitious book yet, Kultgen explores the sexual pressures that effect two different generations navigating the same Internet landscape: high school students and their parents. Whether thirteen or thirty-five, Kultgen's characters inhabit a world where privacy is non-existent, sex is currency, and information never disappears—yet happiness is still a dream. **Harper Perennial**

*THE AVERAGE AMERICAN MALE* sold in Croatia/[Algoritam](#); Denmark/[ArtPeople](#); Italy/[Newton Compton](#); UK/[HarperCollins UK](#)

*THE LIE* sold in Denmark/[ArtPeople](#); Italy/[Newton Compton](#)

Publication: July 2011

(CB)

Estimated length: 256 pages

Manuscript available: December 2010

Laken, Valerie

**SEPARATE KINGDOMS**

From the Pushcart Prize-winning author of *DREAM HOUSE* comes a riveting short story collection set in the United States and Russia, charting the divisions and collisions between cultures and nations, families and lovers. A gay couple's journey to adopt a Russian baby begins to feel like a shopping trip, fraught with terrible choices that reveal the divide between them. The idyllic village life of a blind Russian boy and his mother is disrupted by a new American dentist and the wonders of racy Western magazines. A recent amputee keeps her husband at bay by removing herself from her body whenever he comes near. The title story depicts a family shaken by an industrial accident as its members divide themselves up room by room, only able to understand each other when they are separated. In one way or another, these are love stories, tales of the ways humans reach beyond their own borders, desperately trying to navigate the rough territory that stretches between one human kingdom and the next. Valerie Laken worked as a translator in Moscow and Krakow, founded a graduate program in Slavic Literature at the University of Michigan, and taught writing there. Her work has appeared in numerous publications, including *Ploughshares*, *the Missouri Review*, *Chicago Tribune*, *Michigan Quarterly Review*, *Alaska Quarterly Review*, *Antioch Review*, and *Meridian*, and she has received a Pushcart Prize, the Missouri Review Editor's Prize, and two Hopwood Awards. She is currently the writer-in-residence at Carthage College in Milwaukee. **Harper Perennial**

Publication: February 2011

(JS)

Estimated length: 224

Manuscript available

Lee, Patrick

**\*GHOST COUNTRY**

Instant *New York Times* bestselling author Patrick Lee delivers his second book featuring Travis Chase in the thrilling follow-up to his superb debut, *THE BREACH*. A nefarious plot has been unleashed that reaches the highest levels of government and even Tangent isn't immune to the fallout. Paige has been kidnapped, the President has declared war on Tangent, and Travis must uncover what his own role might be. Rising star Patrick Lee delivers another page-turning story with non-stop action from page one up until the final, surprising conclusion.

**Avon**

Rights sold: German/[Rowohlt](#)

*THE BREACH* sold in Bulgaria/[Bard](#); Germany/[Rowohlt](#); Japan/[Shogakukan](#); Poland/[Albatros](#); Russia/[AST](#)

Publication: January 2011

(CB)

Estimated length: 384 pages

Manuscript available

Macomber, Debbie

**FAMILY AFFAIR**

A delightful and amazing novella from one of the industry's most beloved authors and #1 *New York Times* bestselling author Debbie Macomber (60 million books in print). Lacey Lancaster is sick of it all. She's sick of being unappreciated by her boss, sick of her friends insisting she get back on the dating scene--and most of all, she's sick of being constantly hit on by her neighbor. She knows Jack Walker has a girlfriend, she hears them arguing all the time. But it's the absolute last straw when his alley cat races into her apartment and her beloved Abyssinian gets pregnant. But not everything is as it seems. Turns out Jack has been fighting with his sister and his interest is genuine. Now Lacey is faced with a chance to take control of her life--but will she be brave enough to risk it? She's been burned once before, but with kittens on the way and a good man at her side, maybe this it's finally time to turn this into a family affair. **William Morrow**

Publication: January 2011

(JS)

Estimated Length: 112 pages

Manuscript available: October 2010

Maguire, Gregory

**THE NEXT QUEEN OF HEAVEN: A Novel**

*"A sharp, funny, and provocative dual coming-of-age story... [a] winning story" – Publishers Weekly*  
*"Reading The Next Queen of Heaven is like hanging on to the back of an out-of-control carnival ride—terrifying, thrilling, a once-in-a-lifetime adventure." — Ann Patchett, bestselling author of BEL CANTO and RUN*  
*"A delight. . . . [A] funny and warmhearted exploration of the sacred and the profane."— Washington Post*

New from bestselling author Gregory Maguire, a farcical and imaginative novel set on the eve of Y2K, originally published as a limited-edition book for charity. As the new millennium approaches, the eccentric town of Thebes grows even stranger. Clocked by a Catholic statuette, Mrs. Leontina Scales begins speaking in tongues. Her daughter, Tabitha Scales, and her sons scheme to save their mother or surrender her to Jesus--whatever comes first. Meanwhile, choir director Jeremy Carr, caught between lust and ambition, fumbles his way toward Y2K. The ancient Sisters of the Sorrowful Mysteries join with a gay singing group. The Radical Radiants battle the Catholics. A Christmas pageant goes horribly awry. And a child is born. THE NEXT QUEEN OF HEAVEN is Maguire's most imaginative story yet. Gregory Maguire is the author of the bestselling novels CONFESSIONS OF AN UGLY STEPSISTER, LOST, MIRROR MIRROR, and the *Wicked Years*, a series that includes WICKED, SON OF A WITCH, and A LION AMONG MEN. WICKED, now a beloved classic, is the basis for the Tony Award-winning Broadway musical of the same name. **Harper Paperbacks**

Rights sold: UK/Headline

A LION AMONG MEN sold: Korean/Minumsa; Portuguese in Portugal/Casa das Letras; Serbian/Book Marson; Spanish and Catalan/Planeta; UK/Headline

Publication: October 2010

(JS)

Estimated length: 368 pages

Galley available

McBride, Susan

**\*LITTLE BLACK DRESS**

From the author of THE COUGAR CLUB, this smartly written novel weaves together the threads of two generations of women and the dress that changed everything. Toni Ashton is on the verge of having everything she wants – a successful career, a lovely home, and a boyfriend who proposes she move in with him. When her mother Evie suffers a massive stroke, 40-year-old Toni realizes her life has gone off track. The lives of the women in her family have never unfolded according to expectations, and as more about Evie and her sister Anna is revealed, it becomes clear that what Toni wants and what she needs is not the same thing. Sometimes heartwarming, sometimes heartbreaking, these women must confront their pasts before their future gets away from them. **Avon A**

UK rights: HarperCollins US; Translation: Jane Rotrosen Agency

Publication: June 2011

(CB)

Estimated length: 320 pages

Manuscript available: October 2010

McConkey, Jess

**DIE STANDING**

In the vein of Jennifer McMahon's PROMISE NOT TO TELL, comes a haunting story about the lengths to which people will go to keep their pasts buried. When she moves to the north woods of Minnesota, Samantha Moore is still suffering from neuropathy in her leg – the residual effects of a brain injury a few months earlier when she was mugged and left for dead. Living alone has caused her to question what is real, what is the result of her brain injury, and what is caused by the slew of medication she needs to take. She is paranoid and convinced that she's being watched, but as she begins to make friends in town, she finds out that everyone has something to hide. With the suspense of a thriller and the emotion of a family drama, DIE STANDING reveals the true meaning of survival and redemption. **Avon A**

Publication: August 2011

(CB)

Estimated length: 288 pages

Manuscript available: December 2010

Murphy, Yannick

**\*THE CALL: A Novel**

A beautifully written novel about a family in rural New England, told through the charming, witty, and loving voice of the veterinarian father. In this deeply imagined and heartfelt novel, award-winning author Yannick Murphy writes a unique portrait of rural life as one family's generally happy routine is disrupted by a mysterious hunting accident. A father's humor and resolve are tested after a freak shooting leaves his young son in a coma. As the father struggles to find the man who shot his son, he's preoccupied by his own lingering illness and the calls he receives that send him out into the world to care for horses, sheep, and other animals. When an unexpected visitor asks a favor with profound consequences, husband and wife must come to terms with what it truly means to call oneself a family. With stunning prose and insightful perspective on the humor, tragedy, and love found in everyday life, Yannick Murphy has written a timeless novel that marks her place as one of the most original voices in contemporary fiction. **Harper Perennial**

UK rights: HarperCollins US: Translation: Sterling Lord Literistic

Publication: August 2011

(CB)

Estimated length: 224 pages

Manuscript available: October 2010

Newton, Heather

**UNDER THE MERCY TREES**

A finalist for the Amazon Breakthrough Award, UNDER THE MERCY TREES is a heartbreaking yet beautiful story of redemption and a man forced to face his troubled past. Martin, a gay man in his 50's begrudgingly returns to his hometown in the mountains of North Carolina to aid in his family's search for his missing brother. As he tries to solve the mystery of the disappearance, he is confronted with the past he thought he left behind so long ago. Told in four alternating voices, the book is both sorrowful and soul warming, devastating and tender, and reminiscent of early Richard Russo. This is Heather Newton's first novel. Her short stories have appeared in *Crucible*, *Encore Magazine*, *Lonzie's Fried Chicken*, *O! Georgia*, and *Wellspring*. **Harper Perennial**

Publication: January 2011

(LR)

Estimated length: 352 pages

ARE available

Pierce, Gabriella

**666 PARK AVENUE**

*Gossip Girl* meets *Anya Bast* in an exciting new richly gothic series about a family of elite Upper East Side witches and the darkness lurking behind the gilded halls of New York high society. When fabulously wealthy Malcolm Doran proposes to Jane Boyle with a 5-carat diamond, she can't believe her incredible fortune and leaves her Paris-based job for New York. When she is introduced to the esteemed Doran clan, one of the most feared and revered families of the New York City upper crust, Jane's fairy tale takes a darker turn. Her world is upended and she soon struggles with newfound magical abilities and the threat of those who will stop at nothing to get them.

High society glamour meets black magic in this contemporary story of a young woman's survival when her mother-in-law-to-be turns out to be a horrible, grasping witch. **Avon A**

UK rights: HarperCollins US; Translation: Alloy Entertainment (packagers of Gossip Girl, Vampire Diaries, Sisterhood of the Traveling Pants, and more)

Publication: February 2011 (CB)  
Estimated length: 320 pages  
Manuscript available

Prose, Francine

**\*MY NEW AMERICAN LIFE: A Novel**

From the *New York Times* bestselling author of *READING LIKE A WRITER* comes a brilliant new satirical novel that captures America at its most hilarious and dreadful during the Bush/Cheney years. The characters are remarkable for their flawed humanity, and the irresistible heroine Lula, an Albanian on an expiring tourist visa, hopes to make a better life for herself in America. Lula is an utterly appealing character—indomitable, cynical, sexy, smart and tender. Lula goes from waitressing illegally at La Changita on Wall Street to landing a job as caretaker to a high school senior in New Jersey. She moves in with Mister Stanley and his rebellious son, Zeke, and the family helps to straighten out her legal situation. They think Lula is a destitute war refugee from a country where there's violent family fighting, and she doesn't inform them otherwise. Things take a different turn when Lula's Albanian "brothers" show up in a brand-new black Lexus SUV reminding her that all Albanians are family, but they ask her to do something that becomes complicated and she finds herself struggling to find her footing as a stranger in a strange new land. *MY NEW AMERICAN LIFE* offers a vivid, darkly humorous, biting real portrait of a particular moment in history, where people longed for an ideal promised by the Founding Fathers but found themselves enmeshed instead in a culture of lies and fears. Francine Prose is in top form with this page-turning satirical novel, creating an endearing character and forcing readers to take another look at the culture we have created. **Harper**

GOLDENGROVE sold in Australia/HC-AUS; France/Baker Street; Holland/Atlas; Italy/Mondadori; Japan/Media Factory; Poland/Rebis; Spain/Duomo; Romania/RAO; UK/Grove Atlantic

Publication: May 2011 (CB)  
Estimated length: 352 pages  
Manuscript available

SaFranko, Mark

**HATING OLIVIA: A Love Story**

*"...a remarkable tale of obsession and lust... You will not be able to put it down."* – Mary Dearborn, author of *MAILER: A Biography*

*"...Strap yourself in. It's time for a real treat."* – Dan Fante, author of *CHUMP CHANGE* and *86'd*

From two-time Pushcart Prize nominee, author, playwright, artist, musician, and underground favorite Mark SaFranko, *HATING OLIVIA* is a haunting story of two people's descent into sex, obsession and mutual destruction. Max Zajack's life is a rut filled with dead-end jobs and sexual and suicidal fantasies until he meets the alluring and mysterious Olivia Aphrodite. They develop a powerful relationship fueled by insatiable desire for each other. But Olivia has a dark side...one driven by the need to make ends meet. Soon she and Max descend into a downward spiral of sex, sleaze and mutual destruction. They use the very things which bound them together as weapons – sex becomes a power game and flattery turns to spite. From a distinctive voice in fiction, this will appeal to fans of Charles Bukowski, John Fante and Henry Miller. **Harper Perennial**

Translation (except France): HarperCollins US; UK: Murder Slim Press; French rights with 13eme Note

Publication: December 2010 (CB)  
Estimated length: 208 pages  
Galley available

Saul, Jamie

**\*THE WIDOWS OF SHADY GROVE**

Critical acclaim for LIGHT OF DAY:

*“An intellectual thriller laced with subtle clues throughout its gracious prose.” – Chicago Tribune Books*

*“An exhilarating emotional roller-coaster ride. There’s some powerful writing at work here, the rare kind able to pull you smack-dab into somebody else’s damaged psyche. . . . Light of Day is one of those debut novels that delivers the goods with style and compassion.” – Washington Post Book World*

*“An emotional novel about a man whose future has been altered by an unthinkable tragedy.” – Denver Post*

From the author of the critically acclaimed LIGHT OF DAY, comes a compelling new novel that explores the complex, intricate relationships between siblings; the loss for the passions of life, and how those passions can be rekindled; and that true love can be discovered in the most unexpected places. When Geoffrey Tremont is asked to be the executor to the estate of Laura Wells, a college friend with whom he has not spoken for more than twenty years, he obliges even though Laura leaves no explanation for her request. But as he begins to sort through the remaining loose ends of his friend’s life in Shady Grove, NY, and encounters the people who were most influential in her life—particularly her best friend, Marian—he finds that he is learning more about himself than anyone else.

**William Morrow**

LIGHT OF DAY sold: French/Calmann Levy; Polish/Muza; Portuguese in Brazil/Bertrand; Turkish/Salyangoz Publishers

Publication: January 2012

(JS)

Estimated length: 336 pages

Manuscript available: November 2010

Schoenewaldt, Pamela

**WHEN WE WERE STRANGERS**

An absorbing debut novel set in the 1880’s about a painfully honest young seamstress named Irma who negotiates a rough transit to America from the isolated Italian village of Opi, and re-creates herself as a surgical nurse in San Francisco. With native intuition and a slim packet of practical skills – sheep tending and needlework – Irma is both captivated and terrified as she journeys alone into the world beyond Opi. She makes her way to Naples, survives a cramped, tumultuous ocean crossing, and endures indentured servitude in a Cleveland collar shop, eventually moving westward where, despite horrific assaults on her person, she brings together a new makeshift family while becoming an independent young woman in a brash new western city. Painstakingly researched, this is gripping, and at times haunting, historical fiction at its best. Pamela Schoenewaldt’s stories have appeared in various magazines and she teaches fiction at the University of Tennessee. **Harper Paperbacks**

UK: HarperCollins US; Translation: Sanford Greenburger Associates

Publication: February 2011

(CB)

Estimated length: 302 pages

Manuscript available

Sophocles, translated by Robert Bagg and James Scully

**\*THE COMPLETE PLAYS OF SOPHOCLES**

A wonderful new translation of THE COMPLETE PLAYS OF SOPHOCLES by two award-winning poets and playwrights. Sophocles (c. 496-c. 405 BCE) was the most important Athenian playwright of his era, regularly beating his great rivals Aeschylus and Euripides in the annual drama competitions. His seven surviving dramas loom larger today than at any time since they were first staged in Athens. The effective timeliness of the dramas depends not only on recognizable themes, but on translations that resonate intellectually and emotionally with a contemporary audience. Vibrant and engaging, this new translation is eminently readable and will appeal to a new generation of readers. Robert Bagg is the author of five books of poetry, including MADONNA OF THE CELLO, which was a finalist for the Pulitzer Prize and a National Book Award. His translations of Euripides and Sophocles have been staged in 60 productions worldwide. His projects have been supported by Prix de Rome, Guggenheim, Rockefeller, NEA, and NEH fellowships. James Scully has published 11 books of poems, and three book-length translations. His first book of poetry, THE MARCHES, won the Lamont Poetry Award from the Academy of American Poets. He has been the recipient of a Guggenheim Fellowship, and a fellowship from the NEA. **Harper Perennial**

UK rights: HarperCollins US; Translation: Strothman Agency

Publication: August 2011 (CB)  
Estimated length: 400 pages  
Manuscript available: December 2010

Stolls, Amy

**THE NINTH WIFE**

From award-winning author of the young adult novel *PALMS TO THE GROUND* (FSG, 2005), Amy Stolls delivers a smart and funny novel of family and identity. Bess Gray is a 35-year-old single woman living in Washington DC who falls in love with a charming Irishman named Rory. But when Rory asks her to marry him, Bess, who had nearly given up hope of marrying at all, is horrified to find that he's already been married eight times before. Readers learn in Rory's own voice the stories of his ex-wives while Bess, unbeknownst to him, sets out on a cross-country journey with the hope to meet some of them. Joined by family and friends for part of the journey, Bess uncovers family secrets from her distant past, secrets that begin to reveal to her the person she wants to be. Amy Stolls is Literature Program Officer for the National Endowment for the Arts. **Harper Perennial**

UK rights: HarperCollins US; Translation: Marly Rusoff

Publication: May 2011 (CB)  
Estimated length: 320 pages  
Manuscript available

T.I. with David Ritz

**\*POWER AND BEAUTY**

Atlanta's Tip "T.I." Harris, the King of the South, is far and away music's bestselling artist. His last four albums have been multi-platinum blockbusters. He has set records for sales of downloads and ringtones, acted in a series of successful movies, been the focus of a hit MTV show, attained a sky-high Q rating, and now even has his own cognac. But things haven't always been this attractive - Tip is a product of Atlanta's notorious Bankhead neighborhood. As a young adult he made his living on the streets selling cocaine. It's that life-experience that informs his brilliant new street lit series, *POWER AND BEAUTY*, an epic love story centered around two characters - Paul Clay, nicknamed "Power," and his adopted sister, Tanya Long, nicknamed "Beauty." After a tragic fire kills their mother, Power and Beauty are swept into the larger-than-life world of Atlanta's hard-edged gangsters and beyond, fighting off anyone and anything that encroaches on their ever-prevailing bond. The P&B [books](#) bring together the most renowned artist to ever write fiction with street credibility, a brilliant co-Author (David Ritz, author of multiple *New York Times* bestsellers and successful fiction) and a powerful and highly commercial idea. **William Morrow**

UK rights: HarperCollins US; Translation: David Vilgiano

Publication: June 2011 (JS)  
Estimated length: 288 pages  
Manuscript available: February 2011

Taylor, Justin

**THE GOSPEL OF ANARCHY**

*"...a new voice that readers – and writers, too – might be seeking out for decades to come."* -- *New York Times Book Review* on *EVERYTHING HERE IS THE BEST THING EVER*

From an important new voice in literary fiction, Justin Taylor's debut novel is set in the South in the summer of 1999. A group of self-styled anarchists form a religion based on the abandoned diary of a hobo who used to live in a tent in their backyard. The boundaries between religion and politics, faith and fanaticism, and what happens when those boundaries break down are explored in this provocative new work from a rising literary star. **Harper Perennial**

UK rights: HarperCollins US; Translation: Emma Sweeney Literary Agency

Publication: February 2011 (CB)  
Estimated length: 288 pages; Manuscript available

Todd, Charles

**\*A LONELY DEATH**

Scotland Yard detective Ian Rutledge returns in his most exciting and shocking case yet. Three men have been murdered in a Sussex village, and Scotland Yard has been called in. It's a baffling case. All the victims are soldiers who have made it home alive from the Great War, which ended two years ago, only to be garroted, with small ID disks left in their mouths. And shortly after Inspector Ian Rutledge arrives, there's a fourth murder. The killer is vicious and clever, leaving behind few clues. As the stakes ratchet up, Rutledge is determined to find answers, even as he puts his job, his reputation, and even his life on the line. Charles Todd is the *New York Times* bestselling author of twelve Ian Rutledge mysteries, two Bess Crawford mysteries, and one stand-alone novel. A mother and son writing team, they live in Delaware and North Carolina. **William Morrow**

THE RED DOOR sold: German/Heyne; Russia/Centrepolygraph

Publication: January 2011  
Estimated length: 352 pages  
ARE available

(JS)

van Booy, Simon

**\*THE GREEK AFFAIR**

From the winner of the 2009 Frank O'Connor Short Stories Prize, this highly anticipated debut novel is set against the backdrop of Athens – a story of love amongst the ruins. Young, lost and beautiful, Rebecca seeks solace in Athens. Raised in the south of France, her mother abandoned her when she was young. George has come to Athens as a translator. Dropped off at a New England boarding school when he was a child, he has close to no relationships with anyone, except the study of ancient language and alcohol. A chance meeting in Athens, George and Rebecca begin a conversation...and then a few dinners...and then...Henry arrives. He has come to Athens to dig. Born and raised in Wales, Henry comes from a happy family and nothing has really ever happened to him...until Henry meets George, and until Henry meets Rebecca. Simon van Booy is the author of two short story collections. **Harper Perennial**

LOVE BEGINS IN WINTER sold in UK/Beautiful Books

UK rights: HarperCollins US; Translation: Philip Spitzer Agency

Publication: June 2011  
Estimated length: 336 pages  
Manuscript available: November 2010

(CB)

Veronesi, Sandro

**QUIET CHAOS**

The 2005 winner of Italy's top literary award, the Strega Prize, and the 2008 winner of France's Prix Femina Estranger, adapted into an internationally acclaimed film, Sandro Veronesi's QUIET CHAOS is about stepping out of life after it cruelly turns everything upside-down, and finding a resolution to the unsolvable problem of loss in the beauty and strangeness of the everyday. After an afternoon of surfing, TV executive Pietro Paladini and his brother Carlo race to save two women they spy drowning out in the ocean. Once ashore, Pietro heads home, only to find his young daughter, Claudia, wide-eyed at the side of the road. His wife has unexpectedly died while he was saving the life of another. After numbly feeling his way through the rituals of death, he finds reassurance in the beginning of the school year, bringing Claudia to her classroom, in watching the other children and parents. On that first day, he decides to wait for his daughter and work from his car in the parking lot--after all, who knows when she will need him, when the grief will hit her full force? Or when it will hit him? On the second day, Pietro again waits for his daughter...and the third, and the fourth. Outside his daughter's school, Pietro finds peace and a sense of security in the daily life of the park, the café across the street, and the people who are there everyday. As the world passes him by, strangely, his colleagues, friends and family turn to him with their problems and he becomes newly involved with their lives. It's there in the park that the woman he saved finds him, stirring in him a distracting, overbearing lust. Through their angry, unforgiving union, Peitro's grief over his wife's death is finally transformed into acceptance. At turns funny and dark, Pietro's emotional journey leads the reader into the odd, beautiful moments of the everyday, each a window into Veronesi's engaging contemplation of grief and its resolution. Sandro Veronesi

was born in Prato, Italy in 1959. A novelist, essayist, and journalist, his seventh novel, *The Force of the Past*, won the Viareggio-Repaci Prize and the Campiello Prize, and was a Zerilli-Marimo finalist. **Ecco paperback**

UK rights: HarperCollins US; Translation: RCS Libri (sold in Brazil to Companhia das Letras, France to Grasset, and Germany to Knaus)

Publication: April 2011  
Estimated length: 448 pages  
Manuscript available

(CBR)

White, Kate

**\*THE SIXES: A Novel**

*"In her first stand-alone thriller, White effectively blends mommy lit issues with murder and suspense... The mix of family pressures and murderous suspense makes this a page-turner."* – Library Journal on HUSH

From *New York Times* bestselling author of HUSH and *Cosmopolitan's* editor-in-chief comes a new stand-alone thriller set in a college-town where a campus death sends one woman on a quest for truth and into the clutches of a deadly secret society. After her boyfriend abruptly leaves her, Phoebe Hall moves to a small college-town to teach a writing class. The quaint town belies dark happenings, and when a student named Kaley goes missing, Phoebe is jolted, recalling a conversation she had with Kaley that seemed innocently random at the time. When Kaley's body washes up from the river, hidden secrets surface. Past crimes and complaints from students about abuses wrought by a mythic secret society, *The Sixes*, come to light. To avoid bad publicity, the school asks Phoebe to use her journalistic background to conduct a quiet investigation. She is soon haunted when objects—first food and then living creatures—appear in her locked home. Phoebe finds herself in a tangled web, only to learn that some secrets won't stay buried—and that there are some for whom starting over is a crime punishable by death. **Harper**

UK rights: HarperCollins US; Translation: Sandy Dijkstra Agency

Publication: September 2011  
Estimated length: 352 pages  
Manuscript available: November 2010

(CB)

## AVON

Benyus, Sabrina

### **\*ARCHON**

The first in a 3-book series, this is a fabulous paranormal debut about a girl who learns soon after her arrival at a new school that she is an Archon – a human possessed by the spirit of a dead angel – and that she is wanted by both angels and demons for her access to secrets that can shift the balance of power in the universe. Perfect for both the adult supernatural audience and the many readers who have made Lauren Kate and Melissa Marr bestsellers. **Eos**

UK rights: HarperCollins US; Translation: Scovil Galen Ghosh

Category: Supernatural Fiction (CB)

Publication: September 2011

Estimated length: 384 pages

Manuscript available: November 2010

Boyle, Elizabeth

HOW I MET MY COUNTESS (June 2010)

**MAD ABOUT THE DUKE** (Oct 2010)

**\*UNTITLED #3** (June 2011)

These are the first two titles in a wickedly fun and highly creative series entitled *The Widows of Standon*, which features three widows, all at one point married to the heir of the Hollindrake dukedom. In **MAD ABOUT THE DUKE**, Elinor needs to find a husband. Her stepfather is threatening to marry off her younger sister to a despicable old man, so she needs a powerful husband of her own to stop him and decides to enlist the aid of a solicitor. James Tremont, the ninth Duke of Parkerton, steps out of his secluded and protected world to run an errand. Wearing the plebian clothes of his brother, he is mistakenly taken as a common man of business who Elinor wants to hire. Stripped of his ducal trappings, he wonders if he could win her over while being ordinary.

The Bachelor chronicles (series) sold: Holland/DeVrijbouter; Japan/Ohzora; Russia/AST

Category: Regency Romance (CB)

Publication: October 2010

Estimated length: 384 pages

Manuscript available

Devlin, Delilah

### **Dark Realm series**

INTO THE DARKNESS (2007)

SEDUCED BY DARKNESS (2008)

DARKNESS BURNING (2009)

**DARKNESS CAPTURED (2010)**

Two of the hottest genres merge together in this sizzling paranormal erotica by popular author Delilah Devlin. Werewolf Guntram Brandt is leader of a contingent sent to guard the lovely princess Gabriella while she acts as werewolf emissary to the vampires of New Orleans. When Gabriella goes missing, Guntram learns that she has been lured through a portal into the Land of the Dead, where she is being held captive by the Master of Demons, compelled to submit to his wanton desires. Guntram accompanies the vampires on a rescue mission, but when Gabriella is offered the chance for escape, she is torn between her sweet obsession with the dark lord and her fierce attraction to Guntram, the one wolf who could ever master her.

Category: Paranormal Erotica (LR)

Publication: October 2010

Estimated length: 304 pages

Books available

Drake, Jocelynn

Dark Days Series

PRAY FOR DAWN (July 2010)

WAIT FOR DUSK (August 2010)

**\*BURN THE NIGHT** (July 2011)

*New York Times* bestselling Jocelynn Drake delivers the sixth installment of her fast-paced supernatural suspense series featuring Mira, a beautiful vampire with brains who has the unheralded ability to make fire. In BURN THE NIGHT, war is coming. The naturi have splintered into factions and they are threatening to bring about a war that could expose all of the paranormal creatures to the world, resulting in the Great Awakening. Meanwhile, Mira and Danaus must finally take down their greatest opponent: Mira's father. In PRAY FOR DAWN, murder strikes Savannah, leaving leaving the daughter of a prominent man dead and the nightwalkers scrambling for cover as Mira and Danaus search for the killer before their dark world is exposed. WAIT FOR DUSK takes us to Europe where the newly freed naturi are wreaking havoc through various domains. Our heroes are dispatched by the Coven to Budapest, where a high number of both humans and nightwalkers have been recently killed. As they struggle to unravel the complex ruling hierarchy, Mira finds herself drawn back to her own kind while her burgeoning relationship crumbles as Danaus chooses a captive human over her. **Eos (Avon Agents)**

NIGHTWALKER sold in Germany/VGS; Poland/Amber

Category: Paranormal Suspense

(CB)

Estimated length: 416 pages

Manuscript available

Enoch, Suzanne

THE CARE AND TAMING OF A ROGUE

A LADY'S GUIDE TO IMPROPER BEHAVIOR

**\*RULES OF AN ENGAGEMENT**

*New York Times* bestselling author Suzanne Enoch concludes her hot Regency series featuring three rugged men recently returned to London and the women who love them. Captain Bradshaw Carroway loves the sea, fighting, and women, and he is always ready to throw himself into the heat of a battle. While on a mission to escort a group of spoiled Mayfair aristocrats safely to the Philippines, including a famous botanist and his bewitching daughter, he finds himself learning new rules for the sort of battle he has never faced. Zephyr Ponsley has spent most of her life following her father around the world on expeditions. When she encounters the overbearing and irksome Captain Carroway, she finds herself in a new kind of adventure, and she begins to wish she could dance and flirt like the other ladies on board.

THE CARE AND TAMING OF A ROGUE sold: Holland/DeVrijbouter; Russia/AST

Category: Regency Romance

(CB)

Publication: November 2010

Estimated length: 384 pages

Book available

Frost, Jeaniene

**\*THIS SIDE OF THE GRAVE**

The much awaited next installment in Jeaniene Frost's *USA Today* and *New York Times* bestselling *Night Huntress* series, in which Cat and Bones face an enemy unlike any they've met before. As a newly almost-dead vampire, Cat is still struggling with her ability to absorb powers she can't control. Vampires and ghouls have always kept peace because neither side could win an all-out war, and Cat's new powers have the potential to upset that delicate balance. A ghoulish named Appollyon is menacing, but Cat and Bones can't kill him because it might fuel the ghoulish conflict. When Bones enlists the aid of Marie Laveau, ghoulish queen of New Orleans, the price behind Marie's assistance proves more dangerous than Appollyon himself. This promises to be another red hot, breathtaking saga in the enormously successful *Night Huntress* series.

**HALFWAY TO THE GRAVE** (2007)

Rights sold in Brazil/Novo Seculo; Bulgaria/IBIS; China (complex)/King-In; France/Brigelonne; Germany/Blanvalet; Hungary/Ulpus-Haz; Italy/Fanucci; Norway/Schibsted; Poland/Mag Jusek Rodek; Russia/Azbooka; Spain/Ediciones B; Thailand/Nokhook; Turkey/Artemis; UK/Orion;

Category: Vampire Romance  
Publication: March 2011  
Estimated length: 384 pages  
Manuscript available

(CB)

Gray, Shelley Shepard

**\*THE PROTECTOR: Families of Honor, Book Two**

In the second title in Shelley Shepard Gray's Amish inspirational series, a young woman, Ella, is forced to auction her family's land after her father passes away. As she watches Loyal Weaver, the man who bought her land, repair the old farmhouse and work to make the farm profitable again, she can't help but feel bitterness toward him. He's doing everything that she had wanted to do. Loyal realizes that Ella is harboring some hurt feelings and begins to ask Ella for help and suggestions for the home he's fixing up. A home that was once hers...a home that Loyal secretly hopes she will live in again, as his wife. But the one thing that Ella protects against all else is her heart. Now that she's on her own for the first time in her life, will she risk everything in order to get what she's always wanted? **Avon Inspire**

Publication: July 2011  
Estimated length: 256 pages  
Manuscript available

(LR)

Guhrke, Laura Lee

**Abandoned at the Altar series**

**\*WEDDING OF THE SEASON (December 2010)**

**\*SCANDAL OF THE YEAR (January 2011)**

**\*UNTITLED #3**

From *New York Times* bestselling author Laura Lee Guhrke, a delicious new series featuring three sexy dukes and the ladies who capture their hearts. In *WEDDING OF THE SEASON*, Lady Beatrix Danbury is jilted at the altar not once, but twice. When her first fiancé, William James Mallory, returns to England he is determined to win her back. In *SCANDAL OF THE YEAR* Julia is desperate to get away from her philandering husband, and seeks a lover of her own. She targets Aidan Carr, the wealthy, powerful, and wickedly handsome Duke of Millborough, for her purposes but he has little patience for the scandalous Julia. He is intent on making a sensible marriage, and an entanglement with Julia turns his world upside down...especially when he falls in love with the woman he has every right to despise.

Category: Regency Romance  
Publication: November 2011  
Estimated length: 384 pages  
Manuscript available

(CB)

Heath, Lorraine

**\*PASSIONS OF A WICKED EARL (November 2011)**

**\*PLEASURES OF A NOTORIOUS GENTLEMAN (December 2011)**

**\*UNTITLED #3**

*New York Times* bestselling author Lorraine Heath kicks off a new series about London's Greatest Lovers, the titled and rakish sons of a scandalous Dowager Duchess and their tales of passion, pleasure and love. In *PASSIONS OF A WICKED EARL*, Claire Lyons, a seventeen-year-old bride, is caught in flagrante with the dark and dangerous Earl's younger brother, her childhood friend. Exiled to the country, she does not see her husband, the Eighth Earl of Westcliffe, for three years. When she returns to London, he can't help but notice that his wife has grown from a pretty girl to a stunning woman and discovers he must prove he is worthy of her. In the second book, we meet Stephen Lyons, the black sheep of the family. After causing scandal at his brother's wedding he is commissioned to the army. An injury steals all memory of the previous year of his life, and when he returns home he discovers he has a son. His family insists he marry the mother, but when a blackmailer shows up Stephen is forced to face his past if he is to hold on to the woman who has stolen his heart.

Category: Victorian Romance  
Publication: Fall 2011  
Estimated length: 384 pages; Book available

(CB)

Latham, Julia

TAKEN AND SEDUCED (March 2009)

WICKED SINFUL NIGHTS (December 2009)

**\*SIN AND SURRENDER**

The final exciting chapter in Julia Latham's sexy medieval romance series about three noble brothers raised in secrecy by the League of the Blade, emerging to reclaim their inheritances. When Sir Paul Hillard offers his help for an undercover mission to reveal a plot against the king, he assumes a new identity and is protected by a team of Bladesmen led by his closest bodyguard, Juliana Gresham. Paul had once helped train Julianna when she was a young tomboy to become the second-ever Bladeswoman. But for Paul, who is used to being on his own, with no one to answer to—and certainly no one to best him with a sword—having a female bodyguard...no matter how enticing...is the last straw.

TAKEN AND SEDUCED sold in Holland/DeVrijbouter; Spain/Planeta

Category: Medieval Romance

(CB)

Publication: January 2011

Estimated length: 384 pages

Manuscript available

Laurens, Stephanie

THE UNTAMED BRIDE (November 2009)

THE ELUSIVE BRIDE (February 2010)

THE BRAZEN BRIDE (July 2010)

**THE RECKLESS BRIDE (November 2010)**

*New York Times* bestselling author Stephanie Laurens concludes her bestselling series, the *Black Cobra Quartet*. Four officers of the Crown, aided by Bastion Club member and Cynster alike, fight to bring down a dangerous enemy—and to win the loves of their lives. In this first book we meet Colonel Derek Delborough who is not far from danger when his ship docks in Southampton. When Deliah Duncannon appears she is an unwelcome intrusion, but before he can get rid of her she narrowly saves his life. Now a target of the enemies to this stubborn but exceedingly enticing Colonel, the two race against time to reach the safety of the Cynster country house.

THE UNTAMED BRIDE sold in ANZ/HarperCollins Australia; Germany/Blanvalet; Indonesia/PT Gramedia; Japan/Gentosha; Poland/BIS; Russia/AST; Thailand/Crystal; UK/Piatkus

Category: Regency Romance

(CB)

Publication: November 2010

Estimated length: 464 pages

Manuscript available

Laurens, Stephanie

**\*A HERO TO LOVE** (October 2011)

**\*A HERO TO CHERISH** (November 2011)

**\*A HERO IN THE MORNING LIGHT** (July 2012)

*New York Times* bestselling and award-winning author Stephanie Laurens delivers a new stand-alone series about three Cynster sisters who have been holding out for their heroes, but those heroes have yet to present themselves. The eldest sister decides to actively search in places she hasn't yet ventured. Her first excursion precipitates the action that runs through all three books, culminating in a huge triple wedding. Set in the wilds of Scotland, these promise to be three irresistible stories of romance played out against the dramatic and emotionally-rich background of the Regency.

Category: Regency Romance

(CB)

Publication: Fall 2011/Summer 2012

Estimated length: 384 pages

Manuscript available: January 2011

LePore, Jacqueline

**IMMORTAL WITH A KISS**

*"LePore's debut novel, has a deliciously macabre feel, and renders vampires horrific rather than romantic....LePore's tale does come to a nail-biting climax"* -- **Starred Booklist** for DESCENT INTO DUST

The second in a new gothic vampire series, following DESCENT INTO DUST, in which a young Victorian widow discovers she is a vampire hunter. Since leaving Dulwich manor, where Emma's senses were noticeably heightened, she has been living abroad, keeping herself in a secret monastic library and trying to learn all she can about her newfound powers, vampire legend and lore, and the ancient evil known only as Dracula. She is also thinking about Valerian Fox, the mysterious stranger who helped awaken her true powers but has since vanished. After receiving a disturbing letter from home, Emma is convinced something evil is preying on an isolated girls' boarding school that her mother attended years ago. Emma goes, undercover and underprepared, to confront a new menace of the night, and finds herself one step closer to Dracula. **Avon A**

UK rights: HarperCollins US; Translation: Jane Rotrosen Agency

Category: Gothic vampire series (CB)

Publication: March 2011

Estimated length: 304 pages

Manuscript available

Liu, Marjorie

**IN THE DARK OF DREAMS: A Dirk & Steele Novel**

From *New York Times* and *USA Today* bestselling author Marjorie Liu, an exciting new installment to her award winning Dirk & Steele series in which high stakes and sizzling passion keep readers riveted. Jenny is no stranger to magic as she is a child of covert organizations that specialize in the arcane and mysterious, including shape-shifters, magic-makers and psychics. Yet, she is utterly ordinary, and one of the few members of her family without any "gift." However, she has carried a secret from childhood – an encounter with an extraordinary boy from the sea. She is determined to find the magical boy, and begins an obsession with the ocean. When Jenny finds him she discovers that together they must save the world...or drown with it. **Avon**

Option publishers: German/Random House; French/J'ai Lu; Norwegian/Damm

Category: Paranormal Romance (CB)

Publication: December 2010

Estimated length: 384 pages

Manuscript available

MacAlister, Katie

\***A GIRL'S GUIDE TO VAMPIRES** (January 2011)

\***SEX AND THE SINGLE VAMPIRE** (April 2011)

\***SEX, LIES AND VAMPIRES** (December 2011)

New to the Avon list, sexy and fresh packages for *New York Times* bestselling author Katie MacAlister's early vampire novels. These re-issued books are the first three titles in the wildly successful *Dark Ones* series. Vampires continue to dominate, and Katie MacAlister's Dark Ones are the perfect vamps: sexy, dark, alpha heroes just waiting for their happily (for)ever afters.

