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*Indicates a new addition to the list since London 2013*
Fiction

Barney, James
THE JOSHUA STONE
“Barney’s fast-paced debut novel demonstrates his knowledge of ancient history, the bible, and microbiology, as well as his fertile imagination.” – Publishers Weekly for The Genesis Key
“The Genesis Key is a solid blend of science, myth, history, and suspense. It’s remarkable and unconventional, which together make for a great tale. There’s an intense brand of storytelling here, utilizing all of the elements I love.” -- Steve Berry, New York Times bestselling author of The Templar Legacy
A thrilling new adventure from the critically acclaimed author of THE GENESIS KEY. In 1959, in an underground laboratory in remote West Virginia, a secret government experiment went terribly wrong. Six scientists mysteriously disappeared, and all subsequent rescue efforts failed. In desperation, President Eisenhower ordered the lab sealed shut and all records of its existence destroyed. Now, fifty-four years later, something from the lab has emerged. Agents Mike Califano and Ana Thorne are sent to investigate, and what they discover will shake the foundations of science and religion and put both agents in the crosshairs of a deadly, worldwide conspiracy. A powerful force has been unleashed, and it’s about to fall into the wrong hands. To prevent global catastrophe, Califano and Thorne must solve a biblical mystery that has confounded scholars for centuries. And they must do so quickly, before time runs out….forever. William Morrow Paperbacks

UK rights: HarperCollins US; Translation rights: The Choate Agency

Publication: October 2013 (CB)
Estimated length: 416 pages
Manuscript available

Benson, Angela
DELILAH’S DAUGHTERS
For fans of the Oscar-winning Dream Girls, comes a story of family and the pursuit of stardom from national bestselling author Angela Benson. Delilah Monroe and her husband Rocky dream of their three daughters making it big in show business as a musical trio. After Rocky’s death, Delilah’s determination is even stronger. But the daughters—Roxanne, Veronica and Alisha—have their own plans and embark on different paths, only to find that the price of fame might be more than they're willing to give. An inspirational family drama, DELILAH’S DAUGHTERS showcases Angela Benson as one of the strongest voices in African-American women’s fiction today. William Morrow Paperbacks

Publication: February 2014 (CB)
Estimated length: 368 pages
Manuscript available: June 2013

Berney, Lou
FARAWAY YOU
“Like Carl Hiaasen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love….” - Boston Globe on GUTSHOT STRAIGHT
A sharp, evocative and fiercely compassionate crime novel of two unsolved cold cases, with a touch of romance, FARAWAY YOU is the story of two lives that intersect as a result of tragedy. In the summer of 1986, Wyatt is the sole survivor of an armed robbery at a movie theater, which left five of his co-workers dead. In that same year, Julianna’s sister goes missing at a State Fair and is never found again. Twenty-five years later, both survivors return home to Oklahoma City, where they must face the past with the hope of uncovering the truth about the crimes that have haunted them for a quarter of a century. From Edgar Award and Barry Award nominee, Lou Berney’s FARAWAY YOU is a smart, compelling crime novel in the vein of Laura Lippman, early Michael Connolly and early Dennis Lehane. William Morrow Paperbacks

UK rights: HarperCollins US; Translation: Richard Parks Agency

Publication: June 2014 (CB)
Estimated length: 400 pages
Manuscript available: September 2013
Burley, John
THE ABSENCE OF MERCY
“This unput-downable first novel—I finished it in a day—will send chills down your spine. A taut psychological thriller, THE ABSENCE OF MERCY delves into the hearts and minds of a variety of characters in a small Ohio town, and pushes the boundaries of our understanding of the lengths a parent will go to protect their child.” -- Alice LaPlante, New York Times bestselling author of TURN OF MIND
From an exciting new voice in suspense, and in the vein of Harlan Coben and William Landay, a wrenching and twisted psychological novel about a doctor and father in a small town who weighs the need to catch a killer against his fears for his family’s safety. This chilling debut is set in the peaceful town of Wintersville, Ohio, safe from the crime and congestion of city life, and the perfect place to raise a family. Life as the town medical examiner is relatively unhurried for Dr. Ben Stevenson. With only a smattering of cases—car accident victims, death by natural causes—he has plenty of time to spend with his loving wife and two sons. That is, until a teenager’s body is discovered in the woods and Ben is assigned to the case. As the increasingly animalistic attacks continue, the case challenges Ben in ways he never suspects. John Burley is an emergency medicine physician, and this is his first novel. First in 2-book contract.William Morrow Paperbacks

Rights sold: Germany/VGS
Publication: December 2013 (CB)
Estimated length: 352 pages
Galley available

Cabot, Meg
THE BRIDE WORE SIZE 12
“If you’ve only read Ms. Cabot’s young adult books, you’re missing out. Size 12 and Ready to Rock showcases her witty, humorous, and keen ability to craft an effective and engrossing mystery. There are shades of Sophia Kinsella and Chelsea Handler in this thoroughly light-hearted, but definitely not lightweight story.” - New York Journal of Books
“Bag the tiara and get out the gun ... Cabot delivers Heather’s amateur sleuthing adventures in a rapid-fire narrative that may leave some readers begging for time-outs to control sudden laughing fits.” – Publishers Weekly
#1 New York Times bestselling author Meg Cabot continues her fabulously funny New Adult series featuring the outrageous Heather Wells, the former pop star turned detective. Another mystery is rocking one of New York’s best universities, bringing more mayhem to campus. But this time the killer may get closer than ever before. Meg Cabot’s distinctive, lively voice and fresh, original characters make her stand out and this fourth book in the series will expand her fan base even wider. William Morrow Paperbacks

SIZE 12 IS NOT FAT sold: Chinese (complex)/Taiten Electric; Czech/BBArt; Dutch/Arena; French/Albin Michel; German/Blanvalet; Hungarian/Cicero; Indonesian/PT Gramedia; Japanese/Tokyo Sogensha; Lithuanian/Alma; Polish/Amber; Portuguese (Brazil)/Record; Portuguese (Portugal)/Aletheia; Russian/AST; Romanian/Humanitas; Serbian/Alnari; Spanish/Planeta; Swedish/Damm; Thai/Amarin; Turkish/Artemis; UK/Macmillan; Vietnamese/Phuong Nam
Publication: September 2013 (CB)
Estimated length: 304 pages
Manuscript available

Carter, Michaela
FURTHER OUT THAN YOU THOUGHT
A gritty debut novel by Pushcart Prize nominee and poet, Michaela Carter. A disheartened dancer/stripper, Gwen learns she is pregnant just as the city around her erupts into violence. As the LA riots of 1992 spiral out of control, Gwen must confront her bohemian, free-spirited boyfriend, Leo, while confiding in her terminally-ill friend, Valiant. With fire threatening to burn down their city, the trio escape to Mexico, where Gwen learns how to reclaim her life and start afresh as an expecting mother. Told in a sharp, gripping voice, the language surprises and illuminates, as it addresses themes of identity and adulthood in the face of crisis. William Morrow Paperbacks
Publication: June 2014 (MT)
Estimated length: 300 pages
Manuscript available: August 2013
Chancellor, Will

*BRAVE MAN SEVEN STOREYS TALL*

From exciting debut author Will Chancellor, this first novel follows the athletic Owen Burr, a former Olympic water polo player guided by the Greek Gods as he rediscovers his place in the world, and his father, Professor Joseph Burr, who must become a man of action in order to find his wayward son. A BRAVE MAN SEVEN STOREYS TALL will stand alongside other triumphant debuts such as Chad Harbach’s THE ART OF FIELDING and Helen DeWitt’s THE LAST SAMURAI. Harper

Publication: July 2014
Estimated length: 336 pages
Manuscript available: August 2013

Condit, Sonja

STARTER HOUSE

A ghost story in the tradition of Joe Hill’s HEART SHAPED BOX: suspenseful, witty, beautifully told, with characters you’ll remember long after you turn the last page. Lacey Miszlak grew up homeless; her crazy mother dragged her from one terrible living situation to the next. But now she thinks the pieces of her life have finally come together. She’s pregnant with her first child and she and her husband Eric have moved into the home of their dreams. She knows soon its beautiful sunlit rooms will be filled with the joy of the new family she will build there. But there’s a strange darkness on the stairway and an odd little boy who won’t leave Lacey alone. Soon Lacey is forced to realize that a danger she never suspected is lurking in the hallways of her beautiful new home. She’s going to have to solve a decades-old mystery to save her family from an evil that has lingered in wait for them for years. Sonja Condit received her MFA from Converse College, where she studied with Robert Olmstead, Leslie Pietrzyk, R.T. Smith, and Marlin Barton. Her short fiction has appeared in Shenandoah Magazine, among other publications. William Morrow

Rights sold: UK/Corvus/Atlantic

Publication: January 2014
Estimated length: 384 pages
Manuscript available:

Cooley, M.P.

*WHEN THE RIVER IS ICE*

The first of an exciting new series starring a widowed former FBI agent who returns to her hometown in the rust belt of upstate New York to take a job with the local police department, where she winds up investigating the murder of the local Congresswoman’s wayward daughter. A native of upstate New York, M.P. Cooley currently lives in Campbell, California and is director of administration at a nonprofit organization. In a previous life, she was an acquisitions editor, signing books in accounting, business, tax, and law. This is her first novel. William Morrow

UK rights: HarperCollins US; Translation: Sanford J. Greenburger & Associates

Publication date: May 2014
Estimated length: 288 pages
Manuscript available: August 2013

Corporon, Yvette Manessis

WHEN THE CYPRESS WHISPERS

A richly told debut novel of one woman’s journey to her grandmother’s home in Greece, and the fateful decision she must make. Daphne, a daughter of Greek immigrants, has felt trapped between old traditions and the never-ending work of building a new life in New York City. Her childhood summers with her grandmother on Erikousa, a magical island off the coast of Greece, are her happiest memories. Together she and her Yia-yia cooked, laughed, and shared the ancient myths that give shape to their culture. When Daphne’s husband dies in a car accident, leaving her with a baby and stacks of bills, she immerses herself in work, eventually opening her own restaurant. She’s now an acclaimed chef about to marry her wealthy and powerful banker fiancé. But only one person can see through the storybook perfection of Daphne’s new life—her beloved Yia-yia. Daphne returns to Erikousa with her young daughter, Evie, just ahead of the wedding which will take place there. Her grandmother may be old and
frail, but Yia-yia has plans of her own. She teaches her granddaughter that security is not the same as love, that her life can be filled with meaning again. On a lush Greek island, myths, magic and secrets about her grandmother during WWII come together in a beautiful story about love and family. Yvette Manessis Corporon is an Emmy Award-winning writer and a senior producer with the syndicated entertainment news show EXTRA. She received a Silurian Award for Excellence in Journalism, and The New York City Comptroller and City Council’s Award for Greek Heritage and Culture. With degrees in Classical Civilizations and Journalism from New York University, this daughter of Greek immigrants’ love for her heritage and her writing now come together in this exciting first novel. Harper

Publication: April 2014
Estimated length: 304 pages
Manuscript available

Crawford, Lacy
EARLY DECISION: Based on a True Frenzy
In the tradition of THE NANNY DIARIES and THE DEVIL WEARS PRADA comes this fun and fast-paced debut novel about the college admissions process. EARLY DECISION is told through the eyes of five high school students and the young woman – a “College Whisperer” - who is hired by their parents to help them through the process of writing their college essays. A page-turning story you won’t be able to turn down, EARLY DECISION offers a fascinating look into how the elite give their children an extra edge in the college admissions process. Lacy Crawford graduated from Princeton where she studied with Toni Morrison and John McPhee. To supplement her fellowship while working towards a PhD in English Literature at the University of Chicago, Crawford started working with high school seniors from nearby top high schools and thus, her career as an independent college admissions counselor was launched. William Morrow

UK rights: HarperCollins US; Translation rights: Melanie Jackson Agency

Publication: September 2013
Estimated length: 304 pages
Manuscript available

Crownover, Jay
*RULE: A Marked Men Novel
This is the first of a three-book acquisition from Amazon bestselling author Jay Crownover who delivers an edgy and emotional story about the wrong guy, and the girl who has spent her life wanting him. Shaw Landon loved Rule Archer since the first moment she laid eyes on him, but he only saw her as a spoiled brat with a haughty attitude who had been his deceased twin brother’s girlfriend. As much as Shaw loved Rule’s brother, Remy Archer, there was nothing romantic between them. Remy had a carefully guarded secret that he only shared with Shaw. Rule is still hurting from Remy’s death, and keeps his distance from his mother who blames him for his brother’s accident. Tattooed and body-pierced, Rule doesn’t seem the sort of guy Shaw should be attracted to. She also has disapproving parents and a possessive ex boyfriend. But Shaw is tied to Rule’s family and they eventually forge an uneasy alliance, until one night when Shaw has too many cocktails. Suddenly life long secrets are no longer hidden, and Rule seems obtainable as long as Shaw is willing to go through hell to hold onto him. Coming soon are JET and ROME, with characters we’ve met in RULE William Morrow Paperbacks

Rights sold: UK/HarperCollins UK

E-Publication: May 2013 (RULE) and June 2013 (JET) Jan 2014 (ROME) (CB)
Print Publication: Fall 2013
Estimated length: 384 pages
Manuscript available

D’Aguiar, Fred
CHILDREN OF PARADISE
“An amazing novel about the Jonestown massacre, told in part from the point of view of a gorilla.” - Edwidge Danticat
A breakout novel by the acclaimed British-Guyanese writer Fred D’Aguiar, set in a fictionalized Jonestown, where over a thousand children and adults committed ritual suicide. This is a story of love, faith, and suffering as a
mother and daughter attempt to escape from an oppressive preacher’s utopian commune in Guyana, with the help of a caged gorilla. When Trina, a young girl with an active imagination, draws too near the settlements’ caged gorilla, she is attacked and seemingly killed. The commune’s preacher revives her in a theatrical performance and she becomes a symbol for the Preacher. But Trina’s mother has fallen out of his favor, having rebuffed his advances and having made her skepticism of the commune’s harsh mandates and punishments increasingly known. Beyond a universal story of a mother’s protective instinct, and a child’s innocent imagination, CHILDREN OF PARADISE gives us Adam, a gorilla with POV, whom we love by the novel’s end, whereby he opens his mouth and utters a single damning word: “Stop.” A poignant act of fiction applied to a real world event, CHILDREN OF PARADISE reaches its crescendo with unforgettable magic and a devastating conclusion. 

Harper

UK rights: Granta; Translation: HarperCollins US

Publication: January 2014                (CB)
Estimated length: 352 pages
Manuscript available: June 2013

Dingman, Carolyn

CANCEL THE WEDDING
A heartfelt debut novel about a woman who can’t seem to commit to her fiancé because her mother’s ashes have not been properly laid to rest. Olivia’s mother’s final wish is that her ashes be returned to her hometown in small rural Georgia, a place of mystery to her two daughters. Olivia, unhappy with the pressures of her job and trying to escape from the pressure to commit to a wedding date, takes the lead when she convinces her 14-year-old niece to join her on a summer road trip to her mother’s birthplace. As Olivia painstakingly works to uncover their mother’s past, a tragedy is revealed, along with an unexpected opportunity to finally set something right. What she learns about her mother in this small town helps her decide how she wants to spend the rest of her life. 

Harper Perennial

Publication: May 2014                (CB)
Estimated length: 336 pages
Manuscript available: June 2013

Fante, Dan

POINT DOOM
"If writing is fighting, then Dan Fante goes fifteen rounds and stays standing." -- Michael Connelly
"Dan Fante is an authentic literary outlaw." -- New York Times

From Dan Fante, the son of novelist John Fante, comes a gritty detective novel featuring J. D. Florella, an ex-private investigator and former drunk with a bad attitude and a mean streak who will stop at nothing to seek revenge for the murder of his friend. Just after J.D. finally gets his life in order with a steady job, a new home, and a new girlfriend, his only friend is gruesomely murdered. Recalling his five years as a private investigator, J.D.’s old habits kick in as he skillfully uncovers clues to the murder. As more crime scenes appear, he discovers he is on the tail of a vicious, psychopathic serial killer. The twists and turns continue as J.D. finds out the truth behind his job, his girlfriend, and the murderer’s strange connection to his past. Gritty and raw, Fante’s new novel takes you on a wild ride from the slums of California to the gated, oceanside communities, providing a thrilling mystery that exposes the monsters within. 

Harper Perennial

86'D sold: Finnish/Sammakko; French/13eme Note; Italian/Marcos y Marcos; Turkish/Pegasus

Publication: June 2013                (CB)
Estimated length: 368 pages
Finished book available

Fishman, Zoe

DRIVING LESSONS
Author of BALANCING ACTS and SAVING RUTH, Zoe Fishman’s latest novel is the smart, charming and utterly relatable story of three women whose lives intersect as they each attempt to balance work and life changes while transitioning into motherhood. In DRIVING LESSONS, Sarah and her husband escape from New York city to Farmwood, Virginia, ready to live a quiet, country life and conceive their first child. Meanwhile, Sarah’s best friend, Mona, who has always wanted children, learns she has cervical cancer. As Sarah returns to New York to care for
her ailing friend, the two also confront Sarah’s younger, seemingly perfect sister-in-law who has just given birth to a baby boy. A heartwarming story of friendship, sisterhood, motherhood and life’s pivotal moments, from a fresh, new voice in women’s contemporary fiction. William Morrow Paperbacks

BALANCING ACTS sold: Dutch/Uitgeverij Arena; German/Ullstein; Italian/Sperling & Kupfer; Polish/Proszynski & S-ka

Publication: April 2014
Estimated length: 384 pages
Manuscript available

Giovanni, Nikki
CHASING UTOPIA
A new collection—her first in four years—from one of America’s most celebrated poets and award-winning poets, Nikki Giovanni, whose poetry of Nikki Giovanni has spurred movements and inspired songs, turned hearts and informed generations. She’s been hailed as a national treasure, but her heart resides in the everyday where family and lovers gather, friends commune, and those sacrificed are remembered. And at every gathering there is food, food as sustenance, food as aphrodesiac, food as memory. “In Still Life with Apron” a lover requests a banquet as an affirmation of ongoing passion, and an homage is paid to the most time-honored appetizer, soup. With CHASING UTOPIA, Nikki Giovanni demands that the prosaic—flowers, birdsong, winter—be seen as poetic and reaffirms once again why she is as relevant as ever. William Morrow

Publication: November 2013
Estimated length: 100 pages
Manuscript available

Gore, Steven
A CRIMINAL DEFENSE: A Harlan Donnally Novel
“Masterful…. Sharp, smart writing and convincing economic detail put this in the front rank of genre fiction.” — Publishers Weekly (starred review) for FINAL TARGET
Following the publication of ACT OF DECEIT, the first book in Steven Gore’s thrilling series featuring the compelling hero detective Harlan Donnally, comes the second book, A CRIMINAL DEFENSE. Donnally has been retired and running a small café north of San Francisco. When Mark Hamlin, a lawyer with a slimy reputation, is found murdered, Donnally is unwittingly pulled back into the fray because Hamlin left a note to call Donnally if anything happened to him. Donnally quickly starts to review years of crimes, drug trafficking, corrupt government officials, and money laundering to unravel this bizarre murder. As he follows the money to unlock the mystery, tensions rise and it becomes obvious that everything is more complicated than it seems. Mass Market

Publication: August 2013
Estimated length: 352 pages
Manuscript available

Grippando, James
BLACK HORIZON
New York Times bestselling author James Grippando delivers another thrilling novel featuring criminal defense attorney Jack Swyteck, who takes on his most villainous adversaries yet as he investigates the circumstances surrounding a huge oil spill in Cuban waters. Three years after the biggest man-made environmental disaster in history, millions of gallons of oil are again spewing from a hole in the ocean floor. But this rig explosion was in Cuban waters, complicating the situation. The consortium doing the work is state-owned Venezuelan, Chinese and Russian, controlled by a mineral lease from the Cuban government. The Cubans refuse assistance from the U.S. and vow to fire on “hostile” American vessels that enter Cuban waters. Swyteck’s new wife, a CIA agent, is called back to an undercover assignment. Meanwhile, Jack takes on a client whose husband was on the rig that blew up. Taking on this case pitches Jack into a dangerous world, only to find that his case and Andie’s assignment may be lethally connected. Harper

BORN TO RUN sold: Bulgarian/Ergon; Hungarian/General Press; Polish/Bertelsman

Publication: March 2014
Harbour, Katherine
THORNJACK
A spectacular, modern retelling of the Scottish legendary figure Tam Lin, from an amazing new voice that will appeal to the many fans of Neil Gaiman, Donna Tartt, and Cassandra Clare. Fleeing the memories of her sister’s suicide, Finn Sullivan and her father move to an upstate New York town filled with socialites, hippies, actors and artists, where Finn meets the mysterious—and devastatingly handsome—Jack Fata. But the town and its denizens are far more than they seem, for both good and evil, and attention from the Fata family brings dangerous consequences. Harper Voyager

Publication: May 2014
Estimated length: 384 pages
Manuscript available

Hashimi, Nadia
THE PEARL THAT BROKE ITS SHELL
Set in 19th century and 21st century Afghanistan, this gripping and heartfelt debut novel tells the story of Shekhiba and Rahima, two young women separated by 100 years, who for different reasons are forced to embrace the local custom called “bacha poch,” in which girls are dressed and treated as boys until they are old enough to marry. Shekhiba, an illiterate village girl, will become a guard in the harem of Afghanistan’s king, while Rahima, the educated daughter of a family destroyed by war, must find a way out of a brutal arranged marriage during the American occupation. William Morrow

UK rights: HarperCollins US; Translation rights: Helen Heller Agency/Marsh Agency
Publication: May 2014
Estimated length: 384 pages
Manuscript available

Hillerman, Anne
SPIDER WOMAN’S DAUGHTER
New York Times bestselling author Tony Hillerman’s supremely talented daughter Anne picks up the mantle and takes us back to Navajo country, with a story that not only continues the Leaphorn and Chee series, but is also a stunning work in its own right. Navajo Nation Police Officer Bernadette Manualito is at breakfast when retired Lieutenant Joe Leaphorn—now a private investigator—gets up to leave. Bernie walks out with her former mentor and, as Leaphorn nears his car, a truck pulls up and Bernie hears a shot. Leaphorn is down, lying in a pool of blood. Every officer in the squad rallies to find out who shot the legendary lieutenant, now in the hospital fighting for his life. Bernie is determined to solve the crime, but as an eyewitness, she’s put on leave. Her husband, Jim Chee, is put in charge of the case and soon realizes that a cold case of Leaphorn’s may be very much on the front burner again. Anne Hillerman is an award-winning reporter and the author of several non-fiction books. In SPIDER WOMAN’S DAUGHTER she captures the heart of her father’s writing, but puts her own spin on it. Harper

Rights sold: French/Rivages

Publication: October 2013
Estimated length: 320 pages
ARE available

Hogan, Mary
TWO SISTERS
From award-winning young adult novelist Mary Hogan, a poignant debut adult novel about a powerful family bond that is not quite love. The third child in a family that wanted only two, Muriel Sullivant has always been the outsider. Single at thirty, she’s living in a tiny rent stabilized apartment in New York City. Her older sister, Pia—who lives in an endless house in Connecticut with her handsome, thick-haired husband, her tween daughter, and a russet-colored Labradoodle named Root Beer—is altogether Muriel’s opposite. Muriel eats takeout from the carton; Pia makes salads from the micro greens in her garden, does yoga, and believes every word in the bible.
Pia is remarkably like her mother. Muriel prefers not to spend a Saturday with her sister and listen to her endless advice on slimming down, lightening her hair, getting a better job and apartment. But this time is different, distressingly so. Pia leaves Muriel without a single instruction in self-improvement, and with a terrible secret she is sworn to keep. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Laura Langlie Agency

**Imber, Gerald**

**WENDELL BLACK, MD**

For fans of Kathy Reichs, a suspenseful debut that puts New York City police surgeon Wendell Black in the middle of what he thinks is an international drug-smuggling ring, only to learn it involves a much larger terror conspiracy. While Black is on a flight from London, a fellow passenger goes into cardiac arrest. Black's attempts to save her place him unwittingly at the center of an international investigation. Black's girlfriend, Alice, a beautiful English plastic surgeon, introduces Black to a former colleague, who shares some of his suspicions about the involvement of certain British doctors in the drug ring. When the colleague is brutally murdered and Alice suddenly disappears, the NYPD starts looking to Black for answers. What follows is a rollercoaster ride of drug-running, police corruption, terror plots, and much more. Gerald Imber, a plastic surgeon in New York, is an honorary police surgeon with the NYPD. This is his first novel. **Harper Paperbacks**

**Jackson, Joshilyn**

**SOMEONE ELSE'S LOVE STORY**

"Wrapped in thoughtful, often funny and insightful narrative . . . Jackson presents the reader with a story that is never predictable and is awash in bittersweet love, regret and the promise of what could be. A surprising novel, both graceful and tender. You won’t be able to put it down."—**KIRKUS (starred review)**

"SOMEONE ELSE’S LOVE STORY is Joshilyn Jackson at her very best: funny, fierce, and full of redemption... brilliant structure, serious theology, and parallel love stories, whose resolutions are - in the spirit of Flannery O’Connor - both utterly surprising and utterly inevitable. This is the sort of book that will have you laughing out loud one moment and swallowing back tears the next.” - **Susan Rebecca White, author of A SOFT PLACE TO LAND.**

"Intense, smart, and funny, Joshilyn Jackson’s addictive latest is an emotionally powerful story about fate, faith, and the family we find in unexpected places.” - **Eleanor Brown, NYT bestselling author of The Weird Sisters**

Shandi Pierce fell hard for William Ashe the first minute she saw him in a gas station minimart, but when he jeopardized his own life to save her son, she knew she was in love. It seemed like any other ordinary hot summer day. Twenty-something, single mom Shandi Pierce, her three-year-old son Natty, and her best friend Walcott stopped for gas at a convenience store. While Walcott fills the tank, Shandi and Natty go inside the store for a cold drink. Shandi is in line, eyeing a hot blond guy, when the door opens and a stumpy man with a baseball cap pulled low over his forehead walks in. In his hand is a rusty, old silver pistol. Minutes later there’s been a shooting, and everyone in the store is on the floor, taken hostage. This is how Shandi and William first meet, and while Shandi is understandably in awe of William after he protects Natty from the shooter, it is William’s own love story with the wife and child he lost that forms the backbone to **SOMEONE ELSE’S LOVE STORY.** As William’s story is interwoven with Shandi’s, what emerges is a tale of hope and faith in the goodness of others, one that will make readers laugh out loud and cry at the same time. **New York Times** bestselling novelist Joshilyn Jackson lives in Georgia with her husband and their two children. She is the author of five award winning novels, including **GODS IN ALABAMA, BACKSEAT SAINTS,** and most recently, **A GROWN-UP KIND OF PRETTY.** **William Morrow**

Rights sold: Portuguese (Brazil)/Novo Conceito

**Publication:** December 2013  
**Estimated length:** 320 pages  
**ARE available**
Jance, J.A.

SECOND WATCH
From New York Times bestselling author J.A. Jance comes a new mystery featuring fan favorite J.P. Beaumont, in which the Seattle P.I. discovers some dead bodies won't stay buried. Beaumont is getting old, and finally having knee replacement surgery. But a series of dreams brings him back to his early days on the force and then, even earlier, to his days in Vietnam. Drug induced hallucinations might be the cause of these flashbacks, but these haunting visitors from his past lead him into current complications where the dead bodies from the Second Watch won’t stay buried. William Morrow

LONG TIME GONE sold: Czech/BBart; Portuguese (Brazil)/Sedna; UK/HarperCollins UK

Publication: September 2013
Estimated length: 352 pages
Manuscript available

Jenkins, Beverly

HEART OF GOLD
NAACP Image Award nominee and bestselling author Beverly Jenkins returns with this contemporary novel on family and friendship, the fifth in a series centered on the town of Henry Adams. Curtis Patterson is known as the town hermit, often threatening uninvited guests with a shotgun. Patterson's troubles remind Zoey of her time as a homeless woman. As a result, Zoey does her best to show compassion towards the old man, leaving him gifts such as an apple or newspaper. When Patterson dies, he leaves Zoey a suitcase full of gold. What initially seems like a blessing begins to cause trouble amongst her family and friends. Now Zoey must determine which she values more—her new fortune or her friends and family. William Morrow Paperbacks

Publication: February 2014
Estimated length: 336 pages
Manuscript available: June 2013

Jiles, Paulette

LIGHTHOUSE ISLAND
“A meticulously researched and beautifully crafted story... this is glorious work.” – The Washington Post on THE COLOR OF LIGHTNING
From New York Times bestselling author Paulette Jiles comes a new novel set in the far future—a literary dystopian tale that resounds, ultimately, with hope. On a hot, dry day a four-year-old girl named Raisa was taken out into a busy street by her parents and abandoned... The world’s population has exploded, water is scarce and comes at a premium, people and places have been stripped of their individuality, and government-controlled radio and television are the only sources of news and entertainment. As young Raisa is passed among orphanages and foster families, she is renamed Nadia Stepan and learns to don new personas as needed. She also learns to escape into the world of her imagination, a verdant place of freedom and adventure—things she is able to conjure thanks to the old, neglected books she read as a child. When an opportunity presents itself, she risks her life to escape to the legendary North where, she’s heard, Lighthouse Island may be found, a long-ago vacation spot where she is certain she will find her parents. Along the way she meets and falls in love with James Orotov—a brilliant, wealthy young map maker who is physically crippled—and together they embark on an odyssey that will change the course of the world. Paulette Jiles is a novelist, poet, and memoirist. She is the author of COUSINS, a memoir, and the bestselling novels ENEMY WOMEN, STORMY WEATHER and THE COLOR OF LIGHTNING. William Morrow

UK rights: HarperCollins US; Translation rights: Darhansoff & Verrill

Publication: October 2013
Estimated length: 352 pages
Manuscript available
Kaplan, Andrew

**HOMELAND: Carrie’s Run**

The Emmy Award winning TV series *Homeland* is an edge-of-your-seat sensation. CIA officer Carrie Mathison is tops in her field despite being bipolar. Marine Sergeant Nicholas Brody is both a decorated hero and a serious threat. The delicate dance these two complex characters perform, built on lies, suspicion, and desire, is at the heart of this gripping, emotional series. Our tie-in novel serves as a prequel to the show about Carrie’s life before Season One of the series. She’s having an affair with an agent in another country, where they are working together on a mission that goes wrong. The story sets her up as a flawed but sympathetic and fascinating character, and spy. Journalist Andrew Kaplan is the author of the novels *SCORPION BETRAYAL* and *SCORPION WINTER*.  