Rights sold in Germany/Egmont; UK/Hodder & Stoughton

Category: Paranormal Romance (CB)

Publication: January, April, December 2011

Estimated length: 384 pages

Manuscript available

Noble, Diane

**\*INTO THE DARK NIGHT: The Brides of Gabriel, Book Two**

The second book in the Brides of Gabriel series tells the story through Gabriel's second wife, Bronwyn. Bronwyn's life has changed dramatically in the past year. She gives birth to a baby girl on the way to America from Europe

and she loses her husband during an attack on the Mormon settlement where they have come to live. When Joseph Smith, spiritual leader of the Mormons, announces the edict of polygamy, Bronwyn finds herself married off to her best friend's husband, Gabriel. Out of loyalty to her best friend and "sister wife", Mary Rose, Bronwyn pledges to keep her relationship with her new husband platonic. However, soon she finds herself falling for the man who has sworn to keep her safe. Now Mary Rose is plotting an escape from her family and her church. Torn between her best friend and her new husband, Bronwyn must decide whether she will be able to join Mary Rose and leave behind the only community she has ever known. **Avon Inspire**

Publication: May 2011  
Estimated length: 272 pages  
Manuscript available

(LR)

O'Hara, Tracey

**NIGHT'S COLD KISS (September 2009)**  
**DEATH'S SWEET EMBRACE (September 2010)**  
**UNTITLED #3 (September 2011)**

In the bestselling vein of J.R. Ward and Patricia Briggs comes a fast-paced supernatural debut where a young vampire hunter seeks to avenge the deaths of her parents. Since witnessing the murder of her mother, Antoinette Petrescu has burned with fiery hatred for the vampire race—even for Christian Laroque, the noble, dangerously handsome Aeternus who rescued her. Now an elite Venator, Antoinette must reluctantly accept Christian's help to achieve her vengeance—even as he plots to use the beautiful, unsuspecting warrior as bait to draw out the bloodthirsty Necrodreniacs. **Eos**

Category: Urban Fantasy / Vampire  
Estimated length: 352 pages  
Book available for book #1

(CB)

Precious, Dana

**BORN UNDER A LUCKY MOON**

From a talented new writer and former EVP of advertising for Sony Pictures, this wonderful debut novel is smart, touching, and utterly engaging, and movie rights have been optioned to Zucker Productions (*My Best Friend's Wedding*) and Aurelius Films. Imagine if the Ya Ya sisters lived in Lake Wobegon, then got jobs in Hollywood and shared all the best gossip. Jeannie Thompson has reached two pivotal points in her life. The present, which finds her in the middle of juggling the impossible demands of producing an opening-weekend campaign for a major action film, the equally impossible demands of the 'talent' involved, and an unexpected proposal from her long-time boyfriend. What follows next is a very eventful year in her colorful family's life, filled with surprise marriages, a sprinkler system cursed by Satan, a renegade mother-in-law, and the reasons for Jeannie's current out-of-control, full-tilt life. This delightful novel has a little bit of everything: charm, humor, quirky family characters, and most importantly, a touching, heartfelt story. **Avon A**

UK: HarperCollins US; Translation: Lowenstein-Yost Agency

Category: Contemporary Women's Fiction  
Publication: February 2011  
Estimated length: 304 pages  
Manuscript available

(CB)

Smith, Debra White

**TEXAS REDEMPTION: Lone Star Intrigue #3**

In the riveting final installment of the inspirational Lone Star Intrigue series, a man teams up with his ex-wife, who is still the love of his life, to find their missing son. Ryan Mansfield wishes he could turn back time and save his marriage, but once Shelly found out about his affair there was no going back. Despite cleaning up his act and finding God, Ryan knows Shelly has moved on. She even plans to marry Tim, a successful dentist who attends her church. But when Sean, Shelly and Ryan's son, is kidnapped from their house, they are drawn together by grief, worry, and love of their son. As they work together to track Sean down and bring him back home again, can they find forgiveness and give their family a second chance? **Avon Inspire**

Publication: August 2011

(LR)

Estimated length: 272 pages  
Manuscript available: November 2010

Sparks, Kerrelyn  
**EAT PREY LOVE**

*New York Times* bestselling author continues her *Love at Stake* series featuring a band of good vampires, led by Roman Draganesti, who find true love while fighting the Malcontents (evil vampires who insist on killing mortals). In this ninth book, shape shifter Carlos Panterra rescues three young orphans and needs to find himself a bride in order to provide the children with a home. Caitlyn Whelan, who hasn't seen her sister in years because her father who works for the CIA wrote her off, reunites with her and her new family. She is lovingly engulfed by her unusual in-laws who claim to be vampires, part of a world her father's CIA team works to destroy. When the striking young Carlos catches Caitlyn's attention, her world turns upside down.

HOW TO MARRY A MILLIONAIRE VAMPIRE sold in Brazil (audio)/ Book Records; Canada (French)/Editions ADA; China (complex)/Treetype; Germany/Cora; Japan/Hara Shobo; Poland/Amber; Russia/AST; Thailand/Crystal; Turkey/Artemis

Category: Paranormal Vampire Romance (CB)  
Publication: October 2010  
Estimated length: 384 pages  
Book available

Staub, Wendy Corsi  
**\*SCARED TO DEATH**

"*Staub keeps things taut and unpredictable.*" – Publishers Weekly

A taut new thriller from *New York Times* bestselling author Wendy Corsi Staub, in which a mother must combat her deepest fears in order to protect her daughter. Still mourning for their abducted and murdered son, Elsa and Brett Cavalon adopt a seven-year-old girl named Renny. One night Renny wakes up screaming that a "monster" was standing over her bed. When Elsa gets there the monster is gone, but the previously locked window is wide open. Finding footprints outside the window throws Elsa into a panic, and old memories and signs of their murdered son come back to haunt her. She must combat not only her own fears but threats from an unexpected and powerful source.

UK rights: HarperCollins US; Translation: Curtis Brown, New York

Category: Suspense (CB)  
Publication: January 2011  
Estimated length: 384  
Manuscript available

Stone, Juliana  
**\*HIS DARKEST EMBRACE**

The second book in Juliana Stone's fantastic series about shapeshifter romances. With a sexy, damaged hero, a determined, beautiful heroine, and terrific world-building, this is a perfect follow up to HIS DARKEST HUNGER. After being rescued from the DaCosta family, Skye has one goal: to complete the mission entrusted to her family centuries ago. She is the only person left with the power to close the portal to another dimension and save the world from a fate worse than death. She reluctantly teams up with an enemy, Jagger Castille, who never intended to return to the problems of the human world. They both find themselves risking their lives and their hearts as they get caught up in a battle bigger than any they have seen.

HIS DARKEST HUNGER sold in Thailand/Kaekwon

Category: Paranormal Romance (CB)  
Publication: November 2010  
Estimated length: 384 pages  
Manuscript available

## **BIOGRAPHY / MEMOIR**

Albright, Madeleine

### **\*WHILE I WAS GROWING UP: 1937-1948**

Former Secretary of State Madeleine Albright writes of her experiences and those of her family during and immediately after World War II, thus providing a fresh lens through which to view some of the modern era's most tumultuous years: 1937-1948. Drawing on her own memories, her parents' written reflections, interviews with contemporaries, and other primary source materials, Albright gives us a child's view of the time and also an adult's broader perspective, touching on events and currents of thought that still guide—and threaten—the world. Before she was twelve years old, Albright's life was influenced by the Nazi takeover of Czechoslovakia, the Battle of Britain, the Holocaust, the allied victory in World War II, the birth of the atomic era, the founding of the United Nations, and the rise of Communism in Europe. The years 1937-1948 witnessed the destruction of one world and its replacement by another, as leaders created new institutions that they hoped would nurture prosperity and keep the peace. Albright looks back upon the moral choices confronted by statesmen and average citizens in this period, including decisions affecting members of her own family, more than a dozen of whom--she discovered much later--perished in Nazi concentration camps. Part memoir and part cautionary tale, *WHILE I WAS GROWING UP* is a dramatic guide to the future through the lessons of the past, as seen through the eyes of one of the international community's most respected and fascinating figures. Madeleine K. Albright was the 64th Secretary of State of the United States, serving from 1997 until 2001. Since leaving office, Dr. Albright has authored four New York Times bestsellers: her autobiography, *MADAM SECRETARY: A Memoir*, (2003); *THE MIGHTY AND THE ALMIGHTY: Reflections on America, God, and World Affairs* (2006); *MEMO TO THE PRESIDENT: How We Can Restore America's Reputation and Leadership* (2008); and *READ MY PINS: Stories from a Diplomat's Jewel Box* (2009). **Harper**

Rights sold: Dutch/Ambo/Anthos; German/Siedler

*MEMO TO THE PRESIDENT* sold: Arabic/Arab Scientific Publishers; Czech/Prah; Dutch/Ambo/Anthos  
German/Droemer; Romanian/Institutul European

Publication: June 2012

(JS)

Estimated length: 352 pages, with 16-pp b&w insert

Manuscript available: January 2012

Proposal Available

Balcita, Angela

### **MOONFACE: A True Romance**

A hilarious, incredibly moving memoir about how one woman found romance and laughter in the midst of life-threatening illness. At the age of eighteen, Angela Balcita had reached a point in her life when her health could not keep up with her optimistic personality. After suffering kidney failure, she was in desperate need of an organ transplant. Her brother offered to donate his kidney, but Angela's body did the unexpected and rejected the organ. Lucky for Angela, she had found the ultimate partner-in-crime: her boyfriend, Charlie. Although they had known each other for only a short period of time, Charlie offered Angela his kidney, which she accepted with not a small amount of hesitation but a whole lot of gratitude and pure love. The ensuing story is one that you will not soon forget, especially when Charlie crafts the moniker "Moonface" for Angela (an odd side effect of the medication that she must take). By turns funny, bittersweet, and heartwarming, *MOONFACE* is a book that will make readers laugh, cry, and, above all, appreciate the importance of unconditional love. Angela Balcita is an MFA graduate in nonfiction writing from The University of Iowa. She is currently an editor at *Imagine Magazine* and her writing has been included in *The Iowa Review* and *The Utne Reader*. An excerpt of *MOONFACE* was featured in the New York Times "Modern Love" column. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: Writer's House (212-685-2400)

Publication: February 2011

(JS)

Estimated length: 224 pages

Manuscript available

Blasi, Rosa

**JOCK ITCH: The Misadventures of a Retired Jersey Chaser**

In the bestselling tradition of Tucker Max, Chelsea Handler, and Kathy Griffin, TV actress Rosa Blasi tells all the intimate, and often hilarious details of her misadventures over a decade spent dating athletes from several different professional sports. With acerbic wit, originality, and raw honesty, Rosa tells it all, from the pathological cheating and the 'roid rage, to the ups and downs of dating people you can Google, and all the insecurities that plague women dating athletes. This is a hilarious cautionary tale that you won't be able to put down, and one that may just have you run screaming in the opposite direction of any athlete you may ever encounter. Rosa Blasi has appeared on "The Bold & The Beautiful," "Frasier," "Hitz," and "Married with Children." She is best known for her starring role as Dr. Lu on Showtime's "Strong Medicine." She is now (happily) married to a nonathlete. **It Books**

Publication: April 2011

(LR)

Estimated length: 304 pages; 15 photos

Manuscript available

Birnbaum, Molly

**\*SEASON TO TASTE: How I Lost My Sense of Smell and Found My Way**

An aspiring chef's moving account of finding her way—in the kitchen and beyond—after a tragic accident destroys her sense of smell. At 22, just out of college, Molly Birnbaum spent her nights reading cookbooks and her days working at a Boston bistro, preparing to start training at the prestigious Culinary Institute of America. She knew exactly where she wanted the life ahead to lead: she wanted to be a chef. But shortly before she was due to matriculate, she was hit by a car while out for a run in Boston. The accident fractured her skull, broke her pelvis, tore her knee to shreds - and destroyed her sense of smell. The flesh and bones would heal... but smell? And not being able to smell meant not being able to cook. She dropped her cooking school plans, quit her restaurant job, and sank into a depression. SEASON TO TASTE is the story of what came next: how she picked herself up and set off on a grand, entertaining quest in the hopes of learning to smell again. Writing with the good cheer and great charm of Laurie Colwin or Ruth Reichl, she explores the science of olfaction, pheromones, and Proust's madeleine; she meets leading experts, including the writer Oliver Sacks, scientist Stuart Firestein, and perfumer Christophe Laudamiel; and she visits a pioneering New Jersey flavor lab, eats at Grant Achatz's legendary Chicago restaurant Alinea, and enrolls at a renowned perfume school in the South of France, all in an effort to understand and overcome her condition. A moving personal story packed with surprising facts about our senses, SEASON TO TASTE is filled with unforgettable descriptions of the smells Birnbaum rediscovers—from cinnamon, cedarwood, and fresh bagels to rosemary chicken, lavender and apple pie—as she falls in love, learns to smell from scratch, and starts, once again, to cook. **Ecco**

UK: HarperCollins US; Translation: Anna Stein, email: anna@aitkenalexander.com

Publication: July 2011

(JS)

Estimated length: 304 pages

Manuscript available

Brown, Scott

**AGAINST ALL ODDS: A Life From Hardship to Hope**

U.S. Senator Scott Brown was elected by the people of Massachusetts on January 19, 2010 to fill the term of the late Senator Ted Kennedy. In his book, Senator Brown will write about his family background, his early career, and his ascent to the office of Massachusetts senator, one of the biggest political coups of the decade. He will also discuss the policies and issues he cares about most passionately. Scott Brown's story is one of extraordinary courage, persistence, and hope. **Harper**

Publication: February 2011

(JS)

Estimated length: 320 pages

Manuscript available: November 2010

Cannon, Dyan

**DEAR CARY**

For the first time, with heartrending honesty and emotion, actress Dyan Cannon tells the story of her relationship and marriage to Hollywood legend Cary Grant. They were a glamorous and popular pair, the epicenter of chic and swinging 1960s Hollywood, and for a few brief years their romance flourished and played out like one of Grant's

movies: bold, witty, full of dramatic gestures and equally tender moments. Cary Grant pursued her relentlessly, they married and had a daughter, but when the love ended, it ended dramatically – on the courthouse steps and on the front page of every newspaper in the world. It has taken Cannon two decades to reconcile herself to the death of Cary, and forgive both him and herself. DEAR CARY is the end result of that acceptance, and her final love letter to her one true love. It gives us an insider's privileged look inside Hollywood's inner circles, and reveals another side of Grant, his tortured childhood, controlling ways, drug abuse and the demons he couldn't outrun.

**!t Books**

Publication: May 2011

(CB)

Estimated length: 352 pages; 8-page photo insert

Manuscript available: November 2010

Chanoff, David

**SASHA AND ROSE**

In 1998, the Congolese government launched a nationwide killing spree against the Tutsi minority. As soldiers arrived in Rose Mapendo's village, she hid her husband in a kitchen cupboard, thinking that they would kill the men for sure. From inside that closet, her husband listened as Rose confronted the soldiers, her children clustered around her. He heard as they were dragged away and loaded into a truck. Meanwhile, Sasha Chanoff was on a plane from Nairobi to Kinshasa, on a mission to rescue 113 people. He had worked with Tutsi survivors in Ghana and Benin, but he had never been to the Congo. He knew certain things, though. He knew that previous rescue missions had been beset by government threats, by spies and thugs and bribery demands and mob violence, and he knew that this mission would be the very last mission in the region. Strapped to his body was ten thousand dollars in hundred dollar bills to be used for bribery. He knew too that the 113 people whose names were on his rescue list were among three to four hundred Tutsis who were jammed into the Kinshasa compound. He knew that the list in his pocket was a list of life and death, a Schindler's List. Sasha and Rose's story, told in two first-person voices, in alternating chapters, will lead up to the climactic moment when their paths intersect in a grim prison compound outside Congo's capital. Together, they will trace their lives as their paths begin to converge, morally, and spiritually, as well as physically, in a daring rescue story that gives hope to us all. **Harper**

Rights sold: Dutch/DeBoekerij

Publication: September 2011

(JS)

Estimated length: 304 pages

Manuscript available: November 2010

Coleman, Melissa

**THIS LIFE IS IN YOUR HANDS: One Dream, Sixty Acres, and A Family Undone**

*"Lyrical and down-to-earth, wry and heartbreaking, This Life Is In Your Hands is a fascinating and powerful memoir. Melissa Coleman doesn't just tell the story of her family's brave experiment and private tragedy; she brings to life an important and underappreciated chapter of our recent history." -- Tom Perrotta, author of Little Children and The Abstinence Teacher*

With echoes of *Don't Let's Go to the Dogs Tonight*, this searing memoir tells the true story of a childhood burned in memory not only because it was tragic but because it was magical, too. Set on the rugged coast of Maine at a time when the hippy revolution of the '60s spawned the romantic dream of going back-to-the land, this book tells the story of Coleman's parents, Eliot and Sue—a handsome, idealistic young couple from proper New England families who leave behind the expectations of their blue-blood existence to forge a self-sustaining life in Maine. Disciples of Scott and Helen Nearing (*Living the Good Life*), champions of the back to the land movement, the Colemans lay down \$2,000 for 60 rocky, unyielding acres, build a cabin for \$680, and set to work with only the crudest tools, the strength of their own hands, and the determination to create a utopia. Sue bears three beautiful girls—Melissa and her sisters Heidi and Clara—and together the Colemans build upon their purist vision. They eat what they grow, live a life of simple abundance, and create a community that draws fellow seekers and even a reporter from *The Wall Street Journal* who visits the farm to tell the family's unusual story. But the pursuit of a grand vision comes at a price. The winters are unforgiving and relentless, the isolation unnerving, and the young apprentices who travel from nearby colleges to farm the land introduce temptation and despair into the Coleman's marriage. And then, one summer day, three-year-old Heidi wanders off and disappears into the black water of the irrigation pond. An angelic daughter has drowned. What follows is the stuff of all-too-human frailty—a father's infidelities, a mother's breakdown, a house on fire—and ultimately the survival of the tragedy's other victim, young Melissa, in the end left deserted on the farm with only the apprentices to look after her, haunted by the need to uncover the truth of her

sister's death and pull from the wreckage the beauty of a dream unfulfilled. Melissa Coleman is a freelance writer for magazines and newspapers including *The Oregonian*, *Rocky Mountain Magazine* and *Delicious Living*. She lives in Maine with her husband and twin daughters, Heidi and Emily. **Harper**

Publication: April 2011

(JS)

Estimated length: 352 pages, 14 b/w photos throughout

Galley available

Giffels, David

**UNTITLED MEMOIR**

*"[A] sweet and funny book... The story of the Giffelses and the falling down house is as romantic as they come, tied up with not just the love of a house, but the love of a city." – New York Times*

*"[A] fantastic summer read... Engrossing... Giffels recounts his battle—against rodents, unbridled wisteria, and other unpleasant surprises—to make a decrepit Gatsby-esque mansion livable."*

– *O At Home: The Oprah Magazine*

From the the acclaimed author of *ALL THE WAY HOME* comes a Midwestern, Rust Belt memoir of economic hardship and profound love of place. One of the most significant themes of the modern American memoir has been that of an individual's relationship to the place where they are from. Frank McCourt's New York, Rick Bragg's southern Alabama, Annie Dillard's Blue Ridge Mountains—each of these places is almost inextricable from the narrator, and each of their stories represents a significant account of the American experience. It's a way for literary memoir, at its best, to bring us the story that's larger and more universal. Giffels is writing a memoir of the Rust Belt experience, of the people who came of age at a particular time—the late 20th century; the end of a civilization—those who grew up the in post-industrial Great Lakes region, in places like Milwaukee, Buffalo, Pittsburgh, Gary, Akron. People who stubbornly stayed put despite a diaspora of their peers and who now have an understanding of the place. But the experience of Akron is unique; no city other than Detroit was so directly connected to, and so completely contained, its defining industry as Akron. And no city lost it all so suddenly. David Giffels is the author of *ALL THE WAY HOME: Building a Family in a Falling-Down House* and an assistant professor of English at the University of Akron, where he teaches creative nonfiction. Formerly an award-winning columnist for the Akron Beacon Journal and a contributing commentator on NPR, his writing has appeared in the *New York Times Magazine* and many other publications. **William Morrow**

Publication: July 2011

(JS)

Estimated length: 304 pages

Manuscript available: November 2010

Gwin, Minrose

**\*WISHING FOR SNOW**

From the critically acclaimed author of *THE QUEEN OF PALMYRA* comes a brave and beautifully crafted memoir about growing up in the south with her mentally ill mother. Minrose Gwin accomplishes something rare in the craft of the memoir: not merely a record of a devastating mother-daughter relationship but a redemptive act of artistic witness as well. In telling the story of her mentally ill poet mother, Erin Taylor Clayton Pitner, Gwin looks backward and forward at a southern family, while also attempting to envision the person her mother longed to be, the woman Gwin never knew. Erin Taylor wasn't always insane. Her childhood diary from 1930 reveals a cheerful, observant Mississippi girl who steadfastly wished for snow, though "usually it didn't come. And when it came it didn't stick." From a dreamy college student to a young divorced mother who then remarried, grew middle aged, and began to write and publish poetry, Erin Taylor spiraled deeper and deeper into the psychosis that eventually defined her existence until her death from ovarian cancer. Gwin searches for her mother amid the poetry, letters, recipes, traffic tickets, newspaper clippings, medical reports, and quixotic lists left behind, in this extraordinary tribute to her mother. **Harper Perennial**

UK: HarperCollins US; Translation: McIntosh & Otis, Inc.

Publication: July 2011

(JS)

Estimated length: 240 pages

Manuscript available: November 2010

Halperin, Ian

**THE GOVERNATOR: From Muscle Beach to His Quest for the White House, the Improbable Rise of Arnold Schwarzenegger**

From Muscle Beach to Hollywood Blockbuster to The Governator, investigative journalist and # 1 *New York Times* bestselling author Ian Halperin reveals the truth and untold story about the outsized and often outrageous Arnold Schwarzenegger. Arnold Schwarzenegger's unlikely rise to the face of the Republican Party is part American Dream/self-made man and a storyline from one of his movies. Now, scoop hunter Ian Halperin sifts through the myths and rumors to discover the truth, including his child abuse in Austria, the sex scandals, the years of steroids abuse, his wife Maria Shriver's secret battle with illness, and what impact he has actually had on California. Filled with judicious research and even more shocking revelations, THE GOVERNATOR is Halperin's best journalistic feat yet. Ian Halperin is the author of ten books, including the *New York Times* bestsellers UNMASKED: THE FINAL YEARS OF MICHAEL JACKSON (2009) and LOVE & DEATH: THE MURDER OF KURT COBAIN (2004). Specializing in undercover investigations, he has contributed to 60 Minutes II, the CBC's Fifth Estate, The London Daily Mail, Court TV, and E Channel. Halperin is also an acclaimed documentary filmmaker and a former co-winner of Rolling Stone magazine's College Journalism Award. **William Morrow**

Rights sold: French/Transit; Russian/Eksmo

Publication: October 2010

(JS)

Estimated length: 352 pages, 8-page b&w photo

Manuscript available

Hogan, Linda

**\*NO MORE EXCUSES**

After spending twenty-four years alongside American wrestling icon Hulk Hogan, Linda Hogan reveals deeply personal stories about her life with the Hulk, stories on building their billion dollar name, struggling with abuse, infidelity, and the effects of mega-stardom, and how she managed to step out of her marriage ring and make a fresh start. Linda Hogan electrified television screens as the loving wife of wrestling icon Hulk Hogan and dedicated mother of two on *Hogan Knows Best*. However, behind the scenes was where the "real" reality began. This deeply revealing memoir will share for the first time ever the darker side of Linda's life with The Hulk - infidelity, lies and a family at the breaking point. After two decades of being "Mrs. Hulk Hogan," Linda not only stepped out of the shadow, but she did it in a big way. Now single, Linda is starting over and enjoying a new and exciting relationship with a younger man, and she is embracing this new chapter in her life. In NO MORE EXCUSES, Linda shows women everywhere that the excuses you make for your husband, boyfriend and others are really only excuses for yourself. And when you stop making excuses, you start really living your life. **William Morrow**

Publication: July 2011

(JS)

Estimated length: 256 pages, with 16-page color photo insert

Manuscript available: November 2010

Lemmon, Gayle Tzemach

**\*THE DRESSMAKER OF KHAIR KHANA: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe**

*"Kamela Sediqi's unforgettable story shows just how far we are willing to go for those we love, and proves once again the power of girls to remake our world. This is one of the most inspiring books I have ever read."*

—Greg Mortenson, author of *Three Cups of Tea*

*"The Dressmaker of Khair Khana gives voice to many of our world's unsung heroines. Against all odds, these young women created hope and community, and they never gave up. This book is guaranteed to move you - and to show you a side of Afghanistan few ever see."* — Angelina Jolie

For readers of *Three Cups of Tea* comes THE DRESSMAKER OF KHAIR KHANA, the story of a fearless young woman turned entrepreneur who saved her family and brought hope to the lives of dozens of women in war-torn Afghanistan, written by a former reporter for ABC News. When the Taliban took control of Kabul, Kamela Sediqi and all the women of Kabul saw their lives transformed. Overnight they were banned from schools and offices and even the streets of Kabul. The economy collapsed, but desperate to support her five brothers and sisters at home, Kamela began sewing clothes in her living room. Little did she know then that the tailoring venture she started to help her siblings would be the beginning of a dressmaking business that would create jobs and hope for 100 neighborhood women and mean the difference between survival and starvation for dozens of families like her own.

THE DRESSMAKER OF KHAIR KHANA tells the story of this unlikely breadwinner who became an entrepreneur under the Taliban against all odds. We see her facing the barrel of a Taliban gun and trying to talk her way out of being sent to prison. We watch as the girls sew half a dozen wedding dresses for a hastily planned wedding, only to find out that the groom is Talib. Gayle Tzemach Lemmon tells for the first time the story of the young women like Kamela who found opportunity amid the hardship and who kept their families going even as their world fell apart. Kamela had nowhere to turn and nothing to rely on but her own ingenuity, determination and grit. Overcoming terror, danger and intimidation, this resilient woman found a way forward for the sake of those she loved, and ultimately reshaped her own future. We are used to seeing women as victims of war who deserve our pity. THE DRESSMAKER OF KHAIR KHANA shows us women as resilient survivors who demand our respect. Former ABC News reporter and Harvard MBA Gayle Tzemach reports on women's economic issues in Afghanistan for The New York Times Global Edition, CNN.com, The Christian Science Monitor, the Daily Beast, and the Huffington Post. She also serves as an informal advisor on the topic for the US military staff in Afghanistan as well as economic officials at the American Embassy in Kabul. **Harper**

UK rights: HarperCollins US; Translation rights: Elyse Cheney

Publication: March 2011  
Estimated length: 272 pages  
Galley available

(JS)

Lesnar, Brock with Paul Heyman

**\*UNDISPUTED**

A no-holds-barred memoir from Brock Lesnar, the “baddest man on the planet” - the undisputed, three-time WWE Champion and current UFC World Heavyweight Champion. Brock is currently the main attraction of the UFC, but he was once the headliner good guy for the WWE from 2000-2004, with his image on tens of thousands of action figures, video games, and t-shirts before becoming bored with the fake fighting. He then tried out for the NFL, but a devastating motorcycle accident forced the injured Lesnar back into wrestling - this time on the crazy Japanese circuit. Finally, he returned to his roots of real wrestling and signed on to Ultimate Fighting where he quickly became its star and Heavyweight Champion. In 2008 and 2009, Lesnar was declared the undisputed “pay-per-view king,” his last UFC bout registering more than 1.6 million pay-per-view buys, by far outselling any pay-per-view boxing, pro-wrestling, or other mixed martial arts event in 2009. And then, with only weeks before he was scheduled to defend his UFC Heavyweight title, he came down with a mysterious illness that nearly killed him. What happened next was nothing short of a miracle. Now Lesnar is ready to defend his title and his reputation, setting rumors and speculation aside to prove that he is still the undisputed champion-both on and off the mat. Co-author Paul Heyman is best-known for his career in professional wrestling as a promoter, manager, commentator, and journalist. He currently writes for and runs heymanhustle.com, which receives a million unique page views per month. **William Morrow**

UK: HarperCollins US; Translation: Scott Waxman Agency

Publication: May 2011  
Estimated length: 256 pages  
Manuscript available: November 2010

(JS)

Lloyd, Rachel

**GIRLS LIKE US: Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself**

Part memoir, part polemic, this is the riveting story of activist Rachel Lloyd, a British-born former child prostitute who is today an activist devoted to helping young women escape “the life” and the Founder and Executive Director of GEMS—the Girls Educational and Mentoring Services in Harlem. After dropping out of school at 13 in search of work to support her alcoholic mother, Rachel found herself quickly spiraling into a life of work in the streets. Remarkably, ten years later, Rachel moved to America, obtained her GED at 23, was awarded a full scholarship to Marymount Manhattan College, and the Clark Fellowship to pursue her MA in Applied Urban Anthropology. In stunning detail and with cinematic clarity, Lloyd tells her life story, interspersed with the story of the girls she mentors at GEMS. Her personal history of suffering, recovery, discovery and mission is fascinating and inspirational: her love/hate relationship with her pimp, her transition from exploited child to recovery under the auspices of a church group that saved her from the streets, her hard-won academic achievements despite years of post-traumatic stress, and her remarkable rise to activism. We also hear the stories of the girls she works with and

enter a world that is rarely described with such clarity, understanding, humanity, and psychological insight. Deeply moving, authentic and brave, this is a remarkable memoir. Lloyd has been the recipient of numerous awards for her service and contributions, including the Community Works 'Long Walk to Freedom' Award, the Esther House Award, and the prestigious Reebok Human Rights Award in 2006. Rachel is also co-founder of the New York City Task Force Against Sexual Exploitation of Children and a co-founder of the US National Campaign Against the Commercial Sexual Exploitation of Children. **Harper**

UK rights: HarperCollins US; Translation rights: Elizabeth Sheinkman, email: elizabeth@Curtisbrown.co.uk

Publication: April 2011  
Estimated length: 288 pages  
Manuscript available

(JS)

Oates, Joyce Carol

**A WIDOW'S STORY: A Memoir**

This is Joyce Carol Oates's memoir about the unexpected death of her husband of 46 years and its wrenching, surprising aftermath. Deeply personal and intimate, *A WIDOW'S STORY* is unlike anything Joyce has ever written before. On a dreary February morning in 2008, Joyce Carol Oates brought her husband, Raymond Smith, to the emergency room. He was lethargic and having difficulty breathing. The doctor diagnosed him with pneumonia. Relieved, Joyce expected Ray to be released in a day or two. Within a week her husband was dead from a virulent staph infection that he picked up at the hospital. *A WIDOW'S STORY* captures Joyce's emotional state following Ray's sudden, shocking death. In the aftermath of her inconceivable loss, Joyce must find her footing anew without the life-long partnership that had always sustained her. Unmoored and disoriented, Joyce turns to her friends for aid - their generous, humane responses are the solace at the heart of the memoir. Full of her sharp insight and bleakly comic at times (Joyce laments the absurdity of the gargantuan sympathy baskets of gourmet sausage and chocolate-covered popcorn that fill her hall in the days after Ray's death), *A WIDOW'S STORY* is also a moving love story that offers a candid and never-before-seen view of the fiercely private "Joyce Carol Smith." *A WIDOW'S STORY* is an astonishingly intimate and frank memoir of widowhood that is also a portrait of a marriage and an examination of the enduring power of friendship. Joyce Carol Oates is a recipient the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including the national bestsellers *WE WERE THE MULVANEYS* and *BLONDE* (a finalist for the National Book Award), and the *New York Times* bestsellers *THE FALLS* (winner of the 2005 Prix Femina) and *THE GRAVEDIGGER'S DAUGHTER*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature and the Kenyon Review Award for Literary Achievement, and in 2006 she received the Chicago Tribune Lifetime Achievement Award. **Ecco**

Rights sold: UK/Fourth Estate; French/Editions Philippe Rey; German/Fischer; Italian/Bompiani; Spanish/Alfaguara; Swedish/Bonniers

LITTLE BIRD OF HEAVEN sold: UK/Fourth Estate; Danish/Verve Books; French/Editions Philippe Rey; Greek/Kastaniotis Editions; Italian/Mondadori; Korean/Sapiens21; Polish/Rebis; Portuguese in Brazil/Alfaguara; Spanish/Alfaguara; Swedish/Bonniers

Publication: March 2011  
Estimated length: 432 pages  
ARE available

(JS)

Otis, Carre

**\*BEAUTY, DISRUPTED The Carre Otis Story**

Supermodel and actress Carre Otis has had one of the most celebrated—and controversial—careers in the history of the modeling industry. In addition to posing for numerous magazine covers, she also acted in a notorious sex scene in the film *Wild Orchid* with her then future husband, Mickey Rourke. The marriage was troubled, and Carre struggled with drugs and a brutal eating disorder. In this brazenly honest memoir she revisits the ugliest part of her past to reveal the events that ultimately brought her to the kind of beauty that can only be found within. Carre has spent the last decade on a deep and private spiritual journey, focusing on her marriage and her two daughters. For their sake, she confronts her complex past fearlessly and with unremitting candor. The result is a remarkable

narrative of success, despair, and ultimate triumph. BEAUTY, DISRUPTED is more than a celebrity story of rise and fall and rise again. It is a story of how she journeyed from life-threatening circumstances and behaviors to life-affirming ones and a place of profound peace. Carre is currently working on a global campaign to educate young women about eating disorders, called The Network, and has served as a spokesperson for National Eating Disorders Awareness Week. **It Books**

Publication: September 2011

(CB)

Estimated length: 256 pages; 16 page photo insert

Manuscript available: February 2011

Paul, Alan

**BIG IN CHINA: My Unlikely Adventure in Raising a Family, Playing the Blues, and Reinventing Myself in Beijing**

BIG IN CHINA is the author's unlikely, three and a half year journey raising a family, playing in a blues band, and reinventing himself as an American expat in Beijing. In August 2005, Alan Paul, his wife Rebecca and their three young children moved to Beijing, where Rebecca had been named *The Wall Street Journal's* China Bureau Chief. While excited by the opportunity, Paul quickly realized that he had no idea what life as an expat in the world's newest superpower would be like. Little did he know that his three and a half years in China would be a time of life-changing experiences during which Paul reinvented himself, most prominently as the leader of a Chinese blues band called Woodie Alan. The band quickly achieved great success, touring China, being named Beijing Band of the Year, and recording a CD that earned praise from musical luminaries from the Allman Brothers Band to ZZ Top. Paul also reveals the challenges he and his family faced, including trying not to become stuck inside the expat bubble, coming to terms with being one of the few men left home in the compounds when other husbands went to work in the morning, and learning to live and thrive in the most unlikely of locations. Reminiscent of such books such as *Iron & Silk* and movies such as *Lost in Translation*, and expanded from Paul's award-winning "The Expat Life" columns for WSJ.com, BIG IN CHINA tells the story of a man learning to thrive in a new, foreign culture, with entertaining and thought-provoking results. Alan Paul's column "The Expat Life" earned a wide following, and the *National Society of Newspaper Columnists* named him 2008 Columnist of the Year. Paul has been a senior writer for *Slam* magazine since 1999 and for *Guitar World* magazine since 1991. His writing has also appeared in the *New Yorker*, *Sports Illustrated*, *Entertainment Weekly*, *People*, *ESPN.com*, *Rolling Stone.com*, *SI.com*. **Harper**

Publication: March 2011

(JS)

Estimated length: 256 pages

Manuscript available

Savage, Sean

Savage, Carolyn

**INCONCEIVABLE: A Medical Mistake, the Baby We Couldn't Keep, and Our Choice to Deliver the Ultimate Gift**

Mistakenly, during a routine in-vitro fertilization procedure, another couple's embryo was successfully transferred to Carolyn Savage. Despite the shock and grief of this tragic medical error (and the doctor's recommendation to terminate), Carolyn and her husband, Sean, decided to carry the pregnancy to term. As a result, they would have to give the baby to the genetic parents after delivery, and Carolyn would never be able to carry another baby due to medical issues. The Savages, who had struggled with infertility with their previous children, could not deny the other couple their baby—and they knew they needed to act on the values they'd been raised with, even at their own expense. What resulted was a painful experience of loss, but also a surprising and transformative spiritual journey of growth, a result of their unusual personal sacrifice. Carolyn experienced severe complications during the pregnancy and labor, and yet, as the couple articulately describes in these pages, they worked with great intention to act with love, honesty, and a remarkable sense of generosity—and came out stronger. INCONCEIVABLE charts the Savages' emotional and spiritual journey, as they now seek a surrogate for their remaining five embryos. This moving story was featured in *People* Magazine and on the Today show, and comes with an extensive media commitment from NBC, including another Today appearance and an hour on Dateline. **HarperOne**

Rights sold: German/Riva Verlag

Publication: February 2011

(CBR)

Estimated length: 304 pages; 8 page color photo insert

Manuscript available

Walter, Lisa Ann

**\*THE BEST THING ABOUT MY ASS IS THAT IT IS BEHIND ME**

Lisa Ann Walter, actress, comic, and TV producer delivers a riotously funny look at being a woman: “Your eyelashes aren’t thick enough! You need Latisse! Okay, I’ll use Latisse. BANG! Now what you need is Fake Bake. Okay, I’ll do a couple of Orbitz sessi...BANG! Good for you, but your pores are HUGE! But I just got done with the spray-tanning. I look like an Oompa-Loompa... BANG! Are you spiritually and physically jacked up? You need yoga! Okay. I’ll take Yoga. BANG! No? Pole-dancing? BANG! PILATES! Jeez I just got Pole-dancing! BANG! You need BRAZILIAN...well, pretty much all things Brazilian. Wax. Blowout. Butt Cheek Lift. BANG! Nothing is sacred anymore.” Walter reveals all—from the marathon Italian family dinners of her youth to her first Weight Watchers meeting at the age of twelve, from the disorientation of young motherhood to those first years on the stand-up circuit. Always the “chubby girl,” Walter never imagined she could be a Hollywood star. And yet there she is, appearing alongside the likes of Jennifer Aniston, Katherine Heigl, and Tom Cruise. So what do you get when you drop a longtime self-loather into the glitz and glamour of Hollywood? This hysterical, and brutally honest, look at the impossible standard of perfection for which so many of us strive. Walter boldly, and poignantly, shares her life-long struggle with self-esteem—which, in her case, includes plenty of failed auditions, awkward celebrity encounters, and plastic surgery, injections, and impossible diets. But this isn’t a tragic tale of defeat. It’s the fierce and fearless story of how one woman faced her challenges and insecurities, took on the most competitive business around, and realized that she—like women everywhere—deserved to feel beautiful. **HarperOne**

Publication: May 2011

(CBR)