**William Morrow Paperbacks**

Rights sold: Dutch/Bruna; German/Heyne; Italian/Mondadori; Portuguese (Brazil)/Intrinseca; UK/ HarperCollins UK  

Publication: September 2013  
Estimated length: 350 pages  
Manuscript available

Kellerman, Faye

**THE BEAST**

A fantastic and creepy new installment in Faye Kellerman’s *New York Times* bestselling Decker/Lazarus series. Over the years, Peter Decker and Rina Lazarus have got through a lot together. They’ve faced more than their share of serial killers and psychopaths. But this time two very different cases may cause them to revalue everything they hold dear. One case involves Gabe, the troubled boy they’ve taken into their home. The other is much stranger - a man is found dead in his apartment, apparently mauled by his pet tiger. There is more to each case than anyone expects. But will Decker’s family distractions finally prove too much? And when the truth comes out, will Rina and Peter’s family survive? Faye Kellerman is married to *New York Times* bestselling author Jonathan Kellerman.  

**William Morrow**

Rights sold: UK/HarperCollins UK (being published in the UK under the title PREDATOR)

**GUN GAMES** sold: German/btb, an imprint of Random House Germany

Publication: August 2013  
Estimated length: 384 pages  
Manuscript available

Lamb, Wally

**WE ARE WATER: A Novel**

From #1 *New York Times* bestselling writer Wally Lamb, author of *SHE COMES UNDONE* and *I KNOW THIS MUCH IS TRUE*, comes a compelling, deeply moving, and utterly absorbing novel about a marriage, a family, and human resilience in the face of tragedy. Annie Oh is about to get married again. She has just emerged from a 25-year marriage to Orion Oh, which produced three children. Annie tries to reach her ex-husband, as she wants to make sure he’s all right. Annie, a self-taught artist, is about to marry a woman named Viveca, the sophisticated and seductive art dealer who has helped make Annie enormously successful. The Oh children have different responses to their mother’s upcoming wedding and her new partner. When Viveca discovers a painting in the Oh family home by Josephus Jones, a self-taught African American artist of the 1950’s and ‘60’s, the already difficult relationship between Orion, Annie, and Viveca becomes even more fraught. Jones’s canvases, and the story of his prematurely shortened life, come to play an unexpected role in the life of the Oh family. On the day of the wedding, secrets are shared and shocking truths come to light. **WE ARE WATER** is a sweeping epic novel from one of the world’s most beloved writers. Once again, Wally Lamb has dug down deep into the complexities of the human heart to explore the ways in which we all live, love, and find meaning in our lives.  

**Harper**

Rights sold: ANZ/HarperAustralia; French/Belfond; UK/HarperCollins UK

**THE HOUR I FIRST BELIEVED** sold: ANZ/HarperAustralia; Dutch/Mouria; French/Belfond; German/Pendo; Hebrew/Modan; Polish/Mag; Portuguese (Brazil)/Ediouro; Turkish/Artemis; UK/HarperCollins UK

Publication: November 2013  
(CB)
Lynch, Sarah-Kate
THE WEDDING BEES
Charleston-born Sugar Wallace arrives in Manhattan with nothing but a hive full of bees, a mysterious past, and a treasure-trove of good manners and lively curiosity. She moves into an old tenement building in Alphabet City, sets up a rooftop apiary and slowly her doses of Southern charm and honey cake begin to win over her neighbors. But Sugar makes her strongest impression on Theo, a somewhat ungainly Scottish divorcee who falls for her at first sight. But while Sugar's kindness extends to everyone around her, she is unable to let her own guard down. With the help of a certain Queen Bee and her new friends on 33 Flores Street, Sugar's walls begin to crumble as she reckons with her painful past—and finally learns to receive the love she deserves. THE WEDDING BEES is a novel about love, letting go, and the magic of honey, in the vein of Amelie and Chocolat. Sarah-Kate Lynch hails from New Zealand where she is a big star. She is the author of six novels, including Dolci di Love, House of Daughters, Blessed Are The Cheesemakers, and Eating With The Angels. To be published by HarperAustralia in April 2013. William Morrow Paperbacks

UK rights (excluding ANZ): HarperCollins US; Translation rights: Stephanie Cabot at the Gernert Co.

Publication: February 2014
Estimated length: 384 pages
Manuscript available

Mansbach, Adam
THE DEAD RUN
From the #1 New York Times bestselling author of GO THE F*CK TO SLEEP, comes a high concept supernatural thriller, mixing horror, action, and suspense into one blockbuster read. On both sides of the Mexican/American border, girls are going missing. As bodies surface, a small-town police chief faces an investigation worse than any he’s ever seen. Kidnapped teen Sherry Nicholls manages to escape, but freeing herself was the easy part. In a Mexican jail, Sherry’s unjustly imprisoned estranged father Galvan accepts a devil’s bargain: transport a sinister package for the prison’s infamous old man across the border in 24 hours, and he’ll be free and able to regain custody of his daughter. There are more than coyotes in the desert, and as ancient evils resurface, everyone must face their deepest terrors. Adam Mansbach’s novels include THE END OF THE JEWS, winner of the California Book Award, and the best-selling ANGRY BLACK WHITE BOY, a San Francisco Chronicle Best Book of 2005. He is a Professor of Fiction at Rutgers University. Harper Voyager

Publication: October 2013
Estimated length: 304 pages
Galley available

Mars, Emma
HOTELLES #1
Paris, a hotel room, the middle of the afternoon….a young woman is blindfolded and tied to the headboard of a bed. She is in complete control. In this first in a trilogy, a young French escort accepts her very last assignment before her dream marriage only to discover her final client is her future husband's brother. He forces her into a series of visits to the mysterious Hotel des Charmes, where she receives her sexual education a la francaise. Like Anastasia from Fifty Shades, the character in this series embarks on a sexual quest, learning how to become the perfect lover by embracing all sensuality and sexuality. Her surrender is complete, and a love story begins. Volumes #2 and #3 in this suspenseful and erotic trilogy will publish next year. Harper Paperbacks


Publication: April 2014
Estimated length: 336 pages
Manuscript available: July 2013
Maynard, Joyce

AFTER HER

“...a master storyteller...a passionate humanist with a gifted ear and heart” – People Magazine on Labor Day

From the New York Times bestselling author of LABOR DAY and THE GOOD DAUGHTERS comes a new novel of family, friendship, and suspense. Based on actual events, the novel was inspired by the Trailside Killer who murdered at least 5 women in Marin County, CA in the late ‘70s – early ‘80s. Joyce Maynard takes this grisly backdrop as a jumping-off point for AFTER HER, a story of two sisters - Rachel and Patty - who live in the area when the “Sunset Strangler” starts his reign of terror, and whose father is the chief homicide detective charged with finding the killer. In true Maynard style we are let into the lives of the young girls as they grapple with the aftermath of their parents’ divorce and, as young women turn up dead, Rachel and Patty witness the sad defeat of their father who is never able to crack this one, career-destroying case. It is not till years later that Rachel, who has never given up hope of unmasking the killer and vindicating her father, finally smokes out the killer and brings him to justice. Joyce Maynard has been a reporter for the New York Times, a magazine journalist, radio commentator, and syndicated columnist, as well as the author of six novels and four books of nonfiction. Her bestselling memoir, AT HOME IN THE WORLD, has been translated into eleven languages. Her novel LABOR DAY, adapted for film by Academy Award nominated director Jason Reitman and starring Kate Winslet, Josh Brolin, and Tobey Maguire, will be released as follows: limited release December 15, 2013, expanded January 10, 2014 and widely January 31, 2014. William Morrow

Rights sold: Dutch/Orlando; French/Editions Philippe Rey; Polish/Muza

LABOR DAY sold: Chinese, (complex)/Azoth Books; Czech/Euromedia; Dutch/Signatuur; Estonian/ Ajakirjade Kirjastus; French/Philippe Rey; German/Goldmann; Hebrew/Matar; Hungarian/Pécsi Direkt; Italian/Piemme; Japanese/East Press; Norwegian/Silke Forlag; Polish/Muza; Portuguese (Brazil)/Rocco; Portuguese (Portugal)/Porto Editora; Russian/Azbooka; Slovak/Ikar; Spanish/Duomo

THE GOOD DAUGHTERS sold: Dutch/Orlando; French/Editions Philippe Rey; German/Goldmann; Portuguese (Brazil)/Rocco; Turkish/April Publishing

Publication: September 2013
Estimated length: 320 pages
Galley available

McAdams, Molly

TAKING CHANCES (April 2013)
FROM ASHES (April 2013)
FORGIVING LIES (October 2013)

New York Times and Kindle bestselling New Adult author Molly McAdams delivers three fabulous books in a super hot genre, each about an irresistible love triangle. In TAKING CHANCES, eighteen-year-old Harper grew up under the firm grip of her career-Marine father. Ready to live life her own way, Harper arrives at college only to find herself torn between two men. Both are the sort of men she was warned to stay away from, but just what she desperately desires. In FROM ASHES, Cassidy Jameson follows her friend Tyler to college in Texas where she’s expecting his cowboy cousin, their new roommate, to be dull as dirt. Instead, he’s a gorgeous guy that seems to make the world stop whenever she looks at him. The message is made clear to Gage that Cassi is off limits, but there is something about her that makes Gage want to protect her. Shortly after they start a relationship they both crave, Cassi must return home, forcing her to face demons from her past…and sending her right back to Tyler’s arms. In FORGIVING LIES, Rachel and Kash, next door neighbors, try to remain friends, but the lines soon start to blur. The book is fun, pulpy, romantic, and impossible to put down. William Morrow Paperbacks

Rights sold: Hungarian/Konyvmolykepzo; Polish/Amber

Publication: April 2013
Estimated length: 413 pages
McCarthy, Cormac

**THE GARDENER’S SON (screenplay reissue)**

In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with the idea of writing a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. One year later McCarthy finished “The Gardener’s Son,” a riveting drama of impotence, rage, and ultimately violence. Produced as a two-hour film and broadcast on PBS in 1976, “The Gardener’s Son” received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. “The Gardener’s Son” is the tale of two families: the Greggs, a wealthy family that owns and operates the local cotton mill, and the McEvoys, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated -- the limb mangled in an accident rumored to have been caused by James Gregg, son of the mill’s founder. McEvoy, crippled and isolated, grows into a man consumed by bitterness and anger; he deserts both his job and his family. Returning two years later at the news of his mother’s terminal illness, Robert McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill’s gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow burning rage McEvoy carries within him, a fury that ultimately consumes both the McEvos and the Greggs. Cormac McCarthy is the author of a number of novels, including BLOOD MERIDIAN, NO COUNTRY FOR OLD MEN, and THE ROAD. His novels have won the National Book Award, The National Books Critics Circle Award, and The Pulitzer Prize. His plays include The Stonemason, and The Sunset Limited, originally performed by Steppenwolf Theatre Company of Chicago. His screenplay, “The Counselor,” was made into a film directed by Ridley Scott, and will be released in late 2013. Ecco

**Publication:** February 2014  
**Estimated length:** 93 pages  
**Manuscript available**

McCleary, Kathleen

**LEAVING HAVEN**

From the acclaimed author of HOUSE AND HOME and A SIMPLE THING comes a page-turning new novel in the vein of Jodi Picoult. Georgia and Alice are best friends. Georgia is desperate to be pregnant. After her daughter is born, she experiences a series of miscarriages. Desperate for another baby, she jumps at the chance when Alice offers to donate an egg. She is blissfully happy once she is pregnant with the son she’s always dreamed of. Until the day she realizes that her husband and her best friend are having an affair, and she’s carrying their child. Alice is unhappy with her life. Her husband ignores her and her daughter is being bullied. She is happy to donate an egg for Georgia. But as her discontent at home increases, John, her best friend’s husband, becomes a shoulder to lean on. Soon, she’s in love and they’re having an illicit affair. And she wants nothing more than to be a mother to the child who is the perfect mix of her DNA and her lover’s. When Georgia gives birth, she abandons the baby at the hospital, only to change her mind the next day. But that is enough of an opening for Alice. Suddenly, these former best friends are fighting the battle of their lives, and it is up to the courts to decide who has more of a claim on the child. William Morrow Paperbacks

**UK rights:** HarperCollins US; Translation rights: Ann Rittenberg

**Publication:** October 2013  
**Estimated length:** 352 pages  
**Manuscript available**

McConkey, Jess

**THE WIDOWS OF BRAXTON COUNTY**

In the vein of Jennifer McMahon’s PROMISE NOT TO TELL, comes a haunting story about family secrets and how well we really know the people we love. Kate is ready to put her nomadic, city-filled past behind her when she marries Jake Krauss and moves with him to the Iowa farm that has been in his family for more than 140 years. Life on the farm isn’t as idyllic as she’d hoped. It’s filled with chores, judgmental neighbors and her mother-in-law who—unbeknownst to Kate until after the wedding—will be living with them. As Kate struggles to find her place in the small farming community, she begins to realize that her husband and his family are not who she thought they were. According to town gossip, the Krauss family harbors a long-kept secret about a mysterious death that haunts Kate as a dangerous, unexplainable chain of events begins. William Morrow Paperbacks

**LOVE, LIES BLEEDING** sold: German/Blanvalet
McNear, Mary

UP AT BUTTERNUT LAKE
In the spirit of New York Times bestsellers Kristin Hannah and Susan Wiggs, comes the debut novel in an unforgettable and charming new series by Mary McNear. It’s been ten years since Allie Beckett crossed the threshold of her family cabin in Minnesota at Butternut Lake. Newly widowed, she returns with her five-year-old son and re-connects with the friends she had in childhood—best girlfriend Jax, now married with three kids and one on the way, and Caroline, owner of the local coffee shop. What Allie doesn’t count on is a newcomer to Butternut Lake, Walker Ford. UP AT THE LAKE follows these four unforgettable characters across a single summer as they struggle with love, loss, and what it means to take risks, confront fears, and embrace life.

William Morrow Paperbacks

Publication: August 2013
Estimated length: 384 pages
ARE available

Mingle, Pamela

THE PURSUIT OF MARY BENNET: A Pride and Prejudice Novel
With warmth, wit, and infinite charm, Pamela Mingle brings a fresh take to the reserved and awkward Mary Bennet from Jane Austen’s classic PRIDE AND PREJUDICE. Not known for Jane’s beauty or Lizzie’s cleverness, Mary Bennet has always been the most awkward of her sisters. With a notable absence of the social graces, she has been an embarrassment to her family on more than one occasion. But Mary has changed. She’s matured and attained a respectable, if somewhat unpolished, decorum. But her peace and contentment are shattered when her sister Lydia turns up very pregnant and separated from Wickham. Mary and Kitty are hustled off to stay with Jane and her husband, and it is there that Mary meets Henry Walsh. Un schooled in the game of love, Mary’s heart and her future are at risk. Is she worthy of love or should she take the safer path? In her journey of self-acceptance, she discovers the answer. Pamela Mingle is the author of KISSING SHAKESPEARE (Delacorte Press), a time travel romance for young adults set in Elizabethan England.

William Morrow Paperbacks

Publication: March 2014
Estimated length: 320 pages
Manuscript available

Oates, Joyce Carol

CARTHAGE
A young girl’s disappearance rocks a community and a family, in this stirring examination of grief, faith, justice and the atrocities of war, the latest from literary legend Joyce Carol Oates. Zeno Mayfield’s daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father’s frantic search for the girl, they discover instead the unlikeliest of suspects – a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. CARTHAGE plunges us deep into the psyche of a wounded young Corporal, haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, CARTHAGE explores the human capacity for violence, love and forgiveness, and asks it’s ever truly possible to come home again. Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers We Were the Mulvaneys, Blonde, which was nominated for the National Book Award, and the New York Times bestseller The Falls, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award. Ecco
Rights sold: UK/Fourth Estate

THE ACCURSED sold: Danish/Gads; French/Editions Philippe Rey; German/S. Fischer; Italian/Mondadori; Portuguese (Brazil)/Objectiva; Swedish/Bonniers; UK/Fourth Estate

Publication: February 2014
Estimated length: 384 pages
Manuscript available: June 2013

O’Donnell, Lisa
CLOSED DOORS
“O’Donnell’s finely drawn characters display the full palette of human flaws and potential. Told through alternating voices, this beautifully written page-turner will have readers fretting about what will become of the girls.” -- Starred Booklist on The Death of Bees

From the Regional Commonwealth Book Award winner (for Canada and Europe) for her bestselling novel, THE DEATH OF BEES, comes a brilliant second novel, set on a small Scottish island, where everyone knows everything about everyone else. But when a secret must be kept, there are repercussions for everyone involved. Young Michael Murray picks his way through his boyhood problems: fending off his arch-nemesis Dirty Alice who lives down the road, the upcoming Talent Show in which he plans to wow everyone with his juggling prowess, and trying to avoid eating his gran’s awful casseroles. But there are more serious things going on, something that has to do with a man who “flashed” his mother in the woods. For some reason it’s a big secret, and his mom has lots of bruises. Everyone thinks his father beat her up, which is not true, but his parents ask him to lie. Told in the same first-person style that made THE DEATH OF BEES so quick and addictive, Michael sorts through half-truths and overheard conversations to discover what really happened to his Ma and what she must do, despite the costs, to make sure it never happens again. Harper

Rights sold: UK/William Heinemann

THE DEATH OF BEES sold: Chinese (complex)/Faces Publication; Finnish/Moreeni; French/Michel Lafon; German/Dumont; Italian/Newton Compton; Norwegian/Juritzen; Turkish/April; UK/Vintage

Publication: June 2014
Estimated length: 320 pages
Manuscript available

Prose, Francine
LOVERS AT THE CHAMELEON CLUB: Paris, 1932
From New York Times bestselling and award-winning author, a stunning departure from acclaimed writer Francine Prose. LOVERS OF THE CHAMELEON CLUB is the story of the famous Hungarian photographer Brassai and one of his most notorious subjects: a renowned female French athlete who later became a spy for the Nazis. Francine Prose is the author of several books, including the New York Times bestselling book READING LIKE A WRITER and BLUE ANGEL, which was a finalist for the National Book Award for Fiction. Harper

GOLDENGROVE sold: ANZ/HarperAustralia; Dutch/Contact; French/Baker Street; Italian/Dalai; Japanese/Media Factory; Polish/Rebis; Romanian/RAO; Spanish/Duomo; UK/Grove Atlantic

MY NEW AMERICAN LIFE sold: Chinese (simplified)/Shanghai Translation; German/C.Bertlesman; Italian/Dalai

Publication: May 2014
Estimated length: 288 pages
Manuscript available

Robson, Jennifer
SOMEWHERE IN FRANCE
A gorgeous debut novel, set during World War I, about the daughter of an earl who runs away to join the war effort as one of the first female ambulance drivers on the Front. Lady Elizabeth Neville-Ashford has struggled against both her mother’s expectations and the restrictions early 20th century British society imposes upon women of “gentle breeding.” Lilly longs to make a difference and to have a life of substance and meaning. Robbie Fraser, a
friend to Lilly’s brother, works as a surgeon in Whitechapel, far removed from Lilly’s world. While attending a Neville-Ashford gala, Robbie finds Lady Elizabeth captivating. But in a few short weeks, the world is engulfed by war. Robbie becomes a trauma surgeon in a field hospital, and Lilly breaks free of convention to become an ambulance driver with the Women’s Army Auxiliary Corps. When transferred to the same field hospital where Robbie works, she hopes their love can survive class restrictions and the horrors and suffering of the Great War.

**William Morrow Paperbacks**

Publication: January 2014
Estimated length: 336 pages
Manuscript available

**Santo, Courtney Miller**

**UNTITLED NOVEL #2**

Courtney Miller Santo follows up on the critical success of THE ROOTS OF THE OLIVE TREE with this story about family relationships, unrequited love and the secrets two women never imagined to find beneath the cluttered corners and peeling walls of their grandmother’s oddly-shaped Memphis home. After years of being second-best, Lizzie Linwood is finally, at twenty-eight, on the verge of realizing her dream of playing on the country’s national soccer team. But before she has a chance to play in the opening Olympic matches, an injury ends her career. Then, less than a month later, she destroys her sister’s wedding with an ill-timed declaration of love. Desperate to find a way to mend fences with her family, Lizzie moves in with her ailing grandmother who lives in the family homestead, an oddly shaped monstrosity most people call Spite House. It sits on a bluff sixty feet above the Mississippi and is deteriorating almost as rapidly as her grandmother. Lizzie enlists the aid of her cousin to renovate the house and in doing so, they uncover hidden spaces and forgotten corners that hold the key to solving a family mystery. Despite themselves, Lizzie, her grandmother and her cousin find themselves making peace with the disappointments in their lives as they restore a house built out of spite. Courtney Miller Santo teaches creative writing at the University of Memphis, where she received her MFA. Her work has appeared in the Los Angeles Review, Irreantum, Sunstone, and Segullah. **William Morrow**

UK rights: HarperCollins US; Translation rights: Janklow and Nesbit

THE ROOTS OF THE OLIVE TREE sold: Dutch/de Boekerij; German/Heyne; Italian/Mondadori; Korean/RH Korea; Polish/Wielka Litera; Spanish/Ediciones B; Turkish/Pegasus; UK/Hay House

**Schoenewaldt, Pamela**

**SWIMMING IN THE MOON**

“Schoenewaldt is a dramatically exciting storyteller who has a Velcro like ability to hold on to an audience throughout. Her characters are destined to attain literary immortality, they breathe beyond the final chapter.” -- *Book Worm’s Dinner on WHEN WE WERE STRANGERS*

“Lucid, unembellished prose that draws your attention to what’s important.” -- Michael Knight, author of *THE TYPIST*

“Schoenewaldt’s heartbreaking debut is the late 19th century immigrant coming-of-age story. Irma’s adventures and redeeming evolution make this a serous book club contender.” -- *Publishers Weekly*

From the author of the B&N Discovery Pick WHEN WE WERE STRANGERS, a moving story about a complicated relationship between a mother and daughter set against the tumult of the early 1900s: the frenzy of union strikes, the thrill of Vaudeville, and the ever-growing promise of something more. Lucia D’Angelo knows her voice will never be as beautiful as her mother’s. It won’t astonish a crowd or move them to tears…but her words will. In 1904, fourteen-year-old Lucia and her mother Theresa are servants in the Naples home of a grand count and countess. One terrible moment sends mother and daughter fleeing the household and Italy. Bound for America, they make a new life for themselves where Lucia can go to school and Theresa finds the glittering stage of vaudeville. But as the years pass, the shadow of Theresa’s violent mood swings and emotional instability threaten to overtake the life they have created. Mother and daughter struggle to maintain their bond when roles become irrevocably reversed. Pamela Schoenewaldt lived for ten years in a small town outside Naples. Her short stories have appeared in literary magazines in England, France, Italy and the United States. **William Morrow Paperbacks**
Silva, Daniel

THE ENGLISH GIRL
“Silva builds tension with breathtaking double and triple turns of plot.” – People
“Silva’s thrillers bring readers the best of all spy worlds. The action roars along, touching down in both glamorous settings and godforsaken outposts…for readers who crave both deft characterization and old-fashioned, spy-novel action.” – Booklist
From the #1 New York Times bestselling author Daniel Silva, comes another stunning thriller in his latest action-packed tale of high stakes international intrigue. Silva’s books have captured the imagination of millions worldwide. His Gabriel Allon series, which chronicles the adventures of an art-restorer/spy as he foils terrorists the world over, has earned the praise of readers and reviewers everywhere. This new novel promises to be the biggest book yet from the genre’s undisputed master. Universal Studios has acquired screen rights to the series of bestselling books featuring Gabriel Allon.

Rights sold: Dutch/De Boekerij; Portuguese (Brazil)/Sextante; Slovak/Slovensky Spisovatel; UK/HarperCollins UK

THE FALLEN ANGEL sold: Bulgarian/Hermes; China (simplified)/Shanghai Dook; Czech/Domino; Danish/Cicero; Dutch/Meulenhoff; Estonian/Sinisukk; German/Piper; Hungarian/Ulpius Haz; Italian/Neri Pozza; Norwegian/Bastion; Polish/Muza; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/Bertrand; Slovakian/Slovensky Spisovatel; Thai/Nanmee; UK/HarperCollins UK

PORTAIT OF A SPY sold: Bulgarian/Hermes; Chinese (simplified)/Shanghai Dook; Croatian/Znanje; Czech/Domino; Danish/Cicero; Dutch/Vliegende Hollander; German/Piper; Hungarian/Ulpius Haz; Italian/Neri Pozza; Polish/Muza; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/Bertrand; Slovak/Slovensky Spisovatel; Thai/Nanmee; UK/HarperCollins UK

Spector, Liv

THE INFINITY MURDERS
Money and power can’t protect you on exclusive Star Island, Miami. In collaboration with branding extraordinaire Alloy Entertainment, comes the first in a thrilling new series featuring a former Miami private detective who, on the hunt for a mass murderer, must face the past she thought she left behind. On New Year’s day, 2014, twelve powerful, wealthy people were found dead, shot execution-style in a lavish estate. Today, in 2018, the murderer remains at large. Lead investigator Lila Day was consumed in her hunt for the killer, before being pushed out of the police force. Years later, Lila is approached by Teddy, a mysterious billionaire who wants her help in solving the case. But how do you solve a case gone cold? Teddy shows her the way with time travel, and she is transported back to 2013, determined to stop the murderer. But there’s a catch: Lila must gather the evidence to bring the murderer to justice in her own time, and not try to save anyone. To keep the past intact, Lila must be willing to say goodbye, or risk setting events in motion that could change the future forever. William Morrow Paperbacks

UK rights: HarperCollins US; Translation: Alloy Entertainment
THE WORLD IS ROUND

"The perfect mix of Gertrude Stein’s painterly words and Clement Hurd’s elegant illustrations make The World Is Round an unforgettable treasure." - Todd Oldham

Published to coincide with the 75th anniversary of its publication, this facsimile edition of THE WORLD IS ROUND makes available once again this groundbreaking work by Gertrude Stein and Clement Hurd, along with special features including correspondence between Stein and Hurd, as well as archival photography and photos from the Hurd family albums. THE WORLD IS ROUND is written in Stein’s unique prose style. It tells the story of a young girl named Rose, who contemplates who, what, and why she is, often expressing herself through rhyme and song. Although published as a children’s story, the book is a literary work for adults, too, as Stein focuses on themes of individualism and personal identity. Rose is joined by a variety of friends, such as her cousin, Willie; her white dog, Love; and Willie’s pet lion, Billie. This facsimile will feature all of Clement Hurd’s stunning blue and white line art, printed on the exact “rose is a rose is a rose” pink paper specified by Stein. Gertrude Stein (1874-1946) was born in Pittsburgh of a prosperous German-Jewish family. She was educated in France and the USA, worked under the pioneering psychologist William James and later studied medicine. Her books include THREE LIVES, TENDER BUTTONS, and THE AUTOBIOGRAPHY OF ALICE B TOKLAS. Clement Hurd is best known for illustrating GOODNIGHT MOON and THE RUNAWAY BUNNY, the classic picture books by Margaret Wise Brown. He illustrated more than one hundred books, many of them with his wife, Edith Thacher Hurd, including the Johnny Lion books, THE DAY THE SUN DANCED, and THE MERRY CHASE.


Publication: November 2013
Estimated length: 128 pages; illustrated throughout
Sample material available

THE REGISTRY

"Beautifully written...a chilling and shocking look at a futuristic America that will stay with you long after you close the book." - Jennifer L. Armentrout, USA Today bestselling author of the Covenant and Lux Series

For fans of Veronica Roth’s DIVERGENT and Jamie McGuire’s BEAUTIFUL DISASTER, the first of three books in a new and exciting dystopian series about a world where young women are breeders, and the prettiest go to the highest bidders. The Registry saved the country from collapse, which is why girls are raised to be brides auctioned off and boys are raised by the government to be hardened soldiers. Everyone accepts this as their patriotic duty, except for two girls who are determined to find a way out. Mia’s eighteenth birthday marks the time for her appraisal as a potential bride. She’s one of the pretty ones, and she’s snapped up in record time with her parents’ blessings. Not wanting to succumb to this life, she escapes with her best friend Whitney, who has been on the marriage block with no takers for a year and will end up a slave. With the help of a farmhand, the three run for their lives as government agents, bounty hunters, and Mia’s intended is hot on their heels. This debut is the first of three books. Book #2 (Feb. 2014) will continue the story of headstrong Mia, now an escapee far from America, but the threat of The Registry still looms. William Morrow Paperbacks

Rights sold: Bulgarian/Ex Libris; Catalan/Grup 62

Publication: June 2013
Estimated length: 336 pages
Galley available

THE KEEPER OF SECRETS

From a talented new writer, a beautiful novel that follows the mysterious story of a priceless violin across five decades, from World War II to Stalinist Russia to the gilded international concert halls of today, and reveals the loss, love, and secrets of the families who owned it. It is 1939 Berlin and fourteen year old Simon Horowitz is awash in a world of music. His family owns a superb collection of instruments and at its heart is his father’s 1742 Guarneri de Gesu violin. All is lost as the Nazis march across Europe, and the family is sent to Dachau. But Simon finds kindness from an unexpected corner, and a chance to pick up a violin again -- and a chance to live. In the present day, world renowned orchestra conductor Rafael Gomez discovers a fantastically talented violin
virtuoso who is just fourteen years old. When the boy, Daniel Horowitz, suddenly refuses to play the violin, Rafael will do anything to convince him to play. Gomez learns the boy's family once owned a precious violin—one that has been lost forever—and he believes he knows how to find it, and that it will be the key to getting Daniel to return to music. This is a heart-wrenching story of secrets and unimaginable choices, of hope and beauty.

**William Morrow Paperbacks**

Rights sold: Dutch/KOK

Publication: June 2013
Estimated length: 384 pages
Book available

Todd, Charles

**A QUESTION OF HONOR: A Bess Crawford Mystery**
The fifth book in the Bess Crawford mystery series, hailed by the *New York Times* as "vivid" and "remarkable", explores life in England during wartime and richly depicts an era and the people who lived through it, all through the eyes of nurse Bess Crawford who is also an amateur sleuth. Bess Crawford grew up in India, where her father was stationed on an army post. In 1908 Colonel Crawford’s regiment discovered it had a murderer in its ranks, but the man was never brought to trial. In the eyes of many, it was a stain on the regimental honor. Years later, serving as a nurse on the French battlefields during World War I, Bess learns from a dying Indian sergeant that the supposed murderer, Lieutenant Wade, could still be alive - in fact, is serving at the front. How did he escape from India? What really happened in 1908 that drove a good officer to kill five people in cold blood? When Bess looks for answers, she discovers that in the village where the first three murders occurred, people still think the killer was someone local, not Wade. Yet the present owner of the house where the people died is convinced that it was Wade, and that the colonel, Bess’s father, helped him flee from the police. Bess is determined to find the man and let the courts decide until she stumbles on the horrific truth, something that even the famous writer Rudyard Kipling had kept secret all his life. What she learns will damn Wade even as it uncovers a brutal practice that could have been her own fate. Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina. The other titles in the Bess Crawford mystery series include A DUTY TO THE DEAD, AN IMPARTIAL WITNESS, A BITTER TRUTH, and AN UNMARKED GRAVE. **William Morrow**

AN UNMARKED GRAVE sold: Portuguese (Brazil)/Novo Seculo

Publication: September 2013
Estimated length: 320 pages
Galley available

Todd, Charles

**HUNTING SHADOWS: An Inspector Ian Rutledge Mystery**
Scotland Yard Inspector Ian Rutledge is called in to find a killer, in a dangerous case with ties leading back to the battlefields of World War I. A man is murdered at a society wedding held at Ely Cathedral, and the local police are mystified. They send for Scotland Yard, but not before another man is killed. This time, there’s a witness, but her description of the killer is so strange that no one believes her. A third victim is found dead but the three victims are so different that there is no rhyme or reason to their deaths. Nothing logically connects them. Even as Rutledge begins to close in on the perpetrator, he finds himself doubting his own judgment because the facts are contradictory. It isn’t until the fourth murder that something Rutledge witnessed in the war gives him the key and brings back an episode he has tried to forget. But that leaves him with a moral dilemma. Will he follow the letter - or the spirit - of the law? Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. **William Morrow**

THE CONFESSION sold: French/City Editions; Portuguese (Brazil)/Novo Seculo

Publication: January 2014
Estimated length: 352 pages
Manuscript available
Turner, Lisa

**THE GONE DEAD TRAIN**

From Kindle bestselling author of *A LITTLE DEATH IN DIXIE*, Lisa Turner delivers another fast-paced gothic mystery novel featuring the troubled homicide Detective Billy Able. Filled with twists and turns, Turner mixes voodoo, jazz, a hidden photograph, and decades-old racial tension, creating a fantastic dark mystery. After recovering from the aftermath of a horrible case that left his partner dead, Billy is back in Memphis and drawn into an ever-widening murder mystery that focuses on flawed heroes. A murder has connections to a series of much older crimes that date back to the civil rights movement. Billy uncovers many layers of secrets, and can barely separate the truth from the lies. He suspects the straight-laced cop assigned to the case, Santeria Priest, is hiding something, and he is determined to uncover any secrets. But Billy’s search takes him deeper into the underbelly of Memphis, and he is not sure he’ll make it out alive.  

*William Morrow Paperbacks*

Publication: July 2014  
Estimated length: 352 pages  
Manuscript available

Williams, Wendy

**UNTITLED WENDY WILLIAMS ROMANCE**

An incredibly hot interracial love story from the multi-talented *New York Times* bestselling author Wendy Williams. Their love was forbidden, their passion was unparalleled, their story is a romance for the ages. Mother, wife, and best-selling author Wendy Williams burst onto the national talk show scene in July 2009 and was called a “breakthrough in daytime” by *The New York Times*. “The Wendy Williams Show,” airs in 52 countries, is now in its third season, and has just been renewed by Fox. Prior to daytime television, Williams built a devoted audience of fans with an enormously successful 23-year career in radio. Williams competes on Season 12 of ABC’s hit show “Dancing With The Stars.” Other television and film credits include serving as host of Game Show Network’s original series “Love Triangle,” a role in Steve Harvey’s “Act Like A Lady, Think Like A Man,” and as a featured guest on ABC’s “One Life to Live” and Lifetime’s “Drop Dead Diva.” Williams is the author of the *New York Times* best seller THE WENDY WILLIAMS EXPERIENCE as well as several novels including *Ritz Harper Goes to Hollywood*. She contributes a weekly celebrity hot topics column to the entertainment magazine *Life&Style*.  

*William Morrow*

Publication: April 2014  
Estimated length: 336 pages  
Manuscript available: July 2013

Wilson, Adam

**WHAT’S IMPORTANT IS FEELING: Stories**

From acclaimed author of FLATSCREEN, finalist for the National Jewish Book Award, and winner of *The Paris Review’s* Terry Southern Prize for Humor, comes Adam Wilson's debut story collection. These stories humorously pinpoint our most desperate moments of longing, from the cravings of teenage lust, to the soul-deep debauchery of college, and to the stunning loneliness of de facto adulthood. In lovably demented yet incisive prose, Wilson again delivers a “narrative of wayward youth for our beguiled new century” (Book Forum). In “Soft Thunder,” the members of a high school garage band fall for the same girl and then keep falling. In “The Porchies,” students on summer break struggle to escape the strange gravity of an off-campus house. And in the title story, selected for *Best American Short Stories 2012*, the success of a Texan film shoot, in a turn worthy of Nathaniel West, depends on the performance of a cat.  

*Harper Perennial*

UK rights: HarperCollinsUS; Translation: Dunow, Carlson and Lerner

Publication: March 2014  
Estimated length: 256 pages  
Manuscript available: July 2013

Yu, Ovidia

**AUNTY LEE’S DELIGHTS: A Singaporean Mystery**

For fans of the *No. 1 Ladies Detective Agency*, this delectable and witty mystery introduces Rosie “Aunty” Lee, feisty widow, amateur sleuth and proprietor of Singapore’s best-loved home cooking restaurant. After losing her husband, Rosie Lee threw herself into building a culinary empire for her restaurant, Aunty Lee’s Delights, where spicy Singaporean home cooking is graciously served by Rosie Lee to locals and tourists alike. But when a body
is found in one of Singapore's beautiful tourist havens, and when one of her wealthy guests fails to show at a dinner party, Aunty Lee knows that the two are likely connected and is determined to help solve the case. The murder and disappearance throws together Aunty Lee’s henpecked stepson Mark, his social-climbing wife Selina, a gay couple whose love is still illegal in Singapore and an elderly Australian tourist couple whose visit--billed at first as a pleasure cruise--may mask a deeper purpose. Investigating the murder is rookie Police Commissioner Raja, who quickly discovers that the savvy and well-connected Aunty Lee can track down clues even better than local law enforcement. Ovidia Yu is already a star in Asia's literary community, and her witty but pointed look at Singapore's clashes between tradition and modernity drive this mystery. She has had over thirty plays produced in Singapore, Malaysia, Australia, the United Kingdom and the United States, including The Woman in a Tree on the Hill, which won an Edinburgh Fringe First. She is also the author of a number of mysteries that have been published in Singapore and India. Ovidia Yu received a Fulbright Fellowship to the University of Iowa’s International Writers Program and has been a writing fellow at the National University of Singapore. William Morrow Paperbacks

Publication: September 2013
Estimated length: 288 pages
Galley available
**Avon**

Barnes, Sophie

**THE TROUBLE WITH BEING A DUKE**

Sophie Barnes makes her print debut after great success with her Avon Impulse titles with this first book in a delightful Regency series centered around a “Cinderella” ball. Anthony Hurst, Duke of Kingsborough, is in want of a wife. His family’s annual masquerade ball seems the perfect place to find his match. When he thinks he found “the one,” she runs off. Determined to track down this mystery woman, Anthony will stop at nothing until he finds her. Little does he know that Isabella Chilcott is just as desperate not to be found because she is not at all what the duke expects in a bride. Born in Denmark, Sophie Barnes is a graduate of Parson’s School of Design. She speaks five languages.

Category: Regency Romance

Publication: September 2013

Estimated length: 384 pages

Manuscript available

Callen, Gayle

**RETURN OF THE VISCOUNT** (August 2012)

**SURRENDER TO THE EARL** (June 2013)

**Untitled #3** (June 2014)

*USA Today* bestselling author Gayle Callen embarks on a new series about three battle scarred soldiers and the women who capture their hearts. In RETURN OF THE VISCOUNT, desperation drove Cecilia Mallory to seek a union with a stranger—one who would wed her sight unseen and grant her full access to her inheritance. She anticipated an older, equally desperate husband, but when the young and attractive Viscount Michael Blackthorne answered her call she could only wonder what he was really after. Unknown to Cecilia, the Viscount owed a debt of honor to Lady Cecilia’s father, and felt responsible in protecting her….but soon found he was also falling in love. In SURRENDER TO THE EARL, a pretend engagement turns into passion between an unlikely pair. She wants a favor, not a fiancé. Audrey Blake’s plan to ask a visitor to help her take ownership of her rightful property is unraveling in spectacular fashion. Robbed of sight by a childhood fever, she finds compassion in Robert Henslow, Earl of Knightsbridge. Their false union was supposed to benefit Audrey, but Robert finds Audrey intriguing and yearns to make their relationship real.

Category: Victorian Romance

Estimated length: 384 pages

Manuscript available

Carlyle, Liz

**IN LOVE WITH A WICKED MAN**

From *New York Times* and *USA Today* bestselling author, a new novel featuring Kate Wentworth, now the Baroness d'Allenay, who is struggling to rebuild her family estate after her father and brother squandered it in gaming clubs. While she struggles to get her affairs in order, Kate finds herself crashing into Edward Quartermaine, formerly Lord Edward until his father disowned him at the age of ten. He’s made a large sum running a gaming hall, and he was on his way to collect a gambling debt in the form of an estate when he ran into Kate. Feeling responsible for the crash, Kate brings Edward home to recover. His memory is lost from the crash, and Kate and Edward have a chance to fall in love without his disreputable life hampering them. But his memory comes creeping back, and their love might not withstand the truth.

Category: Regency Romance

Publication: November 2013

Estimated length: 384 pages

Manuscript available

ONE TOUCH OF SCANDAL sold: Dutch/DeVrijbuieter; Japanese/Hayakawa; Norway/Schibsted; Polish/BIS; Russian/AST; Spanish/Urano; UK large print/AudioGo

Category: Regency Romance

Publication: November 2013

Estimated length: 384 pages

Manuscript available
Connelly, Cara

THE WEDDING FAVOR

From award-winning author Cara Connelly, the first in an exciting new contemporary romance series. Before the wedding, Tyrell Brown wanted to get out of Houston and back on his ranch. Instead, he’s on a flight to France for his best friend’s wedding and discovers his seat is next to the blue-eyed, stiletto-heeled lawyer who’s been a thorn in his side for months. At the wedding, Victoria can’t believe she encounters the lean cowboy with a killer smile who she can’t stand. They tried to be on their best behavior in France, but back home, bets are all off. The battle of wits between two characters who despise each other is in full play, until they are forced to spend time together and discover that the sizzle between them gets red hot. Avon

Category: Contemporary Romance  
Publication: January 2014  
Estimated length: 384 pages  
Manuscript available

Day, Sylvia

SPELLBOUND

From #1 New York Times and international bestselling author Sylvia Day, a new book comprising of two previously published stories, plus one brand new novella, creating a book with continuing characters that delivers a hot erotic story with a paranormal element. In “A Familiar Kind of Magic,” Victoria St. John is a Familiar, and like most kittens, she likes to play. Unattached to a warlock, she’s causing mischief. Too much trouble-making can cause suspicions in mortals, so the High Council assigns warlock and Hunter Max Westin to “collar” her, and from the moment Max meets the beautiful Familiar he can’t wait to get started. He loves hunting, relishes the taming, and isn’t prone to hurrying matters. Reining in a wild kitten takes time, and a battle of wills with an erotic seduction results in a journey through the depths of desire to the heights of eternal love. In “That Old Black Magic,” the tall, dark, handsome warlock finds himself obsessed with his Familiar – the sleek and sexy cat-woman Victoria, who turns out to be the purr-fect lover. The third and original novella, “Black Magic Woman,” promises to complete the steamy tale of Victoria and Max, and is sure to thrill Sylvia Day’s millions of fans around the world. Avon Red

Category: Paranormal Erotica  
Publication: October 2013  
Estimated length: 208 pages  
Manuscript available

Diaz, Lena

HE KILLS ME, HE KILLS ME NOT (Sept 2011)  
SIMON SAYS DIE (April 2012)  
ASHES, ASHES, THEY ALL FALL DEAD (Sept 2013)  
Untitled #4

“Chilling from the first scene on. Diaz has crafted the kind of tense psychological thriller that’s impossible to put down.” – Eileen Rendahl, author of DON’T KILL THE MESSENGER

From rising romantic suspense star Lena Diaz comes her next book in her Nursery Rhyme series. ASHES, ASHES, THEY ALL FALL DEAD features FBI agent Tessa James and the several years younger, Matthew Buchanan. Someone is mysteriously mailing letters to Tessa, each containing a different person’s name, and each contain the same ominous message…TOO LATE. Tessa hates the necessity of working with Matt, but her boss has hired him on a case that has been cold since day one. As soon as Matt comes on board, the case takes off and Tessa must grudgingly admit he’s brilliant and has amazing investigative skills, even as she continues to fight her annoying and inconvenient attraction for him. Together, they work to stop a serial arsonist who has deadly ties to Tessa’s past and deadly plans for her future. Avon Impulse

HE LOVES ME, HE LOVES ME NOT sold: German/VGS; Norwegian/Schibsted  
SIMON SAYS DIE sold: German/VGS

Category: Suspense  
Publication: September 2013  
Estimated length: 384 pages  
Manuscript available
Frost, Jeaniene

UP FROM THE GRAVE

New York Times and international bestselling author Jeaniene Frost delivers the next book in her hot Cat & Bones series. Cat Crawfield is finally free from her unwanted ghost-whispering abilities, and she’s ready to spend quality time with her sexy vampire-husband, Bones. When they learn that their friends have been kidnapped, and that rumblings in the undead underworld indicate retaliation for mass disappearances might be imminent, both Cat and Bones are back in action. Jason Madigan, a mad scientist parading as a CIA “consultant” is behind the kidnappings and he is using supernaturals for genetic experimentation. To track down their captive friends and find Madigan’s new base of operations, Cat and Bones will need all their abilities, plus the help from a lot of friends—alive, undead, and otherwise. Avon

Rights sold: German/Blanvalet

HALFWAY TO THE GRAVE sold: Bulgarian/BIS; Chinese (complex)/King-In; Czech/Fantom-Press; French/Bragelonne; German/Blanvalet; Hebrew/Anatot; Hungarian/ULpius-Haz; Indonesian/Pustaka-Zahra; Italian/Fanucci; Norwegian/Schibsted; Polish/Mag-Josek-Rodek; Portuguese (Brazil)/Nova-Seculo; Romanian/Leda; Russian/Azbooka; Spanish/Ed.-B; Swedish/Bonniers; Thai/Nokhook; Turkish/Artemis; UK/Orion

Category: Paranormal Romance
Publication: February 2014
Estimated length: 384 pages
Manuscript available: June 2013

Gray, Shelley Shepard

DAYBREAK: The Days of Redemption Series, Book One (February 2013)
RAY OF LIGHT: The Days of Redemption Series, Book Two (May 2013)
EVENTIDE: The Days of Redemption Series, Book Three (Sept 2013)

New York Times and USA Today bestselling author Shelley Shepard Gray delivers the third and final book in her series about three generations of an Amish family, where nothing is as perfect as it seems. Elsie Keim is the only one available to keep the Keim residence running smoothly, but despite this fact no one sees her as a capable woman. All they see is the thick lenses of her glasses, a constant reminder that Elsie is slowly going blind. When new neighbor Landon Troyer shows romantic interest in her, she desperately keeps her failing eyesight a secret. But when Elsie’s brother steps in and shares the truth, Landon has doubts if he could keep up with his responsibilities and take care of Elsie. In this riveting conclusion to the heartwarming series, three generations of Keims come together to support each other and make their dreams come true. Avon Inspire

Category: Inspirational Fiction
Estimated length: 256 pages
Manuscript available

Gray, Shelley Shepard

PEACE: A Crittenden County Christmas

New York Times bestselling author Shelley Shepard Gray returns to Crittenden County, where she set her popular Secrets of Crittenden County series. Beth Miller is secretly in love with Englisher Chris Ellis. When he reveals he is working undercover as a DEA agent, she knows that means he has a dangerous job and carries a gun. A relationship with him is impossible, so he leaves suddenly and tells her he’ll never see her again. But three days before Christmas, Chris shows up at Beth’s doorstep, bleeding. As Beth cares for him it is clear they are mutually attracted to each other, but are they ready to sacrifice everything for this chance at love? Avon Inspire

Category: Inspirational Fiction
Publication: November 2013
Estimated length: 256 pages
Manuscript available
Guhrke, Laura Lee

WHEN THE MARQUESS MET HIS MATCH
A beautiful matchmaker finally gets her chance at love in the first of a new romantic series from New York Times and USA Today bestselling author Laura Lee Guhrke. Set in Victorian England, marriage broker Lady Belinda Featherstone is in the business of helping others find their heart’s true match. When the roguish bachelor Nicholas, Marquess of Trubridge, shows up on her doorstep asking for her help finding an heiress for a wife, Belinda can’t believe his arrogance. To Nicholas, marriage is a means to an end. The end of his financial woes, that is. If the beautiful-but-cold matchmaker won’t help him, he’ll take matters into his own hands. But finding an innocent and wealthy girl to marry is not as easy as Trubridge thinks, especially when his heart may have made a match of its own. Avon

TROUBLE AT THE WEDDING sold: French/J’ai Lu; Italian/Mondadori; Norwegian/Aller; Russian/AST: Spanish/Planeta;

Category: Victorian Romance
Publication: November 2013
Estimated length: 384 pages
Manuscript available

Jordan, Sophie

FOREPLAY: An Ivy Chronicles Book 1 (November 2013)
FLIRT: An Ivy Chronicles Book 2 (June 2014)
FETISH: An Ivy Chronicles Book 3 (December 2014)
A debut New Adult trilogy by New York Times bestselling author Sophie Jordan, set in a prestigious—but not pristine—Ivy League university where three suite-mates hit more than the books when they find love with some unlikely guys. In FOREPLAY, shy, repressed 19-year-old Sadie has been in love with her best friend’s older brother forever. She’s not sure how to get his attention, but she knows there’s nobody better to teach this never-before kissed freshman the ways of seduction than the hot twenty-four year old bad boy who runs the local college bar. In FLIRT we meet flirtatious Jasmine who sets her eyes on the impossible to get teacher assistant in her logics class. In FETISH, Georgia comes from the perfect Southern family, makes perfect grades, and has the perfect boyfriend whom she’ll marry and continue on her path to perfectness. But after she finds herself at a Kink Club party, the perfect path no longer seems appealing when she meets someone who shows her the thrill of losing control. Avon

Category: Contemporary Romance
Estimated length: 320 pages
Manuscript available: Book 1

Kaye, Laura

*HARD AS IT GETS
From New York Times and USA Today bestselling author Laura Kaye comes the first book in a hot new series about a brotherhood of elite Special Ops who use Hard Ink Tattoo as a front for their unsanctioned missions. They are guided by honor, duty, loyalty, and the love of the women they meet in the midst of the chaos. Emergency room nurse Becca Merritt has never met a man with more hard edges than Nicholas Rixey—and that makes him perfect in her eyes. But with her brother missing and possibly kidnapped by an organized crime ring, the last thing Becca should be thinking about is exploring the scars and ink covering Rixey’s skin. Haunted by demons from his years in the Army Special Forces, Nick Rixey safeguards his secrets by keeping his distance, from everyone. When his dead commander’s daughter shows up in trouble and asking for his help, Rixey can’t fight his sense of honor and duty to the man he once idolized—or the bone-deep attraction to sweet, sexy Becca. With enemies closing in and time running out, neither can resist the heat burning between them. It will take all his skill—and the help of an elite band of brothers—to protect Becca and save her only remaining family. Even if Becca finds safety in Rixey’s arms, both their hearts are more vulnerable than ever, and after this mission, nothing will ever be the same. This is the first in a 4-book series. Avon

Category: Contemporary Romance
Publication: December 2013
Estimated length: 384 pages
Manuscript available
Laurens, Stephanie

AND THEN SHE FELL (April 2013)
THE TAMING OF RYDER CAVANAUGH (July 2013)

#1 New York Times bestselling and award-winning author Stephanie Laurens returns to another irresistible branch on her beloved Cynster family tree. In this second volume in the Cynster Sisters duo, Lady Mary finally has a chance at love. She knows exactly who she wants, and it’s not someone as wild, unmanageable, and sinfully seductive as Ryder Cavanaugh. Ryder, Marquess of Raventhorne, had never met a woman who wouldn’t happily fall at his feet—or into his bed—until Lady Mary Cynster. But Ryder has made a decision about his life and he’ll only succeed at being the man he wants to be with Mary by his side. And convincing her of that fact is just the kind of challenge he finds thrilling.