Estimated length: 256 pages

Manuscript available: January 2011

## ENTERTAINMENT / POP CULTURE

Braxton, Toni

### **UNBREAK MY HEART**

In this heart-rending memoir, six-time Grammy award winning artist, Toni Braxton writes about her professional, romantic, health and lifestyle choices with a degree of introspection and candor that will inspire and empower readers everywhere. While Toni Braxton appears to be living a gilded life, hers is really a tumultuous story— a tale of triumph over many desolating challenges, not the least of which was the long-held fear that her son's Autism might be karmic retribution for earlier life choices, ranging from the conscious use of a potent prescriptive drug during an earlier pregnancy to abortion. Having endured a heart attack at age 41, Toni writes about how she ultimately took charge of her own healing— physically and spiritually. She reveals the measures she underwent to make herself and her family whole again. Like her hit song *Unbreak My Heart*, which still stands as the #2 all-time bestselling single by a female recording artist, her story is bound to resonate with women of all ages. **It Books**

Publication: February 2012

(CB)

Estimated length: 336 pages; 16-page photo insert

Manuscript available: May 2011

Coffey, Tabatha

### **\*IT'S NOT REALLY ABOUT THE HAIR: An Outspoken Stylist's Smart Guide to Life**

Tabatha is more than a hairstylist with incredible flair, a business woman with enviable moxie, and the star of Bravo's hit reality show, *Tabatha's Salon Takeover*, she's an agent of transformation. Born in Australia to parents who ran a burlesque club, Tabatha grew up observing beauty rituals of transvestite performers. She learned how to make one's outside more fully reflect what's on the inside, and how to help people find their 'signature' look. After her father abandoned the family, she achieved both financial independence and emotional resilience. Tabatha is a confidante to every person who sits in her salon chair, a mentor to every business owner who dares to take her blunt, cogent, and very sound advice, and a fearless inspiration to anyone seeking their own inner or outer transformation. This is a powerful memoir, laced with the kind of no-nonsense business and personal advice expected from this unrestrained rising star. **It Books**

Publication: January 2011

(CB)

Estimated length: 256 pages; 16-page color insert

Manuscript available: October 2010

DioGuardi, Kara

### **\*WOMAN UP!**

Most people know her as a judge on American Idol, but Kara DioGuardi is also one of the music industries most prolific and sought-after songwriters. She has composed hit songs for many of today's best-loved recording artists, including Pink, Gwen Stefani, Faith Hill, Marc Anthony, Kelly Clarkson, Carrie Underwood, Celine Dion, Christina Aguilera, Britney Spears, Santana, and Enrique Iglesias to name just a few. She has been nominated for and received numerous music awards, and works as Executive VP of Talent Development at Warner Bros. Records. Throughout this incredibly motivational memoir, Kara recounts the creation of some of the most meaningful songs in her discography, and we're privy to the stories behind the songs. Because her music is honest, raw and passionate, we learn about how she battled debilitating stage fright, confronted the challenges of a tough male-dominated business, and overcame the eating disorder that was ultimately a reflection of her damaged self-esteem to become the confident, accomplished, fearless, adventurous hell-raiser she is today. Her true grit is evident in the remarkable stories she tells about how she first came to be known to the power house recording executive, Tommy Mottola, how she ultimately tamed some of the more aggressive male recording stars she's worked with, and how she fought and won the ultimate artist's war to retain ownership of her creations creatively and monetarily. More than a memoir, this book shares valuable insight in finding the courage to speak your own voice. **It Books**

Publication: June 2011

(CB)

Estimated length: 208; 8-page photo insert

Manuscript available: November 2010

Fratto, Johnny  
Randazzo, Matthew

**\*WOULD YOU READ THIS BOOK IF I THREATENED TO KILL YOU?**

The newest book in our partnership with Neil Strauss and Anthony Bozza's Igniter Literary Group: The comical autobiography of Midwest mafia prince turned celebrity Beverly Hills Don. The beloved son of a powerful mob boss, Johnny Fratto grew up in the epicenter of the Midwest mob. As a boy, he had to tiptoe around the house, for fear of upsetting Al Capone or waking Jimmy Hoffa, who was sleeping in the basement. When he wanted a toy, his father stole him part of the Space Shuttle to play with. But as he grew up, he developed an identity crisis: his family wanted him to take over the business, but he wanted to grow his hair long, listen to rock and roll, and move to Hollywood. As a regular on the wildly popular Howard Stern radio show, Fratto has regaled millions of listeners with his stories of digging stolen diamonds out of his own feces or seducing *Baywatch* stars. Everyone from Paris Hilton to Bikram make cameos in this quick-witted, fast-moving book of tales from the border where fame meets the underworld. Dubbed "Handsome Johnny" by *The Chicago Sun Times* and "The Godfather of Beverly Hills" by the Tokyo media, Fratto first gained notoriety as a successful nightclub owner, concert promoter, and magazine editor. The unprecedented success of the 2003 launch of Johnny's Beverly Hills Chopper motorcycle brand has greatly increased his international fame and notoriety. **Igniter**

Publication: July 2011

(LR)

Estimated length: 352 pages; 75 b&w photos

Manuscript available

Hagar, Sammy

**UNTITLED MEMOIR**

Sammy Hagar, one of rock music's most successful and notorious singers tells the story of his life in music – from his raucous solo career to his decade-long journey as lead singer for Van Halen, plus everything in between. For over thirty years Hagar has been a fixture in heavy metal music. He turned out hits such as "I Can't Drive 55," and he had a decade long stint as the bombastic front man for Van Halen. After taking over from David Lee Roth, he kept the monumentally successful band going stronger than ever until he was unceremoniously fired. Lavishing readers with behind-the-scenes stories from Van Halen, Hagar describes the worldwide stadium tours, the private jets, the parties, and all the trappings that came with fame and success. Hagar's account spares no one, least of all himself. **It Books**

Publication: February 2011

(CB)

Estimated length: 320 pages; photo inserts

Manuscript available: October 2010

Holmstrom, John

**THE BEST OF PUNK MAGAZINE**

An ultimate collector's anthology, this is the very best of the legendary *Punk* magazine—the iconic magazine that defined an era—lovingly collected and reproduced in facsimile form, along with the behind-the-scenes commentary and the back story on each issue as told by editor-in-chief John Homstrom. Launched in 1976, *Punk* was an overnight success in the underground music scene, selling out every print run across the US and UK. *Punk* not only championed music, it became a launching pad for writers, artists, cartoonists, and graphic designers. Visually vibrant and beautifully reproduced, THE BEST OF PUNK MAGAZINE includes star-studded staff and contributors, including Joey Ramone, Richard Hell, Chris Stein, Debbie Harry, Lester Bangs, Bob Gruen, Roberta Bayley, David Godlis, and more. **It Books**

UK rights: HarperCollins US; Translation rights: Riverside Literary (Tel: 413-772-0067)

Publication: June 2011

(CB)

Estimated length: 352 pages; 8 ½ x 11; photos & illustrations throughout

Manuscript available: December 2010

Horsley, Ross

**MY FIRST DICTIONARY: Corrupting Young Minds One Word at a Time**

From the creator of the "My First Dictionary" blog and a librarian who lives in Leeds, England, a wickedly funny, satirical children's dictionary, taken from a real 1950s kids' book, but paired with the author's irreverent and often twisted definitions, with 4-color illustrations throughout. Some examples from this laugh out loud parody include:

"A puppy is a young dog. Connie gets a puppy every time she agrees not to tell. Daddy calls them hush puppies." "A burden is a source of stress or worry. Old people are usually burdens." "Father is nostalgic. He is remembering the happier times before you were born." The shocking, dark humor and minimalist illustrations (taken from the 1950s book) are like nothing else out there. **It paperback**

Publication: February 2011

(CB)

Estimated length: 120 pages, 4-color illustrations throughout

Manuscript available

Levine, Robert

**\*WEEP, SHUDDER, DIE: A Guide to Loving Opera**

Opera critic Robert Levine delivers a witty and insightful guide to opera for a new generation of aficionados. There is currently an opera Renaissance, and forty-four countries are showing opera in sold out movie theatres. Now the movie-going opera lovers are entering the opera houses, and Robert Levine has written a wonderful guide with his signature wit for this growing audience. Organized by country, plus a special section on Mozart, Levine collects the most memorable and significant operas and composers, from Wagner's *Der Ring des Nibelungen* to Mozart's *Le Nozze di Figaro* and Tchaikovsky's *Eugene Onegin*, and he gives us a sense of the history of each composition while relating it to today's audiences. Irreverent and illuminating, WEEP, SHUDDER, DIE will inspire all those curious about opera to discover one of the world's greatest art forms. Robert Levine is a classical music and opera critic and the author of *MARIA CALLAS*, among other books. **It Books**

Publication: July 2011

(CB)

Estimated length: 192 pages; 15-20 b&w illustrations

Manuscript available: November 2010

Lucci, Susan

**\*UNTITLED MEMOIR**

As the most famous face in daytime television history, Susan Lucci has played the character of Erica Kane on ABC's *All My Children* since the show's inception in 1970, and she is the only original cast member remaining on the series. The character Lucci plays – the sexy, sassy, beautiful "woman you love to hate" – is considered an icon. As Erica Kane, Lucci has experienced many intense moments on screen: she underwent the first television abortion, married many times on air, was one of daytime's first working mothers, and has dealt with many of life's greatest tragedies. In addition to providing exciting behind-the-scenes look at her career, Lucci also talks about her personal life off-camera. Named one of Barbara Walters' "Ten Most Fascinating People," Lucci will give readers an intimate look into her life as a wife, mother, grandmother, singer, dance-aficionado and iconic actress, and promises to hold readers captive as the sexy, sassy, beautiful "woman you love to love." **It Books**

Publication: May 2011

(CB)

Estimated length: 256 pages; 16-page color insert

Manuscript available: November 2010

Lydon, John

**ROTTEN LITTLE BOOK**

John Lydon, better known as Johnny Rotten, was renowned lead singer of the infamous punk rock group, the Sex Pistols. This colorful, bizarre and wildly entertaining collection of the wit, wisdom, and acerbic aphorisms of Johnny Rotten, shows off his colorful persona and the musical style that has entertained and appalled fans for generations. His bleach blond spike hair and raucous, sharp tongued remarks have earned him a place in music and cultural history. Perfect for the music lover, this hilarious book is Lydon at his irresistible worst. **It Books**

Publication: September 2011

(CB)

Estimated length: 208 pages; 5 x 7 trim

Manuscript available: January 2011

Marion, Larry

**THE LOST BEATLES PHOTOGRAPHS: 1964-1966**

From the largest single trove of important unknown rock photographs ever uncovered, comes a collection of never-before-seen photographs of The Beatles as they toured America for the first time in the 1960s. These behind-the-scenes, intimate and unguarded shots have been unearthed after spending 45 years in a duffel bag of The Beatles'

former tour manager, Bob Bonis, who managed the US tour from 1964-66. Capturing a pivotal time in the bands' career, the photos show these legends in candid, intimate shots on stage, in rehearsal, in concert, backstage (tuning up, waiting to go on stage and clowning around), dressing and relaxing, on vacations or en route to show or cities, getting haircuts, bowling, recording in the studio, at press events and just hanging around being themselves. The book will carry an Introduction (we are reaching out to some big names in the music industry). Larry Marion is the owner of Not Fade Away gallery in NYC. **It Books**

Publication: April 2011 (CB)  
Estimated length: 224 pages; 9 x 10 trim  
Manuscript available: November 2010

Marion, Larry

**THE LOST ROLLING STONES PHOTOGRAPHS: 1964-1966**

From the largest single trove of important unknown rock photographs ever uncovered, comes a collection of never-before-seen photographs of The Rolling Stones as they toured America for the first time in the 1960s. These behind-the-scenes, intimate and unguarded shots have been unearthed after spending 45 years in a duffel bag of The Rolling Stones' former tour manager, Bob Bonis. Capturing a pivotal time in the bands' career, the photos show these legends in candid, intimate shots on stage, in rehearsal, in concert, backstage (tuning up, waiting to go on stage and clowning around), dressing and relaxing, on vacations or en route to show or cities, getting haircuts (Keith Richards cutting Charlie Watts' hair), bowling, recording in the studio, at press events and just hanging around being themselves. Rumor has it that the Stones are gearing up for a major world tour in 2010. The book will carry an Introduction (we are reaching out to some big names in the music industry). Larry Marion is the owner of Not Fade Away gallery in NYC. **It Books**

Publication: December 2010 (CB)  
Estimated length: 288 pages; 9 x 10 trim  
Manuscript available

McGilligan, Patrick

**\*NICHOLAS RAY: The Glorious Failure**

"*The cinema is Nicholas Ray.*" -- Jean-Luc Godard

From foremost Hollywood biographer Patrick McGilligan comes a comprehensive biography of the film giant Nicholas Ray, director of *Rebel Without a Cause* (1955) and *Johnny Guitar* (1954). The visionary filmmaker created films that were dark, emotionally charged, and haunted by social misfits and bruised young people consumed by private anguish. Notoriously self-destructive, Ray empathized with the broken and misunderstood. Beloved by critics, peers, and audiences alike, Nicholas Ray's meteoric rise to fame was rivaled only by his dramatic fall from grace. His troubled life was punctuated by moments of creative genius, and this compulsively readable biography delves into Ray's fascinating life story from his small town roots, to his four marriages, drug and alcohol addictions, his sexual relationships with actors (including both James Dean and Natalie Wood), and his ultimate banishment from the Hollywood community that helped foster his growth as a director. This is an unparalleled look into the dark moments of Ray's history and secrets of his creative process. McGilligan is the author of biographies on Alfred Hitchcock, George Cukor, Fritz Lang, Robert Altman, among others. **It Books**

Publication: August 2011 (CB)  
Estimated length: 432 pages; 30-50 b&w photos  
Manuscript available: January 2011

Otis, Carre

**\*BEAUTY, DISRUPTED The Carre Otis Story**

Supermodel and actress Carre Otis has had one of the most celebrated—and controversial—careers in the history of the modeling industry. In addition to posing for numerous magazine covers, she also acted in a notorious sex scene in the film *Wild Orchid* with her then future husband, Mickey Rourke. The marriage was troubled, and Carre struggled with drugs and a brutal eating disorder. In this brazenly honest memoir she revisits the ugliest part of her past to reveal the events that ultimately brought her to the kind of beauty that can only be found within. Carre has spent the last decade on a deep and private spiritual journey, focusing on her marriage and her two daughters. For their sake, she confronts her complex past fearlessly and with unremitting candor. The result is a remarkable narrative of success, despair, and ultimate triumph. **BEAUTY, DISRUPTED** is more than a celebrity story of rise and fall and rise again. It is a story of how she journeyed from life-threatening circumstances and behaviors to life-

affirming ones and a place of profound peace. Carre is currently working on a global campaign to educate young women about eating disorders, called The Network, and has served as a spokesperson for National Eating Disorders Awareness Week. **It Books**

Publication: September 2011 (CB)  
Estimated length: 256 pages; 16 page photo insert  
Manuscript available: February 2011

Port, Whitney

**TRUE WHIT: Designing a Life of Style, Beauty and Fun**

TV personality, model and media darling Whitney Port shares her personal stories and secrets on fashion, beauty, guys and making it in the big city with style. Whitney moved from LA to NYC and learned to navigate her new life in the Big Apple. From back-stabbing co-workers and bitchy bosses, to cheating boyfriends and a daring new career in fashion design, Whitney managed to handle it all with grace and style. Now, in a conversational, fully-illustrated guide for young women, Whitney shares her personal stories, honest and straight-forward advice, and what she's learned along the way. From what to wear on a first date and no fail five-minute makeup to decorating your first apartment and throwing the perfect cocktail party, Whitney will provide readers a frank and fun girlfriend's guide to starting out with style. Whitney Port started off on MTV's reality-hit show, "The Hills," where she worked at Teen Vogue Magazine alongside Lauren Conrad. In December 2008 her own spin-off "The City" launched on MTV, and she recently debuted on the runway during Fashion Week 2009 with her new clothing line. **It Books**

Publication: February 2011 (CB)  
Estimated length: 192 pages; 7 x 9; illustrations/photos throughout  
Manuscript available

Red Hot Chili Peppers

**RED HOT CHILI PEPPERS**

For the first time ever and written with the band's full involvement, RED HOT CHILI PEPPERS reveals both the band members' personal stories and the history of the band. Few rock groups of the 80's broke down as many musical barriers and were as original as the Red Hot Chili Peppers. Creating an intoxicating new musical style by combining funk and punk rock (with an explosive stage show to boot), they are still the leaders of the pack. Their most recent album, "Stadium Arcadium," sold over 4 million copies worldwide, debuting at #1 in most parts of the world – including the UK. Their next album is expected to release in 2010. RED HOT CHILI PEPPERS will be highly illustrated in the tradition of U2 BY U2 with over 200 photos, many of them never-before-seen, accompanied by personalized captions and anecdotes. The book will feature the most definitive and private photos, along with a collection of intimate interviews with the band. This will be the must-have collector's item for the hardcover fan. **It Books**

Rights sold: Finland/Like; Italy/Sperling & Kupfer; UK/HarperCollins UK

Publication: November 2010 (CB)  
Estimated length: 256 pages with 200-250 color photos throughout; 10 x 12 trim  
Manuscript available

Rosenberg, Scott Mitchell

**COWBOYS AND ALIENS (graphic novel)**

Coming soon from Universal Studios, COWBOYS AND ALIENS promises to be next year's summer blockbuster! Directed by the talented **Jon Favreau** (Iron Man), this sci-fi western stars **Daniel Craig**, **Harrison Ford**, **Olivia Wilde** and **Noah Ringer**. A stranger (Craig) with no memory of his past stumbles into the town of Absolution where he is not welcome, and where nobody moves unless ordered by the iron-fisted Colonel Dolarhyde (Ford). When the town is invaded by Aliens, the stranger they rejected is their only hope for salvation. As this gunslinger starts to remember who he is and where he has been, he realizes he holds a secret that could give the town a fighting chance against the alien force. With the help of the elusive traveler Ella (Wilde), he pulls together a posse comprised of former opponents, townsfolk, Dolarhyde and his boys, outlaws and Apache warriors – all in danger of

annihilation. United against a common enemy, they prepare for an epic showdown for survival. **Harper Paperbacks**

Publication: July 2011

(CB)

Estimated length: 128 pages; full color

Sample book available

Simon, Leslie

**GIRL GEEKS UNITE**

From the author of breakout hit EVERYBODY HURTS comes the first geek girl manifesto, a smart and hilarious celebration of every girl who marches to her own drummer. Once upon a time, to be labeled a “geek” was a fate worse than death. But in this new age when male geeks have entered the limelight as unexpected sex symbols (Seth Rogen and Michael Cera); literary virtuosos (rest in peace, David Foster Wallace); and innovative filmmakers (Coen brothers), what about the female geeks? GIRL GEEKS UNITE is a call to arms for every girl who has ever felt like the only square peg or wondered where all the other rebels are. It’s also a sassy, savvy celebration of female misfits everywhere—the indie-rock chicks, bookworms, craft mavens, and funny girls who are making the world a smarter, better, and, yes, cooler place. **Harper Paperbacks**

UK rights: HarperCollins US; Translation rights: Foundry Media

Publication: August 2011

(LR)

Estimated length: 256 pages

Manuscript available

Sixx, Nikki

**\*THIS IS GONNA HURT**

Sober and as surprised as everyone else to be alive, Motley Crue’s Nikki Sixx has found strength and invigoration in his pain, and is bringing it vividly to life in THIS IS GONNA HURT. After exploring the horrible depths which humanity is capable of reaching, Sixx has a renewed appreciation of the beauty and vibrancy that surrounds us all. THIS IS GONNA HURT is his path out of the darkness; but unlike typical “saved” rockstar memoirs, Sixx is still looking to get his rocks off. He is still very much a dirty, crazy, wild man. Looking for a medium to replace the drugs that had been coursing through his veins for so many years, Sixx picked up a camera and hasn’t stopped capturing the hope he sees since. THIS IS GONNA HURT features many of the photos depicting what he considers to be desirable and beautiful: the raw emotion of a young prostitute, the pride and gluttony of a morbidly obese woman, the poetic irony of a homeless, armless man asking for a hand. This compendium will connect with his millions of fans and will directly follow the release of a new album, as well as the start of the upcoming Motley Crue tour. Born Frank Feranna, Nikki Sixx grew up in Seattle and moved to Los Angeles at the age of seventeen. There, in 1981, he became the bassist for Motley Crue, the legendary rock band he started with friend Tommy Lee. Today he is the bestselling author of *The Heroin Diaries*, a nationally syndicated radio host, solo artist, photographer, film maker, and still loyal member of the Crue. **William Morrow**

UK: HarperCollins US; Translation: Inkwell

Publication: April 2011

(JS)

Estimated length: 224 pages; color photos and illustrations

Manuscript available: November 2010

Skaggs, Ricky

**\*UNTITLED MEMOIR**

Ricky Skaggs is one of the most prominent singers and musicians in the history of bluegrass and country music. Mentored by the “father of bluegrass,” Bill Monroe, Skaggs became a professional musician at age fifteen and by twenty-one he was considered a “recognized master” of one of music’s most demanding art forms. After several hit albums and a total of fourteen Grammy Awards to his credit, he has become bluegrass music’s official ambassador. In his widely anticipated memoir, Skaggs tells the stories of his successful career, profiles his musical heroes and influences, and paints a unique insider look at the evolution of bluegrass. Full of heartfelt

honesty and humor, this powerful memoir will speak to bluegrass and country music lovers and will delight his growing legions of fans. **It Books**

Publication: August 2011 (CB)  
Estimated length: 288 pages; photos  
Manuscript available: December 2010

Spradlin, Michael

**EVERY ZOMBIE EATS SOMEBODY SOMETIME: A BOOK OF ZOMBIE LOVE SONGS**

From the author of the *New York Times* bestselling book *IT'S BEGINNING TO LOOK A LOT LIKE ZOMBIES*, Michael Spradlin brings the same humor and wit to classic love songs and poems rewritten from a zombie's point of view. With more illustrations by Jeff Weigel, and with no end in sight to the zombie craze, this book is poised to continue the success we had with his zombie Christmas carols. **HarperPaperbacks**

Publication: December 2010 (CB)  
Estimated length: 96 pages; b&w illustrations  
Manuscript available

Strauss, Neil

**EVERYONE LOVES YOU WHEN YOU'RE DEAD: Journeys Into Fame and Madness**

*New York Times* bestselling author of *THE GAME* and *EMERGENCY*, Neil Strauss, breaks the mold once again with this collection of candid, hysterical, and revealing short-form celebrity interviews. Strauss has been a longtime reporter for *Rolling Stone* and the *New York Times*, gaining him access to major celebrities. *EVERYONE LOVES YOU* highlights the most memorable minutes of a huge array of interviews and weaves them together into one unforgettable new collection. Strauss offers 120 of those singular, hit-you-in-the-guts, perception-altering minutes, as only he can—with total honesty, deadpan wit, and unmatched style. This rock journalism is equally raw and revealing (Tom Cruise on Scientology, Brian Wilson on drugs and alcohol), hilarious (Snoop Dogg on record companies and diapers), and deeply honest (Eric Clapton on the death of Kurt Cobain and his own struggle with depression). This is cultural journalism at its finest. **It Books**

*EMERGENCY* sold: Brazil/Record; Bulgaria/Ex Libris; China (simplified)/Grand China; France/Au Diable; Russian/Exmo; Sweden/Lind & Co.; Turkey/Altin Kitaplar; UK/Canongate;

Publication: January 2011 (CB)  
Estimated length: 304 pages; illustrations throughout by Sian Pattenden  
Manuscript available

Tyler, Steven

**DOES THE NOISE IN MY HEAD BOTHER YOU?**

A no-holds barred memoir by Aerosmith's legendary Steven Tyler, the Grammy Award-winning lead singer and Rock 'n' Roll Hall of Fame inductee. With twenty-one Billboard Top 40 hits, including "Walk This Way," "Angel," "Dream On," and "Dude (Looks Like A Lady)," Aerosmith has sold 150 million albums worldwide. They hold the record for most gold and multi-platinum albums by an American group. The memoir will trace Tyler's youth in the Bronx, his early music career and influences, his legendary partnership with Joe Perry, the meteoric rise, fall, and rise of Aerosmith over the last three decades, their music, his epic romantic life, his relationship with his four children (including actress Liv Tyler), life on the road and in the spotlight, the economics of the rock star business -- and all the sex, drugs, and rock and roll a reader could ask for. In Tyler's own words: "*I've been mythicized, Mick-icized, eulogized and fooligized, I've been Cole-Portered and farmer's-daughtered, I've been Led Zepped and 12-stepped. I'm a rhyming fool and so cool that me, Fritz the Cat, and Mohair Sam are the baddest cats that am. I have so many outrageous stories, too many, and I'm gonna tell 'em all. All the unexpurgated, brain-jangling tales of debauchery, sex & drugs, transcendence & chemical dependence you will ever want to hear. And this is not just my take, this is the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips.*" The book will be written with David Dalton, a founding contributor of *Rolling Stone* and author of some 15 books over the years, including *JAMES DEAN* and *MARIANNE FAITHFUL*. **Ecco**

Rights sold: Czech/BB ART; Finnish/LIKE; Italian/Rizzoli; Portuguese in Brazil/Saraiva; UK/HarperCollins UK

Publication: May 2011 (JS)

Estimated length: 352 pages, 16-page color insert  
Manuscript available: January 2011

Whitlock, Cathy

**DESIGNS ON FILM: A Century of Hollywood Art Direction**

Packed with rare images, DESIGNS ON FILM showcases 100 years of Hollywood's most memorable film sets in a gorgeously designed package. Through the use of interior design, movies can transport us to new worlds of luxury, highlight the ornament of the everyday, offer a vision of the future, or evoke the realities of a distant era. Designer Cathy Whitlock illuminates the role of art direction and production design in the creation of the most memorable moments in film history. Through a lush collection of rare archival photographs, Whitlock narrates the evolving story of art direction—from the massive Roman architecture of *Ben Hur*, to the over-the-top, white-on-white, high gloss interiors in Fred Astaire's *Top Hat*, to the infamous Dakota apartment in *Rosemary's Baby*. Featuring scores of original set sketches and renderings, this is a backstage pass to film sets, old and new. **It Books**

Publication: December 2010 (CB)  
Estimated length: 320 pages; 12 x 10 ½; photos & illustrations throughout  
Manuscript available

Wills, David

**\*UNTITLED MARILYN MONROE RETROSPECTIVE**

A collection of stunning photographs of Marilyn Monroe covering the early years through to the end of her life. Intimate, and rarely seen, these dramatic and glamorous photographs portray a screen icon beyond compare. Taken by various photographers, the pictures come from collector David Wills and they capture Marilyn's beauty and personality flawlessly. This will be a lush volume of exquisite and arresting photos that illuminate the life of a legend. The 50<sup>th</sup> anniversary of Marilyn Monroe's death is August 2012. Full color throughout. **It Books**

Publication: October 2011 (CB)  
Estimated length: 288 pages; color throughout; 6X9  
Manuscript available

Wilser, Jess and Yost, Michael H.

**\*THE MAN CAVE BOOK**

What happens in a man cave stays in a man cave, and this book will guide you in creating your own. A tribute to great and glorious man spaces – sanctuaries where men can resurrect the glory of their past and cherish their hobbies without ever annoying their wives or disrupting the family. After the wedding, most men swallow their egos, phase out their buddies, and choke back tears as they watch their homes collect bizarre items like gravy boats, potpourri, and vacuum cleaners. With hundreds of full-color photos from across the globe, THE MAN CAVE BOOK offers instruction and insight into creating your own refuge. Chapters include interviews with award-winning man cave owners, a man cave on a budget, tricks for convincing your wife the need for a man cave, and 10 warning signs you've been in your man cave too long. **Harper Paperbacks**

Publication: May 2011 (CB)  
Estimated length: 192 pages; 7 x 7; full-color throughout  
Manuscript available

Wylde, Zaak

**\*BRINGING METAL TO THE CHILDREN: The Complete Berserker's Guide to World Tour Domination**

In this handbook to all things Heavy Metal, Zakk Wylde, the twenty-five year music veteran of the Ozzy Osbourne band and Black Label Society, details his survival techniques for maintaining a life on the road, managing a band of drunk pirates, (booze and breaking things take up a lot of the how-to), and somehow making it on stage and blowing the crowd away night after night. Beginning with Wylde's True Rocker Test (TRT), the reader answers and self-scores ten questions to determine if he is a True Rocker and should continue reading. Wylde continues the journey with his epic stories about life on the road, using his Black Label Society (BLS) coaching techniques to instruct the reader on proper touring hygiene, pre-concert preparations, and post-show etiquette. Family, friends, tour managers and musicians share their favorite Zakk Wylde tour stories, with contributions from Slash, Slayer's Kerry King, Alice in Chains founder Jerry Cantrell, musician and movie director Rob Zombie, Metallica frontman James Hetfield and bassist Robert Trujillo, Soundgarden and Audioslave frontman Chris Cornell, and of course, the Godfather of heavy metal, Ozzy Osbourne. BRINGING METAL TO THE CHILDREN also features a Wylde's music

equipment set-ups, guitar techniques and exclusive tips for the aspiring Metal Musician as well as the best methods for destroying a guitar on stage and personally developed strategy, plans and diagrams for setting up a shooting range on the tour bus. Enter at your own risk the widely speculative and truly dangerous (especially to drummers) rock 'n roll road show with the man who turned Heavy Metal touring into a journey of fantastical excess. **William Morrow**

Rights sold: UK/HarperCollins UK;

Publication: April 2011

Estimated length: 224 pages; 50-75 photos throughout

Manuscript available: November 2010

(JS)

## **NON-FICTION**

Abromovitz, Gary G. and Bonanno, Bill

### **\*THE LAST TESTAMENT OF BILL BONANNO**

From the son of notorious crime boss Joe Bonanno comes a compendium of the real lives of the true sons of the Mafia—from what happened in the secret Commission meetings of the 1920s through 1960s to the clandestine details of the Mafia's most venerable rituals, techniques, and indoctrination ceremonies. Born into a powerful mob family and married into another, Salvatore "Bill" Bonanno was privy to a private world that existed just outside the law for decades—a world ruled by the tenets of loyalty, secrecy, brotherhood, and survival at any cost: the Mafia. In his waning years, Bill decided to lay bare the truth of the Mafia on paper. With the help of author Gary Abromovitz, he composed a true last testament, a comprehensive three part opus that would finally unburden him of years of hidden truths—a project that can only now be published after Bill's death. With never-before-seen photos and never-before-revealed details, THE LAST TESTAMENT OF BILL BONANNO offers fascinating details about the mob. **Harper Paperbacks**

Publication: August 2011

(CB)

Estimated length: 256 pages; b&w photos throughout

Manuscript available: January 2011

Angrist, Misha

### **HERE IS A HUMAN BEING: At the Dawn of Personal Genomics**

*"Angrist artfully uses his personal experiences to introduce readers to the frontiers of genetic knowledge today and its promise for the future." -- Kirkus*

Angrist examines the swiftly moving field of genetics - and the implications, personal, political, economic, moral - of our ability to sequence our DNA. He is one of ten subjects in Harvard's Personal Genome Project, founded by geneticist George Church, with the goal of sequencing people's entire collection of six billion base pairs. The volunteers' genotypes and all data accompanying it will then be freely available on the internet. Other volunteers include Esther Dyson, James Sherley and George Church himself. But what does it mean to have one's DNA made public? What are the possible rights we face as a society and as individuals? Angrist considers the issue from all sides and tracks the burgeoning field of companies looking to be the first to make a profit from sequencing our DNA. Angrist, the Science Editor at the Duke University Institute for Genome Sciences & Policy, has previously worked as a genetics lab researcher, and a market research analyst covering the biotechnology industry. He has a Ph.D. in genetics as well as an MFA. **Smithsonian**

Publication: November 2010

(JLS)

Estimated length: 320 pages

Manuscript available

Bard, Mitchell

### **THE ARAB LOBBY: The Invisible Alliance that Undermines America's Interests in the Middle East**

*"A tenaciously argued screed." -- Kirkus*

A series of recent books and articles allege that an Israeli lobby is using its muscle to benefit Israel at the expense of American interests. Yet U.S. policy for more than 70 years has been animated primarily by an interest in fostering good relations with the Arab states. Indeed, despite what critics claim is a disproportionately pro-Israel policy, U.S.-Arab relations are as good or better today than ever before. The explanation has to do with the lobby the critics have ignored in their obsession with Israel, namely the Arab lobby. In 1951, King Saud asked U.S. diplomats to finance a pro-Arab lobby to counter the lobby that eventually became known as AIPAC. But Arab governments exercised influence for decades before that through an informal lobby consisting of oil companies, Christian missionaries, and State Department Arabists. Today the Arab lobby exercises power through a broad array of channels including current and former diplomats, corporations with business interests in the Middle East, human rights organizations, the United Nations, academics from Middle East studies departments, and Christian groups hostile to Israel. **Harper**

Publication: September 2010

(JS)

Estimated length: 432 pages

Book available

Baxter, John

**\*THE MOST BEAUTIFUL WALK IN THE WORLD: A Pedestrian in Paris**

Walking is the best way to experience the romance, history, and off-the-beaten-path pleasures of Paris (and life itself, perhaps). In that spirit, the author of the popular IMMOVEABLE FEAST: A Paris Christmas, reveals the most beautiful walks through Paris, including the favorite routes of the many brilliant artists and writers who have called the city home. Paris, by history and design, is a walker's city. John Baxter's THE MOST BEAUTIFUL WALK IN THE WORLD is unforgettably charming little book about Paris as a city where the act of walking has been raised to the level of art. It's also a unique and fascinating history of the city, as each walk tells a different side of "the City of Lights." The narrative begins when, advised by his doctor to take more exercise, Baxter accepts an invitation from the director of the Paris Writers Workshop to give "literary walks" to visiting writers and students. As he plans these tours and makes a few trial attempts - some successful, some comically disastrous - he picks the brain of his friends and colleagues on what they regard as their "most beautiful walk." One tells him how she strolls along the edge of the Seine, under Pont Neuf, to the tiny triangular park at the point of the Ile de la Cite, where the Templars were burned. A famous chef walks Baxter through the professional cooks' favorite but little-known market at Place d'Aligre, overflowing with the best ingredients. Baxter also searches the work of earlier expatriate artists for their beautiful walks: Hemingway followed a particular route when he walked from Place de la Contrescarpe to visit Sylvia Beach at Shakespeare and Company bookshop. Gertrude Stein took the same "constitutional" each day, strolling down Rue de Fleurus to the seldom-visited "Little Luxembourg" Gardens. And of course Baxter discloses his own most beautiful walk. John Baxter gives "literary walking tours" with the company Paris Through Expatriate Eyes and is co-director of the Paris Writers Workshop. He is a former longtime BBC commentator, as well as an acclaimed memoirist, film critic and biographer. He is the author of the memoirs IMMOVEABLE FEAST: A Paris Christmas and WE'LL ALWAYS HAVE PARIS (a B & N Discover selection). A native of Australia, he lives with his wife and daughter in Paris, in the same building Sylvia Beach called home. **Harper Perennial**

UK: HarperCollins US; Translation: Curtis Brown, UK

Publication: July 2011  
Estimated length: 336 pages  
Manuscript available

(JS)

Bennett, Robert and Eli Horowitz

**EVERYTHING YOU KNOW IS PONG: How Mighty Table Tennis Shaped Our World**

Every sport claims to be the world's game, but few can match the global status acquired by modest yet ubiquitous ping pong. A beautifully illustrated, unabashed love letter to ping pong, EVERYTHING YOU KNOW IS PONG tells the little-known story of this almighty subculture. With essays from such paddle-wielding luminaries as Jonathan Safran Foer, Nick Hornby, Harry Evans, Davy Rothbart, and Will Shortz, and gorgeous images from around the world, this book is nothing less than a coronation of ping pong, the sleeping giant of fast-paced fun. **It Books**

Publication: November 2010  
Estimated length: 216 pages; full color illustrations  
Manuscript available

(CB)

Beyer, Rick

**\*GREATEST MUSIC STORIES NEVER TOLD**

The author of the highly successful History Channel series THE GREATEST STORIES NEVER TOLD returns with another wonderful package of obscure and fascinating stories. THE GREATEST MUSIC STORIES NEVER TOLD will continue the series tradition and feature easily-digestible stories with stunning and diverse photographs from around the globe. The universally interesting world of music will provide a new subject for Beyer, one that for the first time crosses over into mainstream and pop culture audiences, while still including his history buff fans. He focuses on all the quirky yet meaningful stories that illuminate the origins of all types of music -- be it instruments or styles, composers or technological advances -- and shows us how little we really know. Rick Beyer is an award-winning documentary producer and a long-time history enthusiast. He has produced numerous documentaries for The History Channel and currently operates his own documentary production company, Plate of Peas Productions.

**Harper**

THE GREATEST SCIENCE STORIES NEVER TOLD sold: Chinese (simplified characters)/[Shanghai 99](#);  
Greek/[Klidarithmos](#); Korean/[Random House Korea](#)

Publication: June 2011  
Estimated length: 224 pages; b&w photos throughout  
Manuscript available: November 2010

(JS)

Blakemore, Erin

**THE HEROINE'S BOOKSHELF: Life Lessons, from Jane Austen to Scarlett O'Hara**

*"Reading The Heroine's Bookshelf feels like attending that dinner party you've always dreamed of, where your favorite authors and their literary creations sit around talking late into the night. Blakemore's thoughtful prose and graceful voice make each chapter a joy to read. This book is a gem!" - Kelly O'Conner McNees, author of The Lost Summer of Louisa May Alcott*

A testament to powerful women, this exploration of classic heroines - including Scarlett O'Hara, Jane Eyre, Anne Shirley of Green Gables, Jo March, and many more - shows today's women how to best tap into their inner survival instincts and weather the hard times with grace and aplomb. Like today's women, these heroines and their authors placed a premium on personality, spirituality, career, sisterhood and family. When their backs were against the wall, characters like Scarlett O'Hara and Elizabeth Bennet fought back - sometimes with words, sometimes with gritty actions. Blakemore explores how their pluck and dignity can uplift women today. The book will be divided into chapters that pair heroines with their central quality-- for example Anne Shirley is associated with irrepressible "Happiness", while Scarlett O'Hara personifies "Fight." In addition, Blakemore will provide details about the authors who created these phenomenal women, showing how their lives shaped the characters we know and love. This small, gift-size book is sure to woo women of all ages. **Harper**

Rights sold: Italian/Orme; Korean/Minumin

Publication: November 2010  
Estimated length: 224 pages  
Galley available

(JS)

Blascovich, Jim

Bailenson, Jeremy

**INFINITE REALITY: Avatars, Eternal Life, Universal Consciousness, and the Dawn of the Virtual Age**

How far off is the science that drove the plot of *Avatar*? Do our brains know where "reality" ends and the "virtual" begin? Where is technology leading us? INFINITE REALITY examines how the radical new developments in digital technologies will free the potential of the human mind and change our understanding of what it means to be human. Did you know that advances in our understanding of how the brain works, combined with the explosion of immersive digital technology will mean that a proposition as far-fetched as total "personality downloads" will soon be possible--meaning your great-grandchildren will be able to know and have conversations with you in the future, all in a virtual setting that will be indistinguishable from reality. In INFINITE REALITY two of Virtual Reality's most prominent and prolific authorities (and experts in the fields of cognitive and behavioral psychology), will take readers on a mind-bending journey, exploring what emerging VR technologies and their applications say about us, examining questions of the self and personal social interaction and our quest for knowledge, new experiences, and deeper perspectives. Virtual Reality is simply an extension of humanity, and its latest forms will soon be seamlessly integrated into our lives. Jeremy Bailenson is founding director of Stanford University's Virtual Human Interaction Lab. Jim Blascovich is director and co-founder of the Research Center for Virtual Environments at the University of California, Santa Barbara. A distinguished professor and former chair of UCSB's Psychology Department, he has served as the president of the Society for Personality and Social Psychology, president of the Society for Experimental Social Psychology, and president of the Foundation for Personality and Social Psychology. **William Morrow**

UK rights: HarperCollins US; Translation: William Morris

Publication: February 2011  
Estimated Length: 352 pages  
Manuscript available: October 2010

(JS)

Bowyer, Jerry

**FREE MARKET CAPITALIST'S SURVIVAL GUIDE: How to Invest and Thrive in an Era of Rampant Socialism**

America is hurtling toward socialism. What should a free-market capitalist do with his money? In this unique and timely book, financial advisor Jerry Bowyer combines critical analysis of Obama's economic policies with sound

investment guidelines for free-market capitalists. Under Obama, taxes will rise, energy will become more expensive, regulation will increase, corporate stocks will suffer, credit will remain tight, and national markets will stagnate. Bowyer explains why this is happening and offers sound advice on how to profit under the new anti-growth regime - for as long as it lasts. Jerry Bowyer is Chief Economist of BenchMark Financial Network, a financial services firm, a CNBC Contributor, and founder of Bowyer Media. **Harper**

UK rights: HarperCollins US; Translation rights: Giles Anderson, Anderson Literary Agency:  
[gilescanderson@gmail.com](mailto:gilescanderson@gmail.com)

Publication: January 2011  
Estimated length: 240 pages  
Manuscript available

(JS)

Brinkley, Douglas

**THE QUIET WORLD: Saving Alaska's Wilderness Kingdom, 1879-1960**

From one of our leading historians comes a provocative history of America's most beautiful—and endangered—natural resource. Award-winning historian Douglas Brinkley tells the heroic story of how conservationists from Theodore Roosevelt to Barack Obama have sought to save Alaska's Arctic Refuge from Big Oil. Roosevelt created the Bull Moose Party in 1912, in part, to protest Alaskan lands being raped for coal by the Morgan-Guggenheim Syndicate. Colorful Alaskan outdoors characters contributed to the cause: wealthy explorer Charles Sheldon, who led the campaign to create Denali National Park; Bob Marshall, who co-founded The Wilderness Society; maverick biologist Lowell Sumner of the National Park Service, promoter of "zoom lens ecology" over hunting; and the feisty Supreme Court Justice William O. Douglas who found God in Alaska's Arctic. President Dwight Eisenhower boldly signed an executive order creating Alaska's National Wildlife Refuge (ANWAR) in December 1960 and President Jimmy Carter bravely expanded the wilderness site in 1980 to its current nineteen million acres. This is ultimately a story about the Alaskan wilderness in peril. Brinkley writes of the bi-annual Porcupine caribou herd migration (one of the world's great wildlife spectacles) and polar bears struggling to den on ANWAR's coastal regions. With vivid prose Brinkley celebrates the beauty of Alaska's wilderness, and also grapples with the global warming phenomenon, including melting glaciers, migratory birds in peril, and the Exxon-Valdez oil spill of March 1989 in which eleven million square miles of ocean was polluted. The Arctic Refuge, Brinkley argues, is America's last chance of protecting a pristine and irreplaceable patch of wild Alaska for future generations. Douglas Brinkley is a professor of history at Rice University and a contributing editor at *Vanity Fair*. *The Chicago Tribune* has dubbed him "America's new past master." His most recent books are THE WILDERNESS WARRIOR and THE GREAT DELUGE. Six of his books have been selected as *New York Times* Notable Books of the Year. **Harper**

UK rights: HarperCollins US; Translation rights: Lisa Bankoff at ICM

Publication: January 2011  
Estimated length: 608 pages, with 16-page color photo insert  
Manuscript available

(JS)

Browne, Sylvia

**AFTERLIVES OF THE RICH AND FAMOUS**

Unlike any other book Sylvia Browne has published, AFTERLIVES OF THE RICH AND FAMOUS addresses both the lives and the afterlives of 40 celebrities we've loved and lost. This is by far the most complete picture she's ever painted of what transpires after death. Following an introduction explaining how Sylvia communicates with her spirit guide, Francine, she explains exactly what happens to our spirits when our bodies stop living, from the legendary tunnel to a description of the Other Side and what our lives are like there, to a few alternative destinations—the Left Door, the Holding Place and the world of Ghosts/Earthbounds, each of which is represented among the celebrities chosen for this particular book. Sylvia then brings to life the celebrities themselves—brief biographies to personalize them and to lend important context to "current events" from the Other Side. Sylvia shares whatever information our celebrities care to discuss, from regrets to private thoughts to where and whom they continue to visit on earth to whether or not they intend to incarnate again, as a few of them already have. Celebrities featured include: Elvis Presley, (Princess) Diana Spencer, Patrick Swayze, Anna Nicole Smith, Heath Ledger, Spencer Tracy, Natalie Wood, Bette Davis, Marilyn Monroe, Paul Newman, Farrah Fawcett, Clark Gable, Cary Grant, George Harrison, Michael Jackson, and John Lennon. Sylvia Browne is the #1 *New York Times*-bestselling author and world-famous psychic who has appeared regularly on television, as well as countless other media and public

appearances. She is also founder of her church, the Society of Novus Spirit, which celebrated its 20th anniversary in 2006. **HarperOne**

PSYCHIC sold to: French/Dauphin Blanc; UK/Piatkus

Publication: February 2011  
Estimated length: 256 pages  
Manuscript available

(CBR)

Bruno, Dave

### **THE 100 THING CHALLENGE**

In 2008, average, ordinary family guy Dave Bruno became frustrated with the intravenous drip of consumerism that seemed to be fueling his life. He decided that for one year he would winnow his personal possessions down to just 100 things, and he documented the project on his blog, [www.guynameddave.com](http://www.guynameddave.com). People around the world took note, and soon Dave had launched a grass-roots movement, inspiring many to resist the culture of consumerism that leads us to acquire more and more stuff, without ever gaining any life satisfaction. In **THE 100 THING CHALLENGE**, Bruno shares his experience and the lessons he's learned, showing us how an average person can resist consumerism and live a simpler, more meaningful life. Dave Bruno is the co-founder of ChristianAudio, a leading publisher of Christian audiobooks, and a former church staff member. His story has been featured in *TIME Magazine*. **Harper Paperbacks**

Rights sold in Chinese (simplified characters)/Beijing Readers Cultural Arts; Japanese/Asuka

Publication: January 2011  
Estimated length: 224 pages  
Manuscript available

(LR)

Burstein, Julie

### **SPARK: How Creativity Works**

**With a forward by the novelist and host of Studio 360 Kurt Anderson.** For fans of *Outliers* and Daniel Pink, a rare glimpse inside great creative minds from Studio 360 creator Julie Burstein. Creativity is an elusive subject. We enjoy its fruits—movies, novels, paintings, songs—but rarely are we privy to what happens in the creative process. In **SPARK: How Creativity Works**, Julie Burstein traces the roots of some of the 21st century's most influential and creative thinkers who have come into Studio 360 over the past 10 years, including Joyce Carol Oates, Yo-Yo Ma, and Isabel Allende. Burstein pulls back the curtain to reveal the sources of these artists' inspiration, and the processes that bring their work into being. Each chapter considers a particularly resonant facet of life upon which artists draw: childhood adventures, a spouse's deathbed, conflicts with parents, the streets of a beloved hometown, seductive materials, the natural world. Ultimately, **SPARK** offers stories through which these extraordinary minds show us how to bring creativity into our own lives. Julie Burstein is fascinated by the roots of creativity, and for more than 25 years she has pursued that passion through hundreds of interviews and stories with musicians, artists, filmmakers, dancers, actors and writers for WNYC, National Public Radio, and Public Radio International. In 2000, Julie created Studio 360, the Peabody Award-winning show from Public Radio International and WNYC and public radio's smart and surprising guide to what's happening in pop culture and the arts. **Harper**

Publication: February 2011  
Estimated length: 272 pages  
Manuscript available

(JS)

Ciuraru, Carmela

### **NOM DE PLUME: A (Secret) History of Pseudonyms**

Pseudonymous authorship has a long and complex history in great literature from around the world. **NOM DE PLUME** delves into the relationship between twenty authors and their aliases, easing out the reasoning behind these sublimations of self – a form of protection, or modesty, or in order to explore other literary (or even psychological) identities. Filled with literary anecdotes and little-known tidbits, the book will include fresh and nuanced portraits of the literary lives of writers including Jane Austen, Daniel Defoe, Fernando Pessoa, Sylvia Plath, and the Bronte sisters. A graduate of Columbia University's School of Journalism, Carmela Ciuraru is a book critic, poet, and former editor of the *Journal of the Poetry Society of America*. **Harper**

Publication: April 2011  
Estimated length: 288 pages  
Manuscript available: November 2010

(JS)

UK rights: HarperCollins US. Translation: Tina Bennett, Janklow & Nesbitt

Cliff, Nigel

**THE LAST CRUSADE: Vasco da Gama and the Birth of the Modern World**

THE LAST CRUSADE tells the story of Vasco da Gama's epic voyages in the late 1400s and early 1500s, and takes a look at a crucial moment in the long relationship between the Christian and Muslim worlds. In two voyages that spanned six years, the young captain would fight a running sea battle that would change the fate of three continents. This is the story of the captain and his ill-assorted crew of adventurers, treasure seekers, and zealots. It is an epic tale of spies, intrigue, and treachery, of bravado and brinkmanship, and it explores the confused and often comic collisions between cultures encountering each other for the first time. Author Nigel Cliff offers a surprising new interpretation of history: he pinpoints da Gama's arrival in the east as a critical turning point in the centuries-long struggle between Islam and Christianity. Cliff suggests that the dividing line between the Muslim and Christian eras of history - what we in the west call the medieval and the modern ages - was drawn by Vasco da Gama. And now that we stand at the beginning of a third era in which the world is tipping back east, he offers a key to understanding age-old religious and cultural rivalries that are newly resurgent today. Nigel Cliff is a historian, biographer, and critic. He is a former theater and film critic for the *London Times* and a contributor to *The Economist* and other publications. His first book, THE SHAKESPEARE RIOTS (Random House, 2007), was called "a brilliant debut" by the *London Review of Books*. It was a finalist for the National Award for Arts Writing and was named by *The Washington Post* as one of the best nonfiction books of 2007. **Harper**

Rights sold: UK/Atlantic Books

Publication: September 2011  
Estimated length: 352 pages  
Manuscript available: November 2010

(JS)

Connors, Philip

**FIRE SEASON: Field Notes from a Wilderness Lookout**

For nearly a decade Philip Connors has spent half of each year in a 7'x7' fire lookout tower, 10,000-feet up in a remote part of New Mexico, the first region designated as a wilderness area in the world, and one of the most fire-prone: each year it's hit by lightning more than 30,000 times. Writing with the gusto, charm, and sense of history of Ian Frazier or Tony Horwitz, Connors captures the wonder and grandeur of this most unusual job and place: the eerie pleasure of solitude; the strange dance of communion and mistrust with animals; and the majesty and might of wildfires at their wildest. He reflects on our place in the wild, on the celebrated writers (Jack Kerouac, Edward Abbey, Norman Maclean, Gary Snyder) who have worked as lookouts, and on the ongoing arguments between those who believe wildfires should always be suppressed to preserve lives and property, and those who believe the fires should be left to burn as nature intended. FIRE SEASON heralds the arrival of a major new writer. Philip Connors has worked as a baker, a bartender, a house painter, a delivery man, and an editor at the *Wall Street Journal*. His writing has appeared in *Harper's*, *The Paris Review*, *n+1*, *Salon*, *The Nation*, *Newsday*, *the Chicago Tribune*, *the London Review of Books*, *the Dublin Review*, and the bestselling STATE BY STATE: A Panoramic Portrait of America. He is the editor of THE NEW WEST READER: Essays on an Ever-Evolving Frontier. **Ecco**

Publication: April 2011  
Estimated length: 256 pages  
Galley available

(CBR)

Dallek, Robert

**THE LOST PEACE: Leadership in a Time of Horror and Hope, 1945-1953**

"This is solid historical scholarship from a master." — *Library Journal*

"Robert Dallek brings to this majestic work a profound understanding of history, a deep engagement in foreign policy, and a lifetime of studying leadership. The story of what went wrong during the postwar period and what might have been if different decisions had been made has never been more intelligently explored. This seminal work deserves widespread attention." — Doris Kearns Goodwin

A masterful account of the crucial period that shaped the postwar world, from the #1 *New York Times* bestselling author and one of our nation's leading historians. In a striking reinterpretation of the postwar years, Robert Dallek examines what drove Roosevelt, Churchill, Stalin, De Gaulle, and Truman, among others, the leaders of the most powerful and populous nations around the globe, to rely on traditional power politics in spite of the catastrophic violence they had endured. The decisions of these leaders, for better and often worse, had profound consequences for decades to come, influencing relations and conflicts with China, Korea, and in the Middle East. *THE LOST PEACE* is a penetrating look at the misjudgments that caused so much strife and suffering during this critical period, from the closing months of World War II through the early years of the Cold War. Dallek has written a cautionary tale that considers what might have been done differently to avoid the difficulties that strong and weak nations around the globe encountered in the mid-twentieth century. Provocative, illuminating, and based on a lifetime of research, *THE LOST PEACE* also offers extraordinary lessons for today's leaders, who might learn from the mistakes that were made in the years leading up to the cold war and engage in a more successful era of international cooperation. Robert Dallek is the author of *Nixon and Kissinger* and *An Unfinished Life: John F. Kennedy, 1917-1963*, among other books. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic Monthly*, and *Vanity Fair*. He is an elected fellow of the American Academy of Arts and Sciences and of the Society of American Historians, for which he served as president in 2004-2005. **Harper**

NIXON AND KISSINGER sold: Danish/Gyldendal; Portuguese in Brazil/Zahar

Publication: November 2010 (JS)  
Estimated length: 432 pages, 16-page b/w photo insert  
Galley available

Di Vincenzo, Mark

**YOUR PINKIE IS MORE POWERFUL THAN YOUR THUMB: And 333 Other Surprising Facts that Will Make You Smarter, Healthier, and Wealthier**

From the author of the *New York Times* bestselling *BUY KETCHUP IN MAY AND FLY AT NOON* comes another book of fascinating facts that will make readers healthier, wealthier and wiser. Which is the most dangerous day to drive a car? Why are recessions not all bad? What's the best remedy for chronic headaches? The answers to these questions, plus more amazing information will delight a wide range of readers. Broken into chapters covering health, money, food, death, bugs, politics, history, geography and miscellaneous, this new volume from Mark Di Vincenzo will have the same wide appeal as his previous bestseller. **Harper Paperbacks**

BUY KETCHUP IN MAY sold in Italian/Sperling; Japanese/Magazine House; Russian/Popuri; Turkish/Alfa Basim

Publication: April 2011 (CB)  
Estimated length: 178 pages  
Manuscript available

Dunn, Rob

**THE WILD LIFE OF OUR BODIES: Predators, Parasites and Partners That Shape Our Evolution**

For readers of Michael Pollan's *THE OMNIVORE'S DILEMMA* comes a provocative new book examining the biological links between humans and other species, making the argument that our new "clean" lifestyles are making us sick. We have come to value sterilized environments, and we imagine that we are no longer part of nature and are better for it. However, it has been argued that many of our chronic conditions as varied as diabetes, autism, allergies, anxiety disorders, autoimmune diseases, and even heart conditions are related to our changing relationship to nature. Scientists have found that these health problems are the consequences of our lost or altered interactions with other species. In considering the ecological life of our ancestors, Dunn looks at what has changed in our interactions with nature, and the consequences of those changes for our health. He discusses the concept of evolutionary medicine, and addresses the broader question of how evolutionary history and nature influence our lives -- not just our physical health, but also our mental health, general well being and relationship with the world. Rob Dunn the author of *EVERY LIVING THING*. He is a biologist and assistant professor of ecology at the North Carolina State University. His work has appeared in *Natural History*, *BBC Wildlife*, and *Seed* magazine.

**Smithsonian**

UK rights: HarperCollins US. Translation rights: Victoria Pryor, Arcadia Literary Agency: arcadialit@sbcgobal.net

Publication: May 2011 (JLS)

Estimated length: 288 pages  
Manuscript available

Fish, Stanley

**HOW TO WRITE A SENTENCE: And How To Read One**

An entertaining, erudite celebration of language and rhetoric drawing on a wide range of examples from Hobbes to Updike to Elmore Leonard, by *New York Times* columnist Stanley Fish. Fun to read, HOW TO WRITE A SENTENCE offers a literary tour of great writers. Think of this as a book about the best moments in sports history – only the sport is writing sentences! Among Fish's top 10 are: "It is a truth universally acknowledged that a man in possession of a good fortune is in want of a wife." - Jane Austen, *Pride and Prejudice*; "In the bed of the river there were pebbles and boulders, dry and white in the sun, and the water was clear and swiftly moving and blue in the channels." - Ernest Hemingway, *A Farewell to Arms*; "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." - J.D Salinger, *The Catcher in the Rye*. Stanley Fish is a professor of law at Florida International University in Miami, and dean emeritus of the College of Liberal Arts and Sciences at the University of Illinois at Chicago. He has also taught at the University of California at Berkeley, Johns Hopkins and Duke University. He is the author of 11 books, most recently SAVE THE WORLD ON YOUR OWN TIME, on higher education. **Harper**

Publication: January 2011  
Estimated length: 160 pages  
Manuscript available

(JS)

Goodman, Leah

**THE ASYLUM: The Renegades Who Hijacked the World's Oil Market**

THE ASYLUM will rip the lid off the \$10 trillion global oil market, laying bare the harsh realities of raw ambition and greed, and the secretive society of men who pull the strings. It is the true story of a band of struggling traders, who, after decades of scorn by New York's financial establishment, overcame years of failure to build the world's reigning oil empire -- entirely by accident. The world's energy market had long eluded the grasp of America's hungry capitalists. Neither the oil royalty of Houston, nor the denizens of Wall Street had ever dared attempt to wrest away control from an all powerful oil cartel. But facing near-extinction, the rough-and-tumble traders of the ailing New York Mercantile Exchange went after this Goliath and won, creating the first free oil market and minting trillions in the process. Their stunning journey from poverty to prosperity - recently culminating in one of the biggest IPOs since the height of the dot-com boom - belies the brutal and violent history that is their legacy. Leah McGrath Goodman is an award-winning journalist whose work has appeared in *The Wall Street Journal*, *Condé Nast Portfolio*, *The Financial Times*, *The Guardian* and *Profile* and is editor-at-large for *Trader Monthly* and *Dealmaker* magazines. Maintaining offices in New York and London, she also appears on television networks CNN, MSNBC, Fox News and CNBC. **William Morrow**

Publication: March 2011  
Estimated Length: 304 pages, 8-page b&w photo insert  
Manuscript available: November 2010

(JS)

Graffin, Greg

**ANARCHY EVOLUTION: Faith, Science, and Bad Religion in a World Without God**

"Take one man who rejects authority and religion, leads a punk band, and is highly successful at it. Take another man who wonders whether vertebrates arose in rivers or in the ocean, and is fascinated by evolution, creativity, and Ice Age animals. Put them together, and what do you get? Answer: Greg Graffin, and this uniquely fascinating book." – Jared Diamond, *Pulitzer-Prize-winning author of Guns, Germs, and Steel, and Collapse*.

The world knows Greg Graffin as the lead singer of the cult punk band Bad Religion which he founded in the 80s, but what most people don't know is that Graffin has a Ph.D. from Cornell and is a Professor of Life Sciences at UCLA, immersed in the debate on religion. In ANARCHY EVOLUTION, Graffin puts forth his bold ideas about "naturalism" and the connection between science, religion and art. In this provocative and timely book, he tackles head on the "intellectual dishonesty" of creationism; he also shares stories about how science saved him when he ran into trouble as a teenager. ANARCHY EVOLUTION will appeal to the fans of Bad Religion (over 2.8 million albums sold) as well as readers of Richard Dawkins and Christopher Hitchens. The book coincides with a major national Bad Religion reunion tour that will start in October of 2010. With 14 studio albums, countless worldwide

tours and sold out shows, cross busters tattooed, stitched and worn globally, Bad Religion has a huge cult following. This summer the band will be doing a major tour in Europe including Germany, Holland, Italy, Spain, France, Norway, Sweden, Belgium, Finland, Hungary, Russia and the UK. **It Books**

Rights sold: Finnish/Like (an imprint of Otava); Japanese/Kashiwashobo

Publication: October 2010  
Estimated length: 304 pages  
Galley available

(JS)

Graham, Wade

**AMERICAN EDEN: From Monticello to Central Park: What Our Gardens Tell Us About Who We Are**

A sweeping social history of our nation's landscapes and the visionaries behind them, which offers an exciting new perspective - from the garden path - on the drama of American self-creation. In a unique narrative that melds biography, history, and cultural commentary, American Eden tells the story of America-and Americans-through its most significant gardens and their creators. If the American garden has a founder, it's Thomas Jefferson, who looked - in the Revolutionary era - toward the English and Italian Renaissance, and ancient Rome, to shape the plan for his ever-evolving Monticello estate. From Jefferson's Revolutionary Virginia, AMERICAN EDEN moves deftly through time and place - from the 19th century Hudson Valley to the Gilded Age, from early Central Park to the Arts and Crafts movement, from the Depression era to 1960s suburban California - as the story plays out across the diverse American landscape. In every age, old money and new, established social groups and ascendant ones negotiate their shared spaces in part through questions of taste, style, display, and the narratives that we spin around them. A renowned garden designer, Wade Graham is an historian and writer whose work on the environment, landscape, urbanism, and the arts has appeared in *The New Yorker*, *Harper's*, *The Los Angeles Times*, *OnEarth*, *Outside* and other publications. **Harper**

Publication: April 2011  
Estimated length: 480 pages, with 75 b/w photos throughout; 16-pg color insert  
Galley available

(JS)

Grothe, Mardy

**NEVERISMS: Things You Should Never Do, Never Say, or Never Forget**

*"Never use a long word where a short one will do."* --George Orwell

*"Never look for a worm in the apple of your eye."* --Langston Hughes

From the author of IFFERISMS, OXYMORONICA, VIVA LA REPARTEE and I NEVER METAPHOR I DIDNT LIKE, a new collection of aphorisms and proscriptions beginning with the word "never." Quotation anthologist Dr. Mardy Grothe coined the term "neverisms" to identify the brief pieces of unequivocal advice, such as admonitions and proscriptions, he has discovered and collected through the years. This type of advice aims to emphatically warn the listener against things he should never say, never do, or never forget. Dr. Mardy Grothe is a psychologist, management consultant, and public speaker. **Harper**

Publication: May 2011  
Estimated length: 256 pages  
Manuscript available: November 2010

(JS)

Haag, Pamela

**\*MARRIAGE CONFIDENTIAL: The Rise of Life Partners, Workhorse Wives, Royal Children, Sexless Spouses---and Some Brave Couples Who Rewrite the Rules**

Written with the persuasive power of Naomi Wolf, the erudition and wit of Camille Paglia, and the journalistic skills of Susan Faludi, this provocative exposé examines the troubled institution of marriage in the post-romantic age. Pamela Haag's thesis is this: Our ideas about marriage no longer work. Some of us have established satisfying old-school romantic marriages, but a significant number of us are living in what Haag calls "half-hearted marriages" -- low-conflict and even ostensibly fine on the surface, but not what either partner would call happy. MARRIAGE CONFIDENTIAL seeks out marriages that have trailblazed a third way between getting divorced or sticking it out unhappily. For Haag, these couples are post-romantic marriage pioneers. They consciously and secretly have reworked the old marriage scripts around children, money, or sex with a spirit of adventure and fun. They have followed their own muses, tossed out what hasn't worked, given themselves permission to choose a wide array of non-traditional marriages to honor their adult humanity, and are reconciling marriage with a certain radicalism. And

while not all less than joyous couples will take steps to reinvent the institution in their own lives, reading about what is happening on the frontlines and letting in some of the breezes of change, can make a difference at home. Pamela Haag began her professional life as an academic, earning a Ph.D. in history from Yale after attending Swarthmore College. Her writing spans a wide and unusual spectrum, from academic scholarship to memoir with a focus on women's issues, feminism, and American culture. She has held fellowships from the National Endowment for the Humanities, the Mellon Foundation, and post-doctoral fellowships at both Brown and Rutgers University. **Harper**

Publication: June 2011  
Estimated length: 256 pages  
Manuscript available

(JS)

Hass, Robert

**WHAT LIGHT CAN DO: Essays on Art, Imagination and the Natural World**

From renowned poet Robert Hass comes a collection of over thirty new essays on authors ranging from Stevens to Coleridge, Chekhov to Ginsberg, McCarthy to London. Hass, who won the 1984 NBCC award for his collection of essays TWENTIETH CENTURY PLEASURES, also tackles photography, California, and the different applications of poetry in these varied and excellent pieces. Hass served as Poet Laureate of the United States from 1995 to 1997 and is currently a Chancellor of The Academy of American Poets. His 2008 collection TIME AND MATERIALS won both the Pulitzer Prize and the National Book Award. His other works include SUN UNDER WOOD, HUMAN WISHES, and PRAISE. **Ecco**

TIME AND MATERIALS sold to: Spanish/Bartleby

Publication: April 2011  
Estimated length: 352 pages  
Manuscript available

(CBR)

Holland, Barbara

**SECRETS OF THE CAT: Its Lore, Legend, and Lives**

*"May be the most elegantly written, witty, perceptive statement about felines ever published."* –*The Philadelphia Inquirer*

Back in print and newly updated, including a new introduction by the author, this gem of a book (originally published in 1989 by Dodd, Mead and in paperback by Ballantine) explores the history, lore, and nature of a most familiar yet elusive creature: the house cat. Barbara Holland's warm, vivid speculations on the life and times of felines, their social, psychic, and mythological legacy, and their impenetrable mysteries, offers a delightful and loving cat's eye view of the world to be read and cherished by all their human friends. Barbara Holland is the acclaimed author of fifteen books including WHEN ALL THE WORLD WAS YOUNG and HAIL TO THE CHIEFS: PRESIDENTIAL MISCHIEF, MORALS AND MALARKEY FROM GEORGE W. TO GEORGE W. **Harper Paperbacks**

Original edition sold in Japan (Shinkosa) and Netherlands (Uitgeveru Areopagus).

Publication: December 2010  
Estimated length: 228 pages, line drawings  
Manuscript available

(LR)

Horan, Richard

**\*SEEDS: The Quest to Gather and Grow Tree Seeds from the Homes of Famous Writers, from Faulkner to Muir, Wharton to Welty**

*Orchid Thief* meets *Botany of Desire* meets *Driving Einstein's Brain* in this account of one man's quest to find the meaning of trees in American literary and popular life... and to collect the tree seeds to grow and preserve them. Novelist, English teacher, and book reviewer Richard Horan has travelled the country and gathered tree seeds from homes of famous writers, looking for the trees that were silent witnesses to their childhood or adult lives, and may have influenced their work. In front of L. Frank Baum's childhood home was a wood road made of yellow hemlock. He has gone to Kerouac's home in Lowell, MA, and scooped up silver maple seeds, met some local people and found passages in Kerouac's work that show he was the most at peace when in the presence of trees. He may not find connections between trees and writers at each stop—the tree from *Mockingbird* was cut down two years ago,

for instance. His itinerary includes the homes of Jack Kerouac, Edith Wharton, Henry Miller, Ken Kesey, Thomas Wolfe, Flannery O'Connor, F. Scott and Zelda Fitzgerald, Harper Lee, Truman Capote, Herman Melville, Shirley Jackson, Esther Forbes, Tennessee Williams, William S. Burroughs, Eudora Welty and William Faulkner, among many others. Richard Horan is the author of two novels, *Life in the Rainbow* and *Goose Music*. He is a book reviewer for many publications, including the *San Francisco Chronicle*, *Christian Science Monitor*, *Atlanta Journal-Constitution*, *Washington Times*, *St. Petersburg Times*, and *Milwaukee Journal-Sentinel*. **Harper Perennial**

Publication: May 2011

(JS)

Estimated length: 384 pages; illustrations throughout

Manuscript available: November 2010

HRH The Prince of Wales

**HARMONY: A New Way of Looking at Our World**

For years, the Prince of Wales has been quietly researching a wide array of academic disciplines in an attempt to understand climate change and the threat that it poses to modern life. Now in HARMONY, the Prince of Wales describes, for the first time, how his years of global warming research have led him to a series of holistic solutions for climate change, presenting a compelling case about how mankind must reconnect with nature in order to solve the greatest crisis in modern history. From the rice farms of India to America's corn belt, HARMONY spans the globe, dissecting the specific practices of contemporary life that have put us at odds with nature and resulted in our current global warming crisis. This lush, four-color book will contain photos and charts throughout, offering visual representation for all of its ideas and making for an accessible and beautiful package—one that demonstrates the next generation in climate change dialogue. For his entire life, The Prince of Wales has sought to do all he can to use his unique position to make a difference throughout the world. He has been studying issues related to climate change for over thirty years, making it a personal passion to see the crisis of global warming averted. In addition the numerous charities and public interests that he has begun, he has organized the Prince's Rainforest Projects, a group that he started to combat rainforest destruction and global warming. **Harper**

Rights sold: French/Editions Odile Jacob; German/Riemann Verlag; Portuguese (Brazil)/Campus; UK/The Blue Door/HarperCollins UK

Publication: November 2010

(CBR)

Estimated length: 336 pages; 250 color and B/W illustrations throughout

Manuscript available

Jensen, Frances E with Amy Ellis Nutt

**\*THE TEENAGE BRAIN**

The perfect mix of science and practical advice, THE TEENAGE BRAIN will use the latest scientific research to unlock the secrets of adolescent behavior and explain what is happening at the interface of a teenager's brain and the world. The material is new and exciting. For starters, we learn that the brain is not fully developed until the age of 25. The teenage brain is 80% developed, and the remaining 20% are the frontal lobes which are linked to insight, judgment, organization, attention, and emotional regulation. The book will dispel many common myths about the brain and teenage behavior, and is very upbeat and positive about how to use this information to everyone's benefit. Frances Jensen is Professor of Neurology at Harvard Medical School and Senior Associate in Neurology at Children's Hospital Boston. She is an internationally-known expert in neurology and the teenage brain (and a mother of two boys now safely in their 20s). Her co-author is Amy Ellis Nutt, a writer for the Newark Star Ledger who covers science and has just finished a book for Free Press on the brain, brain disorders, and how they affect personality. **Harper**

Rights sold: UK/HarperCollins UK; Korean/Woongjin Think Big Co.

Publication: Fall 2012

(JS)

Estimated length: 320 pages

Manuscript available: January 2012

Proposal available

Johnson, Paul

**HUMORISTS: From Hogarth to Noel Coward**

In the tradition of INTELLECTUALS, CREATORS, and HEROES, Paul Johnson continues his series with biographical portraits of the greatest humorists and wits in modern history: Hogarth: The Grand Old Master of Chaos; Benjamin Franklin, Founding Father of American Laughs; Dr. Johnson: Melancholy Merriment; Thomas Rowlandson: Bottoms Up!; Dickens: Nothing So Odd as Life; Toulouse-Lautrec: Master-Monster; G.K. Chesterton: A Living, Talking Gargoyle; Damon Runyon: Guys, Dolls, and the Puppet Master; W.C. Fields: The Dong with the Luminous Nose; Charlie Chaplin: Supple, Subtle, and Sentimental; Laurel and Hardy: Era of Good Fooling; The Marx Brothers: Second Law of Thermodynamics; James Thurber: Raising a Laugh by Accident; Noel Coward, Nancy Mitford and Class. Paul Johnson is a historian whose work ranges over the millennia and the whole gamut of human activities: HISTORY OF CHRISTIANITY, HISTORY OF THE JEWS, MODERN TIMES and ART: a New History, among others. He regularly writes book reviews for several UK magazines and newspapers, such as the *Literary Review* and the *Spectator*, and he lectures around the world. **Harper**

HEROES sold: Bulgarian/NSM Media; Czech/Barrister & Principal; Hungarian/Europa; Korean/Woongjin Think Big; Polish/Bertelsmann; Portuguese in Brazil/Campus; Portuguese in Portugal/Alethia; Spanish/Ediciones B; UK/Weidenfeld & Nicholson

Publication: December 2010  
Estimated length: 256 pages  
Galley available

(JS)

Kargman, Jill

**\*SOMETIMES I FEEL LIKE A NUT: Essays and Observations**

Demonstrating Woody Allen's magical math equation: COMEDY = TRAGEDY + TIME, a sensational collection of witty essays about life, love, hate, kids, family, work, school, and more from the author of *MOMZILLAS*, *THE EX MRS. HEDGEFUND* and *WOLVES IN CHIC CLOTHING*. Jill Kargman is a mother, wife, and writer living the life in New York City . . . a life that includes camping out in a one-bedroom apartment with some unfortunate (and furry) roommates, battling the Momzillas of Manhattan, and coming to terms with her desire for gay men. In this addictive collection of observations, Kargman offers her unique, wickedly funny take on life as she zips around Manhattan with three kids in tow. Kargman tackles issues big and small with sharp wit and laugh-out-loud humor. Whether it's surviving a family skiing trip to Aspen to why she can't stand Cirque du So-Lame to surviving the hell that was her first job out of college, Kargman's nutty self triumphs, thanks to a wonderfully sensible outlook and sense of humor, makes the best of everything that gets thrown her way. And if that's not enough, Kargman illustrates her reflections with hand-drawn sketches capture her refreshing voice. **William Morrow**

MOMZILLAS sold: Croatian/Algoritam; Dutch/Sitjhoff; German/Ullstein; French/Fleuve Noir; Italian/Sonzogno; Polish/Nasza Ksiegarnia; Portuguese in Brazil/Planeta; Russian/AST; UK/HarperCollins UK

Publication: February 2011  
Estimated length: 208 pages, with line art throughout  
Manuscript available

(JS)

Krauze, Enrique

**\*REDEEMERS: Ideas and Power in Latin America**

*"Much in the manner of Richard Hofstadter's tour de force The American Political Tradition, Enrique Krauze has sought to tell the remarkable history of Mexico through the men who made it."* – Saul Landau, *Los Angeles Times*, on *MEXICO*

From acclaimed historian Enrique Krauze comes an epic intellectual history of Latin America. REDEEMERS presents the major ideas that have formed the modern Latin-American political mind during the late nineteenth and twentieth centuries, from the early post-colonial revolutionary movements of Marxism and Socialism to the liberal democracy of recent decades. Krauze looks closely at how these ideas were expressed in the lives of influential politicians, activists, artists, and writers, all figures whose lives were marked by a passion for power, history, and revolution and by love, friendship, and family. Krauze's subjects come from all over the continent, and they are all prophets of Revolution, from the Cuban Jose Marti and the Argentines Che Guevara and Evita Peron, to those who established modern Latin-American political thought like the Mexican Jose Vasconcelos and the Peruvian Jose Mariategui and writers like Mario Vargas Llosa, Octavio Paz, and Gabriel Garcia Marquez, to men of very recent impact like the Mexican Comandante Marcos and Venezuela's President Hugo Chavez. In a brilliant, deeply

researched, and magisterial history, Enrique Krauze argues, through these extraordinary lives, that the future of Latin America will continue to be a struggle between a commitment to redemption, and all that may come down that path, and a democracy, that if it lasts, must have a powerful social purpose. Enrique Krauze, one of Latin America's preeminent historians and literary figures, is the author of twenty books, including MEXICO. He has written for *The New York Times*, *The New Republic*, *Dissent*, *The Washington Post*, and *The New York Review of Books*. Krauze lives in Mexico City where he is the president of the publishing house Editorial Clio and editor-in-chief of *Letras Libres* magazine. **Harper**

World rights except Spanish: HarperCollins US; Spanish language rights: The Wylie Agency

Publication: August 2011

(JS)

Estimated length: 320 pages

Manuscript available: November 2010

Long, Kevin

**\*CAGE RAT**

Kevin Long, the New York Yankees' batting coach, draws on over 20 years of experience playing and coaching professional baseball to demonstrate to readers the techniques, practices, and habits of great hitting. From hitting drills to grip, from plate coverage to stance and bat angle, Long takes us behind the scenes in the Yankees' batting cage, showing us how players from A-Rod to Jeter hone their hitting and refine the skills that make them the legendary players they are. Chockablock with practical advice, behind-the-scenes action, instructional photographs and inspirational stories, CAGE RAT is a must-read for aspiring players, Yankees fans, and anyone who loves baseball. Kevin Long joined the Yankees Organization in 2004. Prior to that he coached for the Triple-A Omaha Royals and the Double-A Wichita Wranglers. He attended the University of Arizona, where he graduated with the Arizona record for most extra-base hits in a game. The Kansas City Royals drafted him in 1989, and he played in their system for eight years from 1989-96 as an outfielder. **Ecco**

Publication: April 2011

(CBR)

Estimated length: 288 pages; photos throughout

Manuscript available: November 2010

Marche, Stephen

**\*HOW SHAKESPEARE CHANGED EVERYTHING**

In the spirit of Alain de Botton comes this colorful journey that reveals the hidden influence of William Shakespeare in our culture—from politics to psychotherapy. If you look closely, Shakespeare is all around us. From nightclubs and suburban mall food courts to the theatre where Lincoln died, in voting booths in the American South and in the trash of Central Park—William Shakespeare's literary power is so intense and so widespread that it intrudes into the material world. HOW SHAKESPEARE CHANGED EVERYTHING takes us on a delightful tour through the continuous stream of Shakespeare's influence on the world stage. The gifted playwright who moves audiences to laughter and tears has also moved history. Marche explains the political currency of Shakespeare in both democracies and totalitarian regimes; during World War II, Churchill, Hitler, and Stalin all appealed to Shakespeare's works. Drawing upon the tragic, adolescent love of *Romeo & Juliet*, Marche suggests how this pair of star crossed lovers may be the original emo teenagers of their time. Packed with fun and fascinating tidbits, HOW SHAKESPEARE CHANGED EVERYTHING takes a deep look at how Shakespeare permeates our everyday lives, but, more importantly, how the world as we know it would not exist without Shakespeare. Stephen Marche is a novelist who also writes for newspapers and magazines. He currently writes a monthly column for *Esquire* magazine about culture. **Harper**

Publication: May 2011

(JS)

Estimated length: 208 pages

Manuscript available: November 2010

Masson, Jeffrey

**THE DOG WHO COULDN'T STOP LOVING: How Dogs Have Captured Our Hearts for Thousands of Years**

A groundbreaking and inspiring exploration of the unique relationship between dogs and humans, from the bestselling author of DOGS NEVER LIE ABOUT LOVE. Jeffrey Masson has long been interested in the relationship between humans and animals, and he's always been aware that there was something very special in our relation to dogs. Why is this bond so much more intense than with any other animal? No other animal loves us in quite the

same way as dogs love us. And it is mutual. Is it possible that we developed the capacity for love, sympathy, empathy, and compassion because of our long association with dogs? In *THE DOG WHO COULDN'T STOP LOVING*, Masson considers the far-reaching consequences of the co-evolution of dogs and humans. Over the past 40,000 years a mutual domestication has occurred that brings us to where we are today—humans have formed intense bonds with dogs that border on mutual adoration. Masson himself has experienced a profound bond with his new dog Benji, a failed guide-dog for the blind, who possesses an abundance of unhibited love. But Masson knows that the love he feels for Benji—and that Benji feels for all the people and animals around him—is not unique, it is in fact a love that only dogs and humans possess. With wisdom, insight, and a brilliant analysis of recent scientific research, Masson has written a provocative and compelling book that will change the way we think about love. Jeffrey Moussaieff Masson is the author of twenty-four books, including the *New York Times* best-selling *WHEN ELEPHANTS WEEP* and *DOGS NEVER LIE ABOUT LOVE*, as well as *THE PIG WHO SANG TO THE MOON*, *THE FACE ON YOUR PLATE*, and *THE ASSAULT ON TRUTH*. **Harper**

Rights sold: Italian/Marco Tropea; Portuguese (Portugal)/Sinai de Fogo;

Publication: October 2010  
Estimated length: 272 pages  
Galley available

(JS)

Mazzeo, Tilar

**THE SECRET OF CHANEL NO. 5: The Intimate History of the World's Most Famous Perfume**

*"Mazzeo has written an account of the rarest of things—an international olfactory icon—that fairly rushes off the pages. Here is the life of one of the 20th century's most interesting and deeply complicated women, a fascinating cultural history, and the story of an extraordinary perfume."* —**Chandler Burr**, *New York Times* scent critic and author of *The Perfect Scent*

From the author of the bestselling *WIDOW CLICQUOT*, a captivating look at the history, cultural significance and business success of the world's most famous perfume. Every minute, someone buys an Art Deco-inspired, amber-hued bottle of Chanel No. 5 – more than half a million bottles a year. This statistic alone makes a compelling case for the perfume's stature as the world's most famous, but it's cultural impact is just as staggering, from Andy Warhol's silk-screened version of the bottle, to Marilyn Monroe, who, when asked what she wore to bed replied, "Why, Chanel No. 5 of course." *THE SECRET OF CHANEL NO. 5* is the story of Tilar Mazzeo's far-ranging and often quixotic search to discover why this fragrance has enjoyed such remarkable success for nearly a century – and of the fascinating detours into the history of perfume that come from asking the question: What is the secret behind No. 5's creation, iconic status, and extraordinary success? Does the secret rest, as some experts believe, in the celebrated jasmine fields that line the back roads of the south of France, or in the delicate, proprietary roses that Chanel grows in Grasse? Is it simply brilliant marketing, or a matter of organic chemistry and the inherent connections between scent and sex? Or does it stem from the Second World War when it came to symbolize for a generation of soldiers and their girls back home, the luxury and romance that had been lost for so many years?