THE PERFECT LOVER sold: ANZ/HarperAustralia; Czech/Euromedia; Dutch/House of Books; German/Blanvalet; Hungarian/Victoria; Italian/Mondadori; Polish/BIS; Romanian/Star Pub; Russian/AST; Spanish/Ediciones B; UK/Piatkus

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

Linden, Caroline

LOVE AND OTHER SCANDALS

The first of a deliciously sexy new series from USA Today bestselling and RITA award-winning author Caroline Linden, in which a shocking book—Fifty Shades of Grey for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. Joan Bennet has four seasons in London; three fashion mishaps of epic proportions; two broken hearts; one scandalous offer; and zero marriage proposals. Tristan, Lord Burke, has four pestering female relations; three favorite types of women: widowed, married, and willing; two months of homelessness; one friend, Douglas Bennet; and zero interest in Douglas’s smart-mouthed, sharp-witted, very buxom sister, Joan. The last thing Tristan needs is a wife, and one must not trifle with a friend’s sister without risking marriage. But despite her sharp mouth and horrible fashion sense, the only way he seems to win an argument with Joan is by kissing her, and he keeps coming back for more! Avon

NO GOOD DUKE GOES UNPUNISHED (September 2013)

A ROGUE BY ANY OTHER NAME (March 2012)
ONE GOOD EARL DESERVES A LOVER (February 2013)

“Brilliantly crafted and deliciously seductive, MacLean’s latest offering makes refreshing use of the vengeance theme, provides an enlightening view of the darker side of the London social scene, and beautifully sets the stage for the rest of the scoundrels in the series.” -- Library Journal (starred review) for A ROGUE BY ANY OTHER NAME

“MacLean starts a new pre-Victorian series with enjoyable romps, witty banter, and electric sexual tension.” -- Publishers Weekly for A ROGUE BY ANY OTHER NAME

The third book in New York Times bestselling author Sarah MacLean’s Rule of Scoundrels/Fallen Angels series featuring four dark heroes that will steal the hearts of their heroines and readers alike! In NO GOOD DUKE GOES UNPUNISHED, the mysterious Temple is at best an invertebrate womanizer who ruined his father’s future duchess, and at worst, a cold-blooded killer who murdered his future stepmother. No one has seen Mara Lowe since she disappeared from her bedchamber on the morning of her wedding twelve years ago—leaving behind a drunken Temple. Despite vehement claims of innocence, Temple was exiled from society, stripped of his funds and left to survive on his own. He is the brawn behind the Fallen Angel club, and has given up on ever returning to society, until the missing Mara shows up and begs for his help. Avon
A ROGUE BY ANY OTHER NAME sold: French/J’ai Lu; Indonesian/Pustaka Zahra; Japanese/Ta-ke Shobo; Polish/Amber; Russian/AST; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

ONE GOOD EARL DESERVES A LOVER sold: Indonesian/Pustaka Zahra; Japan/Take-Shobo; Polish/Amber; Vietnamese/Bachviet

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

Maguire, Margo
THE WARRIOR LAIRD (August 2012)
THE HIGHLANDER’S DESIRE (August 2013)

From talented author Margo Maguire, a wildly passionate Scottish series about siblings who survived a brutal past and who will stop at nothing to claim their birthright—even as they each find breathtaking passion along the way. In THE WARRIOR LORD we meet Dugan MacMillan, Laird of the MacMillan clan, who is haunted by horrors of his childhood. He’ll protect his clan at any cost, even if he must search for a rumored treasure and kidnap a beautiful thief to do it. In THE HIGHLANDER’S DESIRE, Lachlan MacMillan watches his older brother Dugan find a passionate marriage, but he suffers no illusions that his path will be the same—especially as the woman he loved was stolen from him years ago. He leaves his homeland to enter a passionless marriage to the daughter of the Laird of Kilgorra, but upon arriving he meets Anna MacIver, a serving maid with the face of an angel. Anna has been a servant to her uncle, the Laird of Kilgorra, since her mother died. She does not envy her cousin’s matrimonial fate as she prefers to be serving others rather than being under the command of a husband. But when Lachlan arrives to marry Anna’s cousin, she finds herself longing for something she never knew she wanted.

Avon

Category: Historical Romance (CB)
Estimated length: 384 pages
Manuscript available

Maxwell, Cathy
THE BRIDE SAYS NO: The Brides of Wishmore

New York Times and USA Today bestselling author Cathy Maxwell launches a brand new series about the Brides of Wishmore. Lady Aileen is in an awkward position. She’s fallen in love with her sister’s betrothed! But her sister did run away rather than marry him, and he doesn’t seem to be all that interested in her sister. But Aileen feels obligated to turn away from the man she loves in order to protect her sister’s reputation. The jilted groom is not one to give up without a fight, and now that he’s met a woman he wants to marry, nothing on earth could convince him to let her go.

Avon

Category: Regency Romance (CB)
Publication: October 2013
Estimated length: 384 pages
Manuscript available

McQuiston, Jennifer
SUMMER IS FOR LOVERS

“What happens in Scotland is clever and funny, charming and romantic, and a gorgeous read from first page to last. With a fresh voice and a gift for the unexpected, Jennifer McQuiston is a fabulous storyteller.” -- New York Times bestselling author Sarah MacLean

This second Victorian romance from rising star Jennifer McQuiston is a sexy take on what happens when you refuse to follow the rules. David Cameron is tricked by bringing his supposedly ailing mother to Brighton to take the waters, where he is bombarded with young ladies of marriageable age, while his mother has made a marked improvement. When he retreats to a beach he finds a woman he’s never quite been able to forget. Caroline Tolbertson wants to be left alone, but her mother is determined to see her married. Seeing David Cameron, her childhood crush, sets her heart racing. To beat the mothers at their game, David suggests a faux courtship. But the fake attraction soon grows into the real thing, and David is finding it hard to say no to temptation.

Avon

WHAT HAPPENS IN SCOTLAND sold: German/Bastei Lubbe
A BLOOD SEDUCTION: A Vamp City Novel (June 2012)

A KISS OF BLOOD: A Vamp City Novel (July 2013)

From New York Times bestselling author Pamela Palmer comes the second book in an exciting new series set in a world of perpetual twilight, a vampire utopia that is about to crumble if the inhabitants don't find the one woman who can save their lives. Vamp City's magic is dying. The only person who can restore it is a beautiful woman from the mortal world, one who knows nothing of the power she wields. In A BLOOD SEDUCTION, Quinn stumbles into a strange otherworld that only she can see—and finds herself at the mercy of Arturo Mazza, a dangerously handsome vampire whose wicked kiss will save her, enslave her, bewitch her, and betray her. In A KISS OF BLOOD, Quinn's brother Zack will die without the magic of Vamp City. They return and encounter the dangerously seductive vampire Arturo. She has no choice but to accept his help as she tries to find a way to free Zack from the magic. Arturo finds himself caring for Quinn, but can a woman betrayed too many times learn to trust a vampire? Avon

DESIRE UNTAMED sold: German/Egmont; Thai/Crystal

THE DEVIL OF CLAN SINCLAIR

From the queen of Scottish romance and New York Times bestselling author Karen Ranney, comes a sensual new tale of love in the Scottish highlands in this first book in the brand new Clan Sinclair series. Virginia Traylor, Countess of Barrett, is in dire straights. Lawrence Traylor's death left his family in a desperate situation. He spent his wife's fortune in property that became entailed, passing to his cousin. If Virginia could have an heir before the allotted time is up, the title would remain in the family. Macrath Sinclair is a self-made Scottish millionaire and the man with whom Virginia had fallen in love before her father chose Lawrence as her husband. After visiting Macrath she becomes pregnant, and gives birth to a boy—who is promptly stolen by Macrath when he realizes he's become a father. Virginia desperately attempts to reason with Macrath to relinquish his son so he can become the 11th Earl of Barrett. But Macrath has no intention of giving up his son, or giving up Virginia either. Avon

SOLD TO A LAIRD sold: Czech/Baronet; Dutch/DeVrijbuieter; Indonesian/PT Elex Komputindo; Italian/Mondadori; Norwegian/Schibsted; Russian/AST; Thai/Crystal

THE VAMPIRE WITH THE DRAGON TATTOO

Nerdy girl meets sexy Scot in New York Times bestselling author Kerrelyn Sparks' next installment in her witty Love at Stake series about a band of good vampires who find true love while fighting the Malcontents. Scottish warrior vampire Dougal Kincaid wasn't trying to scare Leah Chen when, while handling the life-size Romatech blood doll Vanna, the arm came off and sprayed Leah with blood. Dougal lost his hand in battle and has been struggling with a prosthesis, making him the laughing stock of the clan. Leah doesn't believe in vampires but joins their ranks and works alongside some of the world's most talented scientists, including the quiet one wearing a kilt. When Leah's life is in danger, Dougal must put his fears behind him and find a way to save her—hand or no hand. He embarks on a daring rescue that circumvents the globe, pursuing a mission to save the woman of his dreams. Avon

HOW TO MARRY A MILLIONAIRE VAMPIRE sold: Bulgarian/Tiara; Chinese (complex)/Treetype; Dutch/DeVrijbuieter; French (Canada)/Editions ADA; German/Cora; Italian/Delos; Indonesian/Pustaka Zahra;
Category: Paranormal Romance
Publication: September 2013
Estimated length: 384 pages
Manuscript available
BIOGRAPHY / MEMOIR

Begley, Adam

UPDIKE

A major, much-anticipated biography of one of America’s greatest writers, from one of our foremost literary critics. In 2009, the death of John Updike, one of the nation’s most popular and revered authors, produced countless eulogies in the literary community and beyond. His productivity -- he authored 60 books, including 27 novels -- and his gift for probing the central themes of modern American life, including religion, sex, and the struggle of the middle class, spoke for themselves. But Updike’s death also kindled a fascination with the author’s own life, which acclaimed critic Adam Begley illuminates in this brilliant biography. Begley explores Updike’s life through the lens of the places that shaped him: his Berks County, Pennsylvania childhood; his Harvard education; his brief foray into life in New York; his extensive travel abroad; and his family and later years in small Massachusetts towns. Central to Begley’s portrait is the degree to which Updike’s own tumultuous personal life, which included two marriages and a number of affairs, was reflected in his fiction. From Couples to The Witches of Eastwick to the Rabbit novels – he reveals Updike as both a writer and a man. Updike comes to life as a deeply complex character in his own right, full of contradictions -- a gentle man with a vicious wit, a gregarious charmer who was ruthlessly competitive. Drawing on in-depth research and interviews with countless friends and relatives, this masterful biography delivers a candid, intimate, and richly detailed look into the life of one of the most celebrated figures in American literature. Adam Begley served as the books editor for The New York Observer from 1996-2009. He was a Guggenheim Fellow in 2010 and a Fellow at the Leon Levy Center for Biography at the CUNY Graduate Center in 2011. His writing has appeared in The New York Times, The Los Angeles Times, The Chicago Tribune, The New York Times Magazine, The Guardian, and The London Review of Books, among many other publications. He lives in England. Harper


Publication: April 2014
Estimated length: 400 pages, 16-page b/w insert
Manuscript available: June 2013

Calcaterra, Regina

ETCHED IN SAND: A True Story of Five Siblings who Survived an Unspeakable Childhood on Long Island

Beautifully written and deeply moving, activist Regina Calcaterra recounts her childhood in foster care and on the streets, and how she and her four homeless siblings managed to survive years of abuse, torment and neglect, caring for one another while living in a series of foster homes and intermittent homelessness—all in the shadows between Manhattan and the Hamptons. At age fourteen, Regina’s journey changed dramatically when she chose to become legally emancipated, allowing her to escape from her mentally unbalanced mother and achieve independence. Possessed by the desire to improve her life and succeed, she put herself through college and law school, and rose to become a partner in a high-powered law firm. Like THE GLASS CASTLE, this is a haunting memoir and a powerfully emotional tale. Readers will become engrossed in Regina’s painful childhood, applaud her bravery in protecting her younger siblings, and share in her later joy and success as she manages to rise above her past. Today, Regina is a lawyer, state official and activist, who serves as Chief Deputy County Executive in Suffolk County, New York. William Morrow Paperbacks

Publication: August 2013
Estimated length: 288 pages
Manuscript available

Clarke, Caroline

POSTCARDS FROM COOKIE: A Memoir

A memoir from award-winning journalist, Caroline Clarke, charting her search for her birthmother, Cookie Cole, daughter of Nat King Cole; and the relationship that blossomed between the two women until Cookie’s death in 2009. Caroline Clarke was born in an era when adoptions were shameful and secret and sealed. Whether you were giving up your baby or gaining one, you were urged to forget the whole process the moment it ended. Caroline had been given up for adoption at birth and forgetting is what she and her parents had done and, she assumed, her birth parents as well. Married with two children, Caroline became increasingly concerned about a small list of health problems; she wanted to know her medical history and she worried about passing health concerns down to her young children. At Spence Chapin, the adoption agency where she had been adopted, she
learned all about her birth parents and suddenly realized that she actually knew them; they were the family of a friend of hers. And, as she thought about it more, she realized that her mother was Carole Cole (nicknamed Cookie), the oldest sister of the famous singer Natalie Cole and the daughter of iconic crooner and pianist Nat King Cole, whose music had actually filled Caroline’s life as she was growing up. This mind-blowing realization set her on a life-changing journey of discovery. POSTCARDS FROM COOKIE charts that journey from its beginning when Caroline was born on Christmas Day 1964 to its sudden end in May 2009 when Cookie died at the age of sixty-four. To quote Caroline, “There are moments in life that you envision. Winning the lottery. Meeting the love of your life. Cradling your newborn child for the first time. And, if you’re adopted, discovering your birthparents. I had occasionally dared to imagine this moment. But I’d never imagined it would be like this.” An award-winning journalist, Caroline Clarke has held several key positions, including senior editor and editor-at-large of Black Enterprise magazine. Harper

Cockburn, Bruce

*PACING THE CAGE: A Memoir

Since 1970, with over 30 albums and numerous awards to his credit, Bruce Cockburn has earned high praise as an exceptional songwriter and pioneering guitarist, whose career has been shaped by politics, protest, romance, and spiritual discovery. His remarkable journey has seen him embrace folk, jazz, blues, rock, and worldbeat styles while travelling to such far-flung places as Guatemala, Mozambique, Afghanistan, and Nepal, and writing memorable songs about his ever-expanding world of wonders. Having been asked to write his memoir many times over the years, now is the moment when he will open up about his Christian convictions, his personal relationships, and the social and political activism that has both invigorated and enraged his fans over the years. Born in 1945 in Ottawa, Ontario, Bruce Cockburn began his solo career with a self-titled album in 1970. Cockburn’s ever expanding repertoire of musical styles and skillfully crafted lyrics have been covered by such artists as Jerry Garcia, Chet Atkins, Barenaked Ladies, Jimmy Buffett, and K.D. Lang. His guitar playing, both acoustic and electric, has placed him in the company of the world’s top instrumentalists. Cockburn remains deeply respected for his activism on issues from native rights and land mines to the environment and Third World debt, working for organizations such as Oxfam, Amnesty International, Doctors Without Borders, Friends of the Earth, and USC Canada. HarperOne

Cook, Barbara

Isherwood, Charles

UNTITLED BARBARA COOK MEMOIR

Barbara Cook, one of the greatest American singers and actresses of her generation and now approaching her mid-eighties, looks back upon her almost seventy years spent in the theater, beginning with her early ingénue roles such as Cunégonde in Leonard Bernstein’s *Candide*, Amalia Balash in Jerry Bock’s *She Loves Me*, and her career-defining and Tony-winning role as the original Marian Paroo in Meredith Willson’s *The Music Man*. She also describes her struggles with depression and alcoholism in the 1970s, a period during which she disappeared from public life. Years later she recovered and started a concert and cabaret career as one of the most acclaimed interpreters of the American songbook, with the songs of Stephen Sondheim, in particular, being her forte. Indeed, in 2010, at the age of 82, she was Tony-nominated as Best Featured Actress in a Musical for her work in Sondheim on Sondheim. Readers will get an inside look at Cook’s working relationships with many of the key composers, musicians, actors and performers of her generation, including Leonard Bernstein, Richard Rogers, Judy Garland, Stephen Sondheim and many others. Behind the triumphant professional life lies a striking personal story that demands to be told, and her memoir promises to be a truly remarkable one. As Broadway’s leading ingénue Cook was lauded for her excellent lyric soprano voice. Barbara Cook was named an honoree at the 2011 Kennedy Center Honors. Charles Isherwood, a theatre critic for the *New York Times*, is formerly the chief theater critic of *Variety* and recipient of the George Jean Nathan award for theater criticism. Harper
Darling, Lynn

OUT THE WOODS: A Memoir of Wayfinding

A powerful, lyrical memoir of self-discovery about loss in all its different forms—losing a loved one, losing direction, getting lost—and finding the way home. When her daughter leaves home for college, Darling, who was widowed over a decade earlier, is suddenly alone—and utterly lost. Free of her parental responsibilities, she realizes that she has no idea how or where she intends to grow old, what she wants most out of life, or who she even is anymore. Searching for answers, she sublets her New York apartment and moves to a cranky little house in the middle of the woods in Vermont off a deeply rutted road and buys herself a dog and a compass. There she hopes to finally develop her sense of direction—both in the woods and in her life. Hiking the unmapped trails near her house, Darling meditates on the milestones in her past—falling in love with an older, married man, becoming his second wife, giving birth to their daughter, losing her husband to cancer, raising a child on her own. As she slowly adapts to her unfamiliar surroundings, she learns to use the lessons from the woods to begin charting the next stage of her life. An unexpected health setback threatens to derail her newfound balance, but using the skills she’s half-mastered she is able to find her bearings and surprises herself by staying the course. With rare insight and remarkable honesty, OUT OF THE WOODS examines how honing the skills of navigation—literal and metaphorical—smoothed one woman’s bumpy path through life. Like the best memoirs, it is a story at once universal and deeply personal. Lynn Darling’s work has appeared in the Washington Post, Esquire, Harper’s Bazaar, The Traveller, and Elle among others. Her first book, Necessary Sins, was published in 2007 Harper

Publication: February 2014
Estimated length: 256 pages
Manuscript available

Eldon, Kathy

IN THE HEART OF LIFE: A Memoir

After graduating from university, Kathy Eldon married a Brit and moved to London in 1969. In 1978, her husband came to her with an opportunity that might provide the adventure and life experience she craved: they were to move with their two young children to Kenya. There, Kathy and her husband set about raising Dan and Amy in a life of safaris and social engagement, in a society that shaped them to be spiritual and artistic. Eldon dove into this tumultuous new world as a journalist and writer. But this is not a romanticized paean to Africa, and IN THE HEART OF LIFE describes the darker aspects Eldon began to discover in her adopted homeland. Her darkest moment of all came in 1993 when her son Dan, a twenty-two-year-old photojournalist for Reuters, was stoned to death by an angry mob in Somalia. Eldon knew that there was no way through her grief unless she could transform it into something positive. Her journey through grief has been deeply spiritual, and she describes how she began to understand that Dan was ever-present in her life. An African adventure, a family saga, a spiritual journey, and even a psychic mystery, IN THE HEART OF LIFE is, most of all, a story of love and destiny. Kathy Eldon has worked as a teacher, editor, journalist, and film and television producer and is the author of several previous books. She and her daughter Amy launched Creative Visions Foundation to support “creative activists” like Dan, who use media to inform, inspire and empower positive change. HarperOne

Publication: October 2013
Estimated length: 384 pages; 16 page 4-color insert
Galley available

Gaston, Theodora Getty
Diehl, Digby

ALONE TOGETHER: My Life with J. Paul Getty

In this unflinching, page-turning memoir, John Paul Getty’s fifth and last wife, Teddy Getty Gaston, now nearly 100 years old, tells the glamorous, often painful, story of her tumultuous life with the enigmatic oil tycoon John Paul Getty. Their story began in May of 1935, when Getty walked into the nightclub where Teddy, a noted beauty and blue-blood debutant had a gig singing torch songs. She and Getty began a passionate affair spending their nights on the town at El Morocco (“Elmers”) and hobnobbing with the great and the good of 1930s New York: Gypsy Rose Lee, Walter Winchell, Dorothy Lamour. It had always been Teddy’s dream to sing opera, and Getty encouraged her to train with the best voice teachers in Europe. It was thus that she found herself in Italy at the end of the 1930s. She and Getty were married in Italy, in 1940. He left her there, at her insistence, though her half-Jewish ancestry made her especially vulnerable in Mussolini’s fascist dictatorship, to continue her training. She was imprisoned by the fascists and then held in Siena with foreign journalists for more than a year. Returning to the United States, Teddy reunited with Getty and moved to Malibu. They had a son, Timothy, but Getty had
business in Saudi Arabia and would leave his wife and child behind for years at a time. When Timothy was diagnosed with cancer, Getty failed to return to the United States. For the rest of Timothy’s short life, Getty quibbled over hospital bills and was unavailable to either his wife or his son. When Timothy died at twelve, the marriage was already moribund. Gaston brings her lively wit and tremendous compassion to bear on this nuanced portrait of a difficult man. The richest man in the world at the time, he was unusually stingy. Though he was terrifically charismatic in person, he was neglectful from a distance, and could never put his family ahead of his work. Nevertheless, Teddy remained steadfastly his friend until he died in 1976. Theodora Getty Gaston was the fifth and final wife of oil tycoon and art collector J. Paul Getty. Digby Diehl is one of the most trusted and successful literary collaborators in America. He has written, co-written, rewritten, researched, and edited more than three dozen books. He is a widely respected book reviewer who was the founding editor of the original Los Angeles Times Book Review, hosted the MSNBC Book Club, and was the first online book reviewer for Prodigy. Ecco

Glanville, Brandi
*DRINKING AND DATING

DRINKING AND DATING is part memoir, part relationship book for everyone, whether single or married, gay or straight. It is reality TV star and bestselling author Brandi Glanville’s outrageous tell-all, which chronicles her stumbling through the world of white-collar felons, social media mishaps, and one-night-stand misadventures. On the heels of her bestselling DRINKING AND TWEETING, Brandi’s husband famously dumped her for a country-western singer. Each chapter is inspired by a relationship encounter she has had with a man (whether romantically or just as friends) since she re-entered the dating world in 2009 following her sensational divorce. Always humorous and unapologetic, Brandi tells it like it is. Whether the reader is a twenty something college student having her first fling, or a 40 year old housewife, she will be able to relate to what Brandi has gone through, because even though Brandi is a celebrity, she has the same difficulties meeting people, dating, and making friends as the rest of us. DRINKING AND DATING is sexy, funny, and eyebrow-raising-just like Brandi herself. Brandi Glanville is the breakout star of the Bravo reality series The Real Housewives of Beverly Hills and author of New York Times bestselling memoir Drink and Tweeting: And Other Brandi Blunders. The mother of two sons has been a pop culture fixture since her 2009 separation from television “star” Eddie Cibrian; she’s appeared in countless weekly magazines (including People, In Touch, and Us Weekly), on entertainment shows (E!, Inside Edition, The View, Today Show, etc.) and on radio shows (Howard Stern, Love Line and more). With more than 350,000 Twitter followers Glanville has become one of the most “Googled” members of Bravo’s $500 million Housewives franchise and will be returning again for the show’s fourth season. HarperOne

Kaplan, Fred
AMERICAN VISIONARY: A Life of John Quincy Adams

An illuminating new biography of John Quincy Adams by the acclaimed author of LINCOLN. The sixth president of the UNITED STATES is often cast aside as the gloomy, ultra-rational Puritan of textbook descriptions, a one-term president hardly worth deliberating about today. Award-winning biographer Fred Kaplan challenges this assumption with a major biography that offers a fresh new look at this misunderstood president, arguing that Adams’s inspiring, progressive vision for the country has as much to contribute to the future of America -- including our twenty-first century way of life -- as it did his own life and times. Kaplan’s biography tells the story of the full and dramatic life of the first son of John and Abigail Adams -- from his childhood during the Revolutionary War to his years in Europe as his father’s secretary, from his service as foreign minister and his brilliant years as Secretary of State to his years in the White House and House of Representatives. Adams became the most prominent national figure advocating the end of slavery, culminating in his successful defense of the Amistad captives before the Supreme Court. He also believed strongly in a major role for the federal government as an engine of progress and prosperity, from infrastructure and banking to science, education, and the arts. In these ways -- and in his energy, empathy, sharp intellect, and powerful gift with words both spoken and written -- he was a predecessor of Lincoln and, later, FDR and Obama. Fred Kaplan is Distinguished Professor Emeritus of English at Queens College and the Graduate Center of the City University of New York. He is the author, most recently, of
LINCOLN: The Biography of a Writer. His biography of Thomas Carlyle was a finalist for the National Book Critics Circle Award and the Pulitzer Prize. Harper

LINCOLN sold: Korean/Yolimwon Publishing

Publication: April 2014 (JS)
Estimated length: 416 pages, with 16-page b/w insert
Manuscript available: September 2013

Kent, Geoffrey
UNTITLED GEOFFREY KENT TRAVEL BOOK
Geoffrey Kent had just a dollar and an old Land Rover in 1962 when he hosted his first safari in Nairobi, Kenya. Today, Kent is known as the "Indiana Jones-meets-James Bond" prince of travel and owner of Abercrombie & Kent -- a half-billion dollar brand that adapts trips to the planet’s wildest frontiers, creating world-class travel experiences for a client list that includes Prince Charles, Oprah Winfrey, Ralph Lauren and DreamWorks CEO Jeffrey Katzenberg. Now, in his first book, Kent will share his secrets as an entrepreneur always on the edge of the travel industry and will detail the most unforgettable, daredevil and entertaining moments of his 50-year career, as well as reveal inside tales from tours with his most famous clients. This beautifully designed full-color book with a rich, location-driven narrative will be punctuated with Geoffrey Kent’s exclusive travel tips and original photos of his most cherished memories and landscapes. Geoffrey Kent was born while his parents were on safari in East Africa and grew up on the family farm in Kenya. Since founding Abercrombie & Kent with his parents, Geoffrey’s focus has been to enable travelers to discover the world in a uniquely stylish manner. Kent has served as President of The Prince of Wales Foundation in the U.S. and chairman of the World Travel & Tourism Council. In April 2012, he was named to the British Travel and Hospitality Industry Hall of Fame for his outstanding contributions to the luxury travel industry. William Morrow

Publication: November 2014 (JS)
Estimated length: 288 pages; 75-100 photos
Manuscript available: September 2013

Khalaf Alahmady, Ryadh A. and DeFelice, Jim
CODE NAME: JOHNNY WALKER: The Extraordinary Story of the Iraqi Who Risked Everything to Fight with the U.S. Navy SEALs
Before his tragic death in February of 2013, Navy SEAL Chief Chris Kyle reached out to HarperCollins about the unique and incredibly powerful story of “Johnny Walker,” an Iraqi-born translator who, at great risk to himself and his family, fought alongside American forces in the Iraq War. Working closely with the SEALs as well as other military outfits, Johnny’s skill and unwavering dedication allowed for the completion of many successful operations, and safeguarded the lives of troops. He now lives with his wife and children in San Diego, where he continues to aid the United States by training new SEALs. An astonishing and inspiring tale of combat, family, and triumph. Johnny’s life is that of a true hero. “Johnny was one of our interpreters overseas. He is responsible for saving many American lives, especially SEALs. Due to his bravery and constant vigilance, the SEALs fought to bring him and his family to America. Jonny is still heavily involved in the fight training our guys, and trying to give them the upper hand to confront our enemy. He has an amazing story that I feel needs to be told, and would touch the hearts of all Americans. ... I cannot express how many lives have been touched by Johnny, and how many of us owe him our lives.” --Chris Kyle, in June, 2012. William Morrow

Publication: February 2014 (JS)
Estimated length: 336 pages, 15-20 photos
Manuscript available: June 2013

Kidjo, Angelique
SPIRIT RISING: My Life, My Music
Foreword by Alicia Keys
Epilogue by Desmond Tutu
Singer/songwriter/activist Angelique Kidjo has been dubbed “Africa’s Premier Diva” by Time Magazine, listed by The Guardian as one of the 100 Most Inspiring Women in the World, named by BBC as one of Africa’s 50 most iconic figures, and described by The Daily Telegraph as “the undisputed queen of African music.” Bill Clinton gave a speech praising her. Nelson Mandela considers her a confidante. Barack Obama specially requested her to
perform for him. But before Kidjo became the Grammy-award winning, Billboard topping, world-traveling star she is today; before she became a UNICEF Ambassador, the creator of the Batonga Foundation making education accessible to girls all around Africa, and before she embarked on her journey to unite different world cultures through music, she was a young girl living in Benin, her voice censored by the Communist regime. SPIRIT RISING is her story, in her own words, of how she made her dreams a reality and how she’s prompting others all around the world to do the same. The story begins with young Angelique surrounded by the rich sounds, rhythms, and storytelling of traditional Beninese culture. When the Communists take over, they take this away. They name her the national star, but demand that she sing only in praise of them. After a dangerous escape into France, she finds herself penniless, sleeping in the Metro, struggling to make ends meet. But she never loses her faith in the good of mankind; her core belief that the world can be united through empathy, compassion, music, and love never quavers. In 1991, this pays off. A music agency finds her and without any name recognition, her album Logozo sells 40,000 copies. It becomes #1 on the Billboard World Music Tour and, for the first time, she gets to travel the world, to spread warmth and goodwill around globe. Today, more than a decade later, Angelique has released ten albums. She’s won a Grammy, been nominated for seven. And has topped the Billboard lists numerous times. Kidjo’s has collaborated with artists such as Carlos Santana, Peter Gabriel, Alicia Keys, Josh Groban, Branford Marsalis, Joss Stone, and many more. HarperDesign

Publication: January 2014 (new album releases February 2014)  
Estimated length: 256 pages; 125 illustrations throughout
Manuscript available

Love, Courtney

UNTITLED MEMOIR
For the first time, the provocative and controversial rock icon Courtney Love offers a no-holds-barred look at the shocking and chaotic story of her life. Written with New York Times bestselling writer Anthony Bozza and featuring exclusive photos from throughout her life, this book goes behind the scenes with one of this generation’s most polarizing pop culture figures, sparing no one and holding nothing back. A lot has been said about Courtney Love since she first kicked, screamed, and stormed her way onto the alternative music scene over twenty years ago. In that time, she’s been criticized and vilified about as often as she’s been embraced and idolized, with her talent as a musician matched only by her talent for pissing people off. Yet through it all, her story has been told by rock journalists and tabloids. Now she’s ready to tell it all, herself, from her rocky relationship with her hippy parents to her time stripping to make ends meet to the truth behind her much-publicized drug abuse and recovery. Whether it’s grunge, punk, or the red carpet, her story follows the ever-evolving world of rock music in the ‘80s and ‘90s, as time after time she ends up on the cusp of alternative just as it’s about to go mainstream. Nothing is off limits, including her relationships with celebrities like Billy Corgan, Trent Reznor, and Ed Norton as well as her heavily-scrutinized marriage to Kurt Cobain. But more than just a tale of rock excess and tumultuous relationships, this book provides a window into modern rock music unlike any other, capturing how year after year Courtney has traveled from the fringe of pop culture to the flaming center and back again. Along the way, she has reinvented herself countless times, always managing to stay relevant without losing her edge and becoming a permanent pop culture fascination in a world of 15-minute celebrities. In the end, her tale is the stuff of music legend—as exaggerated as it is true—making this one of the most highly-anticipated rock memoirs of all time. Courtney Love is a multi-platinum selling rock musician and Golden Globe-nominated actress. The founding member of the alternative rock band Hole, Love has been called “the most controversial woman in the history of rock” by Rolling Stone for her wild, rebellious persona and her music’s unapologetic attitude. A staple in the alternative music scene for over twenty years, she now lives in New York City. William Morrow

Rights sold: Danish/Forlaget Klim/Klim Publishers; Dutch/Bruna; Finnish/Like; French/Plon; German/Heyne; Italian/Mondadori; Polish/Wydawnictwo Pascal; Portuguese (Brazil)/Intrinseca; Spanish/Global Rhythm; Swedish/Norstedts; UK/Macmillan

Publication: October 2013  
Estimated length: 464 pages, with 16-page color insert
Manuscript embargoed
Matis, Aspen

**KNAPSACKED: A Life Redirected North**

In this beautifully-written, inspiring memoir, Aspen Matis tells the story of her transformative journey from shattered teenage girl to self-reliant young woman. On her second night of college, amidst the excitement of new friends, new classes, and a new campus, Aspen is raped by a fellow freshman. Feeling confused, numb, and ashamed, she stumbles through a semester while enduring the incompetence and coldness of her college’s judicial process. In April, she makes a staggering decision. She is leaving college, she tells her parents, to hike the 2,650 miles of the Pacific Crest Trail. In search of solitude and the healing power of nature, she walks from Mexico to Canada, communing with fellow desert pilgrims and pushing herself to her physical limit. In the mountains, she meets the sensitive young man who will change her life and help her mend. Aspen’s story is heart-wrenching, brave and a beacon of hope for the countless girls who have faced the same tragedy. It is a coming-of-age story, a wilderness survival story, a love story, and, ultimately, a story of hope and healing. **William Morrow**

Publication: May 2014  
Estimated length: 240 pages; 16 page photo insert  
Manuscript available: November 2013  
*New York Times* “Modern Love” article available

Nolte, Nick

**RICH MAN POOR MAN**

"My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not...One day you're the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time...you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you." - Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series *Rich Dad, Poor Dad*, to his star turns in films like *North Dallas Forty*, *Cannery Row*, *48 Hours*, *Cape Fear*, *The Prince of Tides*, *Affliction*, and *I Love Trouble*, to being *People Magazine's* "Sexiest Man Alive"; true method acting; his colorful relationships with people like Jacqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. **William Morrow**

Publication: November 2013  
Estimated length: 320 pages; 16 page color insert  
Manuscript available: August 2013

Priestley, Jason

**UNTITLED MEMOIR**

In the 90’s, Beverly Hills, 90210 was a smash hit on television. One of the show’s biggest stars was Jason Priestley, who played Brandon Walsh. But Priestley has never before shared his private life and the innermost stories of his experiences in America’s most famous zip code. Now, in this candid memoir, he talks about his nine years on 90210, his near-fatal racing crash, fatherhood, and his brief stint in prison. In 2000, he was sentenced to five days in jail for drunk driving. But this brush with the law was not his greatest low. In 2002, he was seriously injured during a practice run at the Kentucky Speedway when he crashed his racing car into a wall at nearly 180 miles an hour. Eventually Priestley made a full recovery, married, and had two children. Despite the horrendous accident, Priestly has not lost his love of car racing. He also continues to act, currently starring as Richard “Fitz” Fitzpatrick in the show *Call Me Fitz* Priestley talks openly about what it was like to be a 90’s icon, how he has been shaped by a tumultuous life marked by great highs and devastating lows, and where he gets his greatest happiness today. Jason Bradford Priestley was born in 1969 in Vancouver, British Columbia and became a naturalized American citizen in 2007. **HarperOne**

Publication: May 2014  
Estimated length: 256 pages; 16 page 4-color photo insert  
Manuscript available: December 2013
Rosenblatt, Roger

THE BOY DETECTIVE: A New York Childhood

In the grand tradition of Alfred Kazin’s A WALKER IN THE CITY, E.B. White’s HERE IS NEW YORK, or Joseph Mitchell’s UP IN THE OLD HOTEL comes THE BOY DETECTIVE, Roger Rosenblatt’s evocative and poignant memoir of his Manhattan boyhood, both an homage to and an elegy for the city. On a cold winter day in 2011, Roger Rosenblatt left the night class he taught at Stony Brook’s Manhattan campus and found himself, on a whim, walking through the territory of his childhood. From Gramercy Park to Irving Place and over and up to Madison Square Park, Roger began to walk the byways and alleys of memory. In a beautifully wrought series of vignettes, Rosenblatt evokes with rare precision a disappeared New York, the people who inhabited it, and the larger world of which it was a part, in a moving meditation on what endures, despite time’s inexorable forward movement. Roger Rosenblatt’s essays for TIME and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of six off-Broadway plays and sixteen books, including the national bestsellers KAYAK MORNING, UNLESS IT MOVES THE HUMAN HEART, MAKING TOAST, and CHILDREN OF WAR, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. He is a Distinguished Professor of English and Writing at Stony Brook University. Ecco

UNLESS IT MOVES THE HUMAN HEART sold to: Korean/Doddleaeghim Publishing

MAKING TOAST sold to: Dutch/De Boekerij; German/Ullstein; Korean/Random House Korea; Portuguese (Brazil)/Nova Fronteira; Spanish/Maeva; Swedish/Norstedts; UK/Duckworth

Publication: November 2013
Estimated length: 272 pages
Galley available

Williams, Claudia

UNTITLED TED WILLIAMS MEMOIR

In this moving memoir, Claudia—the only surviving child of Red Sox star Ted Williams—shares the results of this exhaustive search to understand her father, one of professional sports’ most revered and elusive figures. Putting forth a fresh perspective on his life, she shows what it was like to grow up with a baseball legend, when the echoes of success lie in the past, detailing the stories from his iconic career. Claudia explains how, despite his myriad of contributions to our national pastime, her father was shaped by far more than the sport itself, with his passion for New England pursuits, such as cooking and fishing, often molding his character just as much as left field. Claudia discusses, candidly and for the first time, the controversy surrounding her father’s wishes to be cryogenically frozen, peeling back the mysteries of his decision and helping his fans come to terms with his final resting place. Complete with never-before-seen family photographs, this memoir captures the ups and downs of her relationship with her father. The end result is a love letter to the father that raised her, the greatest Red Sox player of them all. Ted Williams was twice named the American League’s Most Valuable Player, two-time winner of the Triple Crown, and 19-time All Star, ending his career with a batting average of .344 and 521 home runs. Ecco

Publication: May 2014
Estimated length: 288 pages; 40 – 50 photos
Manuscript available:
**ENTERTAINMENT / POP CULTURE**

**Braxton, Toni**

**UNTITLED MEMOIR**

In this heartfelt memoir, six-time Grammy award winning artist and star of WE tv’s breakout reality hit “Braxton Family Values,” Toni Braxton writes about her professional, romantic, health and lifestyle choices with a degree of introspection and candor that will inspire and empower readers everywhere. While Toni Braxton appears to be living a gilded life, hers is really a tumultuous story— a tale of triumph over many desolating challenges, not the least of which was the long-held fear that her son’s Autism might be karmic retribution for earlier life choices, ranging from the conscious use of a potent prescriptive drug during an earlier pregnancy to abortion. Having endured a heart attack at age 41, Toni writes about how she ultimately took charge of her own healing— physically and spiritually. She reveals the measures she underwent to make herself and her family whole again. Like her hit song *Unbreak My Heart*, which still stands as the #2 all-time bestselling single by a female recording artist, her story is bound to resonate with her millions of fans and women of all ages. **It Books**

Publicaton: February 2014
Estimated length: 320 pages; 30-40 photos
Manuscript available: July 2013

**Casey, Ryan**

**BUT YOU LIKE REALLY DATED?!**

A hilarious and unique graphic look at celebrity caricatures from Ryan Casey, the creator of the award-winning website *ButYou’reLikeReallyPretty.com*. Casey takes on the strange, incestuous, gossip-fueled world of celebrity hookups in this incredibly funny pop-culture compendium. After years of roasting of-the-moment celebrities on his hugely popular website, Casey has compiled a delicious feast of juicy details, caricatures, comics, and dating flow-charts into the must-have book for anyone addicted to celebrity gossip. Some of the couples explored include Cher and Tom Cruise, Robert Downey, Jr. and Sarah Jessica Parker, John Mayer and Taylor Swift, and Jessica Simpson and the countless NFL players she dated. Fully illustrated in four-color throughout, BUT YOU LIKE REALLY DATED?! showcases hundreds of amazing celebrity caricatures drawn in Casey’s inimitable, signature style. Beautifully designed from a very talented young artist, this promises to be the funniest book of the year. **It Books**

Publication: October 2013
Estimated length: 192 pages; full-color throughout
Manuscript available

**Cross, Charles**

**UNTITLED KURT COBAIN BIOGRAPHY**

From the author of the *New York Times* bestselling *HEAVIER THAN HEAVEN: The Biography of Kurt Cobain*, which won the 2002 ASCAP Award for Outstanding Biography, and was called “one of the most moving and revealing books ever written about a rock star” by the *Los Angeles Times*, comes a new book that examines the legacy of the Nirvana frontman and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? With this new book, Cross explores Cobain’s music, fashion, film, and culture, and attempts to explain his lasting, and looming, legacy. There are certain musicians that transition from rock star to icon that fans cling to generation after generation. Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music twenty years later. The book will be published to coincide with the 20th anniversary of Cobain’s death. Charles Cross is the author of seven books, including *HEAVIER THAN HEAVEN* and books on Jimi Hendrix, Led Zeppelin and the Wilson sisters. **It Books**

Publication: March 2014
Estimated length: 192 pages; b&w photos throughout
Manuscript available: October 2013
Edwards, Gavin
LAST NIGHT AT THE VIPER ROOM: River Phoenix and the Hollywood He Left Behind
“I think he was the best. Is. Was. Is the best of the young guys. I’m not just saying that now—I said that before he died. He had something I don’t understand.” -- Brad Pitt
Acclaimed author and journalist Gavin Edwards examines a brilliant but complicated life cut short, and tells the minute by minute story of the night River Phoenix died. In the early 1990s a new generation of leading men was on the rise: Johnny Depp, Keanu Reeves, Brad Pitt, Christian Slater, Robert Downey Jr., Nicolas Cage, and Leonardo DiCaprio. Of all of them, perhaps the one with the brightest future was River Phoenix. Raised in Venezuela among a cultish religious group, 18-year-old Phoenix took Hollywood by storm when he won an Oscar nomination for Running on Empty. River came of age in the spotlight—a teen idol on the fast-track to Hollywood royalty. Yet, on October 31, 1993, at the age of 23, River Phoenix died of a drug overdose in front of West Hollywood’s storied Viper Room, a tragic ending to a brilliant life and career that the world had only just begun to grasp. With fast-paced storytelling, Gavin Edwards explores the world River lived in, his life, and his lasting legacy. River Phoenix is remembered for his acclaimed performances in Stand By Me, My Own Private Idaho, and Running on Empty. Before his death, he was working on the film Dark Blood. Production was abandoned after River’s death, but later completed. It was shown at the Venice Film Festival and will be released for the first time this year. It Books
Publication: November 2013
Estimated length: 288 pages
Manuscript available: June 2013

Evans, Robert
THE FAT LADY SANG
From the legendary Hollywood producer of such great films as The Godfather and Rosemary’s Baby, and author of the classic memoir THE KID STAYS IN THE PICTURE, comes a new memoir that chronicles his triumphant recovery from a devastating series of strokes with the support of friends like Warren Beatty and Jack Nicholson, and revisits outrageous moments from throughout his life in the movies. A one-of-a-kind Hollywood insider, Robert Evans shares new stories from throughout his career, with cameos by everyone from Jimmy Cagney, Tyrone Power, Darryl Zanuck, Ava Gardner, Errol Flynn and Grace Kelly to President John F. Kennedy, Frank Sinatra, Brigitte Bardot, Catherine Deneuve, Ali MacGraw, John Wayne, Alain Delon, Henry Kissinger, President Reagan and Pope John Paul II, to Dustin Hoffman, Roman Polanski, Helmut Newton, P. Diddy, Wes Crave, Slash, 50 Cent, Snoop Dogg, and more. Told with Bob’s unmistakable voice and panache, THE FAT LADY SANG is full of outrageous stories about one of the most turbulent times in Hollywood. This is one of the great insider’s autobiographies of all time, driven by a voice as charming, juicy, and irresistible as any great novel. It Books
Publication: November 2013
Estimated length: 224 pages
Manuscript available

Ford, Lita
LIVING LIKE A RUNAWAY
“HEAVY METAL’S LEADING FEMALE ROCKER.” - Rolling Stone (2009)
“One of the greatest female electric guitar players to ever pick up the instrument.” - Elle
Lita Ford, bad ass legendary former lead guitarist of The Runaways, spills all about the ’70s and ’80s music scene. At the age of 16, Lita was living her dreams. Having left home to join the world’s first all-female rock group, The Runaways - a band whose legend was sealed by the 2010 hit movie starring Kristen Stewart and Dakota Fanning - she went on to become the first woman hard rock guitarist. A platinum-selling star who gave Ozzy Osbourne his first Top Ten hit, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her ascension to the level of rock star goddess, Lita was whisked away to a private Caribbean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband’s demands, living like a captive. Now, having plotted her escape and returning to the world of music, Lita - a true survivor - is ready to tell all. It is a story that will enthral as much as terrify. No female rock star of Lita’s stature has ever before told the real story of women in rock. William Morrow
Publication: May 2014
Estimated length: 320 pages, 15-20 photos
Manuscript available: June 2013
Hofler, Robert

**SEXPLOSION: How a Generation of Taboo Busters Remade Pop Culture**

Entertaining, amusing, and insightful, SEXPLOSION is the story of the art and artists who helped herald the sexual revolution. The six years between 1968 and 1973 saw more sexual taboos challenged than ever before. Film, literature, theater and music simultaneously broke through barriers previously unimaginable, giving birth to what we still consider to be the height of sexual expression: *The Joy of Sex, Hair, The Boys in the Band, Portnoy’s Complaint, Fear of Flying, Last Tango in Paris, Midnight Cowboy, Playgirl, and Deep Throat.* In SEXPLOSION, Robert Hofler weaves a lively narrative linking many of the writers, producers, and actors responsible for creating these controversial works, placing them within their cultural and social frameworks. Always colorful and often unexpected, SEXPLOSION is an illuminating work about the origins of sexual expression in popular culture and the power it continues to hold after forty years. Robert Hofler spent thirty-five years as an entertainment journalist, has written several biographies and is currently a senior editor at *Variety.*

*It Books*

Publication: February 2014
Estimated length: 320 pages
Manuscript available: June 2013

Leve, Ariel & Morgan, Robin

**1963: The Year of the Revolution**

From two award-winning journalists, a unique perspective on a time of endless fascination, starting in January 1963 when two largely unknown acts made their first appearances on nationwide television in Britain. Neither The Beatles nor Bob Dylan knew it at the time, but by some strange alchemy the anthems of social upheaval were being heard by a mass audience and they were the catalyst. The year 1963 saw the birth of a global demographic power shift encompassing music, fashion, film, literature, and stage. For the first time in history, society’s youth had become a commercial and cultural force that commanded the attention of government and exercised the power to shape society. Journalists Leve and Morgan sat down with a star-studded roster of luminaries who helped define the era, from Keith Richards to Eric Clapton, Mary Quant to Vidal Sassoon, Graham Nash to Peter Frampton, Alan Parker to Gay Talese, Stevie Nicks to Norma Kamali, and many more. This oral history records, documentary-style, the incredible roller-coaster ride of that year when a group of otherwise obscure teenagers would become global superstars that forever changed the course of popular culture. Lavishly illustrated with rare and never-before-seen photos, 1963 will contain between 30 and 50 images, many culled from the collection of iconic British photographer Terry O’Neill, and will be appearing in print here for the first time.

*It Books*

Publication: December 2013
Estimated length: 304 pages; 6x9; B&W photos throughout: $24.99
Manuscript available

Rudin, Jen

**CONFESSIONS OF A CASTING DIRECTOR**

Award-winning casting director Jen Rudin shares her thirty years of experience in show business. For any aspiring actor, this definitive guide to breaking into film, television and theater will demystify the often intimidating, opaque, and constantly-changing audition process. Topics covered include: how to find an agent or manager, detailed audition preparation for musical theater, television and film, commercial and animated movies, technology’s constantly changing role in show business, what’s expected once inside the audition room, and how to turn a call-back into a role. Filled with checklists, easy-to-follow game plans, advice from real actors, agents, and casting directors, and tons of practical instruction, this book will help actors feel confident taking on the unpredictable and ever-evolving world of show business. Jen Rudin was a casting executive at the Walt Disney Company, and hired many actors to star on Broadway in *The Lion King, Mary Poppins* and *The Little Mermaid,* and in beloved movies like *The Incredibles* and *The Princess and the Frog.* She currently runs Jen Rudin Casting.

*It Books*

Publication: January 2014
Estimated length: 272 pages
Manuscript available: July 2014
Sharp, Ken and Simmons, Gene

**NOTHIN’ TO LOSE: The Making of KISS (1972-1975)**

An up-close and personal look at the formation of one of the most beloved and iconic rock bands of all time—told by the people who were there. NOTHIN’ TO LOSE chronicles for the first time the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single “Rock and Roll All Nite,” a song that nearly four decades later remains one of the band's most enduring anthems. Drawing on more than 200 interviews, the book offers a captivating and intimate account of their launch, charting the struggles and ultimate massive success. Included are original interviews with Paul, Gene, Ace, and Peter, as well as producers, engineers, management, roadies, costume and stage designers, fans, and musical contemporaries from the time such as manager Bill Aucoin, Casablanca Records founder Neil Bogart, rock photographer Bob Gruen, promoter Ron Delsner, Ted Nugent, Dick Clark, Alice Cooper, Marshall Crenshaw, and Bob Seger as well as members of Aerosmith, Black Sabbath, Rush Styx, Nazareth, Slade, Blue Oyster Cult, Uriah Heep, Mott the Hoople, the New York Dolls, the Ramones, and the Quattros, among others. The end result is an indelible and irresistible portrait of a band on the rise and the music scene they changed forever. Visually rich with hundreds of rarely- or never-before-seen photographs, this book promises to reveal all about the “hottest show on earth.” *It Books*

Rights sold: Italian/Edizioni BD; Portuguese (Brazil)/Saraiva; Swedish/ICA

Publication: September 2013 (CB)
Estimated length: 560 pages; 6x9; 150 b&w photos throughout; 2 16-page color inserts
Galley available:

Shields, Tyler

**THE DIRTY SIDE OF GLAMOUR**

From one of the most sought after, cutting-edge photographers in Hollywood, Tyler Shields presents a captivating, visually stunning collection of photography that explores fame, youth, luxury, excess and celebrity culture. Tyler will do anything to capture the shot—the once in a lifetime, un-retouched, subject pushed to their limits shot. In his first book length collection of photography, he explores the cult of celebrity. Comprising 130 masterfully composed images; he strips down movie stars, stretches the boundaries of “good taste,” and offers up a stunning visual treat. Included are shots of a bloody Lindsay Lohan with a knife, Emma Roberts posed alongside beheaded Barbie dolls, and Francesca Eastwood destroying a $100,000 Hermes handbag with a chainsaw. Raw and revolutionary, THE DIRTY SIDE OF GLAMOUR captures Tyler’s unrestrained creative spirit and offers a visual commentary on fame, excess and modern youth culture. *It Books*

Publication: November 2013 (CB)
Estimated length: 144 pages; 8x10; 133 color photos
Manuscript available: June 2013

Silvers, Dean

**SECRETS OF BREAKING INTO THE FILM BUSINESS**

From an award-winning and highly successful film producer, including David O. Russell’s breakout hit *Spanking the Monkey* and indie favorite *Flirting with Disaster*, comes a cutting-edge and practical guide to breaking into the film industry. Illuminating his years of low-budget, independent successes to demonstrate how it’s easier than ever for young filmmakers to produce and sell their work, Silvers touches on everything from Internet shorts to how to adapt, option, and collaborate on feature length films. SECRETS OF BREAKING INTO THE FILM BUSINESS is a cross-cutting guide for the digital age, dispensing direct and concrete advice for writers, directors, producers, and even actors. This is the rare book from an actual working expert who delivers a compelling, humorous, and highly readable hybrid of narration and direct advice. *William Morrow Paperbacks*

UK rights: HarperCollins US; Translation: Carol Mann Agency

Publication: January 2014 (CB)
Estimated length: 256 pages
Manuscript available: July 2013
Skaggs, Ricky

**KENTUCKY TRAVELER: My Life in Music**

Ricky Skaggs is one of the most prominent singers and musicians in the history of bluegrass and country music. Mentored by the “father of bluegrass,” Bill Monroe, Skaggs became a professional musician at age fifteen and by twenty-one he was considered a “recognized master” of one of music’s most demanding art forms. After several hit albums and a total of fourteen Grammy Awards to his credit, he has become bluegrass music’s official ambassador. In his widely anticipated memoir, Skaggs tells the stories of his successful career, profiles his musical heroes and influences, and paints a unique insider look at the evolution of bluegrass. Full of heartfelt honesty and humor, this powerful memoir will speak to bluegrass and country music lovers and will delight his growing legions of fans. ![It Books](https://www.itbooks.com)

**Publication:** August 2013  
**Estimated length:** 252 pages; 16-page color photo insert  
**Galley available**

Spielberg, Steven and The Shoah Foundation

**TESTIMONY: The Legacy of Schindler’s List and the Shoah Foundation 20th Anniversary Commemorative Edition**

Commemorating the 20th anniversary of both the film and the foundation, an illustrated book that combines the behind-the-scenes story of the making of the Oscar Award-winning film *Schindler’s List* with the story of the building of the Shoah Foundation, which director Steven Spielberg established as a result of his experiences filming the movie in Poland. Exclusively for this milestone anniversary, Spielberg and Universal Pictures opened their archives, providing access to production stills, interviews, call sheets, and other artifacts that bring the filmmaking story to life. Spielberg discusses pre-production planning, the difficult location shoot in Poland, and the experiences of the cast and crew. Featured throughout are excerpts from Steven Zaillian’s screenplay and the dramatic black and white photographs of David James, which echo the film’s acclaimed cinematography. Part Two of the book focuses on the story of the Shoah Foundation, and its urgent mission to collect and preserve video testimonies of survivors and other witnesses of the Holocaust, so that these eyewitnesses could become teachers of humanity for generations to come. ![Newmarket /It Books](https://www.itbooks.com)

**Publication:** November 2013  
**Estimated length:** 272 pages; 9 x 11 ½; 150-200 color photos throughout  
**Manuscript available:** June 2013

Sullivan, Brendan Jay

**RIVINGTON WAS OURS: Lady Gaga, the Lower East Side, and the Prime of Our Lives**

Lady Gaga’s old friend and former DJ Brendan Sullivan chronicles Gaga’s early years, and paints a vivid picture of the downtown scene from which she emerged. Brendan Sullivan was an up-and-coming New York City DJ when he met Stefani Germanotta in 2006, then a struggling artist. She was a go-go dancer who sewed her own outfits but had bigger ambitions. She clearly had that “it” factor before she became famous, and Brendan was there to witness it. In this intimate portrait of the budding star who would soon catapult to fame and fortune, the author describes afternoons sitting with Gaga on the floor of her bare Lower East Side apartment, drinking wine and plotting out the pop stardom that awaited her. Filled with stories of love and heartbreak among Gaga and Sullivan and their circle of aspiring musicians and performers, and set against the vibrant backdrop of the downtown night scene, this is an unguarded glimpse behind the veil of one of the biggest musical icons of her generation. ![It Books](https://www.itbooks.com)

**Publication:** September 2013  
**Estimated length:** 352 pages  
**Galley available**

Thompson, Anne


Veteran film industry reporter Anne Thompson, founder of IndieWire’s “Thompson on Hollywood” blog, chronicles what goes on within one transformative year (2012) in the changing and challenged motion picture industry, providing a candid behind-the-scenes perspective, and covering every facet of the business of making and marketing movies, from low-budget indies to studio blockbusters. From the Indies at Sundance and the glamour of the Oscars to the international scene at Cannes, Thompson will examine what works and what doesn’t work, in
script development, production, marketing, etc., as well as the challenges facing movie makers today. The Oscar race will bracket the book, starting with the 2011 Oscars and following the ongoing race to the 2012 Oscars in February 2013. Anne Thompson headed Premiere’s LA bureau, was a senior writer at Entertainment Weekly and editor at Film Comment magazine. She has contributed to Vanity Fair, New York magazine, the New York Times, The Washington Post, and the London Observer, among others. Newmarket/It Books

Publication: January 2014 (CB)
Estimated length: 320 pages
Manuscript available: June 2013

Tyler, Aisha

SELF-INFLICTED WOUNDS: Heartwarming Tales of Epic Humiliation
Laugh-out-loud funny, and totally relatable, SELF-INFLICTED WOUNDS highlights a new comedic voice on the rise. Comedian, host of top ranked podcast “Girl on Guy,” and co-host of CBS’s The Talk, Aisha Tyler shares stories of moments when she has wreaked havoc on her own life, and what she has learned in doing so. On her wildly popular podcast she asks her guests to recount moments from their lives when they’ve done something boneheaded, ill conceived, dangerous or just plain stupid. Now, Aisha turns the lens on herself—recounting her most egregious mistakes—to hilarious result. Charming, beautiful, and Ivy educated, Tyler appeals to a growing mainstream audience and hipsters alike. She launched her career as the host of TV’s E! Entertainment’s “Talk Soup,” and had recurring roles on Friends, The Ghost Whisperer, CSI, 24, and has made numerous guest appearances on many shows. It Books