Blending strong personal narrative with thoughtful historical and scientific research, Mazzeo takes the reader on a journey of discovery and, along the way, untangles something about our own relationship to luxury and sensual pleasure. Tilar J. Mazzeo is a cultural historian, biographer, and an assistant professor of English at Colby College in Maine. She is the author of the *New York Times* bestseller, *THE WIDOW CLICQUOT*, as well as nearly two dozen other books, articles, essays and reviews pertaining to women, travel, and history. **Harper**

Rights sold: German/Hoffman & Campe; Japanese/Hara Shobo; Portuguese (Brazil)/Rocco

*THE WIDOW CLICQUOT* sold to: Croatian/Naklada Zadro; Dutch/Artemis; German/Hoffman & Campe; Portuguese (Brazil)/Rocco

Publication: November 2010  
Estimated length: 304 pages; 4 b&w photos  
Galley available

(CBR)

McGarva, Steve

**\*UNTITLED TRUE CRIME**

A stunning true story of one man's fight against heartbreaking animal cruelty, the 700 dogs that he saved, and the corrupt mayor and machete-wielding thugs who tried to stop him. While kite-surfing on a remote beach in Puerto Rico, Steve McGarva stumbled across scores of ill, emaciated dogs who had been left there to die. Determined to

save them, he soon discovered a web of corruption that resulted in several attempts made on his life. During one threatening incident, the dogs he fed and treated on the beach saved his life, attacking the men and giving up their own lives in the process. Justice was served when the mayor, who had been embezzling the money that was meant for the dogs' care, was tried and convicted of animal cruelty. McGarva is a Canadian-born sculptor, and he continues to rescue animals around the world. **Igniter**

Publication: September 2011

(CB)

Estimated length: 320 pages; 40 b&w photos throughout

Manuscript Available: January 2011

Mittelmark, Howard/ Newman, Sandra

**READ THIS NEXT: 500 of the Best Books You'll Ever Read**

A smart and hilarious alternative to bland, overly earnest reading guides, READ THIS NEXT is aimed at those book groups and readers looking for great reading suggestions beyond Oprah's picks. Hidden behind the New Fiction and Bestseller shelves of bookstores lies an entire library filled with thoughtful, challenging, idiosyncratic, and extremely entertaining books. The general reader could find hundreds of new books that he or she would love, if only there were someone to show the way. READ THIS NEXT provides that helping hand, in a refreshingly light-hearted and often outright hilarious form. Mittelmark and Newman offer more than 300 creative suggestions—organized into unconventional thematic lists ranging from murder mysteries to bathroom books to pirate lit—on what to read when, and why. Sandra Newman and Howard Mittelmark are the authors of HOW NOT TO WRITE A NOVEL. Sandra Newman is also author of the novels THE ONLY GOOD THING ANYONE HAS EVER DONE (HarperCollins, 2003) and CAKE (Random House, 2006), as well as the forthcoming memoir FOLK TALES OF THE RICH. She has also published fiction and non-fiction in *Harper's*, *Granta*, and London's *Observer*, *Telegraph*, and *Mail on Sunday* newspapers, among other journals and newspapers. Howard Mittelmark is the author of the novel AGE OF CONSENT; as a ghostwriter/collaborator he has had two *New York Times* bestsellers. For fifteen years, he reviewed contemporary fiction for *Kirkus Reviews*; his book reviews and essays have also appeared in *The New York Times Book Review*, *The Washington Post*, *The Philadelphia Inquirer*, *Hollywood Reporter*, and *Writer's Digest*. **HarperPaperbacks**

Rights sold: UK/Penguin

HOW NOT TO WRITE A NOVEL sold: Italian/Corbaacio; Spanish/Seix Barral; UK/Penguin;

Publication: November 2010

(JS)

Estimated length: 416 pages

Galley available

Nawa, Fariba

**OPIUM NATION**

*"An insightful and informative look at the global challenge of Afghan drug trade. Fariba Nawa weaves her personal story of reconnecting with her homeland after 9/11 with a very engaging narrative that chronicles Afghanistan's dangerous descent into opium trafficking, its impact on the U.S. campaign, and most revealingly, how the drug trade has damaged the lives of ordinary Afghan people."* – Khaled Hussein

A revealing and deeply personal exploration of Afghanistan and the drug trade which rules the country. In 1981, when she was just a child, Fariba Nawa fled Soviet-invaded Afghanistan with her family. She settled in the United States and did not return to her homeland until 2000. The country she found upon her return was dramatically different, and she saw firsthand that the reality for most Afghans was now very grim. With connections in both the American community and ex-pats as well as her Afghan relatives and friends, Nawa spent years reporting on the Afghan underground. OPIUM NATION delivers a searing account of the opium trade, worth billions of dollars worldwide. Nawa travels across the country from Kandahar and Helmand to Herat and Kabul. Along the way she encounters poppy farmers, corrupt officials, bartered women and children, drug lords, smugglers, addicts, and a sundry of characters that give us a daring and insightful look at a volatile country whose future and security is of grave importance to the world, and the people within its borders. Fariba Nawa has written for *The London Times Magazine*, *The San Francisco Chronicle*, *The Christian Science Monitor*, *Mother Jones*, *Newsday*, and *The Village Voice*. She has been on numerous TV and radio shows as an expert on Afghan politics, society, and economy including the BBC, MTV, NBC, CBS' 48 Hours, and NPR, among others. She currently lives in California. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: Sterling Lord Literistic

Publication: March 2011

(JS)

Estimated length: 256 pages

Manuscript available: November 2010

Nordhaus, Hannah

**\*BEEKEEPER'S LAMENT: A Life on the Road with Ten Thousand Hives**

The honeybee is a miracle. It is the cupid of the natural world, pollinating crops, making plants bear fruit, and helping farmers make money. This is a book about a beekeeper, a passionate and engaging and very funny man who does something strange for a living: he travels the country with 10,000 beehives, pollinating crops and making honey and doing anything and everything to keep his bees alive in the middle of a strange and sobering honeybee die-off. John Miller is a fourth-generation beekeeper. His great-grandfather, N.E. Miller, pioneered the practice of "migratory beekeeping"--chasing the bloom north to south across the country with his bees. A profession uniquely suited to the diversity of the American landscape, the bigness of American agriculture. Migratory beekeepers winter in warm places like California, Texas, and Florida, and in the summer head north to the clover and alfalfa fields of the northern states, pollinating crops as they go. But it is becoming harder and harder both to keep bees alive and to keep bee businesses afloat. The same migratory practices that have allowed beekeepers to make a living have also spread strange new pests and pathogens from all over the world, which are killing bees in alarming numbers. And hives are being lost in mysterious ways – whole colonies of bees simply fly away, abandoning their hives, an epidemic known as Colony Collapse Disorder. Still, Miller persists, for reasons that defy all common sense and fiscal logic. The love of the bee is an impractical passion: in this age of convenience, John Miller has chosen to do something very hard. A full-time freelance writer since 2001, Hannah covers environmental and outdoor topics and writes general news and cultural pieces about the American West. Her stories have been published in *The LA Times*, *The Financial Times*, *Outside*, *High Country News*, *Bicycling*, *The Village Voice*, *Ski Magazine*, *Powder Magazine*, *Wilderness*, *SF Weekly*, and other publications. **Harper Perennial**

Publication: June 2011

(JS)

Estimated length: 256 pages

Manuscript available

Palin, Sarah

**AMERICA BY HEART: Reflections on Family, Faith, and Flag**

Sarah Palin's new book will be a celebration of American virtues and strengths. Palin will reflect on the key values—both national and spiritual—that have been such a profound part of her life and which continue to inform her vision of the future. The book will include selections from classic and contemporary readings that have inspired her, as well as portraits of some of the extraordinary men and women she admires and who embody her love of country, faith, and family. She will also draw from her personal experience to amplify these timely (and timeless) themes. **GOING ROGUE**, published on November 17, 2009, was an instant #1 *New York Times* bestseller, spending six weeks at #1. It has sold more than 2.2 million copies to date. **Harper**

GOING ROGUE sold: Chinese (simplified characters)/Grand China Publishing House; Portuguese in Portugal/Aletheia; Russian/Kariera (an imprint of BP Books)

Estimated length: 288 pages

(JS)

Publication: November 2010

Manuscript embargoed

Parnell, Sean with John R. Bruning

**\*OUTLAW PLATOON: A Season of War in the Bloodiest Corner of Afghanistan**

This is just about as raw and real as battle narratives get. Few platoon-level accounts today have the sustained, combat-intensive nature of Parnell's story from the Afghanistan-Pakistan border in 2006 and 2007. Part of the legendary 10th Mountain Division, Parnell's unit, nicknamed "Outlaw Platoon," was given a job that it was uniquely trained for: rooting Taliban insurgents out of a mountain valley some thirty miles south of the area Sebastian Junger wrote about in his current bestseller, *War*. (Parnell, after his deployment, helped train Junger's unit for its own deployment.) In their sixteen months in that death trap, Parnell and his men killed some 350 insurgent fighters in pitched battle—without inflicting any civilian casualties. They sustained 85 percent casualties themselves, a figure the U.S. Army hasn't seen since Gettysburg. Sean Parnell, a U.S. Army Airborne Ranger and Afghanistan

counterinsurgency subject matter expert, served in the legendary 10th Mountain Division for six years, retiring as a highly decorated captain. For sixteen months he and his men experienced some of the most brutal fighting in this war-torn area. His unit's controversial final engagement against Al Qaeda forces, in January 2006, prompted a turning point in U.S.-Pakistani relations. John R. Bruning is the author or collaborating writer of fifteen nonfiction and military history books, including the critically acclaimed *Shadow of the Sword* with Jeremiah Workman (Ballantine/Presidio), *How to Break a Terrorist* with Matthew Alexander (Free Press), *House to House* with David Bellavia (Free Press), *The Devil's Sandbox* (Zenith), and *Ghost: Confessions of a Counterterrorism Agent* with Fred Burton. **William Morrow**

Publication: Winter 2012

(JS)

Estimated length: 256 pages

Manuscript available: February 2011

Proposal available

Phipps, Carter

### **UNTITLED ON EVOLUTIONARY SPIRITUALITY**

This popular presentation of the emerging school of thought called "evolutionary spirituality"--a blend of progressive spirituality and evolutionary science-- will do for evolution what Gary Zukav and Lynn McTaggart did for physics. From the gene-driven materialism of Neo-Darwinists like Richard Dawkins, to the mathematical insights of Complexity Theorists like Stuart Kauffman, to the cosmically inspired passion of Conscious Evolutionists like Brian Swimme, Phipps takes readers on a compelling journey through a broad spectrum of worldviews. As the influential Executive Editor of *EnlightenNext* magazine, Carter Phipps has made it his business to chart the emerging theories in both science and spirituality that are causing us to redefine the nature of the evolutionary process. This book will be a guide to those exciting new theories that are rethinking our conclusions about where we come from, who we are, and where we might be going. Identifying twelve distinct streams or schools of evolutionary thought, Phipps paints a much more interesting, more challenging, and most importantly, more accurate picture of how evolution is being perceived in the spiritual, philosophical, and scientific circles that are helping define the leading edge of contemporary culture. Executive Editor of *EnlightenNext*, Carter Phipps is a key player in a growing network of thinkers, activists, spiritual leaders, scientists, scholars, and cultural pioneers who are reshaping the face of spirituality and progressive culture today. **Harper Perennial**

Publication: December 2011

(JS)

Estimated length: 352 pages

Manuscript available: November 2010

Reagan, Ronald

### **\*NOTEBOOKS**

The wit and wisdom of Ronald Reagan, from his own newly disclosed notebooks, with an introduction by Douglas Brinkley. NOTEBOOKS is a fascinating window into the mind of the 40th president and the writers and thinkers that he turned to for advice, inspiration, humor, and hope. The book includes both Reagan's own original writing that honors a lifetime of work in the arts and politics, and also collects his favorite quotations and pieces from speeches, poetry, and literature. Reagan sought wisdom from a wide-ranging set of political figures, philosophers, novelists, and poets including Jefferson, Daniel Webster, and JFK, but also Ghandi, Alexander Solzhenitsyn, and George Bernard Shaw. Reagan's own writing—his jokes, aphorisms, and insights into politics and life—are often surprising and reveal a view of the president that we have rarely seen before. Historic, illuminating, and deeply captivating, NOTEBOOKS is a remarkable collection of the thoughts of one of our most beloved presidents. **Harper**

Publication: May 2011

(JS)

Estimated length: 256 pages, with endpapers

Manuscript available: November 2010

Roberts, Cokie

Roberts, Steven

### **OUR HAGGADAH: Uniting Traditions for Interfaith Families**

*New York Times* bestselling authors and journalists Cokie and Steven Roberts offer a version of the Passover Haggadah text specifically aimed at couples of mixed faiths. They combine their own traditions with those of others in this engaging and accessible guide to blending religions. **Harper**

Publication: March 2011  
Estimated length: 352 pages; recipes and illustrations  
Manuscript available: November 2010

(JS)

Rosen, Charley

**\*THE BULLPEN DIARIES: Mariano, Joba, and a Roller-Coaster Year in the Life of Baseball's Most Storied Team: The New York Yankees**

An inside look at one of baseball's last great refuges - and home to the most intense players and the most scrutinized strategy -- major league baseball's bullpens, and a season in the life of the most famous bullpen of all: that of the New York Yankees. Bestselling sportswriter Charley Rosen will uncover the behind-the-scenes drama, from pre-season to the playoffs, of the Yankees 2010 bullpen. Using future Hall of Famer Mariano Rivera and the mercurial Joba Chamberlain as focal points, Rosen will take us on a journey to the evolution of relief pitchers – and the wild characters who took on the pressure of closing out games, or not. Currently an analyst for FoxSports.com, Charley Rosen is the author of ten other sports books, and the co-author of the *New York Times* bestseller, *More Than Just a Game*. He has written over 100 pieces for publications such as *The New York Times Book Review*, *Penthouse*, *Sport*, *Inside Sports*, *M*, *Cigar Afficionado* and *Men's Journal*. **Harper**

Publication: May 2011  
Estimated length: 288 pages; b&w photos throughout  
Manuscript available: November 2010

(JS)

Rosenblatt, Roger

**UNLESS IT MOVES THE HUMAN HEART: The Craft and the Art of Writing**

Mark Twain wrote that “the difference between a word and the right word is the difference between the lightning bug and lightning.” Roger Rosenblatt has shown readers time and again that he is clearly adept at the lightning, and for over 40 years he has also been a teacher of writing, answering the difficult questions about what makes a story good, and the most profound and essential question of them all--why write? In *THE LIGHTNING BUG AND THE LIGHTNING*, we join Roger and a diverse group of students for a semester in his class “Write Everything.” In a series of funny, intimate conversations, the class grapples with questions from issues of voice and point-of-view, to structure and self-editing, and the value of empathy over invention. More than a how-to, more than a memoir of teaching, *THE LIGHTNING BUG AND THE LIGHTNING* is a deeply impassioned plea for the necessity of writing in our lives. Roger Rosenblatt's essays for *Time* and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of five off-Broadway plays and fourteen books, including the national bestsellers *MAKING TOAST* and *RULES FOR AGING*, and *CHILDREN OF WAR*, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. *LAPHAM RISING*, also a national bestseller, was his first novel. **Ecco paperback original**

*MAKING TOAST* sold to: Dutch/De Boekerij; German/Ullstein; Korean/Random House Korea; Spanish/Maeva; Swedish/Norstedts; UK/Duckworth

Publication: January 2011  
Estimated length: 176 pages  
Galley available

(CBR)

Sankovitch, Nina

**\*TOLSTOY AND THE PURPLE CHAIR: My Year of Magical Reading**

Catalyzed by the loss of her sister, Nina Sankovitch spends a year savoring great books from Thomas Pynchon to Nora Ephron, ultimately changing her outlook on life. After losing her sister to cancer, Nina Sankovitch found herself running faster and faster away from sorrow, guilt, and fear. On her forty-sixth birthday—the same age her sister was when she died—Nina stopped running, dropped down into a chair and began to read. *TOLSTOY AND THE PURPLE CHAIR* tells the story of how she read one book a day for one year and, in her year of magical reading, found healing, joy, and wisdom. With grace and great insight, Nina recounts her year of reading, weaving poignant memories into her discussion of the books she read. She also describes the obstacles to this ambitious project—four kids, a husband, three cats, and piles of laundry that would have to wait. But more than that, this book tells of how reading helped her pull through the grief of losing a loved one; how it carried her across the world to places she'd been and to places that were new to her; how it introduced her to friends, real and imagined; how it brought her back to her family, hopeful, happy, and ready to move forward again. Ultimately, *TOLSTOY AND THE PURPLE CHAIR* is a testament to the wisdom found in books and proof of the all-encompassing power and delight

of reading. A graduate of Harvard Law School, Nina Sankovitch has worked as a corporate lawyer, a Coastal attorney with the Natural Resources Defense Council, and became Executive Director of Save the Sound in 2003. In 2008 Nina started up the Read All Day website ([www.readallday.org](http://www.readallday.org)) to chronicle her year of reading one book a day. TOLSTOY AND THE PURPLE CHAIR is a memoir of that year—and an entire life—of reading. **Harper**

Publication: June 2011

(JS)

Estimated length: 320 pages

Manuscript available: November 2010

Scroggins, Deborah

### **WANTED WOMEN**

Deborah Scroggins, the critically acclaimed author of EMMA'S WAR, looks at the modern conflict between radical Islam and the West through the story of the Muslim world's most vulnerable members - women - and the experiences of two extraordinary women, both smart, persuasive, and privileged, yet polar opposites in the War on Terror. Ayaan Hirsi Ali, author of the *New York Times* bestseller INFIDEL, is a Somali-born member of parliament in the Netherlands who became a fierce critic of Islam and a champion of women's rights and the West. Aafia Siddiqui, raised in Zambia and Pakistan, is an American-educated scientist (MIT and Brandeis University) and radical Islamist currently in FBI custody for her ties to al-Qaeda. In February she was convicted of assault with a deadly weapon and attempting to kill U.S. soldiers and FBI agents who were seeking to interrogate her. Ayaan's courage in the face of Islamist death threats made her an idol to millions of Westerners while Aafia's imprisonment by the CIA turned her into a heroine to millions of Muslims. Scroggins follows the two women from their childhoods to their first encounters with the West, to the choices each ultimately made to become a leading figure in the War on Terror. Based on scrupulous detective work, she exposes the political machinations that have turned each woman into a myth. What began as a dual biography turned into a four-year investigation of the intriguing differences and similarities between these two women. WANTED WOMEN is a powerful, startling narrative that unravels the delusions still held by the Western and Islamic worlds about women and warfare. Scroggins has lived in the Middle East, was one of the first American journalists to write about the effects that the global Islamist movement has had on women, and has garnered significant acclaim for her work. Her first book, EMMA'S WAR, a critical and commercial success, was licensed in nine countries overseas and optioned for film by Ridley Scott.

**Harper**

Rights sold: Dutch/[Jan Metz](#);

EMMA'S WAR sold: Czech/[Euromedia](#); Dutch/[Jan Metz](#); German/[Aufbau](#); Italian/[Editori dell'Arca](#); Norwegian/[Oktober](#); Polish/[Muza](#); Spanish/[Lumen](#); Swedish/[Norstedts](#); UK/[HarperCollins](#)

Publication: September 2011

(JS)

Estimated length: 256 pages

Manuscript available: November 2010

Shapiro, Ben

### **\*REMOTE CONTROL: The Secret History of How the Left Took Over Your TV---from Dick Van Dyke to Sex and the City**

This is the inside story of how the television business was infiltrated by creative members of the political left determined to infuse their programming with social messages they liked and liberal-minded executives who wanted to "make a difference." The entertainment industry is full of people who use their positions and power to push liberals messages and promote the Democratic Party while actively preventing the other side from doing so. This isn't just speculative opinion on the part of the author - it comes straight from the horse's mouth. The book is based on hundreds of hours of live interviews with the biggest players in the television industry over the last 60 years. What they confirm is not only that Hollywood is biased against conservatives, but that many of today's shows have secret political messaging infused in them by their liberal creators and the executives who greenlight them. It's all going on right now -- the most powerful medium of mass communication in human history has been turned into a quasi-propaganda machine for the political left. Far from concealing these abuses, many Hollywood liberals openly boast of them. A graduate of UCLA and Harvard Law School, Ben Shapiro became, at age 17, the youngest nationally syndicated columnist in the United States. He has appeared on hundreds of television and radio shows and hosts "The Ben Shapiro Show." He is the author of the national best-sellers *Brainwashed: How Universities Indoctrinate America's Youth*, *Porn Generation: How Social Liberalism Is Corrupting Our Future*, and *Project President: Bad Hair and Botox on the Road to the White House*. **Harper**

Publication: May 2011  
Estimated length: 256 pages  
Manuscript available: November 2010

(JS)

Shroder, Tom/Konrad, John

**\*FIRE ON THE HORIZON: The Untold Story of the Explosion Aboard the Deepwater Horizon**

The definitive, white-knuckled account of the BP oil disaster aboard the Deepwater Horizon, as told through exclusive first-person interviews and investigative reporting. A collaboration between a veteran oil rig captain, John Konrad, and Tom Shroder, a former award-winning editor and writer at *The Washington Post*, FIRE ON THE HORIZON is an extraordinary adventure narrative about the worst environmental disaster in the history of mankind. Here is the story of engineering hubris at odds with the Earth itself, an unusual manifestation of corporate greed, and unforgettable heroism from the men (and the sole woman) on board the Deepwater Horizon, the mammoth rig that BP sent to the gulf to strike it deep and rich. The book captures the life and tensions aboard the oil rig with vivid detail—the clash of cultures between southern-boy roughnecks, college-educated Yankee engineers, and a kind of faceless corporate presence—and explains in clear and accessible prose the logistical makeup of the rig and specifically what went overlooked at inspections. A page-turner in the style of THE PERFECT STORM and BLACK HAWK DOWN, the book culminates in the harrowing tick-tock account of the fateful day on April 20, 2010, when this billion dollar floating rig blew up, taking the lives of 11 people with it and leaving an unprecedented swath of natural destruction. Tom Shroder is the former editor of *The Washington Post Magazine*, which under his stewardship won the Pulitzer Prize for feature writing in both 2008 and 2010. He is also the author of the best-selling book, OLD SOULS. John Konrad is a veteran oil rig captain and a former employee of the Deepwater Horizon's owner, Transocean, and is the founder of the world's leading maritime blog, gcaptain.com. **Harper**

UK rights: HarperCollins US; Translation rights: Gail Ross

Publication: March 2011  
Estimated length: 320 pages with 8-page b&w insert  
Manuscript available: November 2010

(JS)

Siegel, Lee

**ARE YOU SERIOUS? How to Be True and Get Real in the Age of Silly**

Are you serious? Do you know anyone who is? Cultural critic Lee Siegel combines a slashing critique of modern lightness and frivolity with a guide to being serious in an unserious age. This is a book that defines and celebrates the quality of seriousness while critiquing the lack of seriousness in our time, and seeks out people and activities outside of the modern mass culture that are slowly leading us back to fineness and attentiveness of mind. We used to live in a world run by serious people: many of our political and religious leaders, writers and artists, journalists and academics, lawyers and businessmen were men and women who were plainly serious about their professional role. These grown-up figures have all but disappeared, leaving our country and our culture in the hands of amateurs, buffoons, and professional clowns. Yet according to critic Lee Siegel, the urge to be serious remains strong. Consider the spectacle of Hollywood actor Sean Penn: despite his clumsy efforts to inject himself into national and foreign policy debates beyond his ken, one must applaud his desire to be considered a serious person. From celebrities embracing social and political causes to comedians who have abandoned humor for caustic truth-telling, to men and women in every realm of life who strive to break through the pursuit of instant gratification into ways of living purposefully, the book portrays the trials, tribulations and triumphs of the quest to be serious. Lee Siegel is a senior columnist for *The Daily Beast* and writes about culture and politics for a wide variety of publications. **Harper**

UK rights: HarperCollins US; Translation rights: Gloria Loomis Agency

Publication: February 2011  
Estimated length: 272 pages  
Manuscript available: November 2010

(JS)

Standiford, Lee  
Matthews, Joe

**BRINGING ADAM HOME: The Abduction that Changed America**

*“Les Standiford’s account of the decades-long attempt to solve the murder of Adam Walsh is chilling, heartbreaking, hopeful, and as relentlessly suspenseful as anything I’ve ever read. A triumph in every way.”*

— Dennis Lehane, author of *MYSTIC RIVER* and *SHUTTER ISLAND*

*“This tale of the most significant missing child case since the Lindbergh’s--that of TV host John Walsh’s son Adam and the 25 year search for his killer-- is truly terrific. A taut, compelling and often touching book about a long march to justice.”* — Scott Turow, author of *PRESUMED INNOCENT*

In the aftermath of six-year old Adam Walsh’s abduction and slaying in 1981, everything about America’s regard and response to missing children changed. The shock of the crime, the inability of law enforcement to find Adam’s killer, and the efforts of Adam’s parents, John and Revé Walsh, caused the entire mechanism of law enforcement to transform itself in an effort to protect our children. Before Adam went missing, there were no children’s faces on milk cartons and billboards, no Amber Alerts, no national Center for Missing and Abused Children, no national databases for crimes against children, no registration of pedophiles. It was easier to mobilize the FBI to search for a stolen car or missing horse than for a kidnapped child. But there is also an uplifting aspect to Adam’s story--the 27 years of undaunted effort by decorated Miami Beach Homicide Detective Joe Matthews to track down Adam’s killer. **BRINGING ADAM HOME** tells the story of what it took for one cop to accomplish what an entire system of law enforcement could not. Matthew’s achievement is a stirring one, reminding us that hard work, dedication, and love survive, and that goodness can prevail. Les Standiford is the best-selling author of 20 books and novels, including *LAST TRAIN TO PARADISE*, now in its 16th printing. Joe Matthews is a former Sergeant of Detectives and a 29-year veteran of the Miami Beach PD. He was named Miami-Dade Officer of the Year in 1992. **Ecco**

Publication: March 2011

(CBR)

Estimated length: 304 pages; 8 page color photo insert

Galley available

Swanson, James L.

**BLOODY CRIMES: The Chase for Jefferson Davis and the Death Pageant for Lincoln’s Corpse**

*“James Swanson is a master storyteller. Bloody Crimes is not only a thoroughly terrific read; it is a valuable contribution to history. Swanson’s brilliant decision to weave together the final days of Abraham Lincoln and Jefferson Davis provides fresh and compelling insights on both familiar figures.”* —Doris Kearns Goodwin, Pulitzer Prize-winning author of *Team of Rivals: The Political Genius of Abraham Lincoln*

*“A haunting masterpiece. James Swanson has written a thrilling book of death and longing, of defeat and resurrection.”*—Harlan Coben, #1 *New York Times* bestselling author of *Caught and Tell No One*

From the *New York Times* bestselling author of **MANHUNT** comes the epic story of the thrilling chase for Jefferson Davis (president of the Confederacy) and the eventful funeral procession for the assassinated president Abraham Lincoln. Desperate to save his country, his family, and his life, Jefferson Davis began his final journey at church on Sunday morning, April 2, 1865, where he was handed an urgent telegram from Robert E. Lee: there is no more time - the Yankees are coming - flee the capital at once. Accused of plotting Lincoln’s assassination, Davis became the object of a \$100,000 reward and a vigorous pursuit by Union cavalry. Meanwhile, another man was also taking his last journey: Abraham Lincoln, late sixteenth president of the United States. On April 19, after the White House funeral, a solemn procession escorted him to the Capitol rotunda, where tens of thousands of mourners viewed him in death. Two days later, four-hundred soldiers escorted Lincoln’s corpse to the Baltimore and Ohio railroad depot and placed him aboard the special train that carried him home on the nearly 1700 mile trip to Springfield. It was the largest, most elaborate, and magnificent funeral pageant in American history and it raised Lincoln to the pantheon of secular sainthood. This is the first time the Lincoln funeral and the Davis manhunt have been presented together, and the two stories complement each other brilliantly in Swanson’s hands. James L. Swanson, born on Abraham Lincoln’s birthday, has studied and collected books, documents, art and artifacts connected with the slain president’s life and death since he was ten years old and is considered the foremost expert on Lincoln’s assassination. **William Morrow**

**MANHUNT** sold: Chinese/Oriental Press; Dutch/Luitingh-Sijthoff; French/Albin Michel; Korean/Between The Lines; Japan/Hayakawa; Portuguese in Brazil/Record; Spanish/Paidos; UK/Piatkus

Publication: September 2010

(JS)

Estimated length: 464 pages

Book available

Thurston, Baratunde

### **HOW TO BE BLACK**

HOW TO BE BLACK is a satirical race manual designed for black people and those who love them by the comedian, author and vigilante pundit called “someone I need to know” by President Barack Obama. Expert Baratunde Thurston is an editor at *The Onion* and co-founder of the black political blog *Jack and Jill Politics*. Black is back! Whether measured by the election and national confusion arising from the half-black presidency of Barack Obama or the same tired, old media images of narrowly-defined hip hop, crime and poverty, America is talking about race again, and we’re doing a horrible job. HOW TO BE BLACK steps up where our media have failed, with a combination of satirical step-by-step instructions, personal anecdotes and resource guides for all your blackness needs. Whether you’re a black person who feels trapped by the marketing driven definition of what black is supposed to be or a non-black person who wants to be a little cooler without being called a racist, this how-to guide will offer several useful steps. By having the audacity to claim knowledge of how to be black, this book will expose the absolute nonsense of such a premise in a fun and enlightening manner. Baratunde Thurston was nominated for the *Bill Hicks Award for Thought Provoking Comedy*, declared a Champion of the First Amendment by Iowa State, is the co-founder of the political blog, *Jack & Jill Politics* and performs regularly in New York City, where he works as web & politics editor for *The Onion*. **Harper**

Publication: September 2011

(JS)

Estimated length: 256 pages

Manuscript available: November 2010

Tignor, Stephen

### **THE END OF THE EARTH: Borg, McEnroe, Connors, Nastase, and the Final Days of Tennis’s Golden Age**

Using as its primary lens the fabled 1981 U.S. Open match between Bjorn Borg and John McEnroe, THE END OF THE EARTH orbits around the four greatest, enigmatic talents of that age and argues that with their collective, athletic dénouements came the end of the golden era of tennis. For all the upsets, unexpected career turnarounds, and bizarre instances of violence tennis has produced, there have been few moments more stunning to fans than the one that occurred immediately after the men’s final at the 1981 U.S. Open. Bjorn Borg, the stoical Swede who had been the game’s most respected gentleman and resolute competitor for the better part of a decade, lost to his younger and brash rival, John McEnroe, and walked straight out of Louis Armstrong Stadium at Flushing Meadows, an unsightly breach in decorum. Borg’s career had suddenly ended, and so had the era of tennis that he and the three other semifinalists at that year’s Open—McEnroe, Jimmy Connors, and Vitas Gerulaitis—along with Nastase—defined. That period, which lasted roughly from 1971 to 1981, is now remembered as a golden one for the sport. THE END OF THE EARTH narrates a landmark year in the sport’s history, the lives involved, and chronicles the broader innovations in the 1970s that spread to all major sports and athletes: agents, merchandise deals, even the idea of signature shoes, all of them owe their existence to the personalities and professional conduct of this new set of players. Distinctly ungentlemanly, they took the game farther from its roots than its officials and fans thought possible, and would cause upheavals in the very equipment they held in their hands as racquets evolved and the game shifted from finesse to power. THE END OF THE EARTH explores the lives and careers of the four players that defined the era. Stephen Tignor is the Executive Editor of TENNIS magazine. **Harper**

Publication: August 2011

(JS)

Estimated length: 256 pages; 8-pp b&w insert

Manuscript available: January 2011

Waldorf, Jessica

Monado, Carly (illustrator)

### **\*101 REASONS TO SHOP**

An irresistible, illustrated collection of reasons to go shopping—this season’s must-have for shoppers of all ages and budgets! Let’s be honest. True shoppers don’t *need* more excuses to go spend money, any more than we need those killer black snakeskin platform pumps for this fall. But we *want* them. Badly. Finally, here is the ultimate book for anyone who just can’t resist the thrill of the hunt. From justifications to sale-abrations, health benefits to the Shopper’s Commandments, these 101 sassy, silly, and sorta serious excuses, along with charming original illustrations by Carly Monado, will inspire shoppers everywhere. For instance: shopping fuels the economy; your high school reunion is coming up...eventually; there are obligations that go along with being good looking. Jessica Waldorf is a New York City writer and acknowledged fashionista who lives by the principle “Carpe Dior!” Raised

frugally in the South, she was forever changed when her aunt introduced her to the holy grail of shopping: the outlet mall. This is her first book. **It Books**

Publication: May 2011

(LR)

Estimated length: 208 pages; illustrations throughout

Manuscript available

Yoshino, Kenji

**A THOUSAND TIMES MORE FAIR: What Shakespeare's Plays Teach Us About Justice**

*"Shakespeare famously rewards intensity of engagement, and Kenji Yoshino brings to his lively reading of the plays the full force of his passionate brooding on issues of justice in contemporary society. Whether he is writing about Titus Andronicus and the post-9/11 war on terror, Portia's parsing of words in The Merchant of Venice and Bill Clinton's notorious "[i]t depends on what the meaning of the word 'is' is," the dilemmas of judgment in Measure for Measure and the confirmation hearings for now-Justice Sonia Sotomayor, Desdemona's handkerchief and the ill-fitting glove in the O.J. Simpson trial, Yoshino forges mutually illuminating connections between the theater and the law. A Thousand Times More Fair is a book that will appeal to anyone interested in the uses of great art to reflect on some of our culture's most vexing problems."* — Stephen Greenblatt, author of *WILL IN THE WORLD*

In the tradition of *WILL IN THE WORLD*, Kenji Yoshino delivers a close reading of ten seminal Shakespearean plays that illuminates Shakespeare's philosophy of justice. It is well known that Shakespeare wrote extensively on the law in his plays, so much so that some scholars believe he was a lawyer. Shakespeare's cannon, then, is a place to start talking about what a just society might look like today. Here, Yoshino discusses revenge in the context of *Othello*, *Hamlet*, and *Titus*; the role of lawyers and judges in *Measure*, *Merchant*, and *Tempest*; property and rulership in *Lear*. Uniting these ideas, Kenji Yoshino brings a fresh reading to the plays and shows how they provide parables of justice, and Shakespeare lovers will discover new depths in these beloved tales. Kenji Yoshino is the Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law. He has written extensively for *The New York Times*, *The Boston Globe*, *The Los Angeles Times*, *The Washington Post*, among others. Kenji Yoshino's first book, *COVERING*, received numerous awards. **Ecco**

Translation rights: HarperCollins; UK rights: Dunow & Carlson Literary Agency

Publication: April 2011

(CBR)

Estimated length: 304 pages

Manuscript available

Zuckoff, Mitchell

**LOST IN SHANGRI-LA: The Epic True Story of a World War II Plane Crash into the Stone Age**

*"LOST IN SHANGRI-LA is a riveting work of narrative history and a thrilling journey to the beginning of time. Mitchell Zuckoff tells the story of three W.W. II plane crash survivors—one a beautiful woman—who plunged into a lost world of Stone Age cannibals in New Guinea. Zuckoff embarks on an amazing adventure of his own, climbing mountains and braving jungles, to resurrect witnesses and discover remnants of the downed plane. Along the way, he discovers not only the truth about the crash and its aftermath, but also deeper truths about how modern and prehistoric people view the world, each other, and themselves."* — James L. Swanson, *New York Times* bestselling author of *MANHUNT*

In the tradition of *THE LOST CITY OF Z* comes this forgotten epic of survival in the jungle of Papua New Guinea during World War II. When a U.S. Army plane crashed in uncharted mountains inhabited by a Stone Age tribe, 19 passengers and crew were killed and 2 were mortally wounded. But 3 survived: a lieutenant whose twin brother died in the crash, a sergeant who suffered terrible head wounds, and a beautiful member of the Women's Army Corps. Hurt, unarmed and afraid, for seven weeks they prayed for deliverance – from their wounds and from the spear-carrying, bone-through-the-nose Dani tribesmen who roamed the mountains naked but for long gourds covering their genitals. They experienced one remarkable adventure after another, some terrifying, some comic, some enlightening -- building understanding and friendships with the tribe members. Newspapers from around the world raced to cover the "Rescue from Shangri-La." The incredible, near impossible rescue – on gliders snatched from the valley floor by passing planes -- left the survivors awestruck. The Dani tribesmen wept at their departure, then returned to the rhythms they had known for millennia. When she returned to the United States, the lone female survivor was called "the most celebrated young woman of the war." She was greeted by parades, marriage proposals, a comic book with her as the star, and a nationwide war bond tour. Her fellow survivors and rescuers were hailed as heroes and draped in medals. But the world was on the brink of the Atomic Age, and a story of survival in the Stone Age was soon eclipsed. In time, it was forgotten. Now – based on first-person accounts,

exclusive interviews, lengthy diaries, private scrapbooks kept by the WAC and her chief rescuer, extensive military documents and transcripts, photos and film footage -- that's about to change. Professor of Journalism at Boston University, Mitchell Zuckoff is the author of ROBERT ALTMAN: AN ORAL BIOGRAPHY (Knopf, Fall 2009) and PONZI'S SCHEME: THE TRUE STORY OF A FINANCIAL LEGEND (Random House), JUDGMENT RIDGE: THE TRUE STORY OF THE DARMOUTH MURDERS with Dick Lehr (HarperCollins); and CHOOSING NAIA: A FAMILY'S JOURNEY (Beacon Press). **Harper**

Rights sold: UK/HarperCollins UK

Publication: May 2011

(JS)

Estimated length: 448 pages; 62 b/w photos throughout

Manuscript available

## **BUSINESS**

Altucher, James

Sease, Douglas

### **\*THE WALL STREET JOURNAL GUIDE TO INVESTING IN THE APOCALYPSE: Make Money by Seeing Opportunity Where Others See Peril**

No one knows how the world as we know it will end. We do know there will be some very close calls. A pandemic spreads. A terrorist detonates a nuclear bomb. Or a global financial panic erupts that regulators cannot contain. Those fearsome scenarios all contain the seeds of profit for investors who stay calm and think rather than panic and run. The investor who knows how to measure the risks and think about the consequences—and who is prepared to act when others are frozen with fear will have a substantial advantage. By closely analyzing several potential global threats and the opportunities they present the book will show investors how to find a silver lining in almost any cataclysmic event. James Altucher is an entrepreneur, investor, and writer, who is best known for starting Stockpickr.com, a “MySpace for Finance” that was sold to TheStreet.com in 2007. Altucher contributes regularly to *The Wall Street Journal*, *The Financial Times*, *TheStreet.com*, *Yahoo Finance*, and other media outlets. He also appears regularly on CNBC, Fox News, and CNN Radio. He is the author of four books including *TRADE LIKE WARREN BUFFETT* and *SUPERCASH*. Douglas R. Sease is a writer and editor. He was a reporter and editor for *The Wall Street Journal* for 26 years, and is the author of five books on investing and tax policy, in addition to editing or ghostwriting more than a dozen books on management, finance, government and foreign business. **HarperPaperbacks**

Publication: February 2011

(CBR)

Estimated length: 208 pages

Manuscript available

Bing, Stanley

### **BINGSOP'S FABLES**

Stanley Bing, known for his outrageous wit and wisdom about corporate culture, now brings us this engaging, instructive little book of fables that have charmed generations of business people since Greece was glorious and Rome was grand, brilliant gems of wisdom from the mysterious, legendary author known throughout the ancient world simply by a single name: Bingsop. BINGSOP'S FABLES are animated with a cast of archetypal characters that are as iconic and representative of human nature as were the jackdaw, the bull, the snake, the hare, the lion, the horse and all the rest of the birds and beasts that populated the stories of that other fabulist, Aesop. The Credulous Investor, the Nasty Mogul, the Ill-tempered Public Relations Executive, the wounded CEO, the sharp-toothed McKinsey Consultant -- each struts his hour upon the stage and, in the end, presents us with a moral that rings so true it would hurt, were we not laughing. Stanley Bing is a columnist for *Fortune* magazine and the bestselling author of *WHAT WOULD MACHIAVELLI DO?*, *THROWING THE ELEPHANT*, *SUN TZU IS A SISSY*, *100 BULLSHIT JOBS...AND HOW TO GET THEM*, *EXECUTRICKS*, and the acclaimed novel *YOU LOOK NICE TODAY*. By day, he is a top executive in a gigantic multinational corporation whose identity is one of the worst-kept secrets in business. **HarperBusiness**

EXECUTRICKS sold to: Chinese (simplified characters)/Jilin; Japanese/PHP Institute;  
Spanish/Planeta

Publication: May 2011

(CBR)

Estimated length: 96 pages; illustrations

Manuscript available

Botsman, Rachel and Roo Rodgers

### **WHAT'S MINE IS YOURS: The Rise of Collaborative Consumption**

An idea-fueled book that explores the rise of new economic models based on shared resources and collective consumption—a new, emerging economy made possible by online social networks and fueled by increasing cost consciousness and environmental necessity. The book addresses three growing models: Product Service Systems which reflects the increasing number of people who are buying into the idea of using a product without owning it, thereby disrupting the idea of individual ownership; Communal Economies, where a crowd of consumers has more bargaining power than an individual; and Redistribution Markets exemplified by worldwide networks such as Ebay that encourages reusing/reselling of old items rather than throwing them out. *WHAT'S MINE IS YOURS* describes how these three models come together to form a new economy of more sustainable consumerism, a growing

international movement. Rachel Botsman received her undergraduate degree from Oxford, and her PhD from Harvard. As a former marketing director at the William J. Clinton Foundation, she has lectured businesses around the world on innovation strategy. Roo Rogers is the co-founding partner of OZOLab and the former CEO of OZocar. He received his B.A. from Columbia College, and his Masters in Economic Development from University College London. **HarperBusiness**

Rights sold: Japanese/[NHK Shuppan](#); Korean/[Prunsoop](#); UK/[Collins](#)

Publication: September 2010

(CBR)

Estimated length: 304 pages; 6 illustrations

Book available

Burrus, Daniel and John David Mann

### **FLASH FORESIGHT: See the Invisible and Do the Impossible**

Have you ever wished you could predict the future-and be right? What would your life be like if you could clearly see critical changes in the months and years ahead, and use those glimpses to shape that future, instead of just letting it passively unfold? Technology forecaster and corporate strategist Daniel Burrus specializes in solving “impossible” problems by seeing “invisible” solutions. In FLASH FORESIGHT, he reverse-engineers this predictive and strategic process for everyone else, offering a systematic, easy-to-understand approach everyone can follow. It is centered on 7 principles: **Start with Certainty:** Use hard trends to see what’s coming; **Anticipate:** Base your strategies on what you know about the future; **Transform:** Use technology-driven change to your advantage; **Take Your Biggest Problem - and Skip It:** It’s not the real problem anyway; **Go Opposite:** Look where no one else is looking to see what no one else is seeing and do what no one else is doing; **Redefine and Reinvent:** Identify and leverage your uniqueness in new and powerful ways; **Direct Your Future:** If you don’t someone else will do it for you. Whether you are a CEO, manager, or entrepreneur, developing your own “flash foresight” will allow you to take on the biggest and most impossible issues, showing you how to create your own solutions and opportunities. Daniel Burrus is a technology forecaster and corporate strategist. He serves as a strategic consultant to a wide assortment of Fortune 500 firms, and his client list includes Microsoft, Yahoo!, Google, Procter & Gamble, American Express, IBM, and Dell, among others. Burrus’s work has been the subject of a PBS special, and has also been featured in the *Wall Street Journal*, *BusinessWeek*, *Fortune*, *Forbes*, *USA Today*, and *Industry Week*. He is the author of *TECHNOTRENDS: How to Use Technology to Go Beyond Your Competition* (HarperBusiness, 1993). **HarperBusiness**

TECHNOTRENDS sold to (all expired): Simplified Chinese/[China Times](#); German/[Ueberreuter](#); Japanese/[Sekel International](#); Korean/[Next Generation](#); Portuguese (Brazil)/[Record](#); Spanish/[Atlantida](#); UK/[HCUK](#)

Publication: January 2011

(CBR)

Estimated length: 304 pages

Manuscript available

Cloud, Henry

### **NECESSARY ENDINGS: The Employees, Businesses and Relationships That All of Us Have to Give Up in Order to Move Forward**

While endings are a natural part of life, we often experience them with a sense of sadness, hesitation, resignation, or regret. Psychologist and bestselling author Dr. Henry Cloud sees endings differently, and asks a powerful question: “How different would our personal and professional lives be if, rather than viewing these endings as failures, we saw them as necessary steps for creating the possibility of something better?” In NECESSARY ENDINGS, Cloud demonstrates that, when done well, “necessary endings” allow us to stop pain, foster growth, reach personal and business goals, and live better lives. When done poorly, good opportunities are lost, and misery either remains or is repeated. Cloud finds that most of us fall in the latter category – and we need help. He draws on years of experience as an executive coach and therapist and offers a mixture of advice and anecdotes – all delivered in his characteristically warm and empathic voice. Dr. Cloud will give readers the tools they need to begin pruning the bad and the broken from their lives so that the good may begin growing again. Dr. Henry Cloud is a clinical psychologist with an extensive background in both the clinical and professional consulting world, and he has a well established private practice in California. He is an international in-demand speaker and bestselling author whose titles include THE ONE-LIFE SOLUTION, INTEGRITY, and BOUNDARIES. **HarperBusiness**

THE ONE-LIFE SOLUTION sold to: Chinese (Complex Characters)/[Campus Evangelical Press](#);

Japanese/NTT Publishing

INTEGRITY sold to: Chinese (Complex Characters)/Campus Evangelical Press; Chinese (Simplified Characters)/China Remnin University Press; German/Brunnen Verlag; Indonesian/Pustaka Utama; Japanese/JMA Management Center; Korean/Word of Life Press; Portuguese (Brazil)/Editora Vida Nova; Spanish/Vida

Publication: January 2011  
Estimated length: 256 pages  
Manuscript available

(CBR)

Constable, Simon  
Wright, Robert

**\*THE WALL STREET JOURNAL GUIDE TO THE 50 BEST ECONOMIC INDICATORS YOU'VE (PROBABLY) NEVER HEARD OF: What They Mean, Why They Matter, and How to Profit Using Them**

Most savvy investors know that they should pay attention to economic indicators if they want to make the best possible investment decisions. However, while they're looking at conventional indicators: from the VIX index (which tracks level anxiety among investors) to the Vixen index (which tracks the number of attractive waitresses in your hometown), these sometimes curious, but always interesting, indicators can help you understand how to get an unfair edge over other investors. Each indicator includes an analysis of what to watch for, what to do when movement happens, the risk level involved in taking action, and the profit possibility. It also helps investors to foresee the next downturn before it hits, giving them time to move into safer investments before crisis again steals away years of gains. Simon Constable is host of the News Hub live web show, which airs on the *Wall Street Journal* Digital Network. He also writes a weekly column for Dow Jones Newswires. He is a frequent guest on Fox Business Network, BBC, and ABC TV. Robert Wright, PhD, is the Nef Family Chair of Political Economy at Augustana College in South Dakota. He has authored or co-authored eleven books and has also written for *Barron's*, *the Chronicle of Higher Education*, *the Los Angeles Times* and other prominent publications and has appeared on NPR, C-SPAN, Fox News, the BBC, and BNN, among others. **HarperPaperbacks**

Publication: May 2011  
Estimated length: 208 pages  
Manuscript available

(CBR)

Jarvis, Jeff

**\*PUBLIC PARTS: The Death of Privacy and the Benefits of Publicness**

Last year, Jeff Jarvis found out he was sick. After consulting with his doctor, and telling his family, he blogged to the world: "I have cancer." He expected the usual outpouring of condolences and admonishments to take care of himself, but something else happened as well. Friends and strangers, many of them cancer survivors, started to give him advice, to recommend doctors and treatments, and to warn him about the embarrassments and frustrations that awaited him. Jarvis's decision to live as an "open book" was a revelation, and soon the touchstone for the research and writing of this important book. Privacy—a slippery concept if ever there was one—and the way the Internet has encroached on it is a matter of urgent social debate. Within this debate, Jarvis has emerged as an iconoclast and a vociferous contrarian. He argues in this book that the blind defense of privacy is dangerous, as privacy's counterpart, what Jarvis calls 'publicness,' is not just a private good but a public one as well. Drawing on case studies from business and history, Jarvis explains that technology is ushering in a new age where the triumph of publicness over privacy will make way for value, knowledge, and collaboration in dazzling and promising ways. Jeff Jarvis, author of the best-selling WHAT WOULD GOOGLE DO? , blogs at the influential Buzzmachine.com and is a media columnist for the *Guardian*. He is on the faculty of the City University of New York Graduate School of Journalism. Jarvis was creator and founding editor of *Entertainment Weekly* and was TV critic at *People* and *TV Guide* magazines. He was a reporter, editor, and columnist on the *New York Daily News*, *San Francisco Examiner*, and *Chicago Tribune*. He spent a dozen years heading digital strategy as president of Advance.net, the online arm of Advance Publications (Condé Nast, Newhouse Newspapers). Jarvis has spoken and consulted for a wide range of companies including the *Guardian*, The *New York Times* Company, Hearst, General Motors, Avaya, Bloomberg, and others. **HarperBusiness**

WHAT WOULD GOOGLE DO? Sold to: Complex Chinese/Commonwealth; Simplified Chinese/Jilin; Croatian/Profil; Czech/Eastone; Danish/Bokforlaget Libris; Dutch/Mouria; French/Telemaque; German/Heyne; Indonesian/Penerbit UFUK; Japanese/PHP Institute; Korean/Book21 Publishing; Norwegian/Hegnar; Polish/Wolters Kluwer; Portuguese

in Brazil/[Manole](#); Portuguese/[Pergaminho](#); Romanian/[Publica](#); Russian/[Aquamarine Books](#); Slovak/[Eastone](#); Spanish/[Ediciones Gestion 2000](#); Thai/[Welearn](#); Turkish/[Kapital Medya](#)

Publication: August 2011

(CBR)

Estimated length: 256 pages

Manuscript available: February 2011

Kansas, Dave

**\*THE WALL STREET JOURNAL GUIDE TO THE NEW RULES OF PERSONAL FINANCE: Essential Strategies for Saving, Investing, and Building a Portfolio in a World Turned Upside Down**

In the wake of the greatest financial crisis since the Great Depression, everyone wants to know how to navigate the new world of personal finance. Retirement accounts have been eviscerated, risk appetites diminished, and questions raised about age-old personal finance strategies such as "buy and hold" and the efficacy of mutual funds. In THE WSJ GUIDE TO THE NEW RULES OF PERSONAL FINANCE, Dave Kansas will outline a new approach to personal finance, incorporating the old ideas that still work and, also, proposing new strategies and tactics that will help investors take advantage of the radically new financial world. Covering chapters on debt reduction, diversification, retirement planning, real estate, and trading commodities and other topics, this book will help determine which tenets of an investing strategy remain sound and which deserve a closer examination given the events of the recent past. It will be the ultimate guide to profitably for personal investments. Dave Kansas is the former president of FiLife, an online personal finance joint venture between Dow Jones and IAC Corp. Prior to that, Kansas spent four years as editor of *The Wall Street Journal's* Money & Investing section and was editor in chief of TheStreet.com during its formative years. The author of three books, THE WALL STREET JOURNAL GUIDE TO THE END OF WALL STREET AS WE KNOW IT, THE WALL STREET JOURNAL'S COMPLETE MONEY & INVESTING GUIDEBOOK, and THESTREET.COM GUIDE TO INVESTING IN THE INTERNET ERA, Kansas has provided commentary for a number of television and radio programs and his writing has appeared in the *New Republic*, the *Industry Standard* and the *New York Observer*. **HarperPaperbacks**

*THE WALL STREET JOURNAL GUIDE TO THE END OF WALL STREET AS WE KNOW IT* sold: Arabic/[Dar Al Kitab Al Arabi](#); Complex Chinese/[Socio Publishing](#); Simplified Chinese/[CITIC](#); German/[Borsenmedien](#); Korean/[Woongjin Think Big Co](#); Japanese/[Shoeisha](#); Norwegian/[Hegnar](#); Turkish/[Kulture Yayinlari](#)

Publication: January 2011

(CBR)

Estimated length: 208 pages

Manuscript available

Montgomery, Cynthia

**\*THE STRATEGIST: Putting Leadership Back Into Strategy**

Cynthia Montgomery teaches the legendary OPM (Owner, President, Manager) course at Harvard Business School, one of Harvard's most popular executive courses. Participants are all seasoned executives, owners, CEO's, or COO's of privately held companies who pay tens of thousands of dollars to attend, with the goal of learning how to be more effective leaders and how to make their companies more successful. Montgomery's course teaches them a totally new way to understand leadership, a way that fuses leadership with strategy. Her approach calls for a reset of current thinking about both. She shows that strategy is not just a tool for outwitting the competition - it is the most powerful means a leader has for shaping a firm itself. Montgomery takes the readers through the paces of her world-renowned course, teaching them how to develop the skills and sensibilities that living strategy and real leadership demand. No other book marries strategy and leadership in the same way - a way readers will find challenging, intriguing, and ultimately, inspiring. Cynthia A. Montgomery is the Timken Professor of Business Administration and immediate past head of the Strategy Unit at Harvard Business School, where she has taught for over 20 years. For the past six years she has lead the strategy track in the School's highly regarded Owner, President, Manager Program (OPM), attended by top managers from around the globe. Prior to Harvard, Montgomery taught at the Graduate School of Business at the University of Michigan and at Northwestern's Kellogg School of Management. At Harvard, she received the Greenhill Award for her outstanding contributions to the school's core MBA strategy course. She is a top *Harvard Business Review* author, and has written for numerous other publications including *Financial Times*, *American Economic Review*, and *Management Science*. She has served on the Board of Directors of two Fortune 500 companies - NewellRubbermaid Inc. and UnumProvident - and a number of mutual funds managed by BlackRock. **HarperBusiness**

Publication: March 2012

(CBR)

Estimated length: 224 pages  
Manuscript available: October 2011  
Proposal available

Moore, Geoffrey

**\*POSITIONS OF POWER: Setting Strategy and Aligning Execution to Win Global Competitions**

Since the publication of the marketing classic *CROSSING THE CHASM* more than 20 years ago, Geoffrey Moore has become one of the world's most influential thought leaders on high-tech marketing and business strategy. For many years Moore's fans have asked him to expand his ideas to address the new era of global collaboration and competition. In *POSITIONS OF POWER*, Moore provides a comprehensive set of frameworks and a new vocabulary that help executive teams take ideas from inception to commercialization. Moore shows that positive results and growth depend on the interplay of five distinct domains—what he calls the “hierarchy of powers”: category, company, market segment, offerings, and performance. Bring these five powers together in a collaborative fashion, Moore argues, and your innovative ideas have the best chances of launching successfully. Moore provides a wealth of case studies to bring his models to life, and he illustrates the application of his frameworks in businesses large and small, from established firms to startups. Bridging the gap between strategy and execution, *POSITIONS OF POWER* is a road map for working through these five domains in a coordinated and systematic way. Geoffrey Moore is the Chairman, Founder, and Managing Partner of TCG Advisors, a consulting practice that provides marketing strategy and organizational services to many leading high-technology companies. His clients include Cisco, Hewlett-Packard, Adobe, and Yahoo!. Moore is also a Venture Partner with Mohr Davidow Ventures, a venture capital firm specializing in specific technology markets, including e-commerce, internet, enterprise software, networking, and semiconductors. Moore has written five books, including *CROSSING THE CHASM*, one of the most influential business books of the twentieth century. **HarperBusiness**

*CROSSING THE CHASM* sold to: Romanian/Publica; Spanish/Ediciones del Dragon

Publication: August 2011 (CBR)  
Estimated length: 308 pages  
Manuscript available: February 2011

Steinbaum, Harlan

**TOUGH CALLS FROM THE CORNER OFFICE: Top Business Leaders Reveal Their Career-Defining Moments**

*“... a fascinating account of how senior executives faced their single most important decision... provides insights rarely derived on management decision-making under difficult conditions.”* – Thomas S. Robertson, Dean, Wharton School of Business

*“The book is a grounded analysis of leadership as defined by the necessity to decide, to take the decision and the risk, and then to make the best of it. An engaging book that provides substantial value to the reader.”* – Bruce Kogut, Sanford C. Bernstein Professor of Leadership and Ethics, Columbia Business School

What if you could have private conversations with some of the best CEOs and business leaders in the country? In this inspiring book, 39 of America's most successful business leaders share the most important decisions of their careers, why they made them, and the lifetime and career lessons they hold for us all. *TOUGH CALLS FROM THE CORNER OFFICE* is a treasure trove of rich business wisdom, stories of tough decisions and hard victories won, and lessons from a lifetime of achievement in the world of business. Intuitively organized around the classic arc of a successful businessperson's career—from early key career choices to important decisions and risks and opportunities encountered to critical management tasks to final leave-taking from the world of work—this highly readable book features interviews with such executives as: Danny Meyer, Union Square Hospitality Group; Gerald Greenwald, United Airlines, Chrysler Corporation; Bill Rasmussen, ESPN; Shelly Lazarus, Ogilvy & Mather Worldwide; Frederic V. Salerno, Verizon, New York Telephone Company; Tachi Yamada, Global Health Program of the Bill and Melinda Gates Foundation. A former CEO of Medicare-Glaser, a large pharmacy chain, and former chairman of Express Scripts, Inc., a Fortune 500 pharmacy benefit management company, Harlan Steinbaum attended the Wharton School of Finance and Commerce and Columbia University's Graduate School of Business Executive Program. He has had a long and successful career in business as an innovator and leading executive in the drug retailing industry. **Harper Business**

Publication: February 2011 (JS)  
Estimated length: 288 pages  
Galley available

Tate, Ryan

**\*SKUNKWORKS: From Yahoo to Whirlpool – How Renegades and Heretics have Transformed Their Organization from Within**

Skunkworks: an experimental laboratory or department of a company or institution, typically smaller than, and independent of, its main research division. While business is at a low moment of crisis, the seeds of its revival are already planted - in the form of renegades, heretics and gamblers now working quietly and undetected within corporations. They will rescue our economic future by participating in the emerging tradition of the skunkworks, in which experimental projects break organizations in order to invigorate them; circumventing rules, ignoring old processes and even defying authority in order to produce something truly new and spectacularly different. Some of our most reliably profitable industries have seen iconic brands fall after failing to quickly adapt to change. Tate investigates these mistakes and offers salvation for businesses and workers alike: not through old traditions but through rulebreaking. Only through a new devotion to the unhinged and the ad-hoc can business stabilize and resume a steady pace of innovation. For workers, the skunkworks is a way to feel alive again, a haven of freedom and excitement amid stifling corporate drudgery. Skunkworks offers fresh agility without all the risks and deprivations of launching a new startup or spinoff. Ryan Tate is a business journalist and tech writer at Gawker Media. This is his first book. **HarperBusiness**

Publication: June 2011

(CBR)

Estimated length: 224 pages

Manuscript available: January 2011

Vaynerchuk, Gary

**THE THANK YOU ECONOMY**

*New York Times* bestselling author of CRUSH IT! is back with another cutting-edge book. THE THANK YOU ECONOMY isn't some abstract concept or wacky business strategy...it's the way we buy and sell, the way we're interacting on all levels, at this exact moment. The way our marketplace functions has been evolving right before our eyes, changing into one that places heavy value on social interaction, which means the individuals and brands that "out-care" and "out-love" their competition will see the biggest returns. The businesses harnessing the word-of-mouth power coming from social media, those that can shift their culture to be more customer-aware and fan-friendly, will pull away from the pack and profit in today's markets. Gary Vaynerchuk will lay out the thoughts, beliefs, and case studies that support this enormous change, covering everything from the consumer to the CEO while focusing on the connections in between. **HarperBusiness**

CRUSH IT! sold: Chinese (complex characters)/Commonwealth Publishing; Chinese (simplified characters)/China Industry & Commerce Associated Press; Croatian/ DVA I DVA; French/Le Monde Different; German/Borsenmedien; Hebrew/Matar; Italian/Sperling; Japanese/Forest Publishing; Korean/Tium Books; Polish/Mt. Biznes; Portuguese in Brazil/Agir/Ediouro; Portuguese in Portugal/Porto Editora; Russian/Alpina; Turkish/Kapital Medya Hizmetleri; Vietnamese/Alpha Books

Publication: March 2011

(JS)

Estimated length: 224 pages

Manuscript available: November 2010

## PSYCHOLOGY / SELF-HELP

Alborzian, Cameron

### **THE GURU IN YOU: A Personalized Program for Rejuvenating Your Body & Soul**

Cameron Alborzian is considered the first male supermodel, but left the fashion world at the peak of his popularity and pursue a life of Ayurvedic healing and yoga, seeking an inward beauty he insists is available to all of us. For the past eight years he has become a sought-after healer by teaching what he learned first hand: the material world will not bring sustainable happiness, but we can all find joy if we understand that we have the power to become our own guru. Here, he presents the basics of yoga, meditation, diet and health through a weaving of his own remarkable personal journey, with case examples of his clients, plus exercises for the reader to improve themselves holistically: practical how-to advice on diet, yoga, breathing, herbal remedies, and more. Alborzian's training includes five years of Ayurveda training from Arsha Yoga in India under his guru Sri. V. Vasudevan. He is currently working with The Weinstein Company to develop his television show, *The Live-In Guru*, and is featured in the upcoming documentary, *Beyond the Mind*. He has appeared on *The Ellen Degeneris Show*, *Extra*, *Martha Stewart Radio*, *Glamour*, *Elle Magazine*, *Allure* and *vogue.com* among other magazines. **HarperOne**

Rights sold: German/Arkana; Russian/Sophia Publishers

Publication: January 2011

(CBR)

Estimated length: 272 pages with black & white illustrations throughout

Galley available

Baron, Renee

### **OPPOSITES ATTRACT: How to Use the Secrets of Personality Type to Create a Love that Lasts**

Everyone knows that opposites attract. People who are different from each other in fundamental ways often catch each other's attention, curiosity, and interest. They seem to be attracted to the very qualities they wished they had themselves. It seems like the perfect match, until those very differences they were attracted to start to drive them crazy. Therapist Renee Baron provides a new pathway for couples to navigate their differences by using the Myers Briggs Type Indicator. The MBTI is the most widely used personality indicator in the world, and Renee explores each of the four preferences (Extraversion/Introversion, Sensing/Intuitive, Thinking/Feeling, Judging/Perceiving) so that you can determine your own tendencies as well as that of your partner. Understanding opposite personality styles provides a powerful tool for learning to live with behavior that might at first seem intolerable. Once readers take in how fundamental their own and their partner's preferences are, they can begin to adopt a more flexible approach to living with their partner. Those conflicts that inevitably arise in any relationship can become easier to navigate, and eventually, will cease to come up at all. Renee Baron, Marriage Family Therapist, has been in private practice for over 25 years. She has taught countless workshops and seminars on the value of understanding your personality temperament. She is the author of THE ENNEAGRAM MADE EASY, WHAT TYPE AM I?, ARE YOU MY TYPE?, and THE FOUR TEMPERMENTS. Her books have been published in 17 countries and together have sold close to 300,000 copies. **HarperOne paperback**

THE ENNEAGRAM MADE EASY sold to: Arabic/Dar El Farasha Publishers; Danish/Indsight; German/Schirner; Indonesian/Serambi; Japanese/Shunjusha; Korean/Chunggrim; Spanish/Alfaomega; Thai/Komol Keemthong Foundation

ARE YOU MY TYPE? Sold to: Chinese (complex)/Shyu-Mau Publishing; Hungarian/Sanox; Indonesian/Serambi; Italian/Lyra Libri; Japanese/Shunjusha; Norwegian/Verbum; Thai/Komol Keemthong Foundation

Publication: January 2011

(CBR)

Estimated length: 208 pages; B/W illustrations throughout text

Galley available

Beak, Sera

### **\*REDVOLUTION: Awakening the Divine Power inside You**

*"Sera Beak is the brightest light in the next generation of red-hot spiritual activists. She breaks rules and smashes stigmas in order to wake up and ignite the deepest part of our divine selves."*

— Kris Carr, author of *Crazy Sexy Cancer*

In the vein of Sue Monk Kidd's *DANCE OF THE DISSIDENT DAUGHTER*, Sera Beak welcomes readers on a journey to reignite their divine spark, and set your heart and life on fire. The "Redvolution" is based on an ancient

lineage of spiritual outlaws, saucy deities and mystical activists who refused to play by the social, religious, cultural, sexual or political rules. Think Rumi, the Hindu mystic Mirabai, Teresa of Avila, Mary Magdalene, the Gnostics, and many more. These roguish characters all shared a deeply personal relationship with divinity, bawdy sense of humor, and a remarkable knack for inspiring thousands with their wisdom, actions, and unconditional love. In REDVOLUTION, Sera Beak reclaims, celebrates, and carries forward this red spirituality and reveals how we can awaken it in our world. Beak, a Harvard trained scholar of comparative religions, helps us detach from the unhealthy delusions that keep us trapped, small, fearful, ashamed, acting like “good little girls” and separate from our red-delicious divine feminine power source. She teaches us how to awaken the divine feminine within and embrace all the “spiritual superpowers” (siddhis or gifts of the spirit) we as women naturally possess including intuition, vulnerability, birth/creation, anger, pleasure, and more. With a riveting combination of religious study, Jungian analysis, and pop culture, Redvolution is a journey to live more fully in your body, self, and world. Sera is the author of THE RED BOOK: A Deliciously Unorthodox Approach to Igniting Your Divine Spark and a leading voice of a younger generation of spiritual visionaries. She has appeared on numerous radio/TV shows including Martha Stewart’s Living A Charmed Life, NPR’s New Dimensions, The Dr. Oz show on Oprah and Friends and Stuart Davis’s HBO show Sex, God, Rock and Roll. Her popular REDvolution workshops are held at retreats including The Omega Center, The Sophia Institute, Kripalu, Esalen, The Crossings, and Sacred Circles at the Washington Cathedral. **HarperOne**

Publication: October 2011

(CBR)

Estimated length: 304 pages

Manuscript available: March 2011

Chopra, Deepak

**\*THE SEVEN SPIRITUAL LAWS OF SUPERHEROES: Harnessing Our Power to Change the World**

In THE SEVEN SPIRITUAL LAWS OF SUCCESS, Deepak Chopra offered his sage advice on how we can materially improve our individual lives. Times have changed and, more than ever, the world is at a major crossroads. From global warming to terrorism, poverty to human rights violations, the story of life on this planet is desperately in need of a monumental shift. In THE SEVEN SPIRITUAL LAWS OF SUPERHEROES, Deepak Chopra argues that we need superheroes to help save ourselves and the planet. It is no coincidence that in our times, superheroes have captured the cultural imagination like never before. Everywhere you look superheroes and the supernatural have become a dynamic part of our mainstream conversation. Superheroes explore the boundaries of energy and awareness and allow us to better understand ourselves and our potential. Using multiple traditions and myths from Buddha to Batman, X Men to Hanuman, Chopra offers seven new spiritual laws in an effort to create a fresh breed of superhero that we can all embody to positively transform our lives and literally save the world. The result is a profound manual for living to our potential, discovering the superhero within, and rewriting the story of humanity. Deepak Chopra is the founder of The Chopra Center for Wellbeing, and is acknowledged as one of the master teachers of Eastern philosophy in the Western World. He has written more than fifty-five books and has been a bestselling author for decades with over a dozen titles on the *New York Times* bestseller lists, including BUDDHA, JESUS, and many others. **HarperOne**

THE SHADOW EFFECT sold to: Bulgarian/Hermes; Complex Chinese/Commonwealth; Simplified Chinese/CITIC; Croatian/Dvostruka Duga; Danish/Politikens; Dutch/Servire; Finnish/Basam Books; French/Dunod; German/Kamphausen; Greek/Livanis; Italian/Sperling & Kupfer; Japanese/Voice; Korean/Woongjin Think Big Co.; Lithuanian/Vaga; Polish/Epelpol Entertainment; Portuguese (Brazil)/Leya; Portuguese (Portugal)/Lua de Papel; Russian/Exmo; Spanish/Urano; Swedish/ICA; Turkish/Say Yayinlari

MUHAMMAD sold to: Dutch/Ten Have; Portuguese (Brazil)/Ediouro; Russian/Exmo; Spanish/SUMA

Publication: June 2011

(CBR)

Estimated length: 208 pages, 7 – 14 B/W comic illustrations throughout by Gotham Chopra

Manuscript available: November 2010

Cutrone, Kelly

**\*NORMAL GETS YOU NOWHERE: Trust Me, They’re Lying to You**

Kelly Cutrone has built an army of young women who feverishly look to her for unfettered guidance. Her first book became a bible for young women looking to get their feet in the door. Now Kelly provides the tools these women are looking for, a true guide to “deprogramming” themselves from what they are supposed to want from life to finally starting down the path to go after what they really want. She does this by creating a new set of rules: the Ten

Commandments for the next generation. Kelly has struck a nerve and in this book will finally give her many fans the new rules to live by. Kelly Cutrone is the author of the *New York Times* bestseller *IF YOU HAVE TO CRY, GO OUTSIDE* and founder of fashion public relations, branding and marketing firm People's Revolution, which has represented clients such as Longchamp, Vivienne Westwood, Valentino, Paco Rabanne, Thierry Mugler, Bulgari, and more. She stars in *Kell on Earth* on Bravo TV and has appeared on MTV's *The Hills* and *The City*. Prior to founding People's Revolution, Cutrone was cofounder of Cutrone & Weinberg and previously director of PR for *Spin* magazine. **HarperOne**

*IF YOU HAVE TO CRY, GO OUTSIDE* sold to: Bulgarian/Iztok-Zapad; German/Boersenmedien; Polish/IPS

Publication: May 2011

(CBR)

Estimated length: 208 pages

Manuscript available: January 2011

Dodes, Lance M.

### **BREAKING ADDICTION**

Dr. Lance Dodes' follow-up book to his groundbreaking *THE HEART OF ADDICTION* is an essential step-by-step guide to breaking addiction of any kind, by understanding its underlying emotional forces. In *BREAKING ADDICITON*, he presents a comprehensive guide outlining seven critical steps to overcome addiction. In his straightforward style, Dodes incorporates case stories to illustrate the common emotional factors underlying all addiction, and the process of self-examination that allows you to recognize these factors at work in yourself. When you understand how addiction works, and the emotional purpose your addiction serves, Dodes shows you can take back control of your life. Along with a 7-step program, Dodes includes a special section for those who live with addicts, and a section for health professionals treating addiction. Lance Dodes, M.D., a psychiatrist and psychoanalyst, is Assistant Clinical Professor of Psychiatry at Harvard Medical School. He has been the Director of the substance abuse treatment unit of Harvard's McLean Hospital, Director of the Alcoholism Treatment Unit at Spaulding Rehabilitation Hospital, and Director of the Boston Center for Problem Gambling, as well as serving as consultant to other addiction treatment programs. **Harper Paperbacks**

Publication: March 2011

(CB)

Estimated length: 240 pages

Manuscript available

Forrest, Ana

### **\*TRUTH SPEAKER: How Yoga Saved My Life and How it Can Save Yours**

Born crippled, Ana Forrest's life trauma and experiences--including physical abuse, drug addiction, epilepsy, and bulimia--led her to create Forrest Yoga, her unique fusion of Eastern yoga and Native American medicine. Now recognized as a pioneer in Yoga and emotional healing who travels the world giving workshops, retreats, and teacher-trainings, Ana shares her inspiring story of how Yoga saved her life, and shows how it can do the same for the reader. With more than thirty-five years experience learning and teaching yoga, Forrest presents tools for life transformation, and lays out a system of practices that specifically address the challenges and stresses -- physical, emotional, mental, and spiritual -- that all people face. Forrest's method starts by listening to one's body--often the aches, pains, stiffness or anxieties. She helps readers recognize those moments when their bodies speak from a deeply profound level, and then guides them through spiritual and physical exercises to address those areas causing pain or stress. These aren't quick-fix platitudes and pretty postures. They are specific spiritual and physical exercises that anyone can engage in. Founder of Forrest Yoga and the Forrest Yoga Educational Library, Ana is a well-known contributing expert to *Yoga Journal* and other national wellness publications. She currently teaches internationally at yoga conferences, workshops, and teacher trainings, is on the board of Advisors for the Foundation for Athletic Research & Education (F.A.R.E. Play). **HarperOne**

Publication: May 2011

(CBR)

Estimated length: 288 pages

Manuscript available: January 2011

Gittleman, Ann Louise

**ZAPPED: Why Your Cell Phone Shouldn't be Your Alarm Clock and 1,268 Ways to Outsmart the Hazards of Electronic Pollution**

Ann Louise Gittleman exposes the dirty little secrets of dirty electricity and other forms of electro-magnetic pollution and provides a pro-active plan to arm yourself against unavoidable hazards. In the last 15 years alone, technology has expanded into every aspect of our lives: cell phones, satellite TV, Wi-Fi and more. We are constantly being exposed to electromagnetic fields (EMFs), invisible lines of force that surround all electrical devices, and at a rate 100 millions times greater than our grandparents were, reach the point of toxicity, making us tired, irritable, and weak. Gittleman's groundbreaking book provides a simple and effective program based on the latest research, case studies, and years of clinical practice. Readers will learn the science behind digital allergies, and how to determine their level of sensitivity and measure the strength and location of harmful EMFs in your home and office. With step-by-step instruction the author provides practical solutions to protect you and your family, providing a happy and healthy life coexisting with technology. *New York Times* bestselling author Ann Louise Gittleman is highly respected as a health pioneer, weight loss expert and award-winning author of 30 books, including the bestselling book *THE FAT FLUSH PLAN*. She has been featured on 20/20, Dr. Phil, The View, Good Morning America, CNN, PBS, CBS, NBC, Fox News, and the BBC and her work has been featured in national publications ranging from *Time*, *Newsweek*, *Harper's Bazaar*, *The Oprah Magazine*, *Seventeen*, *Fitness*, *Cosmopolitan*, *Parade*, *USA Weekend*, *Woman's World*, *The New York Times*, and *The Los Angeles Times*. **HarperOne**

Rights sold: French/Dauphin Blanc; German/Arkana

Publication: October 2010

(CBR)

Estimated length: 272 pages

Book available

Gonzalez-Wallace, Michael

**SUPER BODY, SUPER BRAIN: The Workout That Does it All**

Memory is movement that connects the intricate web of brain circuitry. These critical brain circuits work with your muscles, tendons and joints to dictate the quality of movement throughout the body. In *SUPER BODY, SUPER BRAIN*, author Michael Gonzalez-Wallace combines specific movements, involving balance and coordination, creating an atmosphere of multi-tasking connecting the brain circuitry and providing the brain with a workout from front to back and left to right. These movements are combined into a powerful, full-body workout that keeps both your body and brain fit. The program only takes ten minutes per day and delivers maximum results in minimal time creating the ultimate in body and brain efficiency. The book will also include a nutrition program with recommended "power brain foods" and easy-to-follow recipes. Michael Gonzalez-Wallace has been involved with athletic sports for over 20 years. He played semi-pro basketball in Spain, where his team, Estudiantes, won the Spanish National Competition (he was named the MVP of the Final). A graduate of the Universidad Autonoma (in Madrid), he later became a personal trainer and received a certification from the National Academy of Sports Medicine. He's been featured in *Redbook*, *Prevention*, *O* and *Fitness*. **HarperOne**

Publication: January 2011

(CBR)

Estimated length: 256 pages

Galley available

Gugnani, Divya

**\*SEXY WOMEN EAT: Secrets to Eating What You Want and Still Looking Fabulous**

*"For all the ladies who hate the gym but still need to fit into that mini dress, this book is for you." – Christian V. Siriano, fashion designer*

For readers of *Skinny Bitch* and *Hungry Girl*, comes this unconventional guide to staying slim and fabulous for women who live to eat (and don't have time to go to the gym). Former investment banker and professionally trained chef Divya Gugnani was working 18-hour days at Goldman Sachs when she realized her true calling was food. After attending the French Culinary Institute and earning an MBA from Harvard Business School, in 2008 she combined her two passions and founded *Behind the Burner* (BehindtheBurner.com), a culinary media brand that focuses on food, wine, mixology, and nutrition with more than 375 culinary experts offering their best tips, tricks, and techniques to a sophisticated audience of foodies and drink experts. *SEXY WOMEN EAT* is Divya's quirky, practical guide to staying slim, fit, and fabulous for women who live to eat. Divya shows you how to make small changes in your daily routine that add up to big savings on the scale. From getting your fiber fix and making it through the four o'clock snack attack, to surviving breakup binges and learning to indulge in good food wisely,