Publication: July 2013 (CB)
Estimated length: 356 pages
Manuscript available

Varvatos, John

George-Warren, Holly

JOHN VARVATOS: Rock in Fashion
One of the world’s most renowned menswear designers offers music fans and fashion aficionados a unique perspective on rock & roll and its influence on the designer’s work as well as on style and popular culture. Over the years, John Varvatos has kept a private notebook documenting elements of rock style. In JOHN VARVATOS, he shares the contents of that notebook, revealing his perspective on how rock & roll style and classic music photography have influenced his own designs, as well as how musicians’ evolving styles have impacted pop culture and fashion. Accompanying the text is Varvatos’s personally curated collection of more than 250 stellar, provocative images shot by top rock photographers from the late 1960s to today. The book includes never-before-seen and classic photographs of artists ranging from Jimi Hendrix and the Stones to the Roots and Kings of Leon. The featured photographers are among the world’s finest rock photographers, including Mick Rock, Elliott Landy, Bob Gruen, Danny Clinch, Lynn Goldsmith, Gered Mankowitz, Mark Seliger, Robert Knight, Ken Regan, Neal Preston, Timothy White, Baron Wolman, and Robert Matheu. Intermingled with historic photographs are outtakes from Varvatos’ own fashion shoots (shot by Danny Clinch), including artists ranging from Green Day to ZZ Top to Dave Matthews, illustrating the timeless yet fashion-history-drenched appeal of John Varvatos designs. In 2000, he launched his first collection, and was awarded the Perry Ellis Award for New Menswear Designer by the Council of Fashion Designers of America (CFDA). Since then he has received CFDA awards for Menswear Designer of the Year in 2001 and 2005. In 2007, GQ magazine named him “Designer of the Year” in its 12th Annual “Men of the Year” issue. Since 2009, John has hosted New York Nights, a monthly radio show that includes music by and interviews with various artists who have influenced his career in fashion on SIRIUS XM’s Spectrum channel. HarperDesign

Publication: October 2013 (CBR)
Estimated length: 272 pages; 250 black &white and color photos throughout; 9 5/8 x 12 3/8; $60.00
Sample material available

Von Teese, Dita

YOUR BEAUTY MARK: All You Need to Get the Hair, Makeup, Glow and Glam
The undisputed international “Queen of the New Burlesque” Dita von Teese shares her secrets to vintage glamour in this long-awaited and comprehensive beauty guide. Whether she is swirling inside a towering martini glass or turning heads on the red carpet, one thing is certain for this self-styled fashion icon, beauty is an art. Now, for the
first time, Dita divulges the beauty secrets that have earned her a frequent spot on international best dressed lists and high-profile fashion show rosters. In YOUR BEAUTY MARK, Dita takes readers through every step of her many signature looks—from her perfectly coiffed hair to her flawless skin and makeup—and turns to experts and friends in the field for authoritative advice. With diet and exercise tips, information on skincare, makeup, and more, Dita empowers readers to discover their individual beauty expressions. Lavish color photographs and gorgeous step-by-step images will make this book appealing to her devoted fan base around the world. It Books

BURLESQUE AND THE ART OF THE TEESE sold: French/Hugo & Cie; German/Schwarzkopf & Schwarzkopf; Swedish/BTM Media
Publication: November 2013 (CB)
Estimated length: 256 pages; 9 5/8 x 10 15/16; 400 full-color photos throughout; $40.00
Manuscript available

Wills, David
HOLLYWOOD IN KODACHROME
A luxuriant gallery of the stars of the silver screen as you’ve never seen before, in rich, deeply saturated color, reproduced from original Kodachrome negatives, curated by the man behind MARILYN MONROE: Metamorphosis and AUDREY: The 60s. Renowned preservationist David Wills draws from his vast collection of first-generation negatives and prints and delivers a dazzling collection of photographs of film icons. Photographed using the late 1940s sheet Kodachrome—a film stock that remains legendary for its tonal range, color accuracy, and detail—the silver screen’s elite are brilliantly captured in unparalleled quality. Vividly portrayed in lush detail, the stars in this collection include Elizabeth Taylor, Ava Gardner, Rita Hayworth, Fred Astaire, Humphrey Bogart, Bette Davis, Frank Sinatra, Joan Crawford, Gregory Peck, Lucille Ball, William Holden, and many more. Featuring more than 200 photos from classic films and publicity shoots, HOLLYWOOD IN KODACHROME is a magnificent culmination of the 1940s’ most beloved icons. It Books

MARILYN MONROE sold: French/Flammarion; German/Schirmer; Italian/Rizzoli; Polish/ZNAK; Russian/Azbooka; Swedish/ICA

AUDREY sold in German/Edel; Italian/Rizzoli; Japanese/Tokyo Shoseki; Russian/Azbooka; UK/Aurum
Publication: November 2013 (CB)
Estimated length: 352 pages; 9 x 11 ½; Full color throughout
Complete color spreads available
Aczel, Amir

WHY SCIENCE DOES NOT DISPROVE GOD

By a renowned science writer, a much-needed, clear-eyed presentation of the fact that faith in God and empirical science are by no means mutually exclusive. A must-read for educated believers. Has our knowledge of current science indeed disproved the existence of God? Richard Dawkins, Christopher Hitchens, Lawrence Krauss, highly esteemed scientists and writers all posit that we have no choice but to accept that the creation of the universe came out of nothing. Amir Aczel, himself a mathematician, physicist and much published author, disagrees and demonstrates in multiple ways that science has as yet in no way provided definitive proof that the assumption of a Creator must be false. To nail down this thesis, Aczel offers brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs without question leave open the possibility and even the strong likelihood of a Creator. Aczel also lucidly discourses on arcane aspects of physics and shows that quantum theory, the anthropic principle, the fine-tuned dance of protons and quarks, the existence of anti-matter and the theory of parallel universes also all fail to disprove a Creator.

Amir Aczel earned his PhD in mathematics from UC Berkeley. He is perhaps best known for FERMAT’S LAST THEOREM, a book published in 22 languages. In 2012, he was awarded a Sloan Foundation grant; in 2004, he was awarded the prestigious John Simon Guggenheim Memorial Foundation Fellowship. From 2005 to 2007, Aczel was a visiting scholar in the history of science at Harvard University. He is currently a research fellow in the history of science at Boston University. He also writes for Discover Magazine online, regularly publishes in the Scientific American and has written science pieces for the New York Times and Wall Street Journal.

Publication: May 2014
Estimated length: 288 pages
Manuscript available: August 2013

Bloom, Molly

MOLLY’S GAME: Inside the World of High Stakes Poker

Set in the world of high-stakes poker and underground gambling, Molly Bloom reveals how she built one of the most exclusive, high stakes underground poker games in the world - an insider’s story of excess and danger, glamour and greed. Starting out as a cocktail waitress, Molly Bloom formed the most elite poker game in Hollywood—she was its mistress, its lion tamer, its agent, and its oxygen. Everyone wanted in, but few were invited to the table. Hundreds of millions of dollars were won and lost at her table. Staged in palatial suites, celebrities, business moguls, and millionaires flocked to Molly’s table. She flew privately, dined at exquisite restaurants, hobnobbed with the heads of Hollywood studios, was courted by handsome leading men, and was privy to the world’s most delicious gossip, until it all came crashing down around her. Things went very bad when she tried to create a similar situation with Wall Street types in New York, and lost everything. MOLLY’S GAME delivers Ben Mezrich style storytelling mixed with an insider’s look at how one of the biggest poker games in the world was built from the ground up, how it was lost, and what she learned in the process.

Publication: March 2014
Estimated length: 304 pages
Manuscript available: July 2013

Bowen, Jenny

WISH YOU HAPPY FOREVER: What China’s Orphans Taught Me About Moving Mountains

In the fall of 1998, Jenny Bowen hardly fit the profile of the starry-eyed, 20-something social entrepreneur: she was well into her 50’s, married with two grown children, and established in her film career. But even though her life felt firmly rooted, this was also the year that she was seized with a humanitarian calling that completely changed the world as she knew it. Two years after reading an article about the thousands of neglected girls suffering in Chinese orphanages, Jenny and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather out of a need to save a life. After watching her adopted daughter play in the grass with her friends one lazy afternoon, thriving in an environment where she knew she was loved, Jenny was overcome with a desire to help all of the girls that she could not bring home. It was this desire that served as the catalyst to start the powerful, life-changing Half the Sky Foundation, an organization committed to transforming social welfare in China, one orphanage at a time. In LITTLE GIRLS, BIG CHINA, Jenny Bowen delves into the challenges that come with launching an international organization off the ground, from external
bureaucracy to internal disagreements amongst various board members with clashing visions. And she shares the moments of triumph after long periods of struggle: in 2006, through the Blue Sky plan, the Chinese government invested $300 million to build 300 model orphanages. And in 2011, Half the Sky implemented The Rainbow Program, a groundbreaking initiative to reach every orphaned child by training caregivers all over the country. Currently, Jenny Bowen is the only Westerner working with the Chinese government on social reform in orphanages, and readers get to follow her into the closed off board rooms where impactful decisions are made. Thanks to Bowen’s relentless perseverance and unwavering commitment to this cause, Half the Sky’s goal to bring caring adults into the lives of each of China’s orphaned children comes ever closer. Bowen’s commitment to transform the quality of life for abandoned girls in Chinese orphanages has yielded remarkable results: Half the Sky will be training all the nation’s welfare institution workers—some 11,000 employees—during the next five years. Bowen received the American Chamber of Commerce’s Women of Influence Entrepreneur of the Year Award in 2007, and the Skoll Award for Social Entrepreneurship in 2008. **HarperOne**

Publication: March 2014
Estimated length: 288 pages; 8 page, 4-color insert
Manuscript available: November 2013

**Brottman, Mikita**

**THE GREAT GRISBY**

Inspired by her seven-year love affair with her French bulldog, Grisby, author Mikita Brottman ruminates on the special bond between dogs and humans in **THE GREAT GRISBY: An A-Z Of Exceptional Dogs**. Is her relationship with Grisby nourishing or dysfunctional? Commonplace or unique? As she ponders these questions, she draws support and inspiration from history, art, philosophy, and literature. In **THE GREAT GRISBY**, Brottman assembles a charming literary banquet of canine personalities, ranging from Anna (Schoenauer’s Standard Poodle) to Thomas Hardy and his terrier Wessex, Frida Kahlo and her hairless Mexican dog Xolotl, to Zemire (Catherine the Great’s Italian greyhound). Through quirky anecdotes and personal reflections, with side-trips into psychoanalysis and animal studies, **THE GREAT GRISBY** shows us the many ways in which dog is the mirror of man. Mikita Brottman, Ph.D, is an Oxford educated scholar, psychoanalyst, and cultural critic, and the author of six previous books, including *Offensive Films* (Vanderbilt University Press) and *The Solitary Vice: Against Reading* (Counterpoint). She is professor of Humanistic Studies at Maryland Institute College of Art in Baltimore. **Harper**

Rights sold: UK/William Collins

Publication: September 2014
Estimated length: 224 pages; 26 black & white illustrations as chapter openers
Manuscript available: Fall 2013
Proposal available

**Dallek, Robert**

**CAMELOT’S COURT: Inside the Kennedy White House**

A riveting, authoritative portrait of JFK and his inner circle of six advisers – RFK, Secretary of Defense Robert McNamara, Secretary of State Dean Rusk, national security adviser McGeorge Bundy and trusted aides Ted Sorensen and Arthur Schlesinger - their rivalries, their personality clashes, their political battles -- by one of our most distinguished presidential historians and the author of *An Unfinished Life*, the critically acclaimed bestselling biography of JFK. The president’s circle was hardly a peaceful one; fiery debate and personal rivalry often raged behind closed doors. But the contributions of these men to the successes and failures of the JFK administration -- the Bay of Pigs, civil rights, the Cuban Missile crisis, and Vietnam, to name a few -- were indelible. As he pulls back the curtain on heated White House discussions, Dallek reveals a president determined to surround himself with the best and the brightest -- and often finding himself disappointed with their recommendations. The result is a striking portrait of a leader whose wise resistance to advice, particularly on foreign affairs, may be seen as a cautionary tale for our own time. Meticulously researched and masterfully written, **CAMELOT’S COURT** is an intimate tour of a tumultuous White House and a new portrait of the men whose influence would powerfully shape the Kennedy legacy. Robert Dallek is the author of *An Unfinished Life: John F. Kennedy, 1917-1963* and *Nixon and Kissinger*, among other books. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic Monthly*, and *Vanity Fair*. He is an elected fellow of the American Academy of Arts and Sciences and of the Society of American Historians, for which he served as president in 2004-2005. **Harper**

Publication: October 2013

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Davidson, Sara
THE DECEMBER PROJECT: An Extraordinary Rabbi and a Skeptical Seeker Take Aim at Our Greatest Mystery
In the tradition of *Tuesdays with Morrie* and *The Last Lecture*, journalist and bestselling author Sara Davidson meets with Jewish Renewal leader and iconic rabbi Zalman Schachter-Shalomi every Friday for two years to discuss the spiritual work people must undergo during the December years of their lives. At the core of these discussions is the meeting of two great minds. A friend of Timothy Leary and the Dalai Lama, Rabbi Zalman Schachter-Shalomi is the founder of the Jewish Renewal Movement, which reconnects modern Judaism with its mystical and Hasidic past. A friend of Joan Didion and chronicler of the life stages of the baby boomers, Sara Davidson is a bestselling author, journalist, and television writer who is a spiritual seeker who is highly skeptical of the Judaism she learned as a youth. Still, after years earlier being mesmerized by one of Rabbi Zalman's speeches, Sara jumped at the invitation by the rabbi to work together to chronicle the spiritual work that needed to be done when we approach the last stages of life. Along the way, we hear anecdotes about Rabbi Zalman's colorful past, from fleeing the Nazis in Austria to bringing the Jewish Renewal Movement to Berkeley in the 1970's. And we watch Sara incorporate these teachings as she faces the death of her mother, a dangerous trip to Afghanistan, and becoming temporarily immobilized by disease, finally discovering what it means to give up worrying about death. The result is a lively narrative on how to incorporate into our lives forgiveness, fearlessness, and letting go and live with a heightened sense of awareness and appreciation for every moment we have left. Sara Davidson is the *New York Times* bestselling author of eight books, including *LOOSE CHANGE*, *THREE WOMEN OF THE SIXTIES, JOAN; Forty Years of Life, Loss, and Friendship with Joan Didion*; and *LEAP: What Will We Do For the Rest of Our Lives?* She has written more than 150 articles and essays published in the *New York Times Magazine*, *Newsweek*, *Harpers*, *The Atlantic*, and *Rolling Stone*, among other publications.

Publication: April 2014
Estimated length: 224 pages
Manuscript available: November 2013

Earp, Mike and Fisher, David
U.S. MARSHALS MEMOIR
By the former 3rd highest-ranking Marshal and descendant of the legendary Wyatt Earp, a behind-the-scenes portrait of the U.S. Marshals - the most storied law enforcement agency in America. The branch of American law enforcement about which the least is known, the U.S. Marshals Service is the oldest and the most effective, dealing with more violent criminal offenders than any other agency. The Marshals' primary mission is not to investigate crimes, nor even to prosecute them; its task is simply to track down and arrest the most dangerous people in America. It's an extraordinarily hazardous job: almost every year the Marshals are involved in considerably more gun battles and physical arrests than the FBI. This two century history of the Marshals Service is replete with famous gunslingers and gunfights, including the Earp brothers' Gunfight at the OK Corral, border wars of old, and helping to integrate the nation. In 1979, the Marshal Service was given the new task of pursuing the nation's most violent criminals. The situation changed drastically in the wake of 9/11, when Congress mandated the Marshals establish permanent regional task forces around the country, in which federal, state and local law enforcement agencies would join together to target the most dangerous fugitives in the world: terrorists, murders, rapists, drug runners, gun runners; apprehending the worst of the worst is the permanent province of the Marshals. Written with full cooperation of the U.S. Marshals, *U.S. MARSHALS MEMOIR* gives the public an exclusive, behind-the-scenes look at the history and present workings of the most storied law enforcement agency in America. Mike Earp retired as the 3rd highest ranking official in January, 2012 after 29 years of service. As the Associate Director for Operations, he supervised all operational divisions and programs of the U.S. Marshals Service. David Fisher is the author or co-author of more than 70 books, including 18 *New York Times* bestsellers.

UK rights: HarperCollins US; Translation rights: Ian Kleinert at Objective Entertainment

Publication: April 2014
Estimated length: 320 pages
Manuscript available: June 2013
Fawcett, Bill

**HOW TO LOSE A WAR AT SEA: Foolish Plans and Great Naval Blunders**

A follow-up to HOW TO LOSE A BATTLE and HOW TO LOSE A WAR, this engrossing and fact-filled compendium offers even more great military disasters and ill-advised battle plans, this time on the high seas. From the Spanish Armada to the modern age of aircraft carriers, history is littered with horribly bad military ideas on the open seas. Whether a result of lack of planning, miscalculations, a leader’s ego, spy infiltration, or just a really stupid idea in the first place, each military defeat is fascinating to dissect. The catastrophic missteps include the sinking of the Bismark, the French defeat of the British at the Battle of the Chesapeake, the ANZAK disaster at Gallipoli, Germany’s failed WWII campaign in the North Atlantic, Kennedy’s quarantine of Cuba, and much more. With over 35 chapters of military disasters, both famous and obscure, HOW TO LOSE A WAR AT SEA is chock full of trivia, history, and fascinating looks at the world’s greatest seafaring military defeats. **William Morrow Paperbacks**

Publication: October 2013
Estimated length: 320 pages
Manuscript available

Ferry, Luc

**THE WISDOM OF THE MYTHS**

A fascinating tour of Greek mythology that illuminates their lessons and meaning, by University of Paris philosopher and A BRIEF HISTORY OF THOUGHT author Luc Ferry. “The apple of discord,” “a Herculean task,” “taking the bull by the horns,” “the labyrinth,” “Pandora’s box,” “a Cassandra”: all expressions we use in everyday discourse. But few are aware that the origins of all these allusions are found in Greek mythology. This new book from Luc Ferry tells the fascinating stories that are their colorful source. Mythology is above all a representation of the world as a universe that is harmonious, just, beautiful, and good. But if such perfect balance were established, there would be no life; “the Gods would be bored.” The struggle against chaos, the first Gods, and the Titans constitutes a major theme of Greek mythology. As does the profound meaning of the motto inscribed upon the temple of Delphi: “know thyself”-in other words, “do not take yourself for a God.” A plunge into the myths of ancient Greece is fascinating and riveting, the more so because they are interrelated. As spell-binding as the fairy tales of Grimm or Perrault, they are, moreover, an indispensable source of culture that sheds light and depth upon the bases of our way of perceiving the world and our fellow man. Luc Ferry a professor of philosophy at the Sorbonne (University of Paris VII, Denis Diderot) and the internationally bestselling author of A Brief History of Thought. From 2002-2004 he served as French Minister of National Education. He has won numerous awards, including the Prix Médicis, Prix Jean-Jacques-Rousseau, and Prix Aujourd'hui, in addition to being an officer of the French Legion of Honor and a knight of the Order of Arts and Letters. He lives in Paris. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: Editions Plon

Publication: January 2014
Estimated length: 416 pages
Manuscript available

Forrest, Brett

**THE DARK GAME**

Football is the most popular game in the world but it is also the most corrupt, with investigations into match fixing ongoing in more than 25 countries. While international media outlets cover this ground, no reporter has gained such close proximity to the issue as Brett Forrest. THE DARK GAME is a compelling expose, a thrilling work of investigative journalism, going deep into the criminal underworld of soccer-match fixing. With the exclusive participation of former cop, Interpol employee, and FIFA administrator, Chris Eaton, Forrest paints a vivid picture of this multi-billion dollar, global business, delving into the technique of international match fixing and the leading characters involved. It will shock the reader it its scope and granular detail while breaking news about match fixing's connection to the highest level of the game. Highly topical and superbly reported, THE DARK GAME is a engaging mix of sports journalism and true crime. Forrest has covered international affairs for the last 15 years, contributing to publications such as Vanity Fair, The Atlantic, National Geographic, Time, and The New York Times Magazine. He lived in Russia and Ukraine for six years, gaining close proximity to the criminal element in Moscow and Kiev, while traveling extensively on assignment throughout the former Soviet Union. He also lived in Brazil, where he embedded with the special forces in Rio de Janeiro. Forrest has reported from nearly 50 countries, and he is currently based in New York. **Film rights optioned by Chernin Entertainment and Fox.**
Gardner, Mark Lee
SHOT ALL TO HELL: Jesse James, the Northfield Raid, and the Wild West’s Greatest Escape
SHOT ALL TO HELL tells the story of the most famous bank robbery of all time, involving the Wild West’s most celebrated gang of outlaws and their iconic leader, Jesse James. The book gives an hour-by-hour account of the robbery and the two-week chase that followed -- the near misses, the fateful mistakes, and the bloody conclusion on the Watonwan River. Mark Lee Gardner highlights the incredible flight of Jesse and Frank James, making excellent use of voluminous primary source material, especially contemporary newspaper records. Gardner describes how Jesse and his brother Frank managed to elude the numerous posses intent on capturing them. The book closes with the elegiac endings of the Younger brothers, Cole, Jim, and Bob, and the Jameses, and describes what happened after the manhunt and their years in prison. Mark Lee Gardner is the author of TO HELL ON A FAST HORSE, about Billy the Kid and Sheriff Pat Garrett.

TO HELL ON A FAST HORSE
Publication: July 2013
Estimated length: 320 pages
Galley available

Halevi, Yossi K.
LIKE DREAMERS: The Story of Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation
Using the group of 1967 paratroopers who liberated Jerusalem, Yossi Klein Halevi traces the history of Israel from the Six Day War to the present. In June 1967, Israel won a swift and decisive victory in the Six Day War. Among the many future leaders who fought, a group of men—young paratroopers from the reservists’ Brigade 55 who restored Jewish sovereignty to Jerusalem—would come to the forefront of two diverging and conflicting political movements that would shape the progress of the young nation. Halevi traces the lives and political power of seven members of Brigade 55. Emerging from a religious Zionist background, one group went on to become founders and leaders of the West Bank settlement movement. The other rose in opposition to the settlements—peace activists coming from the world of secular agrarian communes known as kibbutzim. Both groups agreed that Jewish statehood was a powerful, transformative event and tried to reshape Israel politically, economically, and spiritually. The main characters include: Arik Achmon, Brigade 55’s chief intelligence officer who went on to help establish Israel’s domestic aviation industry and shift the economy toward capitalism. He was one of the fathers of the unilateral withdrawal from Gaza in 2005. Udi Adin: Helped create an anti-Zionist terror underground in Damascus that would bring together Arabs and anti-Zionist Jews and served 12 years in an Israeli prison on charges of spying for Syria. Avital Geva: A leading conceptual artist, he founded an educational greenhouse to teach young people communal and ecological principles and was among the leading activists of Peace Now. Yoel Bin-Nun: A founder of the Gush Emunim settlement movement who led a generation of religious Zionists back to the study of the Bible as a way to understand contemporary Israel. Yossi Klein Halevi is an American-born journalist who has lived in Jerusalem since 1982. He is a contributing editor to the New Republic and a fellow at the Shalom Hartman Institute in Jerusalem. He has been a senior writer for the Jerusalem Report and a regular columnist on Middle East and religious affairs for the Los Angeles Times. His work has appeared in the New York Times Magazine and he is a frequent commentator on Israeli affairs for the BBC and other international news organizations. He is the author of At the Entrance to the Garden of Eden: A Jew’s Search for God with Christians, Muslims in the Holy Land and Memoirs of a Jewish Extremist.