Divya Gugnani gives you the tips you need to be a modern-day wonder woman and channel your inner supermodel. As founder of *Behind the Burner*, Divya regularly appears on MSNBC: Your Business; NBC's The Weekend in New York; and NBC's New York Nonstop; and is a regular contributor to *The Huffington Post*, *Daily Beast*, and *PageDaily*. **Harper Paperbacks**

Publication: January 2011  
Estimated length: 192 pages  
Galley available

(JS)

Harvey, Steve

**STRAIGHT TALK, NO CHASER: How to Find, Keep, and Understand a Man**

Steve Harvey delivers an unbeatable second act! In this much anticipated follow-up to the #1 *New York Times* Bestseller and international sensation, ACT LIKE A LADY, THINK LIKE A MAN, Steve Harvey answers questions from both men and women and goes more in depth on male-female relationships, offers new advice, and shares personal reflections. Drawing from correspondence he received from readers, Steve elaborates on themes such as the strong, independent, and lonely woman, how women can make their man feel worthy, how to successfully communicate without making a man feel under attack, and how there is a soul mate for everyone. Steve also shares his own personal experiences and how they shaped his understanding of relationships. Whether funny, nostalgic or just practical, Steve is always insightful and remains the king of relationships. **Amistad**

ACT LIKE A LADY, THINK LIKE A MAN sold: Arabic/Dar Al Kitab; Brazil/Ediouro; Bulgaria/Hermes; China (complex)/Rye Field; China (simplified)/Jilin Peoples; Croatia/Profil; Czech/Prah; France/Trevor Cache; Germany/MVG; Greece/Klidarithmos; Hungary/Trivium; Indonesia/Pustaka Mizan; Israel/Matar; Italy/Piemme; Japan/Chukei; Korean/Woongjin; Latvia/Zvaigzne ABC; Lithuania/Alma Littera; Poland/Nowa Proza; Portugal/Presenca; Romania/House of Guides; Russia/Exmo; Slovakia/Tatran; Slovenia/Primus; Spain/Santillana; Serbia/Laguna; Thailand/WeLearn; Turkey/Altin Kitaplar; Vietnam/Nha Nam

Publication: December 2010  
Estimated length: 288 pages  
Manuscript available

(CB)

Holland, Tom and Megan McMorris

**\*BEAT THE GYM: Personal Trainer Secrets--Without the Personal Trainer Price Tag**

BEAT THE GYM is the first book to take you step-by-step through the gym, actually explaining all the equipment, all of the classes, and how to fashion the right workout for your fitness goals. Most importantly, it reveals the secrets trainers charge thousands of dollars for. BEAT THE GYM, by an elite personal trainer with over 30 years experience, is a must-have for anyone with a gym membership. So many people are intimidated by the gym. They end up doing a workout or taking a class that is not right for their goals or even downright dangerous. This book will make people comfortable, knowledgeable, and pumped to go to the gym, finally able to reap all its benefits. This is THE GUIDE no matter what the fitness objective. Tom Holland is an exercise physiologist with a Master's Degree in Exercise Science and Sport Psychology and the author of THE MARATHON METHOD and THE 12-WEEK TRIATHLETE. Megan McMorris's work has appeared in numerous magazines including *Cosmopolitan*, *Marie Claire*, *Runner's World*, *Fitness*, *SELF*, *Shape*, *Woman's Day*, *Ladies Home Journal*, *Prevention*, and *Sports Illustrated Women* **William Morrow**

Publication: April 2011  
Estimated length: 256 pages, two-color photos throughout  
Manuscript available

(JS)

Indrani, Foreword by David Bowie

**IMAGE CRAFT: A Step-by-Step Style Guide from Hollywood's #1 Image Maker**

Indrani, celebrity photographer and star of the upcoming Bravo reality series "Double Exposure", shares her secrets for presenting your authentic self, from personal style to online profiles, essential for career development, relationship building, and creating your place in the world. She teaches us how to embrace style as a manifestation of our inner self, an authentic representation that, when properly cultivated, provide us with self-acceptance and confidence and allows us to better interact with the world, increasing our influence. Covering everything from hair and skincare to personal environments and online profiles, readers will learn to make the changes they need to land the perfect job, build relationships, and live the life they've always wanted. Photo-artist Indrani was born and

raised in India, then England and Canada where she began a successful international modeling career at age 14. She has collaborated for over 14 years with photo-artist Markus Klinko and their clientele includes the biggest names in Hollywood, music, fashion and advertising. **HarperOne**

Publication: May 2011

(CBR)

Estimated length: 256 pages with four-color photographs throughout

Manuscript available: December 2010

Klum, Heidi

Stutz, Philip

**\*PROJECT LIFE**

Heidi Klum, everyone's favorite entrepreneur-mom-fashionista, together with famed psychiatrist Philip Stutz, delivers a must-read life guide for breaking through life's barriers and getting it all. Klum certainly seems to have it all. What's her secret? Now, for the first time, Klum shares her most personal stories and struggles, and the successful strategies she's used to get where she is today. When she saw a close friend transforming before her very eyes—making real, measurable changes with the unique therapeutic tools of Dr. Philip Stutz—she knew she wanted to work with this innovative psychiatric mind to bring that sense of possibility to women everywhere. Dr. Stutz uses visual metaphors to serve as action cues that help clients move through their problems and blocks. Although these images can appear deceptively simple, they represent a powerful problem-solving tool. Chapter by chapter, Klum and Stutz will help readers work through common issues—from learning to leave your comfort zone to dating happily and effectively to tapping into your most creative self—in this empowering guide to change. Along the way, Klum pulls amply from her own life experiences from the night she met Seal to her experiences as a mother of four to how she built her career from the ground up. Heidi Klum is an internationally known supermodel, television host, entrepreneur, and author. She is currently the host and executive producer of the five-time Emmy-nominated series *Project Runway*. Klum has appeared in the top fashion magazines throughout the world, including *Vogue*, *Elle*, *Marie Claire*, *Harper's Bazaar*, *InStyle*, *Cosmopolitan*, and a host of international publications. Philip Stutz, MD, has been in private practice in Los Angeles, CA since 1982, and has worked extensively with writers, performers, artists, executives, and entrepreneurs. He developed his unique therapeutic system following formal training in psychoanalysis and extensive study of the work of C.G. Jung and Rudolf Steiner. Since then, he has honed his unique therapeutic system in both private practice and public seminars. **HarperOne**

Publication: September 2011

(CBR)

Estimated length: 272 pages; 16 page 2 color perforated punch card insert

Manuscript available: February 2011

Lau, Laura

Lau, Theodora

**WEDDING FENG SHUI: The Chinese Horoscope Guide to Wedding Planning**

In this comprehensive guide to wedding planning, Theodora and Laura Lau, authors of the classic HANDBOOK OF CHINESE HOROSCOPES, explain how anyone of any culture can use Eastern wisdom to create a personalized, meaningful and beautiful wedding and how to customize a wedding based on the bride and groom's lunar and solar signs. Accompanied by beautiful Chinese calligraphy, the book introduces readers to their Chinese moon sign, showing how to best use their sign's natural strengths during the planning process, and helping to predict challenges they will face. With a focus on interweaving traditional and nontraditional elements for a wedding that is personalized and special, WEDDING FENG SHUI takes brides through the entire process, from choosing the most auspicious day to finding the right dress and selecting the luckiest colors, flowers, and symbols. **Harper Paperbacks**

Publication: January 2011

(LR)

Estimated length: 288 pages

ARE available

HANDBOOK OF CHINESE HOROSCOPES sold: UK/Souvenir Press; Dutch/Kosmos; German/S. Fischer Verlag; Italian/Mondadori; Portuguese in Brazil/Editora Pensamento; Romanian/Humanitas; Turkish/Yakamoz Yayincilik; Expired: Czech/*Firma Rakovska*; French/*Sogides*; Japanese/*Graph Sha*; Latvian/*ELPA Publishers*; Russian/*Veche*; Slovak/*Mlade Leta*

Lavinthal, Andrea  
Rozler, Jessica

**YOUR SO-CALLED LIFE**

From the acclaimed authors of reader-favorites *THE HOOKUP HANDBOOK* and *FRIEND OR FRENEMY?*, *YOUR SO-CALLED LIFE* is a hilarious and unique must-have for any woman in her late 20s and 30s who's making the big move into real adulthood. This book isn't about finding a job or an apartment, because any fresh out of college 21-year-old can do that. Instead, *YOUR SO-CALLED LIFE* is all about blossoming into a genuine 24-karat big girl and dealing with things like mortgages, careers, marriages, families, financial crises, aging parents, and biological clocks. With their signature wit and wisdom and drawing on interviews with over 30 experts, Lavinthal and Rozler dispense advice on love, careers, finances, health and more. **Harper Paperbacks**

Publication: September 2010  
Estimated length: 288 pages  
Book available

(LR)

Macdonald, Mark; Foreword by Chelsea Handler

**BODY CONFIDENCE: This 3 Step Plan Gets You Lean, Burns Fat, Eliminates Cravings, Delivers Permanent Results**

Mark Macdonald is the founder of The Venice Nutrition Program, the basis of *BODY CONFIDENCE*. The Venice Nutrition Program is not a diet—it's a healthier way for anyone, at any age, to get control of their body. Mark MacDonald has worked with thousands of clients and there are examples in the book for every reader: the student who was told she would always be chubby to the mom who feels she's lost control of her weight, to the skinny boy trying to build muscle mass. Based on the principle that regulating the body's blood sugar is the key to long-term weight management, the program emphasizes three primary strategies to keep the body functioning efficiently: eating at intervals of 3-4 hours throughout the day; eating meals that maintain the most efficient ratio of carbohydrates, protein, and fat; and eating a targeted number of calories at each meal. Readers will quickly find that adopting these nutritional guidelines burns body fat, boosts their energy levels, increases muscle mass, regulates their metabolism, and eliminates sugar cravings. Unlike other blood sugar-regulating programs on the market, the Venice Nutrition Program is customizable, and begins by teaching readers how to work with the metabolism they're starting with, and how to readjust whenever their metabolism recalibrates. The Venice Nutrition Program is the product of 20 years spent achieving real results with real people, and these "busy lifestyle" strategies can fit into even the most hectic day. Mark Macdonald, NC, CPT, is the creator of the Venice Nutrition Program. He opened the first Venice Nutrition Consulting center in Venice Beach, California, over a decade ago, and it has since grown to over 150 centers nationwide. **HarperOne**

Publication: April 2011  
Estimated length: 288 pages; b/w images throughout, including before and after shots  
Manuscript available

(CBR)

Menounos, Maria

**THE EVERYGIRL'S GUIDE TO LIFE**

Actress, television correspondent, and current host to TV's *Access Hollywood*, Maria Menounos offers her secret tips to balancing everything in life and practical tips that every girl can apply daily toward achieving a more successful, prosperous and, most importantly, a healthy life: how to lose weight and stay fit, how to dress and groom, how to manage time and balance career and family, and more. Listed as one of *People* magazine's "50 Most Beautiful People" (2004), Maria Menounos has made appearances on several TV shows and has been a correspondent for *The Today Show*. **It Books**

Publication: April 2011  
Estimated length: 304 pages with 4-color photos throughout  
Manuscript available

(CB)

Myers, Dana B.

**THE OFFICIAL BOOTY PARLOR MOJO MAKEOVER: Four Weeks to a Sexier You**

A 30 day program from sexy, lifestyle expert and creator of *Buty Parlor*, Dana B. Myers, that helps readers figure out their mojo model -- *Pleasure Virgin*, *Adventure Seeker*, *Busy Mom*, *Humdrum Honey*, or *Caged Bird* – and provides practical, inspiring advice, how-to tips and tricks, interactive exercise and real world anecdote that teach women of all ages how to feel more confident and sexually fulfilled, whether they are in a relationship or not. *Buty*

Parlor is one of America's fastest growing sexy beauty and lifestyle brands, offering everything from cosmetics and lingerie to bedroom accessories and sex toys. It has been featured in publications from Cosmopolitan to the Wall Street Journal, and Dana Myers is a frequent guest on popular radio and TV shows. **Harper Paperbacks**

Publication: February 2011

(CB)

Estimated length: 288 pages with 2-color illustrations throughout

Manuscript available

Notkin, Melanie

**\*THE SAVVY AUNTIE GUIDE TO LIFE: The Ultimate Source for Cool Aunts, Great Aunts, Godmothers, and All Women Who Love Kids**

Based on Melanie Notkin's popular website, SavvyAuntie.com, America's foremost expert on Aunthood provides the first go-to guide for living the Savvy Auntie lifestyle. With 'parenting' tips from the auntie perspective, to living her life to the fullest whether she wants kids of her own or not, this guide empowers women to connect with their inner-Savvy Auntie in a well-styled, chic and intelligent way. In this definitive book one will discover: What type of Auntie are you?, What to expect when she's expecting!, Birthdays, Learning and Development, Health and Well-Being and Special Needs. The book includes plenty of sidebars, quizzes, quotes from every day Savvy Aunties and celebrities. Melanie Notkin is America's premier Savvy Auntie, empowering the nearly 50% of American women who are not moms to celebrate all they do for the children in their lives, while living their own lives to the fullest. Melanie identified this influential segment of women, which she has dubbed PANKs (Professional Aunts No Kids), when she herself became an aunt. On July 26, 2009, she launched Savvy Auntie's Day, the first national holiday to honor aunts and aunt-hood. Before developing Savvy Auntie, Melanie was an interactive marketing and communications executive for global Fortune 500 companies, including New York Times Digital and American Express, as well as L'Oréal. **William Morrow**

Publication: April 2011

(JS)

Estimated length: 304 pages, 2-color illustrations throughout

Manuscript available

Payne, Kate

**HIP GIRL'S GUIDE TO HOMEMAKING**

In this savvy motivational guide, 20- and 30- somethings will learn how to work their way through small-scale creative home projects. HIP GIRL'S GUIDE TO HOMEMAKING takes the stigma out of cooking and household chores, providing a modern approach to domestic pleasures. The book is divided into two parts: Section One, Home-ify Your Pad, features quick and easy ways to make your place cozier with low-cost, special touches. Section Two, Impressive Acts of Domesticity, is a first-time guide to cooking, cleaning, and other previously out-of-the-question tasks. User-friendly "how-to" sidebars as well as two-color line drawings, and Kate's tongue-in-cheek style of writing keep readers alert and tuned in to her much-needed advice. The internet's go-to girl for domestic advice, Kate Payne is the creator of the very popular Hip Girl's Guide to Homemaking website. **Collins Design**

Publication: May 2011

(LR)

Estimated length: 208 pages; two-color line drawings throughout

Manuscript available

Rand, Hollister

**I'M NOT DEAD, I'M DIFFERENT: Kids in Spirit Teach Us About Living a Better Life on Earth**

Hollis Rand is a warm, funny and irreverent psychic medium who specializes in talking to kids on the other side: how they got their, how they got her attention, and what they know about life both there and here will surprise, comfort, inform and inspire readers. It turns out these kids have lots to say and you'll be surprised at how much their wisdom surpasses their years and how relevant it is to all our lives. Through Hollister, young spirits talk freely about how to make sense of murder, suicide and accidental deaths. The book includes powerful and thought-provoking quotes, stories and memories from the dead (all corroborated by friends and family members of the deceased who have participated in sessions with Mr. Rand), and a series of exercises we can all do to help better communicate with lost loved ones. Hollis Rand is highly regarded in the psychic community. She has hosted paranormal radio talk shows and for the past 15 years has conducted sold-out workshops and lectures. She is also the former wife of popular psychic medium James Van Praeger who remains highly supportive of her work. **Harper Paperbacks**

Publication: July 2011  
Estimated length: 288 pages  
Manuscript available: November 2010

(CB)

Salzer, Alicia

**BACK TO LIFE: Getting Past Your Past with Resilience, Strength, and Optimism**

Virtually everyone will experience an event in their lifetime that will in some way qualify as traumatic. BACK TO LIFE will show you how to overcome trauma, and live a normal, happy life, without being a victim. Whether it is surviving a major traumatic event - like 9/11 - or experiencing a small trauma that simply makes you sadder than you think you can handle, trauma can reach into - and ruin - life. Extensive medical research has documented the common physiological effects of these events, ranging from insomnia to anxiety attacks. BACK TO LIFE addresses these problems head-on. Practicing psychiatrist Dr. Alicia Salzer uses her extensive background with trauma patients to exhibit how societal stigmas actually create additional pain in a victim's life; this secondary wounding then results in a state of permanent, recurring trauma. Using tried and true methods from her own practice, Dr. Salzer has written a book that will allow the millions of trauma victims across the world to finally live the life they deserve to live. After obtaining her M.D. from Cornell University and completing her B.A. at the University of Pennsylvania, Dr. Alicia Salzer held posts at UCLA, Columbia University, and The Mount Sinai School of Medicine. She has appeared frequently on television, helping victims overcome trauma by implementing revolutionary Positive Psychology exercises and techniques, and has served as a member of the American Psychiatric Association's Consulting Committee's "The South Africa Project." **William Morrow**

UK rights: HarperCollins US; Translation rights: Inkwell Management

Publication: January 2011  
Estimated length: 304 pages  
Manuscript available

(JS)

Sass, Cynthia

**CINCH! Conquer Cravings, Drop Pounds, and Lose Inches**

Bestselling co-author of FLAT BELLY DIET presents her new weight loss program targeted to end overeating, leaving dieters feeling full and satisfied while enjoying the best food combinations to burn fat and boost metabolism. Cynthia Sass offers a new weight loss plan that promises rapid weight loss, satiety and quick body stabilization freeing you from cravings and unhealthy eating habits. The program starts with the Reboot Your Body plan that ends erratic eating by focusing on five simple foods eaten in a variety of combinations for five days, **promising up to 7 pounds of weight loss in five days.** Each of the five foods is low in calories yet loaded with nutrients and natural satiety-boosters, which allows you to "detox" from junk foods without feeling deprived. The 25 day diet plan that follows is packed with foods that offer maximum fat burning, improving metabolism while unlocking the secret to the body's satiety center with foods that the latest research shows turn on the body's "I'm full" signal. As an added feature, vegan and vegetarian options are covered so the plan can be adapted to fit any lifestyle. Sass is the nutritionist behind and co-author of the *New York Times* best seller FLAT BELLY DIET. She developed the eating plan for *Prevention* based on a combination of emerging research and over 10 years of experience as one of America's most recognized nutritionists. She is also the co-author of the relationship book YOUR DIET IS DRIVING ME CRAZY: *When Food Conflicts Get in the Way of Your Love Life* and the ULTIMATE DIET LOG. Her "Weight Loss Coach" column appears each month in *Shape* magazine. **HarperOne**

Publication: January 2011  
Estimated length: 304 pages  
Galley available

(CBR)

Schlessinger, Dr. Laura

**SURVIVING A SHARK ATTACK (ON LAND): Overcoming Betrayal and Dealing with Revenge**

With her trademark no-nonsense tone, Dr Laura delves into the hot-button issue of how to deal with traitors, backstabbers, and saboteurs at work and at home. In this much-anticipated next book, *New York Times* bestselling author and renowned radio host Dr. Laura Schlessinger tackles the subject of betrayal and revenge. Millions of Dr. Laura's listeners struggle with the idea of revenge -- or living with not being able to get it. For those who have been betrayed, justice may never be served. Dr. Laura Schlessinger, a licensed marriage and family therapist, is the author of twelve *New York Times* bestsellers. **Harper**

Publication: January 2011  
Estimated length: 208 pages  
Manuscript available

(JS)

Smalls, Tionna Tee

**\*GIRL, GET YOUR MIND RIGHT: The Tell-It-Like-It-Is Advice Your Love Life has Been Missing**

*"I am tired of women accepting bullcrap from two bit effing men. I understand it's a man shortage and all but it's really time to put your Gucci shoe wearing foot down and say 'no more.' Girl, get your mind right!"*—Tionna Tee Smalls, star of the number one VH1 reality show WHAT CHILLI WANTS and writer of the Gawker column, *Ask Tionna*, brings her straight up relationship expertise and no bull attitude to a new book that every woman needs. She tells women to stop blaming themselves for their love lives and look deep into why they are attracting the wrong men. Smalls has an answer and many unexpected insights for every situation. Raw and fresh, this is dating advice you won't find anywhere else. **HarperPaperbacks**

Publication: January 2011  
Estimated length: 160 pages  
Manuscript available

(CB)

Van Praagh, James

**\*GROWING UP IN HEAVEN: The Eternal Connection Between Parent and Child**

Blessed with an extraordinary gift, James Van Praagh has the rare ability to bridge the gap between this world and the next. Based on nearly thirty years of spirit communication, this world-famous medium takes us on a powerful, emotional and ultimately inspiring journey to life on the other side. In *GROWING UP IN HEAVEN*, he provides solace and insight by offering us a remarkably detailed portrayal of a child's soul on its journey from this world to the next. Through true stories and messages from those who have passed on, we experience the unbreakable bond between parent and child while glimpsing an amazing vision of heaven. Opening our eyes and hearts to the reality that love transcends the physical and material planes of this world, *GROWING UP IN HEAVEN* has the ability to heal wounds by lifting our spirits with the knowledge that our departed ones will always be a part of our lives. James Van Praagh has appeared on Oprah, Larry King Live, Dr. Phil, The View, A&E Biography, 20/20, and 48 Hours. His best-selling books include the *New York Times* bestsellers *GHOSTS AMONG US* and *UNFINISHED BUSINESS*, conduct seminars to sold-out audiences worldwide, and produce several successful television projects. **HarperOne**

*UNFINISHED BUSINESS* sold to: Chinese (Simplified)/Jiangsu People's Publishing; Dutch/Kosmos; French/Dauphin Blanc; German/Ansata; Italian/Rizzoli; Polish/Studio AstroPsychologii; Portuguese (Brazil)/Sextante; Russian/Exmo; Spanish/Norma; Spanish Audio/AudiBuks; Swedish/ICA Bokforlag; UK/Rider

*GHOSTS AMONG US* sold to: Complex Chinese/Oak Tree Publishing; Dutch/Kosmos; German/Ansata; Korean/Myung Jin; Polish/Studio AstroPsychologii; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/Pergaminho; Romanian/Salco; Russian/Exmo; Spanish/Norma; Swedish/ICA Bokforlag; UK/Rider

Publication: May 2011  
Estimated length: 256 pages  
Manuscript available: December 2010

(CBR)

von Mueffling, Dini

**THE ULTIMATE BOOK OF FASHION**

From a well-connected fashion journalist, this is a gorgeously designed full-color fashion bible with hundreds of fascinating photos and fashion illustrations, from Ancient Greece to Marie Antoinette to Chanel to Bryant Park. *THE ULTIMATE BOOK OF FASHION* traces 5,000 years of fashion trends and history, and shows readers how to achieve their favorite styles from each remarkable era. Featuring the iconic designers of the 20<sup>th</sup> century, including Coco Chanel and Christian Dior, it also offers a behind-the-scenes look at the world of fashion today. From Ancient Cultures, through the Middle Ages, Renaissance Europe, the Victorian era, the thirties, forties and fifties, Jacqueline Kennedy Onassis, blue jeans and up to the 21<sup>st</sup> Century of Michelle Obama, this is an exciting, informative, and interactive fashion tome for anyone interested in fashion and do-it-yourself projects. *Dini von Mueffling has written for Elle, Mademoiselle, and Town and Country*, among other publications. **It Books**

Publication: August 2011

(CB)

Page extent: 256 pages; 200 colorphotos & illustrations; 7 3/8 x 9 1/8  
Manuscript available: November 2010

Wolf, Anthony

**\*I'D LISTEN TO MY PARENTS IF THEY'D JUST SHUT UP: Parenting Teens in the 21<sup>st</sup> Century**

Parenting expert, clinical psychologist, and author of the bestselling GET OUT OF MY LIFE, BUT FIRST CAN YOU DRIVE ME AND CHERYL TO THE MALL (FSG, 1991), Anthony Wolf, delivers humorous, dialogue-based advice for parents of teenagers. Wolf has an amazing ear for how parents and teenagers talk to each other, and offers a hopeful and progressive message in this new practical book. He applies his philosophy to a wide variety of everyday situations, showing both the way these interactions tend to go (not so well) and why, and then giving parents a script and guidance on how to achieve more satisfying outcomes. The role of the parent is changing dramatically since the dawn of the internet and electronic devices. Kids today tend to postpone the traditional benchmarks of adulthood – careers, marriage, etc., which means their parents might be dealing with them more intimately for a lot longer than they expected. Hilarious and positive, this book is guaranteed to bring relief to panicked and frustrated parents of teenagers everywhere. **Harper Paperbacks**

Translation rights: HarperCollins US; UK rights: The Spieler Agency

Publication: July 2011

(CB)

Estimated length: 256 pages

Manuscript available: November 2010

## RELIGION / SPIRITUALITY

Barks, Coleman

### **RUMI: THE BIG RED BOOK: The Great Masterpiece Celebrating Mystical Love and Friendship**

Considered one of the greatest works of Persian literature, THE BIG RED BOOK is one of the masterpieces of Rumi, the medieval Sufi mystic. Rumi's "Divani Shamsi Tabriz" ("The Works of Shams of Tabriz", named in honor of Rumi's spiritual teacher and friend) is a collection of lyric poems that contain more than 40,000 verses. Its most familiar form is as a big red book, hence the name. Coleman Barks is famous for his renderings of Rumi's poetry and his work on these particular poems - representing over 33 years of work - has never been published anywhere. Coleman Barks is a renowned poet and the bestselling author of THE ESSENTIAL RUMI, THE SOUL OF RUMI, RUMI: THE BOOK OF LOVE, and THE DROWNED BOOK. **HarperOne**

Publication: October 2010

(CBR)

Estimated length: 512 pages

Book available

Bell, Rob

### **\*LOVE WINS: Telling a New Story about Heaven and Hell**

Bestselling author of VELVET ELVIS and the 2 million-plus selling Nooma videos, Rob Bell reveals a secret deep in the heart of millions of Christians—they don't believe what they have been taught are the essential truths of their faith. Out of respect for their tradition, they keep quiet, confiding to a few close friends their doubts and questions about salvation, Jesus, and, of course, God. Is Jesus really the only way into heaven? Is God "good" if he is planning on sending billions of people to eternal torment in hell? Are Christians the only ones who have it "right," and everyone else is just deceived? Bell brings out to the open and faces squarely the questions on everyone's mind: Does it really make sense that God is a loving, kind, compassionate God who wants to know people in a personal way, but if they reject this relationship with Jesus, they will be sent to hell where God will eternally punish them forever? In LOVE WINS, Bell goes to the heart of these issues and argues that the church's traditional understanding of heaven and hell is actually not taught by the Bible. Bell is emphatically not offering a new view of heaven and hell—instead, he closely examines every verse in the Bible on heaven and hell and shows what they really teach. And he discovers that Jesus's most fundamental teaching about heaven and hell is, "Love wins." Rob Bell lives with his family in Grand Rapids, Michigan, where he's the founding pastor of Mars Hill Bible Church. Rob is the author of VELVET ELVIS, SEX GOD, JESUS WANTS TO SAVE CHRISTIANS, and DROPS LIKE STARS. He also appeared in a pioneering series of twenty-four short films called NOOMA, as well as in longer version DVDs-- The Art of the Sermon, Everything is Spiritual, The Gods Aren't Angry, and Drops Like Stars. **HarperOne**

Rights sold: UK/Collins

VELVET ELVIS sold to: Complex Chinese/Campus Evangelical Fellowship Press; Dutch/Uitgeverij Gideon; Estonian/MTU Allika; French/Editions Farel; German/Brunnen Verlag; Korean/Tyrannus Press; Norwegian/Norsk Bokforlag; Portuguese (Brazil)/Editora Vida; Spanish/Editorial Vida; Swedish/Marcus Forlag

SEX GOD sold to: Afrikaans/Struik Christian Books; Danish/ProRex Forlag; German/Brunnen Verlag; Korean/Duranno Press; Norwegian/Norsk Bokforlag; Portuguese (Brazil)/Editora Vida; Serbian/TIP Preporod; Spanish/Editorial Vida; Swedish/Marcus Forlag

DROPS LIKE STARS sold to: Korean/GimmYoung

JESUS WANTS TO SAVE CHRISTIANS sold to: Danish/ProRex Forlag; German/Brunnen Verlag; Portuguese (Brazil)/Editora Vida

Spanish/Editorial Vida;

Publication: April 2011

(CBR)

Estimated length: 208 pages

Manuscript available: December 2010

Borg, Marcus

**SPEAKING CHRISTIAN: Why Christian Words Have Lost Their Meaning and Power – and How They Can be Restored**

Most people in the Western world immediately recognize the words and phrases: “Our Father who art in Heaven,” “Kingdom of God” or “Trinity,” but ask what they mean, and you’ll get a variety of answers. Christianity, like any religion, is understood and defined by its language. Yet today, much of Christian language is poorly understood, leading to a religion that is quickly being stripped of its true meaning. With his clear, accessible style, Marcus Borg illustrates how modern Christianity is perpetuating this problem in two ways: through a literalism that has impoverished the meaning of the Bible, and a misunderstanding of the core ideas of what Christianity is about. Borg says we need to redeem Christian language from the distorted meanings by reading through a historical-metaphorical lens and interpret the biblical text beyond a literal, factual understanding, in order to give the words a richer and more powerful meaning, and provide life-changing words for the 21st century. Marcus J. Borg is Hundere Distinguished Professor of Religion and Culture, Emeritus at Oregon State University and author of the bestselling *THE FIRST PAUL, THE HEART OF CHRISTIANITY, JESUS*, and most recently, the novel *PUTTING AWAY CHILDISH THINGS*. **HarperOne**

THE FIRST PAUL sold to: Korean/[Korean Institute for Christian Studies](#); Spanish/[Verbo Divino](#); UK/[SPCK](#)

Publication: April 2011

(CBR)

Estimated length: 256 pages

Manuscript available

Chumley, Norris

**MYSTERIES OF THE JESUS PRAYER: Experiencing the Presence of God and a Pilgrimage to the Heart of an Ancient Spirituality**

“Lord Jesus Christ, Son of God, have mercy on me, a sinner.” For nearly two millennia, the holy men and women of the Orthodox Church have built lives of reflection, humility, and constant connection to God around those simple words. Norris Chumley—a documentarian and professor—reveals the history, practices, and abiding wisdom of this mystical tradition. Chumley traveled to some of the early Church’s holiest sites— St. Anthony’s Monastery in the Egyptian desert and St. Catherine’s Monastery on Mount Sinai, to convents in Transylvania and monasteries in Russia, the Ukraine, and on Mount Athos in Greece—in search of Christianity’s first mystical tradition and its modern-day practitioners. The monks and nuns he met taught him how to move through the stages of the Jesus Prayer, and how it can foster an unceasing, and ever-deepening, conversation with God. This book, the companion volume to a documentary of the same name to air nationally on PBS at the time of publication, is the result of those lessons. Readers will begin to see the enormous value of silence and learn how the regular practice of a simple prayer is the key to deeper spirituality. They will discover the powerful theology packed into so few words, and will benefit from the insights of many of the great contemplatives of the Eastern tradition, both ancient and contemporary. **HarperOne**

UK rights: Harper US: Translation rights: The Spieler Agency

Publication: February 2011

(CBR)

Estimated length: 224 pages; B/W photos & Illustrations throughout; 16 page color insert

Manuscript available

Das, Surya

**BUDDHA STANDARD TIME: Awakening to the Infinite Possibilities of Now**

Lama Surya Das’ latest book examines the difficulties and hazards, both internal and external, of living a hectic and scheduled life. From the loss of focus that comes from constantly doing several things at once, to soul-destroying schedules that leave no time to recalibrate and reconnect to our core beings, Das uncovers a way of being that can co-exist peacefully with our busy lives. He will show readers how to find the time and mental space to re-ground themselves in what is really important in their lives and help them befriend the dimension of time. Buddhist and non-Buddhist seekers alike will find here reasons and inspirations, tools and techniques that can reduce the amount of stress in their lives and help them find more focus, fulfillment, creativity — even wisdom. Lama Surya Das is a trained and authorized American-born Lama in the Tibetan Buddhist tradition. The Dalai Lama calls him “*The Western Lama*.” He is a poet, chant-master, spiritual activist and author of many popular books including *BUDDHA IS AS BUDDHA DOES*, *AWAKENING THE BUDDHA WITHIN*, *AWAKENING THE SACRED*, and *THE MIND IS MIGHTIER THAN THE SWORD*. He is the founder of the Dzogchen Center in Cambridge,

Massachusetts, and its branch centers in New York City, New Jersey, California, Portland, and Texas, as well as the co-founder of the Western Buddhist Teachers Network with the Dalai Lama. **HarperOne**

Rights sold: German/Ansata

Publication: June 2011

(CBR)

Estimated length: 288 pages

Manuscript available: December 2010

Dass, Ram and Das, Rameshwar

**BE LOVE NOW: The Path of the Heart**

By the author of the two million-copy classic *BE HERE NOW* comes the transformational teaching of a forty-year journey to the heart. As an iconic guru for the Boomer generation, Ram Dass has shown us the way to unconditional spiritual love through personal anecdotes, deep insights, and stories. With wry humor he now takes us through pitfalls on the path and paints a view of what an actual state of enlightenment might be like. He explores his experiences with other teachers such as Swami Muktananda, the founder of Siddha Yoga, and John of God, the contemporary Brazilian healer. The different stages of realization, death and reincarnation are all brought into the context of spiritual evolution, culminating in a four-decade pilgrimage across cultures and spiritual traditions. Ram Dass is one of America's most beloved spiritual figures, and has made his mark on the world by teaching people and promoting service in the areas of ecology, socially-conscious business practices, and care for the dying. Ram Dass first went to India in 1967 when he was still Dr. Richard Alpert, an eminent Harvard psychologist and psychedelic pioneer with Dr. Timothy Leary. In India, he met his guru, Neem Karoli Baba, affectionately known as Maharajji, who gave Ram Dass his name, which means "servant of God." **HarperOne**

Rights sold: Russian/Exmo

**\*HarperCollins US also controls all e-book rights to Ram Dass' classic BE HERE NOW**

Publication: November 2010

(CBR)

Estimated length: 256 pages; B/W illustrations throughout  
ARE available

Ehrman, Bart

**FORGED: Writing in the Name of God--Why the Bible's Authors Are Not Who We Think They Are**

For centuries, scholars have known that not all of the books in the New Testament are authentic. However, if the Gospels and letters were not written by members of Jesus's inner circle--but by later writers with differing agendas in rival communities--then the authority of the Bible collapses. Based on new, original research, Ehrman takes the reader on a journey to the ancient world and the forgery battles that raged throughout the Roman Empire. The popular myth is that "writing in the name of another" was a common, accepted practice in antiquity. Not so, argues Ehrman. Forgery was as scandalous then as it is now. And yet, at a time when all documents and letters were copied by hand and circulated freely with little or no authorial control, identifying who actually penned a piece of writing--be it political, historical, or religious--was fraught with uncertainty. *FORGING GOD* exposes the forged letters written in the name of Jesus's disciples for the expressed purpose of gaining acceptance in the early church...which is exactly what happened and why we have the Bible we read today. Bart D. Ehrman is the author of more than twenty books, including the *New York Times* bestselling *MISQUOTING JESUS*, *GOD'S PROBLEM*, and *JESUS, INTERRUPTED*. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill. He has been featured in *Time* and has appeared on NBC Dateline, The Daily Show with Jon Stewart, CNN, History Channel, major NPR shows, and other top media outlets. **HarperOne**

*JESUS, INTERRUPTED* sold to: French/H&O; German/Gutersloher; Indonesian/Alita Media; Korean/Chungrim; Japanese/Kashiwa Shobo; Portuguese (Brazil)/Ediouro; Russian/Exmo

Publication: April 2011

(CBR)

Estimated length: 256 pages

Manuscript available: November 2010

Gulley, Philip

**\*CHRISTIANITY UNBOUND: Discovering a Faith We Can Believe In**

For too many people, the concepts of original sin, a God who sends people to hell, and Jesus as the only path to God can no longer be stomached. But rather than throwing the baby out with bath water, Philip Gulley, famous for his own controversial theology that affirms universality, urges us to consider letting go of our tightly held beliefs and start the journey towards a dynamic faith. Gulley teaches us to embrace the freedom to let go of those tenets of Christianity that are no longer furthering the faith, and reimagine a Christianity we can believe in. In this book, Gulley provides a useful starting point for those looking to explore what they really believe, rather than what they've always been taught. Gulley encourages us to develop our own apologetics, a belief system that is open to evolution as new ideas are presented and new realities experienced. Faith should always be seen as a work in progress, and this accessible guide will be a must-have tool for those interested in where the Christian faith is going today. Philip Gulley is a Quaker minister, writer, husband, and father. He is the bestselling author of FRONT PORCH TALES and the acclaimed Harmony series, as well as IF GRACE IS TRUE and IF GOD IS LOVE coauthored with James Mulholland. **HarperOne**

Publication: June 2011

(LR)

Estimated length: 256 pages

Manuscript available

Hanh, Thich Naht

**PEACE IS EVERY BREATH: A Practice for Our Busy Lives**

Thich Nhat Hanh has been writing and talking about mindfulness for nearly fifty years. In the bestselling classic, PEACE IS EVERY STEP, the Zen Master introduced us to the peace that is available to us in each moment. Hahn sat down to pen this follow-up book because he believes that the busyness of our lives has gotten out of control and led to unnecessary unhappiness. But he does not argue that we stop living our fast-paced lives. Rather, Hanh illuminates how mindfulness can help us thrive and transcend the mad rush of our days and discover that within the here and now we have the ability to experience true happiness. Filled with anecdotes, meditations and advice for mindfully connecting with our present experience, PEACE IS EVERY BREATH is filled with timeless wisdom, and destined to become a classic. Thich Nhat Hanh is a Vietnamese Buddhist Zen Master, poet, scholar and peace activist. His courageous efforts to generate peace during the Vietnam War moved Dr. Martin Luther King Jr. to nominate him for the Nobel Peace Prize in 1967. During the war, he founded the Van Hanh Buddhist University in Saigon and the School of Youth for Social Service. Thich Nhat Hanh is the author of many books including such important classics as SAVOR, PEACE IS EVERY STEP and THE ART OF POWER. He lives Plum Village, his meditation center in France, and travels worldwide, leading retreats on the art of mindful living. **HarperOne**

Savor sold to: Simplified Chinese/Beijing Zito; Dutch/Ten Have; French (Canada)/Dauphin Blanc; French (France)/Editions Maisnie; German/Droemer; Italian/Mondadori; Polish/ Czarna Owca; Spanish/Oniro; Russian/Sophia Publishers; UK/Hay House

THE ART OF POWER sold to: Complex Chinese/Cite Group; Dutch/Ten Have; French/La Maisnie; German/Herder; Indonesian/Maroon Books; Italian/Mondadori; Japanese/Aspect; Portuguese in Brazil/Rocco; Portuguese in Portugal/Presenca; Spanish/Oniro; Thai/Freemind

Publication: February 2011

(CBR)