Publication: October 2013
Estimated length: 608 pages
Manuscript available: July 2013

Hampton, Dan
LORDS OF THE SKY: How Fighter Pilots Changed War Forever, From the Red Baron to the F-16
By the New York Times bestselling author of VIPER PILOT, former USAF F-16 legend Dan Hampton tells the thrilling story of how fighter pilots have ruled the skies for 100 years. Hampton is one of the most decorated fighter
pilots in history, flying over 151 F-16 missions during his twenty years of service. In LORDS OF THE SKY, he visits the most famous fighter planes in the history of aviation, from the infamous Red Baron, to brave soldiers who flew the iconic P51 Mustang of WWII, up to his own legendary F-16 Falcon. A history book like no other, from one of the most talented pilots who ever lived, LORDS OF THE SKY is a unique and enthralling account of aviation at its finest. Col. Hampton flew 151 combat missions during his twenty years in the USAF (1986-2006). For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service Medals, and numerous other citations. He is a graduate of the elite USAF Fighter Weapons School, USN Top Gun School (TOGS), and USAF Special Operations School. William Morrow

VIPER PILOT sold: Czech/Albatros; Japanese/Kashiwashobo Publishing; Polish/Pascal

Publication: March 2014
Estimated length: 384 pages
Manuscript available: June 2013

Harriss, Blake J. with Foreword by Seth Rogen
CONSOLE WARS: Sega, Nintendo, and the Battle that Defined a Generation
In the tradition of THE ACCIDENTAL BILLIONAIRES and MONEYBALL, a behind-the-scenes business thriller about how the small, scrappy Sega, led by one unlikely visionary, took on the juggernaut Nintendo and changed the face of entertainment. Tom Kalinke, the President of Sega of America, had no video game experience, but his unique tactics and distinct persona sparked a video game revolution. Blake Harris takes readers behind enemy lines to meet the men and women whose blood, sweat, and unconventional thinking created the exciting and bitter rivalry between Sega and Nintendo. As a result, video games transformed from electronic playthings into an unstoppable industry that recorded $50 billion in sales worldwide in 2011, surpassing both the film and music industries combined. Film rights sold to Sony Pictures with Scott Rudin producing and Seth Rogen and Evan Godlberg writing, directing, and producing. It Books

UK rights: HarperCollins US; Translation: Trident Media

Publication: April 2014
Estimated length: 320 pages
Manuscript available: August 2013

Huckelbridge, Dane
BOURBON: A History of the American Spirit
A history of America told through the most storied, popular, and at times controversial spirit: bourbon. Few distinct products figure as prominently or as intimately in the American experience as bourbon whiskey, and with good reason: the Kentucky spirit is the American experience, distilled, aged, and sealed in a bottle. Its primary ingredient was discovered by Christopher Columbus, and its recipe was perfected on the Western frontier. So much of the American story has bourbon as its backdrop, and to trace the whiskey’s roots is to revisit some of our nation’s most eminent pieces of history. In BOURBON, Dane Huckelbridge goes back over three hundred years to the backwoods of Appalachia, tracking the origins of the Kentucky whiskey up through the international multi-billion dollar industry it’s become today. BOURBON is an artful retelling of the story of the United States--and the drink that accompanied it along the way. Dane Huckelbridge is a writer from the American Middle West. He majored in History with a Certificate in Latin American Studies at Princeton University, where he also developed a passionate and intensely enjoyable interest in the regional liquors of North and South America. His articles and essays have appeared in various magazines and journals, including Tin House, The New Delta Review, and Pology Magazine. A co-founder of the international arts and culture magazine GUTFIRE!, he currently divides his time between New York City and Paris. William Morrow

UK and Translation rights except Spanish: HarperCollins US; Spanish rights: Jim Fitzgerald

Publication: February 2014
Estimated length: 320, with 15-20 b/w photos
Manuscript available: June 2013
Jenkins, Philip

*THE FOUR HORSEMEN OF THE APOCALYPSE: How World War I Remade the World’s Religions*

Historian and religious expert Philip Jenkins reveals the hidden religious motivations that launched the Great War and how 1914 – 1918 reshaped religion for the next century. Throughout history, wars have ignited influential new movements and fundamental shifts in religious consciousness. Rarely, though, in human history have the four horsemen of the Apocalypse - war, famine, plague, and death - rampaged so freely as they did in the years of the First World War. The war constituted a worldwide spiritual revolution. This is a tale with many remarkable narrative incidents and characters, from Karl Barth to Carl Jung; one that is all the more powerful because of the interplay of worldly politics and spiritual crisis. THE FOUR HORSEMEN OF THE APOCALYPSE presents a new theory of religious change. Revolutions are the key to religious history. And we cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. Philip Jenkins, the author of THE LOST HISTORY OF CHRISTIANITY, JESUS WARS, LAYING DOWN THE SWORD and THE NEXT CHRISTENDOM, has a joint appointment as the Distinguished Senior Fellow at the Institute for Studies of Religion at Baylor University. He has published articles and op-ed pieces in *The Wall Street Journal*, *The New Republic*, *The Atlantic Monthly*, *The Washington Post*, and *The Boston Globe*. He has lectured and participated in seminars for the U.S. State Department and the RAND Corporation, on issues of religious conflict and change, religious violence and terrorism. HarperOne

LAYING DOWN THE SWORD sold to: Russian/Exmo

Publication: May 2014
Estimated length: 448 pages
Manuscript available: December 2013

Jensen, Dr. Frances E.
Nutt, Amy Ellis

THE TEENAGE BRAIN

Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers, dispelling myths and offering practical advice for teens, parents, and teachers. Dr. Frances E. Jensen is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania and an internationally known expert in neurology and the teenage brain. As a mother, teacher, researcher, clinician and frequent lecturer to parents and teens, she is in a unique position to explain to readers the mystery and magic of the teen brain. In THE TEENAGE BRAIN, Dr. Jensen will bring to readers the new, sometimes astonishing findings that remain buried in academic journals. Along the way she will explore a few myths about adolescent behavior and offer pointers and practical suggestions on how to negotiate this difficult and dynamic life stage for parents, teachers and even teens themselves. THE TEENAGE BRAIN is the first book of its kind to focus exclusively on the mind development of adolescents and will dispel the many widespread misunderstandings about teenage brains. Samples of some of the most recent findings that will be discussed in the book include: Teens are better learners than adults because their brain cells more readily "build" memories than adults. But this special gift has a downside: their heightened adaptability can be hijacked by addiction, and the adolescent brain can get addicted stronger and longer than the adult. Another example: Venus and Mars really emerge in adolescence. In fact, studies show that girls' brains are a full 2 years more mature than boys' brains in the mid-teens, possibly explaining lots of differences seen in the classroom as well as in their social behavior. Meanwhile, contrary to popular opinion, adolescents may not be as resilient to the effects of drugs as we think they are. Recent experimental and human studies show that occasional use of marijuana, for instance, can cause lingering memory problems, even days after smoking, and that long-term use of pot impacts later adulthood I.Q. The book will present hard data intermingled with stories based on Dr. Jensen's experiences as a parent, clinician and public speaker. Finally, THE TEENAGE BRAIN will offer practical suggestions for how parents, teens, schools, even the legal system can better deal with adolescents on their journey into adulthood. Frances E. Jensen, M.D. is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society. She was awarded a Director's Pioneer Award from the National Institute of Health for 2007-2012, and directs multiple other NIH funded and privately funded basic and clinical research projects. She was the only neurologist contributing to an amicus brief for the recent Supreme Court decision outlawing sentences of “life without parole” for juvenile offenders in non-homicide cases. She has appeared on “60 Minutes,” National Public Radio and CNN and has been interviewed for numerous newspaper and magazine articles. Amy Ellis Nutt is a Newark Star-Ledger journalist, a former Neiman Foundation Fellow at Harvard University, and Pulitzer Prize finalist who has written frequently about neuroscience. Harper
Johnson, Dillard and Tarr, James

CARNIVORE: A Memoir by One of the Deadliest American Soldiers of All Time

The memoir of perhaps the deadliest American ground soldier of all time: a commander turned sniper who survived the battlefields of Iraq and Afghanistan—and late-stage cancer. As commander of the “Carnivore”—the most lethal Bradley Fighting Vehicle of the Iraq War—Dillard Johnson was at the forefront of the 2003 invasion. Awarded a Silver Star with Valor for his heroic efforts to save his crew, he was personally responsible for 2,000 confirmed enemy kills. But surviving the enemy was only the beginning. Johnson would use the intensity, focus, and humor that kept him alive on the battlefield to fight stage 3 Hodgkin’s Lymphoma—which developed from the radiation poisoning he suffered discharging 5,000 uranium rounds in combat. Despite learning he had a 1 in 4 chance of survival, Johnson made a miraculous recovery—and then returned to Iraq for a second combat tour as an Army sniper. He is officially credited with 121 snipers kills, believed to be the most ever by a U.S. Army sniper and second only (across all branches) to Chris Kyle. In CARNIVORE, this decorated hero tells his amazing story. Funny, exciting, and insightful, it is a story only one man can tell. SFC Dillard Johnson, U.S. Army (Ret.), earned a Silver Star, a Bronze Star, four Purple Hearts, Presidential Unit Citation, Meritorious Service Medal, six Army Commendation Medals, seven Army Achievement Medals, and numerous other awards. James Tarr is a contributing editor for both Handguns and Rifle Shooter magazines. William Morrow

Johnston, Ann Dowsett

DRINK: The Intimate Relationship Between Women and Alcohol

In this exploration into the alarming rise in alcohol consumption and abuse among women in recent years, the author beautifully weaves her personal recovery story into a compelling and informative narrative addressing one of the most pressing issues for women today. The feminist revolution over the past few decades has had enormous ramifications. Women outweigh their male counterparts in postsecondary participation in most of the developed world, and they are about to match that accomplishment in the workplace. But what has not been fully documented or explored is that while women gained equality in many arenas, they also began to close the gender gap in terms of alcohol abuse. Pre-eminent researcher Sharon Wilsnack believes we are now witnessing a “global epidemic” in women’s drinking. The rates of alcohol abuse have more than doubled for those between the ages of 30 and 44. Meanwhile, the proportion of British women reporting heavy drinking patterns has more than doubled in the past 20 years, while that of men has increased only slightly. The alcohol industry, well aware of this reality, is now battling for women’s downtime - and their brand loyalty. Wines with names like “Girls’ Night Out”, “Mommy Juice”, “Mommy’s Time Out”; berry-flavoured vodkas, mango coolers, Mike’s Hard Lemonade: all are aimed at women. Ann Dowsett Johnston will complement this report with her own personal narrative. Throughout most of her challenging childhood and teen years, her mother was severely cross-addicted to Valium and alcohol. In 2007, her cousin was killed by a drunk driver. In 2010, her father died from late onset alcoholism. But Ann has her own drinking story, much different from that of her parents. She was a high-functioning professional woman, with a high-profile job, a son and a healthy, fulfilling relationship, who got into trouble during a particularly challenging time and got out of it. In 2008, she took a sledge hammer to her problem, and spent a month in rehab in a tiny village outside of Boston, at a Harvard-related facility. This book will offer companionship for women of every age dealing with alcohol-related problems. Winner of five National Magazine Awards, a Southam Fellowship and the Atkinson Fellowship in Public Policy (2011), Ann Dowsett Johnston is a gifted writer, editor and public speaker. A respected advocate in public policy matters, she has a distinguished track record in shaping a broad variety of dynamic publications. She was Editor at Large at Maclean’s Magazine Canada, and Vice Principal at McGill University. Most recently, as an Atkinson Fellow in Public Policy, she wrote an 11-part series on Women and Alcohol, appearing in The Toronto Star, which has garnered wide acclaim and was the genesis of this book. HarperWave

Rights sold: UK/Fourth Estate
Jones, Daniel

**LOVE ILLUMINATED**

Love is the thing. Love wakes us up in the morning and can send us to bed each night with worry and anxiety. But we all want it. It begins with attraction and flirtation, progresses to dating and attachment — emotionally and legally. There can be children, partnership, boredom, separation or long-time commitment and devotion. Always at the center is Love. Dan Jones edits a column about love relationships for *The New York Times* for which he reads thousands and thousands of stories about people’s romances, at different stages. He’s heard it all, and *Love Illuminated* will call on many of these stories and anecdotes to create a lively, engaging, funny and enlightening journey through this universal, human experience that makes the heart beat, jangles the head, and stirs the heart. Daniel Jones edits the “Modern Love” column for *The New York Times*. He is the author of *Bastard on the Couch* and the novel *After Lucy*. He and his wife and their two children live in Massachusetts. **William Morrow**

Kaplan, Carla

**MISS ANNE IN HARLEM: The White Women of the Black Renaissance**

A lively biography of a previously unstudied group, the white women of the Harlem Renaissance, by one of the nation’s foremost scholars of ethnic and gender studies. The 1920s in New York was a time of jazz, dancing, and artistic explosion. And in Harlem, everything was changing. But while every other imaginable form of female identity in the Jazz Age has been portrayed—the flapper, the Gibson Girl, the bachelor girl, the Bohemian, the Twenties “mannelish” lesbian, the Suffragist—the full picture of the white women of black Harlem, the women collectively referred to as “Miss Anne,” has never been painted. The press sexualized and sensationalized Miss Anne and her white contemporaries, often portraying her as either monstrous or insane. Blacks did not necessarily welcome her presence either, although they often sidestepped saying so publicly or in print. Epitomizing everything unrespectable at a time when social respectability meant everything, the white woman who embraced Harlem risked extraordinary disapproval, even ostracism. MISS ANNE IN HARLEM is the first book to tell the vibrant story of this small band of white women—many of whom hailed from New York’s highest social echelons, many of them Jewish—who became patrons of and romantic participants in the Harlem Renaissance: Lillian Wood and Annie Nathan Meyer wrote works which, while forgotten today, were considered watershed at the time; Josephine Cogdell Schuyler married one of the most important figures of the Harlem Renaissance; Charlotte Mason was its most influential patron; Nancy Cunard edited the most comprehensive anthology of the era; and Fannie Hurst remains famous today because of her one novel about blacks. Part social history, part group biography, MISS ANNE IN HARLEM remaps the landscape of 1920’s, writing Miss Anne back into the interracial history of the Harlem Renaissance. Carla Kaplan is an award-winning Professor who taught for nearly ten years at Yale University, and is currently Davis Distinguished Professor of American Literature at Northeastern University. Kaplan is the author of *The Erotics of Talk*, *Zora Neale Hurston: A Life in Letters*, as well as the editor of *Dark Symphony and Other Works* by Elizabeth Laura Adams, and *Every Tongue Got to Confess: Negro Folk-Tales from the Gulf States* by Zora Neale Hurston. **Harper**

Klein, Edward

**BLOOD FEUD: The Clintons vs. The Obamas**

Former editor-in-chief of the *The New York Times Magazine* Edward Klein—author of the #1 *New York Times* bestselling blockbuster *The Amateur*—reports on President Obama’s activist agenda for his second term. In a masterpiece of political reporting, Klein delivers an astonishing exposé on our nation’s 44th President, and the activist agenda his administration plans for his second term. As the head of one of the most secretive White Houses in recent history, Obama, Klein reveals, presides over a deep network of liberal elites that seek to drive radical, damaging policies into law before he leaves office. Relying on sweeping research and interviews with
closely guarded individuals, Klein breaks down the confusing torrent of national news into a sensational and wholly fact-based account of Obama’s amateurish leadership, and the cast of true-believers that collude to push his liberal platform. **William Morrow**

Publication: April 2014
Estimated length: 288 pages
Manuscript available: June 2013

Lance, Peter

**DEAL WITH THE DEVIL: The FBI’s Secret Thirty-Year Relationship with a Mafia Killer**

When do the crimes of a Mafia informant outweigh the benefits of his cooperation with law enforcement? This scrupulously investigated tale (Lance pored over more than 1,150 pages of previously secret FBI files) will have true crime fans on the edge of their seats. - *PW* Starred review

In the annals of modern organized crime, there is no story more violent, colorful, or troubling than that of New York’s Scarpa family. In DEALL WITH THE DEVIL award-winning, investigative reporter Peter Lance draws on three decades and 1150 pages of previously unpublished FBI reports—and exclusive new interviews—to chronicle the eye-opening careers of Gregory Scarpa and his son Greg Junior: men who were engaged for nearly half a century in a dangerous clandestine alliance with the Federal Bureau of Investigation, while brazenly pursuing their own violent criminal activities. Lance traces the story of Colombo crime family killer Greg Scarpa Sr., known as “The Killing Machine,” who for years was a Top Echelon Informant to the FBI. In forty-two years of murder and racketeering—he stopped counting after 50 homicides—he did only 30 days in jail thanks to his relationship with the Feds. DEAL WITH THE DEVIL peels back the layers on that relationship, which a trial judge later called “a deal with the devil,” and traces Scarpa Sr.’s career, from his earliest days as an enforcer hired by the FBI to intervene in the Mississippi Burning case, to his role openly informing on Joe Colombo in the 1960s and early 1970s, his high-profile robberies and hijacking cases; his discontinuation as an informant in 1975; and—most dramatically—his reopening by swaggering, controversial FBI agent Lin DeVecchio in 1980. In the twelve years that followed, Scarpa and his son, Greg Jr., committed or ordered 25 separate murders while enjoying the status of DeVecchio’s trusted informant, DEAL WITH THE DEVIL contains fascinating, all-new accounts of dozens of unsolved murders, and also takes the story beyond the AIDS-related death of Greg Sr. in prison in 1994, to detail Greg Jr.’s role in uncovering evidence against WTC bomber Ramzi Yousef and informing on Oklahoma City bomber Terry Nichols, both fellow inmates at the Supermax facility in Colorado. Finally, Lance traces how the FBI’s DeVecchio was indicted on four counts of murder in 2007 based on evidence (from Lance and others) of his relationship with Scarpa Sr., which DA Charles Hynes called “the most stunning example of official corruption that I have ever seen”—only to have those charges thrown out after one witness’s credibility was questioned. DEAL WITH THE DEVIL is a work of eye-opening investigative journalism that reads like a Scorsese movie. Peter Lance, a five-time Emmy Award-winning journalist, is the groundbreaking 1000 YEARS FOR REVENGE, COVER UP, and TRIPLE CROSS. He is a former correspondent for ABC News and has covered hundreds of stories worldwide for 20/20, Nightline, and World News Tonight. Among his other awards are the Robert F. Kennedy Journalism Prize and the Sevellon Brown Award from the Associated Press Managing Editor’s Association. **William Morrow**

Publication: July 2013
Estimated length: 672 pages, 16-page black and white photo insert
Galley available

**Make-a-Wish Foundation**

**WISH GRANTED: 25 Stories of Strength and Resilience from America’s Favorite Athletes**

The Make-a-Wish Foundation makes dreams come true, with the help of notable and generous athletes—including the foundation’s Chief Wish Ambassador, superstar **Michael Jordan**. Over the past two decades, Jordan has granted more than 175 wishes to children. In this book Jordan, along with 25 other athletes, share the secrets of strength and resilience each has learned. At the heart of these stories, you’ll find the challenges, victories, joys, and tears that sum up the experience of wish granting. As a whole, WISH GRANTED focuses on the uplifting power of our ability to offer hope and joy to others. Participating athletes include Michael Jordan, Tony Hawk, Michael Phelps, Shaquille O'Neil, Michelle Kwan, Kristi Yamaguchi, and Andy Roddick. All author proceeds from the book will be donated to the foundation—and the athletes will participate in book promotion pro bono. Sports fans will get a fascinating glimpse into the personal lives of their favorite superstars. WISH GRANTED is a celebration of the strength and courage of the human spirit in the face of great challenge. Founded in 1980, Make-a-Wish Foundation is a worldwide phenomenon. A four-star charity, Make-a-Wish has granted 280,000 children
their wishes worldwide. Michael Jordan is a former professional basketball player, entrepreneur, majority owner of the Charlotte Bobcats, and has been called the greatest basketball player of all time. He is now also Chief Wish Ambassador for the Make-A-Wish Foundation. HarperOne

Publication: June 2014
Estimated length: 272 pages; black and white photos throughout
Manuscript available: October 2013

Marron, Carrie
CITY PARKS: Public Spaces, Private Thoughts
A collection of personal essays by celebrated writers and figures, combined with breathtaking photographs, evoking the essential spirit and character of the world’s most loved city parks. Contributors include André Aciman, Jonathan Alter, John Banville, Candice Bergen, Bill Clinton, Amanda Foreman, Norman Foster, Ian Frazier, Andrew Sean Greer, Amanda Harlech, Pico Iyer, Nicole Krauss, David Lida, Jan Morris, Ben Okri, Tim Parks, Ahdaf Souief, Colm Toibin, and Simon Winchester. Public parks hold the collective memories of their cities. Offering the opportunity for quiet, a chance to be social, and a necessary bit of green, city parks offer a kind of permanence amidst constant change. Intensely personal, these essays form a unique whole and a warm portrait of parks around the world. From London to Brooklyn, India to Chicago, and Paris to San Francisco, these writers reveal the importance of parks in the cities in which they exist. Beautifully illustrated with color and black-and-white images, CITY PARKS is at once a literary anthology and a collector’s item. Catie C. Marron has worked as an investment banker and editor at Vogue. She serves as the chairman of the New York Public Library Board of Trustees. Harper

Publication: October 2013
Estimated length: 304 pages, 180 color & b&w photos
Manuscript available

Mazzeo, Tilar
THE HOTEL ON PLACE VENDOME: Life, Death, and Betrayal at the Hotel Ritz
Since the end of the nineteenth century, the Ritz Hotel on the spacious Place Vendôme in the city’s first arrondissement had been an international symbol of luxury and glamour. When France fell to the Germans in June of 1940, the propaganda maestro of the Third Reich, Joseph Goebbels, famously declared that the capital would be gay and happy—or else. Orders from Berlin were to divide the Hôtel Ritz into two sections: one half of the hotel was home to the highest-ranking German officers; the other half was home to the rich and famous civilians (and to the spies among them) who stayed on in Paris during the Nazi period. There was Reichsmarshal Hermann Göring: the morphine-addicted and flamboyantly excessive German Air Force general, who spent much of the war at the Hôtel Ritz pillaging art, running the Nazi war-machine, and desperately trying to avoid the brutal rages of Adolph Hitler, who blamed his second-in-command for failing to secure world domination. At Coco Chanel’s table in the Hôtel Ritz dining room on any given evening, one might find the playwright and screenwriter Sacha Guitry, the lithe Russian ballet-star Serge Lifar, or the drug-addled Jean Cocteau. In the same dining room, Georges Mandel’s mistress, the Rubenesque comic actress Béatrice Bretty, might be found sharing cocktails and good times with France’s most acclaimed film star known simply as Arletty. Then there was the Lost Generation—F. Scott Fitzgerald, for whom the Hôtel Ritz bar was a favorite watering hole, and Ernest Hemingway, who later along with his rogue band of “irregulars” liberated the Hôtel Ritz, and many bottles of vintage wine from its cellars, in the last hours of the occupation. By the spring of 1944, as the war drew to an agonizing close, those who had passed the war in opulence at the palace hotel were, at long last, coming to terms with the consequence of luxury and celebrity. Some entered last-minute crises of conscience that would lead them to confront the inhumanity of their own actions and inactions. The result is the story of THE HOTEL ON PLACE VENDOME—a singular season at the world class hotel, and an intimate portrait of the last days of the Second World War. Tilar J. Mazzeo is a cultural historian and biographer and a passionate student of wine, food, and French culture. She is an assistant professor of English at Colby College. She is the author of the New York Times bestseller THE WIDOW CLICQUOT, as well as THE SECRET OF CHANEL NO. 5 and nearly two dozen books, articles, essays, and reviews pertaining to women, travel, and history. Harper

THE SECRET OF CHANEL NO. 5 sold to: Dutch/Artemis; German/Hoffman und Campe; Italian/Lindau; Japanese/Hara-Shobo; Korean/Miraebok; Lithuanian/Verseus Aureus; Portuguese (Brazil)/Rocco; Spanish/Uranova
THE WIDOW CLICQUOT sold to: Croatian/Naklada Zadro; Dutch/Artemis; German/Hoffman und Campe; Japanese/Churokoron-Sha; Portuguese (Brazil)/Rocco

Publication: March 2014
Estimated length: 352 pages; 19 black & white photos throughout
Manuscript available: August 2013

Menzies, Gavin and Hudson, Ian
WHO DISCOVERED AMERICA?: The Untold History of Peopling in America
Greatly expanding on his blockbuster 1421, historian Gavin Menzies uncovers the complete untold history of how mankind came to the Americas--exploding the “land bridge” theory, as well as Columbus’s “discovery,” with his new revelations that various global civilizations were making transoceanic voyages 130,000 years ago. With meticulous research and an adventurer’s spirit, Menzies has uncovered astounding new evidence that calls into question everything about mankind’s peopling of the American continents - from theories of ancient man’s initial migration there to Columbus’s fateful voyage. Traveling to the far-flung reaches of the earth, Menzies offers a revolutionary new alternative to the “Beringia” theory of how the human race crossed a land bridge connecting Asia and North America during the last Ice Age; in truth, ancient seafaring voyages from China, Korea, and Japan brought travelers to the Americas thousands of years prior. WHO DISCOVERED AMERICA? is a fascinating new account with astonishing implications for the history of all mankind. Gavin Menzies is the bestselling author of 1421: The Year China Discovered America and 1434: The Year Chinese Ignited the Renaissance and THE LOST EMPIRE OF ATLANTIS. His ideas have been profiled in the New York Times Magazine and Wall Street Journal, and he has lectured at the Library of Congress, Royal Geographic Society, National Maritime Museum, and other prestigious venues. He lives in London, England. William Morrow

1421 sold: Chinese (complex)/Yuan Liu; Chinese (simplified)/Jinghua Press; Czech/Mlada Fronta; Danish/Gads; Dutch/Ambo Anthos; Finnish/Genimap; French/Intervalles; German/Droemer; Greek/Psichogios; Hebrew/Korim Publishing; Hungarian/Pecsi Direckt; Indonesian/Pustaka Alvabet; Italian/Carocci Editore; Japanese/Sony; Korea/Sakyejul Publishing; Thai/Matichon; Polish/Amber; Portuguese (Brazil)/Bertrand Editora; Portuguese (Portugal)/Dom Qixote; Turkish/Kalkedon Yayinlari; Romanian/House of Guides; Russian/Yauza; Spanish/Debate; UK/Bantam

1434 sold: Chinese (complex)/Yuan-Liou; Chinese (simplified)/Shanghai 99 Reader's Culture Club; Dutch/Ambo Anthos; Indonesian/Pustaka Alvabet; Korean/Book21; Polish/Amber; Portuguese (Brazil)/Bertrand Editora; Romanian/House of Guides; Spanish/Debate; Turkish/İleri; UK/HarperCollins

THE LOST EMPIRE OF ATLANTIS sold: Bulgarian/Ciela Norma; Hebrew: Kinneret Zmora-Bitam Dvir; Polish/Wydawnictwo W.A.B; Portuguese (Brazil)/Bertrand Editora; Serbian/Laguna; Turkish/Kassandra/Kalkedon; UK/Orion

Publication: October 2013
Estimated length: 384 pages
Manuscript available: June 2013

Morris, Seymour
SUPREME COMMANDER: MacArthur’s Triumph in Japan
Can one man turn a whole country around? In this compelling and fast-paced biography, Seymour Morris tells the story of MacArthur’s tremendous success rebuilding Japan after WWII-and why he was the perfect man for the job. When Truman selected General Douglas MacArthur to accept the Japanese surrender and run the postwar occupation of Japan as Supreme Commander for the Allied Powers, he had never met the man. He knew that MacArthur was strong-willed and stubborn, but he also knew he was brilliant and highly accomplished. Despite dissent from his advisors and red flags from every corner of the government, it turned out to be one of the best decisions he ever made. SUPREME COMMANDER shows MacArthur at his best, leading the Occupation with intelligence, class, and compassion. He made informed and well-thought out decisions, appearing brash only when he wanted to, and always stuck to his guns when he knew he was right. He treated the Japanese with respect (even when some subordinates thought they didn’t deserve it) and they returned the favor. Morris describes MacArthur’s key tactical choices in detail, explaining how each decision contributed to the success of the occupation. Through lively, well-researched prose, Morris paints a detailed picture of the man as someone who served his country admirably, held to his convictions, and lead effectively in one of the most difficult situations
an American general has ever had to face. Seymour (Mike) Morris, Jr. is the author of American History Revised: 200 Startling Facts that Never Made it into the Textbooks. He is also an international business entrepreneur, and the former head of corporate communications for the world’s largest management consulting firm. He holds an A.B. in American History from Harvard College and an MBA from Harvard Business School. Harper

Moxley, Mitch
APOLOGIES TO MY CENSOR: The High and Low Adventures of a Foreigner in China
Inspired by the article “Rent a White Guy” in The Atlantic, Mitch Moxley chronicles his outrageous adventures in Beijing, from fake businessman to Chinese propagandist to low-budget music video star, as well as a young man’s search for identity in the most unexpected of places. Moxley came to Beijing in the spring of 2007 to take a job as a writer and editor for China Daily, the country’s only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a world-class city overnight. Moxley planned to stay through the Olympics and then head back to Canada. That was five years ago. In that time Moxley has fed a goat to a tiger, watched a bear ride a bicycle while wearing lingerie (he has witnesses), and has eaten scorpions and silkworms. He has also appeared as one of Cosmopolitan’s 100 most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. TALL RICE recounts the comic adventures and misadventures of Moxley’s time in China and his transformation into his alter ego–Mi Gao, or Tall Rice. A funny and honest look at expat life, and the ways in which a country can touch and transform you. Mitch Moxley works as a freelance writer in Beijing. His stories have appeared in the Atlantic, TIME, the Wall Street Journal, Conde Nast Traveler, Foreign Policy, and internationally in the Guardian, CNNGo, South China Morning Post, and Inter-Press Service, a non-profit news wire that covers the developing world, and where he serves as part-time China correspondent. Harper Perennial

UK rights: HarperCollins US; Translation rights: Jenny Meyer Literary Agency

Niebuhr, Gustav
LINCOLN’S BISHOP: A President, A Priest, and the Fate of 300 Dakota Sioux Warriors
Gustav Niebuhr explores Abraham Lincoln’s 1862 decision to spare the lives of 265 Sioux men sentenced to die by a military tribunal for warfare against white settlers on America’s northwestern frontier (Minnesota) while allowing the military to hang 38 warriors, making it the largest single execution on American soil. Gustav Niebuhr is associate professor of newspaper and online journalism at Syracuse University. He is based in its S.I. Newhouse School of Public Communications but also teaches in the College of Arts and Science’s Religion Department. He is director of the university’s Religion & Society Program, and founding director of the Carnegie Religion and Media Program. In 2002-2003, he was scholar-in-residence at Princeton University’s Center for the Study of Religion. Previously, he worked as a reporter at the New York Times and, earlier, at The Washington Post and The Wall Street Journal. He is author of BEYOND TOLERANCE: Searching for Interfaith Understanding in America. HarperOne

Pyle, Nathan W.
*NYC BASIC TIPS AND ETIQUETTE
A hip, funny, and gifty illustrated guide to the secrets and unwritten rules for living in and visiting New York City. T-Shirt designer, TV producer and transplant from Ohio, Nathan Pyle posted his first dozen tips on the internet and they instantly became the #1 post on Reddit and have received hundreds of thousands of views and thousands of comments. Things like how to hail a cab, the proper etiquette for holding a subway pole, the best parking tricks, classic street scams to watch out for, how to hold your pizza, and countless others are informative and entertaining. Each tip is a hilarious little story illustrated in simple black and white. A must-have for anyone...
moving to or visiting New York (or really any big city)—and with the book’s sensible, funny rules for making city life more bearable for all, seasoned New Yorkers will want to hand it out as a condition of entry. E-book will be enhanced with animation. William Morrow Paperbacks