Estimated length: 160 pages

Manuscript available

Howell, Russell

Bradley, James

**\*MATHEMATICS THROUGH THE EYES OF FAITH**

This comprehensive work, one of a series cosponsored by the Council for Christian Colleges and Universities, addresses the needs of the Christian student of mathematics to align science and faith. It demonstrates that the study of mathematics penetrates to the core of human existence and has much to contribute to the construction of a consistent Christian worldview. Russell Howell holds a doctorate in mathematics and a master's degree in computer science. Since 1978, he has been a professor of mathematics at Westmont College, twice serving as the department's chair. James Bradley is a professor of mathematics emeritus at Calvin College. **HarperOne paperback original**

Publication: August 2011  
Estimated length: 256 pages  
Manuscript available: February 2011

(CBR)

Knight, Douglas  
Levine, Amy-Jill

**THE MEANING OF THE BIBLE: What the Jewish Scriptures and Christian Old Testament Can Teach Us**

The Hebrew Bible/Old Testament has given the world some of the greatest literature known, full of unlikely heroes and courageous heroines, royal intrigues and slave rebellions, doubtful prophets and lovesick poets, bloody battles and miraculous triumphs. Told and explained by cutting-edge biblical scholars, this fresh introduction will bring ancient Israel to life, delighting observant Jews, faithful Christians, world historians and readers of great literature. Putting the world and faith of the Hebrew Bible in the setting of contemporary discussion of perennial subjects such as violence, sex, and the status of women, Knight and Levine open our eyes to the riches of one of the greatest collections of literature known to humankind. Douglas A. Knight is Professor of Hebrew Bible at Vanderbilt University. The author and editor of numerous books and articles, he currently serves as general editor of the series "Library of Ancient Israel." Amy-Jill Levine is E. Rhodes and Leona B. Carpenter Professor of New Testament Studies at Vanderbilt University Divinity School, Department of Religious Studies, and Graduate Department of Religion. Her most recent publications include *THE MISUNDERSTOOD JEW: The Church and the Scandal of the Jewish Jesus*, and the fourteen-volume series, *FEMINIST COMPANIONS TO THE NEW TESTAMENT AND EARLY CHRISTIAN WRITINGS*. **HarperOne**

Publication: August 2011  
Estimated length: 448 pages  
Manuscript available: January 2011

(CBR)

Knust, Jennifer Wright

**UNPROTECTED TEXTS: The Bible's Surprising Contradictions About Sex and Desire**

A cutting edge biblical scholar reveals the hidden contradictions in the Bible about sex and liberates us from the pervasive moralizing - the dos and don'ts - so often dictated by those who would use the Bible as a strict behavioral rulebook. *UNPROTECTED TEXTS* will directly and pointedly address misconceptions about biblical writings and sex, arguing that the Bible cannot - and should not - serve as a rulebook for sexual morality, despite popular claims to the contrary. With clarity and precision, Knust addresses the big questions people continue to ask when it comes to sex and the Bible: Is pre-marital sex a sin? When, and in what contexts, is sexual desire appropriate? With whom can I legitimately have sex? Are same-sex relations permissible? Is extra-marital sex always wrong? And what is "sex" anyway? With repeated "ah-ha" moments for the reader, Knust reveals what the Bible actually says about sex, desire, homosexuality, and how we should interpret those thorny verses today. Jennifer Wright Knust is Assistant Professor of Religion at Boston University specializing in New Testament, Biblical Studies and early Christian history. She holds a doctorate in Religion from Columbia University and a Masters of Divinity from Union Theological Seminary in New York. **HarperOne**

Publication: February 2011  
Estimated length: 352 pages  
Manuscript available

(CBR)

Landau, Brent

**REVELATION OF THE MAGI: The Lost Tale of the Wise Men's Journey to Bethlehem**

The first-ever English translation of an ancient manuscript written in Syriac, dating back to the late 2<sup>nd</sup> century discovered in the Vatican Library tells the Christmas story from the point of view of the three kings from the East about their miraculous trip. We have all heard the Christmas story of the three kings following the star to Bethlehem to offer gold, frankincense and myrrh to the newborn Christ child. While the basics were reported in the Gospel of Matthew, *REVELATION OF THE MAGI* outlines a complex ritual and religious system for the Magi, who live in the mysterious far-eastern land of Shir and embody the ideal of "pre-Christian" religious belief. Languishing in the Vatican Library for centuries, this is the first English translation of the ancient text, and the longest and most complex narrative devoted to the magi surviving from antiquity. Brent Landau received his Th.D. from Harvard University Divinity School and currently teaches there. **HarperOne**

Publication: November 2010  
Estimated length: 160 pages plus 8 4/color illustrations

(CBR)

Galley available

Levine, Amy-Jill

**THE PARABLES: Hearing the Stories of Jesus Again for the First Time**

Jesus was a great storyteller, and his most effective teachings were communicated in parables. Whether showing us the true meaning of generosity with the widow who contributed her last “mite” or penny, demonstrating forgiveness with the welcomed return of the prodigal son, or sharing the good Samaritan’s example of social responsibility, Jesus’ beloved stories have resonated and inspired us for over two millennium. In this book another great storyteller, biblical scholar Amy-Jill Levine, provides the background of Jesus’ time and culture to reveal the deeper meaning of these stories. Jesus’ parables were effective because they were taken from everyday life. But everyday life in first-century Palestine was very different from today, and this has led to some unfortunate misunderstandings about anti-Semitism, misogyny, or just plain boredom. After exposing these “problems with parables,” Levine takes the reader back in time to understand how the first hearers of the parables understood them: their connection to first-century economy and agriculture, to their social customs and morality, to Jewish scriptures and Roman culture. Levine then interprets these moving stories for the contemporary reader, showing how the parables are not just about Jesus, but are also about us. Amy-Jill Levine is Professor of New Testament Studies and Religion, Gender, and Sexuality at Vanderbilt University Divinity School, and author of *THE MISUNDERSTOOD JEW*. She has been interviewed on ABC’s “20/20” and on NBC’s “Dateline,” has been a featured expert on several CNN, A&E, and Discovery Channel specials, has been interviewed on NPR and quoted in *Time*, *Newsweek*, *US News & World Report*, and the *New York Times*. **HarperOne**

Publication: September 2011

(CBR)

Estimated length: 256 pages

Manuscript available: February 2011

Malkovsky, Bradley

**GOD’S OTHER CHILDREN: Personal Encounters with Love, Holiness and Faith in Sacred India**

*GOD’S OTHER CHILDREN* is a spiritual travelogue that presents a number of important and unexpected encounters and conversations the author has with Hindus, Muslims, and Buddhists in an India undergoing sweeping cultural changes. With a degree in Catholic theology, Malkovsky originally traveled to India to study Hinduism, but soon fell in love and married into a Muslim family. Through the spiritual and theological reflections woven into the narrative, he emphasizes the distinct beauty and wisdom of each tradition as well as its commonalities with other traditions of spirituality. Bradley Malkovsky is Associate Professor of Comparative Theology at the University of Notre Dame. He has degrees from the University of Tübingen, Germany, and has studied Sanskrit and Hindu thought at the University of Poona in Pune, India. He is the editor of *NEW PERSPECTIVES ON ADVAITA VEDANTA* (2000) and the author of *THE ROLE OF DIVINE GRACE IN THE SOTERIOLOGY OF SAMKARACARYA* (2001). He is also the editor of the *Journal of Hindu-Christian Studies*. **HarperOne**

Publication: September 2011

(CBR)

Estimated length: 256 pages

Manuscript available: February 2011

Morris, Jonathan

**GOD WANTS YOU HAPPY: From Self-Help to God’s Help**

The church has stood silent over the last several years despite a growing divide between New Age-inspired self-help books and traditional Christian spirituality. Now Father Jonathan Morris wants to show that people do not need to abandon the church in order to get help for their lives. He offers a compassionate and truthful bridge back home from the unsatisfying world of self-help to the simplicity and depth of Christian spirituality. The spiritual journey he proposes is moving (1) from superficiality to conscientious being by healing our reason through faith; (2) from fear to audacious living by healing our memory through hope; and (3) from egotism to self-giving by healing our will through love. By travelling this path we will grow into the flourishing persons God created us to be. Father Jonathan Morris, LC, serves as a regular news contributor for the Fox News Channel, where he offers ethical and moral commentary to regular news items. He also serves as parochial vicar at the historic Saint Patrick’s Old Cathedral in New York City. Father Jonathan was a theological advisor to Mel Gibson during the making of *The Passion of the Christ*, and in 2007 was appointed a professor of ethics and media at the University of Rome. He is the author of *THE PROMISE*. **HarperOne**

THE PROMISE sold to: French and Italian/Liamar Editions

Publication: April 2011

(CBR)

Estimated length: 240 pages

Manuscript available: November 2010

Nasr, Seyyed Hossein

**ISLAM IN THE MODERN WORLD: Challenged by the West, Threatened by Fundamentalism, Keeping Faith with Tradition**

As Muslims grow in numbers, and as Islam's role in world affairs becomes larger, we've begun to see the breakdown in a united fellowship among believers. Iran's clerics are split, militant fundamentalists clash with students from Islamic universities, moderate Muslim-Americans look nothing like wahhabis from Saudi Arabia. Islam seems to be at war with itself. Here one of the foremost Islamic scholars in the United States describes and defends traditional Islam against all the extremist factions that have attempted to co-opt the faith and whose self-righteous rhetoric currently shapes our fears and prejudices. This book hits all the hot button issues currently surrounding Islam: holy wars, women's roles in Islam, the rise of fundamentalism, the future of Shi'ism in Iran, and others, and offers a steady guide through an increasingly factious religion with increasing global relevance. Seyyed Hossein Nasr is University Professor of Islamic Studies at George Washington University. Author of over fifty books including THE HEART OF ISLAM, Professor Nasr is a well known and highly respected intellectual figure both in the West and the Islamic world. Born in Tehran, raised from the age of twelve in the US, and a graduate of MIT and Harvard, Nasr is well placed to explain Islam to a Western audience. **HarperOne**

THE HEART OF ISLAM sold to: Indonesian/Mizan Pustaka; Polish/PAX; Spanish/Editorial Kairos

Publication: January 2011

(CBR)

Estimated length: 384 pages

Manuscript available

Phillips, Jonathan

**\*ROUTE TO CHRISTIANITY: From Christ to Constantine**

The tie-in book to *Route to Christianity*, a forthcoming eight-part PBS series from the Emmy award-winning producers of *Walking the Bible*. The series and this companion book will cover the enormous challenges and momentous events that shaped Christianity in the first 3-4 centuries. Phillips will lead the reader on a first-hand experience reliving the story of Christianity-where it was born, grew, struggled and triumphed. He will present early Church history as a great adventure and dangerous odyssey through some of the most troubled and fascinating areas in the world-the Holy Land, Asia Minor and Greece. From Christianity's birth pains in Galilee in the first century, through its persecution and repression in the years that followed, to its major breakthrough with the conversion of the Emperor Constantine at the beginning of the fourth century, ROUTE TO CHRISTIANITY will make the biblical texts, archeology and history of Christianity come alive. Jonathan Phillips, PhD, is a professor of Church History at the University of London and will be the host of the forthcoming PBS series, Route to Christianity. The author of four books, he was the main contributor to the History Channel's 2005 series The Crusades: The Crescent and the Cross. His most recent book, HOLY WARRIORS, was received with critical acclaim and honors.

**HarperOne**

Publication: March 2011

(CBR)

Estimated length: 320 pages; 2 8-page color inserts

Manuscript available: November 2010

Renovaré

**\*25 BOOKS EVERY CHRISTIAN SHOULD READ: A Guide to the Definitive Spiritual Classics**

In the Christian life, spiritual formation is hugely influenced by devotional reading. Whether it's Augustine's CONFESSIONS or C. S. Lewis's MERE CHRISTIANITY, books greatly shape your beliefs and actions. Renovaré has long been a proponent of the importance of being well-versed in the spiritual classics. Now they have polled leaders and thinkers in the field to present the twenty five books every Christian must read, with each chapter written by a different luminary in the field. These are the books that should be shaping the church, your faith, and your engagement with the world. From timeless classics like Dietrich Bonhoeffer's LIFE TOGETHER to contemporary works, 25 BOOKS EVERY CHRISTIAN SHOULD READ will gather the most important books along with historical background, why they made the cut, how to read them, and an excerpt. Renovaré is an intrachurch

movement committed to the renewal of the Church of Jesus Christ. Founded by bestselling author and well-known speaker Richard J. Foster, *Renovaré* provides individual churches with a balanced, practical, effective small-group strategy for spiritual growth. **HarperOne**

Publication: August 2011

(CBR)

Estimated length: 400 pages

Manuscript available: February 2011

Volf, Miroslav

**ALLAH: A Christian Response**

Do Muslims and Christians worship the same God? Yale University religion scholar, Miroslav Volf--widely known for the famous Yale course he co-taught with Tony Blair--argues this question is in fact at the root of the 21st century's most sensitive, and critical, geopolitical concerns. 3.6 billion people--the majority of the world's population--profess one of these two faiths. And while it has long been an uneasy coexistence, the post-9/11 world has seen tensions rise as leaders and the faithful on both sides of the divide seek either to see only differences or to unduly emphasize these traditions' similarities. Volf reveals the hidden agendas and meanings behind today's news stories as he thoroughly considers the words of centuries' worth of religious leaders, and parses text straight from the Bible and the Qur'an. ALLAH offers a constructive vision for a new pluralism. Volf is leading expert about religion and conflict and is the chief spokesperson for The Common Word, the world's leading interfaith dialogue initiative between Christians and Muslims. He is the Henry B. Wright Professor of Systematic Theology at Yale Divinity School. His recent books include *AGAINST THE TIDE: Love in a Time of Petty Dreams and Persisting Enmities* (2010), *EXCLUSION AND EMBRACE: A Theological Exploration of Identity, Otherness, and Reconciliation* (1996), a winner of the 2002 Grawemeyer Award; and *AFTER OUR LIKENESS: The Church as the Image of the Trinity* (1998), winner of the Christianity Today book award. A native of Croatia, he regularly teaches and lectures in Central and Eastern Europe. **HarperOne**

Publication: March 2011

(CBR)

Estimated length: 256 pages

Manuscript available

Welch, Brian

**STRONGER: Forty Days of Rock, Jesus and Salvation**

*New York Times* bestselling author Brian Welch returns with a 40-Day devotional of the passages that have meant the most to him on his spiritual journey. In 2007 former Korn guitarist Brian "Head" Welch's memoir of rock music, substance abuse, and spiritual awakening took the Christian world by storm, offering a raw and inspiring look at one musician's hard fought journey to salvation. Now for the first time, Head gives his fans a personal guide through the Bible, pulling together the passages that have meant the most to him. Applying the Bible to his life and demonstrating how he has worked the words of the texts into his daily routine, Head offers a different kind of devotional--one that helps people integrate the Bible into their lives no matter what their history. Writing with knowledge that what has helped him can help others, Head brings his unique perspective on life, music, and Jesus to the page, providing a day to day glimpse at the Bible unlike any other available. Brian "Head" Welch was one of the founding members of Korn. In 2005, after years of struggling with substance abuse, he experienced an intense spiritual awakening that helped him overcome his problems with drugs and alcohol. He wrote about this experience in his 2007 bestselling memoir, *SAVE ME FROM MYSELF*. **HarperOne**

*SAVE ME FROM MYSELF* sold: French/Premiere Partie; German/I.P. Verlag; Polish/Fundacja Nadzieja dla Przyszlosci; Swedish/KM & Bordeling

Publication: December 2010

(LR)

Estimated length: 208 pages; black & white illustrations throughout

Manuscript available

## ILLUSTRATED

20<sup>th</sup> Century Fox

### **\*AVATAR: The Visual Retelling in 3D**

For fans who wish to revisit at their own pace the multi-dimensional world and dramatic events portrayed in AVATAR, this book offers a comprehensive retelling of the story complete a visual introduction to the key characters (people and animals, as well as machinery), an extensive sequence of full-bleed movie stills – many of which will be presented in 3D – brief narrative captions to propel us from image to image, and an epilogue by James Cameron. It will also include several stills from the newly added scenes in the soon to be re-released version of the film. This elegant retelling is the ideal gift for Avatar fans and newcomers alike. **Collins Design**

Publication: October 2011

(CBR)

Estimated length: 168 pages; four-color throughout; 3D glasses

Sample material available: April 2011

Barson, Michael

### **AGONIZING LOVE**

An anthology of vintage love comics covers, advertisements, advice columns, and full reproductions of numerous stories, this colorful volume is a collection of the best the genre had to offer during its heyday in the late 1940s and 1950s. Compiled by pop culture expert Michael Barson, who provides witty, informative commentary throughout, the book, filled with more than 250 illustrations, is a graphic eye-catching package. There is absolutely nothing like it on the market, and AGONIZING LOVE will be an irresistible gift or collectable for comic and graphic novel fans, and those with an interest in nostalgia. Michael Barson is the author of more than a dozen books celebrating popular culture, and his work has also appeared in the pages of *Entertainment Weekly*, *Premiere*, *American Film*, and *AMC Magazine*, among other publications. His books and postcard anthologies include LOST, LONELY & VICIOUS; BORN TO BE BAD; TEENAGE CONFIDENTIAL; WEDDING BELL BLUES; and RED SCARED! **Collins Design**

Publication: May 2011

(LR)

Estimated length: 208 pages; 250 4/c illustrations

Manuscript available: November 2010

Bronte, Emily

Dockray, Tracy (illustrator)

### **WUTHERING HEIGHTS**

This new, unabridged edition of the literary classic WUTHERING HEIGHTS brings a unique, contemporary visual spin to the story through the art of renowned illustrator Tracy Dockray. This book will publish at the same time as the release of the new film version of Wuthering Heights, starring Ed Westwick (Gossip Girl) and Gemma Arterton (Quantum Leap and Clash of the Titans) in early 2011. This edition conveys an aesthetic that is at once beautiful and rough--like the book's landscape - and will appeal to both teens and older readers. The book offers the unabridged text, with more than 40 original illustrations and use of typography that will appeal strongly to a broad audience. The 34 chapter openers alternate between featuring distressed wallpaper patterns evoking the Yorkshire landscape with its flora and fauna layered with a lithograph-like illustration that literally frames a scene from the book in miniature. There are 12 romantic portraits of the main characters throughout the book and the wallpaper patterns repeat very subtly in their clothing. The margins contain pull quotes from the book in a legible sepia-ink scrawl that feels very much like the obsessive writing of a passionate reader. The artist will also hand-draw the Earnshaw and Linton family trees. Tracy Dockray is a fine artist and illustrator who has contributed to more than twenty illustrated books. She created the art for the relaunch of Beverly Cleary's entire Ramona series for HarperCollins. Other best-selling works include: GRIMM'S GRIMMEST, DELIA AT THE DELANO by Bob Morris, and several other volumes that she wrote and illustrated herself: BUNNY DIARY, MY LIFE STORY by Me. Tracy is a member of the Society of Illustrators, and was recently chosen to create the 2010 American Library Association poster. **Collins Design**

Publication: August 2011

(CBR)

Estimated length: 416 pages w/ 40 illustrations throughout

Sample Material available: February 2011

The Brothers Grimm  
Illustrations by Daniel Egeneus

**\*LITTLE RED RIDING HOOD**

This new edition of the classic fairytale by the Brothers Grimm brings a unique, contemporary visual spin to the story through the art of Daniel Egeneus--and is sure to appeal to Twilight fans with its romantic, dark and beautiful illustrations. This book will publish at the same time the movie *The Girl in the Red Riding Hood*, directed by Catherine Hardwicke (director of the Twilight films) and starring Amanda Seyfried, Gary Oldman, Virginia Madsen, Julie Christie, Max Irons, and Lukas Haas releases on March 11, 2011. Daniel Egnéus is a self-taught, internationally recognized artist whose work is represented by agencies and galleries in New York City, Paris, Berlin, and Sao Paulo. He has created award-winning work for clients such as Haagen-Dazs, BMW, Drambuie Whiskey, and the Pori Jazz Festival, for which by The Association of Illustrators (U.K.) named him illustrator of the year in 2005. Other clients include: Pepsi Cola Espagna, Playboy, O2 UK, Marie Claire, Time Magazine, and Philip Morris. He has also designed t-shirts for H&M, which were sold worldwide. He has contributed art to several publications, including *Da Abitare Casa*, *Kerb*, *International Review of Photography*, *8 ½*, and *Hot Dog* for which he won the Prix Gourmand 2007 for "Best Illustrated Cookbook in France." In 2005, Sky Channel created a 15- minute documentary on his work entitled "From Sweden with Love." He is a member of the London-based group 4Wall: twelve contemporary artists who organize shows throughout London. **Collins Design**

Publication: February 2011

(CBR)

Estimated length: 80 pages; illustrations throughout

Sample material available

Bua, Justin

**THE LEGENDS OF HIP-HOP**

Justin Bua, author of *THE BEAT OF URBAN ART* and world-renowned artist of the bestselling poster, "The DJ," once again showcases his inimitable style and talent. A chronological collection of eighty portraits of the biggest names in hip-hop - from Jay Z, Missy Elliot, and Snoop Dogg to Queen Latifah, TuPac and the WuTang Clan - this book records the birth of hip-hop to its popularity today. Each portrait is accompanied by a short interview, essay, or quote that places the work in artistic context. Visually arresting, *THE LEGENDS OF HIP-HOP* is an instant classic, perfect for anyone interested in the evolution of graffiti, hip-hop, and old-school style as a cultural phenomenon. Justin Bua started his career doing slick bottom paintings for the skateboard industry. Over the years, Bua has designed CD covers for Warner Brothers, Atlantic Records, Sony Music, and BMG Music, developed video games, and designed a line of sneakers for New Balance (which sold out within hours of its release). He teaches Figure Drawing in the Fine Art Department at USC, and lives in Los Angeles. Collectors of his work include Bill Clinton, Robert DeNiro, and Will Smith, among others. **Collins Design**

Publication: November 2011

(CBR)

Estimated length: 256 pages; 12" X 10"

Sample material available: March 2011

Dimant, Elyssa

**MINIMALISM AND FASHION: Reduction in the Postmodern Era**

With a foreword by Francisco Costa, designer at Calvin Klein, *MINIMALISM AND FASHION* by fashion authority Elyssa Dimant is a groundbreaking--and like the style--elegant book. It is the first to examine in its entirety contemporary minimalist fashion in depth, with seven chapters relating its history from 1960 to the present. Along the way, the book explores minimalist fashion design unto itself both as an "object" and from a fine art and cultural and political point view. The book has more than 150 gorgeous images, pairing the work of the world's most important designers and artists in fascinating juxtaposition (Yves St. Laurent's "Mondrian" dress being the most obvious example), resulting in an amazing ensemble of imagery and information that will captivate fine art, design, and fashion lovers. Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design in New York and has lectured at museums, universities, and private venues around the world and has contributed to *Vogue*, *Elle Canada*, *Zink*, *Selvedge*, *DecArts*, *Hint*, and *CITY*, for which she served as a monthly columnist. **Collins Design**

Publication: November 2010

(CBR)

Estimated length: 224 pages; 10 ¼" x 12 ½"; four-color throughout

Sample material available

Dimant, Elyssa

**\*THE NEW MENTORS**

THE NEW MENTORS offers, in narrative style, profiles of today's most influentially stylish women and in doing so, provides readers with new role models. At the same time, the book's chapters are structured by category, so that women can identify with a "type" that is relevant to their taste. They can look at many examples of a woman who works a look well and draw from them. Each section identifies the singular components that define each mentor's look, and offers signature clothing and accessories that define it as well as provides some reference to style icons of days past. There are first-person interviews with style icons in each chapter, along with a "Then and Now" section that compares the look of a woman who we typically associate with a style (Audrey Hepburn) and her contemporary (Audrey Tatou). A completely new spin on personal style, THE NEW MENTORS focuses on contemporary style role models that today's women can relate to. Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. She is also the author of MINIMALISM AND FASHION and FASHIONING FABRICS: Contemporary Textiles in Fashion, Dimant has contributed to a wide variety of fashion publications, including *The Spaces and Places of Fashion*, *The Encyclopedia of Clothing and Fashion*, *Vogue*, *Elle Canada*, *Zink*, *Selvedge*, *DecArts*, *Hint*, and *CITY*, for which she served as a monthly columnist. **Collins Design**

Publication: August 2011

(CBR)

Estimated length: 192 pages; four-color throughout

Manuscript available: February 2011

Gastman, Roger and Caleb Neelon

**THE HISTORY OF AMERICAN GRAFFITI**

Graffiti is the hip-hop of visual art: an unstoppable worldwide phenomenon, and THE HISTORY OF AMERICAN GRAFFITI will be the authoritative and definitive book on the subject. In the scope of human history, graffiti is the only visual art form started by children to have become a globally entrenched medium. With forty years of history as an organized artistic lifestyle sport, graffiti has sprung from the neglected neighborhoods of New York and Philadelphia to cover cities on every habitable continent. It was an amazing formula: fame for your name via effort and style. Here is a behind-the-scenes glimpse into the roots of a subculture that, in the last twenty-five years, has managed to move mainstream without losing its edge. Roger Gastman is the editor-in-chief of *Swindle*, a Los Angeles-based pop-culture magazine. Caleb Neelon is a writer and prolific graffiti artist who has painted the streets of over twenty countries on five continents. **Collins Design**

UK rights: HarperCollins US; Translation rights: Gardner Literary [info@gardnerliterary.com](mailto:info@gardnerliterary.com)

Publication: May 2011

(CBR)

Estimated length: 400 pages; 8 ½" x 9 ¼" ; full color throughout

Sample material available

Morton, Camilla and Lacroix, Christian

**CHRISTIAN LACROIX AND THE TALE OF SLEEPING BEAUTY: A Fashion Fairy Tale Memoir**

In an inventive reimagining of the classic fairytale, fashion journalist and international bestselling author of HOW TO WALK IN HIGH HEELS, Camilla Morton, blends the beloved fairytale *Sleeping Beauty* with famous fashion designer Christian Lacroix as the protagonist. Accompanied by gorgeous 4-color illustrations drawn by the designer himself, the story romanticizes and puts into fairytale form his biography and career. The result is an intriguing combination of whimsy and memoir. Illuminating Lacroix's creative magic, this book is both a new twist on the well-worn fashion biography and a new take on one of our oldest fairytales. Printed in a glossy, collectible format, this will be the perfect gift to give, share, and collect. **It Books**

Publication: February 2011

(CB)

Estimated length: 112 pages; 6 ¼ x 8 ¾; illustrations throughout

Manuscript available

Morton, Camilla

**MANOLO BLAHNIK'S THE ELVES AND THE SHOEMAKER: A Fashion Fairytale**

In an inventive reimagining of the classic fairytale, fashion journalist and international bestselling author of HOW TO WALK IN HIGH HEELS, Camilla Morton, blends the beloved fairytale *The Elves and the Shoemaker* with

famous fashion designer Manolo Blahnik as the protagonist. Accompanied by gorgeous 4-color illustrations drawn by the designer himself, the story romanticizes and puts into fairytale form his biography and career. The result is an intriguing combination of whimsy and memoir. Illuminating Blahnik's creative magic, this book is both a new twist on the well-worn fashion biography and a new take on one of our oldest fairytales. Printed in a glossy, collectible format, this will be the perfect gift to give, share, and collect. **It Books**

Publication: January 2012 (CB)  
Estimated length: 80 pages; 6 ¼ x 8 ¾; illustrations throughout  
Manuscript available: November 2010

Redniss, Lauren

### **RADIOACTIVE**

Told through the dazzling collage style of acclaimed artist Lauren Redniss, this is a visual journey into the life of Marie Curie, one of history's most intriguing figures. Drawing on the author's original archival research in Europe and the US, and a host of new interviews with Curie family members and scientists, this visually stunning work of illustrative art walks the reader through the story of Curie's own life, which was marked by both extraordinary scientific discovery and dramatic personal trauma—from her romantic partnership with Pierre, through his tragic decline from radium poisoning and death in a traffic accident, to the scandalous affair with another fellow scientist. A brilliant visual storyteller, Redniss has hand designed each of the more than 100 color collage spreads, bringing together archival photos, images and clippings with dazzling line drawings and a compelling narrative. Both inspiring and entertaining, this is a collectible work that will appeal to lovers of science and art, the printed word, and the painted image. Redniss is the author of the acclaimed CENTURY GIRL. **It Books**

Publication: November 2010 (CB)  
Estimated length: 208 pages; full-color throughout; 8 x 11;  
Manuscript available

The editors of *Rolling Stone* magazine

### **THE '90s: The Inside Stories from the Decade that Rocked**

Alt rock, grunge, gangsta rap, pop, metal: The '90s were one of the most dynamic and diverse decades in music history. In this gorgeous 4-color book, the editors of *Rolling Stone* take us year by year through the last decade of the twentieth century – from Kurt Cobain to Britney Spears, Marilyn Manson to Christina Aguilera, the Backstreet Boys to the Beastie Boys. THE '90S offers an unforgettable portrait of the decade that rocked. **Collins Design**

Publication: November 2010 (CBR)  
Estimated length: 320 pages, four-color throughout  
Manuscript available

Ronald Reagan Presidential Library

### **\*RONALD REAGAN: 100 Years: Official Centennial Edition from the Ronald Reagan Presidential Foundation & Library**

Envisioned as the official centennial publication of Ronald Reagan's birth, RONALD REAGAN: 100 YEARS is an intimate, behind-the-scenes look at one of America's most beloved icons. More than a political chronicle of the man who would become the fortieth U.S. president, this handsome volume is a visual tribute to Ronald Reagan's life—from his humble childhood to the twilight years of his life, and everything in between. Organized chronologically, each chapter contains a brief introduction that places the collection of photographs into historical and personal context and sheds new light on the character of a true American leader. Personal memorabilia from the Reagan archives, including excerpts from well-known and lesser-known speeches, national radio program broadcasts, quotable quips, and anecdotes are highlighted throughout the book. A visual celebration of all that is Ronald Reagan, RONALD REAGAN: 100 YEARS is inspiring and uplifting, a fitting homage to one of America's greatest legends. **Collins Design**

Publication: January 2011 (CBR)  
Estimated length: 256 pages; four-color throughout  
Sample material available

Stoker, Bram  
Cloonan, Becky (illustrator)

**\*DRACULA**

This new edition of *Dracula*, offering the complete text of the original book with more than 50 original illustrations by Becky Cloonan, will delight *Dracula* fans. This is a *Dracula* we've never seen before--contemporary, edgy, stylishly macabre with Victorian overtones, and an unusual color palette, in a graphically dynamic package. *Dracula* is the premier vampire story: this new edition is unabridged and its illustrations will appeal to graphic novel and comics fans as well as those who love vampire stories. Becky Cloonan is an Eisner-awarding winning artist with wide recognition, having published with Vertigo, Dark Horse, Tokyo Pop, and others. **Collins Design**

Publication: September 2011

(CBR)

Estimated length: 368 pages w/ full color illustrations throughout

Sample Material available: January 2011

Von D, Kat

**THE TATTOO CHRONICLES**

Kat Von D's follow-up to her *New York Times* bestseller *HIGH VOLTAGE TATTOO* is a compelling, fully illustrated anthology of entries that she has culled from her vast personal illustrated diaries from 2008-2009, a pivotal twelve months in her life. In this uncensored collection, she not only shares the stories and creative process behind her most recent work, but candidly reveals more of who she really is, sometimes joyous, sometimes struggling—but always unscripted. It's a book about love in many ways, as Kat reveals not only personal emotional struggles, but reveals her feelings about her fame, her family, her boyfriend, her friends, and her fans. Readers will love the intimate nature of this book, along with the rich visuals—including photographs shot by Kat—that made the first book such a standout. Kat Von D is a tattooer and the star of *LA Ink*, which has been The Learning Channel's number-one-rated program since it launched in 2007. She is the author of the *New York Times* bestseller *HIGH VOLTAGE TATTOO*. Her tattoo shop, High Voltage, is in Hollywood, where she also lives. **Collins Design**

Rights sold: German/Schwarzkopf & Schwarzkopf

*HIGH VOLTAGE TATTOO* sold: German/Schwarzkopf & Schwarzkopf; Portuguese (Brazil)/Editora Saraiva;  
Swedish/BTM MEDIA;

Publication: November 2010

(CBR)

Estimated length: 240 pages, 8" x 10" fully illustrated throughout

Manuscript available

Wills, David

**\*UNTITLED MARILYN MONROE RETROSPECTIVE**

A collection of stunning photographs of Marilyn Monroe covering the early years through to the end of her life. Intimate, and rarely seen, these dramatic and glamorous photographs portray a screen icon beyond compare. Taken by various photographers, the pictures come from collector David Wills and they capture Marilyn's beauty and personality flawlessly. This will be a lush volume of exquisite and arresting photos that illuminate the life of a legend. The 50<sup>th</sup> anniversary of Marilyn Monroe's death is August 2012. Full color throughout. **It Books**

Publication: October 2011

(CB)

Estimated length: 288 pages; color throughout; 6X9

Manuscript available

## **COOKBOOKS**

Carmellini, Alex

### **AMERICAN FLAVORS**

From award winning chef and the author of *URBAN ITALIAN* comes *AMERICAN FLAVORS*, a gorgeous collection of international recipes for the cost and time conscious home chef. After six years at Café Boulud, Andrew Carmellini won a James Beard Award in 2005. In March of 2006, he moved to the Italian restaurant A Voce in Manhattan. He is currently the chef at much lauded Locanda Verde, a casual, energetic, affordable neighborhood Italian taverna in TriBeCa serving his soul-satisfying riffs on Italian cooking. **Ecco**

Publication: November 2011

(JLS)

Estimated length: 320 pages; illustrations throughout

Sample material available: December 2010

Eisenpress, Cara and Phoebe Lapine

### **CARA & PHOEBE'S QUARTER-LIFE KITCHEN**

From the creators of the blog [BigGirlsSmallKitchen.com](http://BigGirlsSmallKitchen.com), comes *CARA & PHOEBE'S QUARTER-LIFE KITCHEN*, a guide to managing the challenges of being an urban, resourceful at-home cook: a need-meets-want method of preparing food that is genuine, innovative, and tasty—and that is written about in a manner that is unintimidating, practical, and above all entertaining. With a foreword by Ina Garten. **William Morrow**

Publication: July 2011

(JLS)

Estimated length: 224 pages

Sample material available

Fox, Haley and Lauren Fox

### **ALICE'S TEA CUP**

Haley and Lauren Fox, the delightful sisters and owners of Alice's Tea Cup, share more than 80 recipes from their charming and wildly popular Manhattan restaurants. Since its flagship location opened in December 2001, Alice's Tea Cup has become a destination in New York City for locals and tourists alike who crave a classic afternoon tea without pinky-up pretension. The Foxes learned at an early age that tea was more than just a beverage—it was an event to be shared and protected—and they divulge their tea-making philosophy and delectable recipes in this gifty, beautifully photographed cookbook. **William Morrow Cookbooks**

Publication: November 2010

(JLS)

Estimated length: 256 pages; full color photos throughout

Sample material available

Goldman, Marcy

### **THE BAKER'S FOUR SEASONS**

Chef and author Marcy Goldman understands how we bake by the seasons. With over 150 recipes, *THE BAKER'S FOUR SEASONS* captures exactly what we crave throughout the calendar year, from delectable baked goods to the ideal accompanying drink. Yet this is more than just a cookbook. Each seasonal chapter includes information on weather, mood, holidays, occasions, and the distinct flavors in that collection of months. Marcy's recipes are dangerously delicious and easy to execute, but it's her warm, lyrical voice that has drawn over 1.2 million visitors to her website each month and made her last book, *A PASSION FOR BAKING*, so successful. Marcy Goldman is a Montreal-based pastry chef, a master baker, and the creator and host of [www.BetterBaking.com](http://www.BetterBaking.com), established in 1997. She is also a *New York Times* baking expert blogger and a frequent contributor to the *Washington Post* and *Martha Stewart Sirius*. Her work has also appeared in *Bon Appetit*, *Food and Wine*, *Fine Cooking*, *Cook's*, *the New York Times*, *Chicago Tribune* and the *Los Angeles Times*. **William Morrow**

Publication: April 2011

(JLS)

Estimated length: 224 pages; 16-page color photo insert

Manuscript and photos available

Richard, Michel & Peter Kaminsky

**SWEET MAGIC: 50 Easy Recipes for Delectable Desserts**

Long before award-winning superstar chef Michel Richard (*Happy in the Kitchen*) cooked his first *cote de boeuf*, he was a pastry chef. Los Angeles pastry lovers lined up outside his bakeshop on Wilshire Boulevard. Now, in this beautifully illustrated cookbook, Michel Richard returns to his first love, the food that first made him famous - desserts. SWEET MAGIC features 50 mouthwatering, foolproof recipes for American classics like pecan pie and pound cake; Richard's personal classics like the microwave chocolate floating island and the espresso cloud; French classics such as profiteroles and Christmas log (*buche de noel*); fruit favorites, including tarts and pavlovas and, of course, plenty of cookies. SWEET MAGIC shares in depth Richard's insights behind every aspect of desserting in mini-essays that explore, explain, and entice—accompanied by the chef's own playful and practical line drawings that add personality and an artistic flourish. **Ecco**

Publication: November 2010

(JLS)

Estimated length: 240 pages; line drawings throughout

Manuscript available

Seinfeld, Jessica

**DOUBLE DELICIOUS: Good, Simple Food for Busy, Complicated Lives**

DECEPTIVELY DELICIOUS, Jessica Seinfeld's first book, a *NYTimes* bestseller, has become an indispensable instruction manual to more than a million Moms, giving them a delicious, peaceful, easy, and safe way to make fruits and vegetables a part of even the pickiest kids' diet. DOUBLE DELICIOUS promises more of everyday delicious meals with a hidden boost of essential nutrients and wholesome ingredients; purees made from more wholesome ingredients; variety and nutrition including whole grains and alternatives to processed sugars and flours; important nutritional information from Joy Bauer about what kids need to thrive; and tips for coping - inside the kitchen and out. Jessica Seinfeld is a prominent philanthropist and activist. She is president and founder of Baby Buggy, a non-profit organization dedicated to providing clothing and equipment to New York's families in need. She is the wife of Jerry Seinfeld, with whom she has three children. **William Morrow Cookbooks**

DECEPTIVELY DELICIOUS sold to: Czech/Columbus Czech; Portuguese (Brazil)/Ediouro Publicacoes; Russian/Eksmo; Danish/Jyllands-Postens Forlag; French/K&B Editeurs; German/Mosaik Verlag; Korean/Sallim Publishing

Publication: November 2010

(JLS)

Estimated length: 208 pages; color photos and illustrations throughout

Manuscript available

Wolfert, Paula

**\*MOROCCAN COOKING**

A new and revised edition of the bestselling COUSCOUS AND OTHER GOOD FOOD FROM MOROCCO, which has been in print in 1973! MOROCCAN COOKING will include a new introduction, a primer on kitchen equipment, on the choosing of, buying of, curing of and cooking in Moroccan earthenware tangines, and new four color photos from Morocco! **Paula Wolfert** is an internationally known cookbook author specializing in Mediterranean cooking and cuisines. Her award-winning books, all but one still in print, are admired by chefs and cooking teachers throughout the U.S. as well as from London to Sidney and numerous places in between. She has won the Julia Child Award (three times), the James Beard Award (three times) the Tastemaker Award, the M. F. K. Fisher Prize, the Cooks Magazine Platinum Plate Award, and the Perigueux Award for Lifetime Achievement. Her first book on Morocco was inducted into the James Beard Hall of Fame in 2007.

UK rights: HarperCollins US. Translation rights: Sarah Jane Freymann Literary Agency:

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Publication: September 2011

(JLS)

Estimated length: 528 pages; color photos and illustrations throughout

Manuscript available: February 2011

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