Redman, Jason and Bruning John
THE TRIDENT: The Forging and Reforging of a Navy SEAL Leader
A Navy SEAL’s highly-charged account of his combat missions in Iraq and his miraculous recovery from wounds that might have killed him—if it were not for his grit and the devotion of his wife and family. Former Lieutenant Jason Redman had a legendary career as a SEAL, from 1995-2013, and was deployed to Columbia, Peru, Afghanistan and Iraq, where he served as a team assault force commander. In western Iraq alone, he conducted forty capture-kill missions with his men and captured more than 120 Al Qaida insurgent leaders and fighters. But the high-stakes of combat are only part of his story. In September 2007, while leading a mission against a key senior Al Qaida commander in Iraq, Redman’s team was ambushed. He was gravely wounded by an enemy machine gun at point-blank range. Shot twice in the arm and once in the face, Redman nearly died on the battlefield. During the intense recovery that followed—a process that took years and included 37 surgeries and 190 hours under general anesthesia—Redman earned national media attention when he posted a sign on his door at Bethesda Naval Medical Center, telling all those who entered to not “feel sorry for my wounds.” THE TRIDENT is an intense and unforgettable story of a man’s determination to overcome adversity no matter the cost and the evolution of a modern warrior, husband, and father. Former Lieutenant Jason Redman spent 11 years as an enlisted Navy SEAL. For his bravery in battle, he was awarded the Bronze Star Medal with Valor, the Purple Heart, the Navy Commendation Medal, Joint Service Achievement Medal, Navy Achievement Medal (five awards), and the Combat Action Ribbon (two awards). After being severely wounded in Iraq while acting as Assault Force Commander, Redman returned to active duty with the Navy SEALs, retiring in 2013. He has founded a non-profit corporation called Wounded Wear, which provides clothing tailored for wounded warriors. John R. Bruning is the author or co-author of seventeen nonfiction and military history books, including the critically acclaimed Outlaw Platoon with Sean Parnell. William Morrow

Rosen, R.D.
SUCH GOOD GIRLS: The True Story of Three Children Who Hid from the Holocaust and the Lives They Made
In SUCH GOOD GIRLS, Edgar Award-winning novelist and nonfiction writer R.D. Rosen honors the last living generation of Holocaust survivors by braiding the stories of three girls who narrowly escaped death at the hands of the Nazis in three different countries before making their way to New York City, where they proceeded to build remarkable lives. Fewer than 10 percent of European Jewish children survived the Holocaust, and many of those escaped death by hiding, or being hidden by strangers, right under the noses of the Nazis. Seventy years later, their stories have barely been told. SUCH GOOD GIRLS is the true story of three such girls. Dr. Sophie Turner-Zaretzky was once a five-year-old Polish girl who had no idea she was Jewish until well after World War II, so successful was her mother’s fragile plot for them to pass as anti-semitic Catholics, even as she worked for a Nazi. Flora Hogman never got to say goodbye to her mother in France before beginning a journey through the hands of several strangers who saved her life, but that left her identity in tatters. Unlike Anne Frank, Carla Lessing survived in Holland, with her mother and brother, hiding above a barbershop where their rescuer cut Nazis’ hair. SUCH GOOD GIRLS is also the portrait of a damaged, haunted generation—the “hidden child survivors,” the last to witness the Holocaust—and how many of its members finally came to terms with their fate. The world has paid little attention to these children; in fact, even among other survivors their experiences were regarded as unworthy of much attention. Finally, after decades of silence and isolation, in 1991 the bravest of these men and women traveled to the First International Gathering of Children Hidden During World War II to begin reclaiming their own histories. Unlike the vast majority of Holocaust books, SUCH GOOD GIRLS is neither the memoir of a single survivor nor history of Hitler’s Final Solution. Instead, author and journalist R. D. Rosen (whose family lost many relatives to the Nazi murder machine) has woven the intimate stories of three amazing women who miraculously
eluded death, and who in their professional lives have gone on to help heal the wounds of an entire generation of survivors. **Harper**

**Ruderman, Wendy and Laker, Barbara**

**LEGWORK: How Two Gutsy Reporters Pounded the Toughest Streets to Uncover Police Secrets and Lies**
The true story behind the Pulitzer Prize-winning investigation into the biggest police corruption scandal in Philadelphia’s history, told by the two reporters whose work not only instigated but drove the full-scale FBI investigation. It all began when Benny Martinez walked into the offices of the Philadelphia Daily News and asked for Wendy Ruderman. In 2003, Benny had lost his job and started selling drugs, was approached by Jeff, a member of the city’s narcotics squad, and became Confidential Informant #103. He would become the most prolific drug informant the city had ever seen, helping to bust nearly 200 drug dealers and take 127 guns off the street. While Benny’s undercover work went well at first, it soon was tainted by lies and corruption. Jeff and his crew were systematically looting mom-and-pop stores. They stormed into bodegas under the guise of busting them and after smashing surveillance cameras, they would do whatever they wanted. Hardworking immigrant store owners, who barely spoke English, were terrorized by gun-toting cops. They stole thousands of dollars in cash and merchandise, forced them to the ground in handcuffs and then browbeat them, demanding to know where they kept their money. And one of the cops was molesting and sexually assaulting women wherever they were making these busts. The work of Wendy Ruderman and Barbara Laker resulted in five cops being taken off the street, and hundreds of bogus criminal cases were dismissed. Their investigative reporting brought justice to the victimized women and immigrant store owners. And Benny got what he wanted—witness protection. **LEGWORK** will show how two veteran reporters formed an unlikely bond with a convicted drug dealer and single-handedly took on the city’s most powerful narcotics unit. Not only did they win, they won a Pulitzer Prize. A graduate of Columbia University Graduate School of Journalism, Wendy Ruderman joined the Philadelphia Daily News in 2007. Barbara Laker, a native of Kent, England, joined the Philadelphia Daily News in 1993. **Harper**

**Sicha, Choire**

**VERY RECENT HISTORY: An Entirely Factual Account of a Year (c. AD 2009) in a Large City**

"In the tradition of Janet Malcolm, Renata Adler, and Joan Didion, but with a style and wit all his own, Choire Sicha has performed a useful public service: he has described how sex, love, work and money function for young people in the wake of a financial crisis that quietly eliminated the last remnants of their city's idea of itself. This book will be especially useful for the generation it describes, who are so caught up in an infinite now that they risk forgetting, and repeating, slightly less recent history." - **Emily Gould**, author of *And The Heart Says Whatever*  
"The only book our ancestors will need to divine how accidentally these City people lived, how fecklessly they loved, how strangely they used their money, how deliberately they drank too much, worried, fooled around, hurt their friends, hurt themselves, and occasionally tried to outdo their fanatical self-interest and love somebody else. This book would start a revolution if we knew better." - **Rosecrans Baldwin**, author of *Paris, I Love You But You're Bringing Me Down*  

An idiosyncratic and elegant non-fiction narrative following a handful of young men in New York City, after the Wall Street crash of 2008, as they navigate through the ruins of money and power, in search of love and connection. Like Adrian Nicole LeBlanc’s *Random Family*, Choire Sicha’s brilliant, enigmatic first book is a nonfiction account that reads like a novel. A voice from the future has found a trove of internet pages, and is piecing together life in a massive “city on the eastern coast of this country” from the vantage of John, a sexually profligate reporter with a weekly newspaper, and his circle of friends. It is a fable of money and sex in a city presided over by a Mayor (the richest man in town), who is running for an unprecedented third term, while a Blind Governor, who has taken office after his predecessor got caught paying for sex, tries to work through discoveries of his own extra-marital affairs. The longtime-editor of Gawker and founding editor of *The Awl*, Sicha’s style has become synonymous with hip, razor-sharp writing on the internet. His book is both a work of reportage and an internet-era historical pastiche, seamlessly weaving together first-person interviews and current events to present a surreal and sublime portrait of isolation, ambition, and attraction in New York City after the Wall Street crash of 2008. Choire Sicha is a co-editor and co-founder of the Web site *The Awl* (which has been called, by GQ, “the
closest thing on the Internet to the much-imitated Spy magazine of the ‘80s and ‘90s”). He is a former editor of *Gawker, Radar, and The New York Observer*. His writing has appeared extensively in those publications, as well as in *The New York Times*. This is his first book. **Harper**

**Speede, Sheri**

**KINDRED BEINGS: What 73 Chimpanzees Taught Me About Life, Love, and Connection**

In September 2008, Dorothy, a female chimp in her late 40’s, died of congestive heart failure at Cameroon’s Sanaga-Yong Chimpanzee Rescue Center. A photo of Dorothy’s funeral, in which Dr. Sherri Speede was cradling Dorothy’s head while her family of chimpanzees viewed her body a final time, went viral after being published in National Geographic. The image was subsequently covered in hundreds of media outlets on television, in newspapers, and on blogs, deeply touching people around the world while showing once and for all that animals do indeed have feelings. **KINDRED BEINGS** is a touching and scientifically compelling memoir that follows the chimpanzee’s life from the time Sheri met her while Dorothy was tethered on a chain at Luna Park Hotel in 1999 until her death nine and a half years later at Sanaga-Yong Chimpanzee Rescue Center. In **KINDRED BEINGS**, Dr. Speede describes her relationships with Dorothy and other members of her adopted chimpanzee family, and their relationships with one another. As Northwest Director of In Defense of Animals, a non-profit organization based in Mill Valley, California, Dr. Speede advocated for companion animals, as well as victims of biomedical research, factory farms and circuses. Today, she provides veterinary care to animals in sanctuaries, including a special group of primates in Cameroon, Africa. Dr. Speede collaborated with the Cameroon Government to found the Sanaga-Yong Chimpanzee Rescue Center, a forested home for orphans of the illegal ape meat trade, while she led conservation programs aimed at saving chimpanzees and gorillas from extinction. With Edmund Stone, she established In Defense of Animals - Africa (IDA-Africa), the U.S. base of support for the work in Cameroon. **HarperOne**

**Strauss, Neil**

**THE MALE DILEMMA**

From *New York Times* and international bestselling author of THE GAME, the true story of the world’s most legendary pick-up artist, comes Neil Strauss’s shocking follow-up. **THE GAME** was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It’s been nearly ten years since **THE GAME** was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down. **It Books**

Rights sold: UK/Canongate

**THE GAME** sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diabet; German/Ullstein; Greek/”P” Publishing; Hebrew/Kinneret; Hungarian/Gavo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicuus;Norwegian/Cappelen; Polish/Bertelsmann; Portuguese in Brazil/Record; Portuguese/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Ucila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

**Publication:** February 2014

**Estimated length:** 400 pages

**Manuscript available:** August 2013
fearlessly pushed boundaries, risking career and life, to succeed. Soon she agreed to accompany him to the time she spent with Gant in preparation for his deployment, the more she grew to believe that there was a larger Petraeus, approved the plan and Gant was tasked with implementing his controversial strategy. Veteran war correspondent Ann Scott Tyson first spoke with Gant when he was awarded the Silver Star in 2007. The more they spent together, the more they realized that there was a larger story to tell—one about a people desperate to defend their homeland, and about this deeply honorable warrior who fearlessly pushed boundaries, risking career and life, to succeed. Soon she agreed to accompany him to Afghanistan and risk her life to write about it. And then they fell in love. Illustrated with dozens of photographs, AMERICAN SPARTAN is their remarkable story—one of the most riveting, emotional narratives of wartime ever told. Some have called him Lawrence of Afghanistan. Lawrance of Arabia meets Sebastian Junger’s War in this true story of heroism and heartbreak in Afghanistan, and one of the most remarkable stories of love and war ever told. Some have called him Lawrence of Afghanistan. To the local tribesmen he is “Commander Jim”. He is Army Special Forces Major Jim Gant, who changed the face of America’s war effort in Afghanistan after a paper he wrote in 2009 went viral among the top echelons of government and the military. A decorated Green Beret who spent years in Afghanistan and Iraq training indigenous fighters, Gant argued for embedding autonomous US units with tribes across Afghanistan—dedicated soldiers who would live among Afghans for extended periods, and train, equip, fight—and even die—alongside tribal militias. Gant argued that by doing so, we could earn the Afghans’ trust and transform them into a reliable ally to defeat the Taliban and counter al-Qaeda networks. The military’s top brass, including General David Petraeus, approved the plan and Gant was tasked with implementing his controversial strategy. Veteran war correspondent Ann Scott Tyson first spoke with Gant when he was awarded the Silver Star in 2007. The more time she spent with Gant in preparation for his deployment, the more she grew to believe that there was a larger story to tell—about a people desperate to defend their homeland, and about this deeply honorable warrior who fearlessly pushed boundaries, risking career and life, to succeed. Soon she agreed to accompany him to Afghanistan and risk her life to write about it. And then they fell in love. Illustrated with dozens of photographs, AMERICAN SPARTAN is their remarkable story—one of the most riveting, emotional narratives of wartime ever published. A Pulitzer Prize-nominee, Ann Scott Tyson is a seasoned war correspondent with a decade of combat experience going back to the invasion of Iraq. She has worked for the Christian Science Monitor and the Washington Post, which she left most recently in order to go back to Afghanistan to tell this story. She has worked as a foreign correspondent in Asia and speaks Chinese and French. William Morrow

Tyson, Ann Scott

AMERICAN SPARTAN: The Promise, The Mission, and The Betrayal of Special Forces Major Jim Gant

Publication: March 2014
Estimated length: 400 pages, with 50 b/w photos
Manuscript available: June 2013

Beheimoth: The History of the Elephant in America

With BEHEMOTH, Ronald B. Tobias, a natural historian and filmmaker, has written the first and only comprehensive history of the elephant in America. He traces the elephant from its first steps on American shores to its indelible footprint on the national culture. The first elephant arrived aboard ship barely twenty years after the signing of the Declaration of Independence. He toured the former colonies on foot from Maine to Georgia, traveling at night so as not to frighten the horses and livestock. During the day he stood in front of a barn or a tavern, hidden by a canvas curtain, where people flocked to see him, paying the admission fee in cash, rum, or potatoes. Then they went home and told their friends and neighbors, I have seen the elephant. Since then, the elephant has become an unparalleled symbol in the American imagination and a giant figure in our popular culture. As the number of elephants grew in the early 1800s, they ventured onto the frontier, not far behind settlers. They traveled to every state, territory, and possession in the Union from Canada to Mexico and New York to Hawaii. They worked clearing the land by pulling stumps, tedding hay, and plowing fields. They laid ties for new railroads and hauled cargo in shipyards. In 1849, one crossed the Rockies in search of gold in California. Men painted “Goin’ to See the Elephant” on the side of their wagons as they set out west for the Promised Land. At the turn of the last century, P.T. Barnum began including elephants in his traveling caravans. Soon, elephants were performing Shakespeare and playing baseball, winning over the American public with their imposing yet gentle manner. In 1884, the famous Jumbo, whose name lives on in our daily lexicon, saved the Brooklyn Bridge from collapse. Elephants resumed their place in our culture, from Thomas Edison’s famous electrocution of poor Topsy to the CIA’s LSD-dropping Tusko in the 1960s, from D.C.’s political animals to Hollywood’s giant stars. Interspersed throughout this lively and fascinating chronicle are dozens of illustrations, posters, and news articles from the eighteenth century through the present, underlining the strength of elephant as an enduring symbol of the American experience. Ronald B. Tobias is a Professor of Science and Natural History Filmmaking, in the School of Film and Photography at Montana State University. He was a producer for the Discovery Channel for fifteen years and has produced, written, and directed over 30 films, many of which have appeared on PBS, The Discovery Channel, National Geographic, Animal Planet, and the Travel Channel. He has seven Grand Prix and Gold Medals for his film work, including the Prix Leonardo (Italy) and a New York Times Critic’s Best Pick. He was also a finalist for Best Documentary of the Year at the New York Film Festival. HarperPerennial

Publication: October 2013
Estimated length: 320 pages, 50 b&w illustrations throughout
Manuscript available: June 2013

Tobias, Ronald B.

BEHEMOTH: The History of the Elephant in America

Estimated length: 400 pages, with 50 b/w photos
Manuscript available: June 2013
Walker, Jesse

**THE UNITED STATES OF PARANOIA: A Conspiracy Theory**

A comprehensive history and analysis of the impact of conspiracy theories in American culture and politics, THE UNITED STATES OF PARANOIA is a unique and fascinating look at how conspiracies, whether true or not, have guided much of American history and helped shape the American cultural imagination. Through both past and current examples, Walker makes the compelling argument that paranoia doesn’t just exist on the fringe of society, but is at the core of the American national identity. Books about conspiracy theories tend to divide into two categories: those that aim either to prove or debunk a particular myth, or academic studies written for a limited audience. Walker’s work breaks this mold: THE UNITED STATES OF PARANOIA combines the rigor of primary- and secondary-source archival research with the punch of pulp fiction to explore the myths that haunt the American nation, in a way that’s entertaining and accessible for readers of all backgrounds. Jesse Walker is a senior editor at *Reason* magazine and Reason.com. He has written on topics ranging from pirate radio to copyright law to political paranoia, and is author of the book *Rebels on the Air: An Alternative History of Radio* in America (New York University Press, 2001). His writing has also appeared in *The New York Times, The Wall Street Journal, The Washington Post, The New Republic*, and many other publications. Harper

Publication: September 2013
Estimated length: 448 pages (JS)
Galley available

**THE STAFF OF THE WALL STREET JOURNAL**

**CRIMES AGAINST WOMEN: Three Tragedies and the Call for Reform in India**

As 2012 came to a close, news of the gang rape of a young woman in India’s capital generated headlines around the world. Her assault on a moving bus with a metal rod, and her death two weeks later from her injuries, focused attention on the dark side of the world’s largest democracy: the struggle that faces many Indian women in a country where chauvinistic and misogynistic attitudes prevail. *The Wall Street Journal’s* India bureau explored this horrendous crime and others that reveal the experience of Indian women in the 21st century. In many cases, central figures involved in these everyday dramas were speaking for the first time. The book begins with the story of a Catholic nun murdered in rural India as she tried to preserve ancient tribal ways in the face of mining expansion, while also coming to the aid of a woman who had allegedly been raped. Next is a riveting account of a young woman from rural Bihar who was duped into moving to Delhi, where she was forced to marry or go into prostitution -- and the disaster for her and her family that ensued. The book ends with the WSJ's world-beating coverage of the New Delhi rape case, including intimate portraits of the victim and the friend who tried to save her but couldn’t. He granted the WSJ intimate and exclusive access to tell his side of the story. Paul Beckett is Asia Editor of *The Wall Street Journal*. From 2007 until April, he ran the WSJ’s South Asia bureau. Krishna Pokharel is a New Delhi-based reporter with *The Wall Street Journal*. A native of Kathmandu, Nepal, he joined the Journal’s South Asia bureau in September 2007 while pursuing journalism studies at the University of Delhi. Harper/E-book original

Estimated length: 144 pages (JS)
Manuscript available
Publication: June 2013

Wineapple, Brenda

**ECSTATIC NATION: Confidence, Crisis, and Compromise, 1848-1877**

The middle of the nineteenth century in America was defined by vast expectations: the country dreamed big, assumed its destiny, and craved and discovered new lands and new freedom. It was also a period of a long-delayed confrontation of the republic’s great moral failure: slavery. In ECSTATIC NATION, award-winning historian Brenda Wineapple delivers the story of these feverish, hopeful, conflicted years -- of how Americans began to live within new and ever-expanding borders; of how and why a war was fought over the nation’s parallel priorities of freedom and justice; of how the country was transformed, even at tragically great cost, from a confederation into one nation. Populated by idiosyncratic, unforgettable characters like P. T. Barnum, Walt Whitman, George Armstrong Custer, Horace Greeley, and Jefferson Davis. This is a masterful synthesis of political, cultural, and intellectual history; a spellbinding tale of America -- its glory and greed, its aspirations and humiliations. Brenda Wineapple is the author of several books, including *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, a finalist for the National Book Critics Circle Award and a New York Times Notable Book. A regular contributor to *The New York Times Book Review and The Nation*, she has won

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numerous prizes for her writing and scholarship, including a Guggenheim fellowship, a Pushcart Prize, and multiple fellowships from the National Endowment of the Humanities. Harper

Publication: August 2013  
Estimated length: 736 pages  
Galley available
**BUSINESS**

Agrawal, Miki
**DO COOL SH*T: Quit Your Day Job, Start Your Own Business, and Live Happily Ever After**

Miki Agrawal, a successful young entrepreneur who has worked in the world of investment banking, professional soccer and TV commercial production, found her true passion at age 25, when she opened her first farm-to-table NYC pizzeria, Slice Perfect, with zero prior experience and no capital. And that was just the beginning. She’s partnered with Zappos.com founder and bestselling author Tony Hsieh and is opening her dream restaurant, Slice: Las Vegas, and has become an angel investor for other up-and-coming businesses. In **DO COOL SH*T**, Miki shares her own adventures in entrepreneurship, offering solid, easy-to-follow advice on how to start your own business, fund it on a shoestring budget, convene the perfect brain trust to brainstorm your business plan, test your product to assess market share, get great press coverage and more--all while maintaining the ever-important work/life balance. Whether you’re about to graduate from college, or are in a dead-end job dreaming about starting your own business, **DO COOL SH*T** will open your eyes, make you laugh out loud and shout “I can do that!” Miki Agrawal is a successful social entrepreneur, keynote speaker and TV personality with clientele ranging from popular celebrities, top ranked universities, and million-dollar entrepreneurs. **HarperBusiness**

Publication: August 2013
Estimated length: 240 pages
Galley available

Azelby, Bob
Azelby, Joe
**KISS YOUR BUT GOODBYE: How to Get Beyond the One Word that Stands Between You and Success**

A concise ten step guide to overcoming your weaknesses (your BUTS) to have the career you want. Imagine a workplace where everyone speaks honestly about their weaknesses and are committed to overcoming them. Imagine an environment where colleagues help each other become more efficient by speaking the truth about what detracts from the team’s objectives. Imagine a place where the firm’s most talented employees know exactly what they need to do to attain a leadership position. KISS YOUR BUT GOODBYE will help you find your BUT-whether it is a lack of skills, a distracting behavior, or a personality quirk, understand it, manage it, cover it, and most importantly, shrink it. If you are a manager or leader, this book will not only help you individually, but it will also enable you to help your people discover their weaknesses and learn how to deliver the direct, honest feedback that everyone needs and deserves. Joe Azelby is the Managing Director and CEO of JPMorgan Asset Management’s Global Real Asset Group. He leads a global team of over 400 investors that invests and manages $60 billion of real estate, infrastructure, and maritime investments across the United States, Europe, Asia, and Australia. Joe graduated from Harvard University with a degree in economics and later went on to earn an MBA in finance from NYU’s Stern School of Business. Bob Azelby is the Vice President and General Manager of Amgen’s Oncology Business Unit representing over $5.0 billion in annual revenue. Prior to this role, Bob was the Vice President of Amgen’s US Oncology Sales Team, which is made up of more than 500 representatives. He received his undergraduate degrees in Economics from the University of Virginia and his Master of Business Administration from Harvard University. **HarperBusiness**

Rights sold: Chinese (complex)/Faces; Chinese (simplified)/Beijing Xiron Books

Publication: June 2013
Estimated length: 224 pages
Book available

Bing, Stanley
**THE CURRICULUM: Everything You Need to Know to Be a Master of Business Arts**

From celebrated corporate satirist Stanley Bing, a tongue-in-cheek curriculum – with real world case studies – for the young entrepreneur who wishes to forego many thousands of dollars spent on traditional business school. Bing offers the most comprehensive, useful and inexpensive Master of Business Administration curriculum in the history of the discipline --a syllabus of higher education based on actual workplace experience. The course is comprehensive but will certainly not take anywhere near the two years and $100,000 involved in those offered by tedious, ivy-covered institutions stocked with professors who would be eaten for lunch by most serious business executives. The book will also include interviews with real-life business people of all stripes and vocations, each of whom will impart pungent, digestible information, insight and wisdom to the eager student. Finally, and perhaps
most important, a lively, active web destination will be developed so that students can file their examinations with the faculty, respond to essay questions and join a community of seekers who might just do them some good. Stanley Bing is a columnist for *Fortune* magazine and the bestselling author of *WHAT WOULD MACHIAVELLI DO?, SUN TZU IS A SISSY, CRAZY BOSSES*, and *EXECUTRICKS*, among others. By day, he is a top executive in a gigantic multinational corporation whose identity is one of the worst-kept secrets in business. **HarperBusiness**

**Fox, Erica Ariel**

**WINNING FROM WITHIN: A Breakthrough Method for Leading, Living, and Lasting Change**

Based on Fox’s paradigm-shifting work at the renowned Harvard Program on Negotiation, *WINNING FROM WITHIN* offers a method for achieving results by negotiating from the *inside out*. Inspired by her mentors Roger Fisher and William Ury’s landmark book, *GETTING TO YES*, and embraced by such international organizations as the World Bank, and DuPont, *WINNING FROM WITHIN* offers a seven-point map of self discovery and a five step method for overcoming the biggest challenge in every negotiation: closing the gap between what people know they *should* say and what they actually *do* in practice. Fox calls this the “Performance Gap”. We may have studied the most advanced negotiation practices and read all the leadership books, and still we find ourselves falling into familiar traps when conversations become challenging. Why? Because we need to learn to negotiate with *ourselves* before sitting down at the table with *others*. Then we can get what we want and feel good about the result. *WINNING FROM WITHIN* addresses how to recognize and develop ourselves when we are the problem. Erica Ariel Fox has taught negotiation at Harvard Law School since 1996. She is also president of Mobius Executive Leadership, a global consulting firm. In 2002, she founded the Harvard Negotiation Insight Initiative at the Harvard Program on Negotiation, which developed into the Global Network for Negotiation Insight and Exchange, which she chairs. She also chairs (along with Dr. Jamil Mahuad, former president of Ecuador) a project called Beyond Yes for the Common Good, the goal of which is to teach public leaders a new way of thinking about intractable conflict so that we can foster international security, economic development, environmental stewardship, and social progress. Fox is also the founder of the international network Mediators Beyond Borders, is part of the Core Faculty for the American Institute of Mediation and is on the Board of the Harvard Mediation Program. She leads Beyond Yes workshops at the Omega Institute and Esalen, and speaks at seminars around the world. **HarperBusiness**

**Gasparino, Charles**

**CIRCLE OF FRIENDS: The Massive Federal Crackdown on Insider Trading---and Why the Markets Always Work Against the Little Guy**

In *CIRCLE OF FRIENDS*, bestselling and award-winning journalist Charlie Gasparino follows the FBI and SEC as they investigate and prosecute what may soon emerge as the most aggressive and broad reaching insider trading case in our nation’s history. As he chronicles this massive federal crackdown which has already led to five arrests and threatens to put some of the biggest names on Wall Street behind bars, Gasparino explores the gross inequality that has grown between individual and professional investors over the last 20 years, highlighting the vast information gap that favors professionals over amateurs, and the super wealthy over the rest of us. As with his previous books, Gasparino, one of Wall Street’s most knowledgeable observers, names names but also brings a rich historical perspective to this subject. *CIRCLE OF FRIENDS* reads like a novel, even though its troubling conclusions are based solely in reality and on recent events. Charles Gasparino is a senior correspondent for the Fox Business Network, where he reports on major developments in the world of finance and politics. He is also a blogger, occasional radio host, *New York Times* bestselling author, and print journalist. He writes a regular column for *The New York Post* and blogs for *The Daily Beast*. **HarperBusiness**
Hyun, Jane and Lee, Audrey S.

**FLEX: The New Playbook for Managing Across Differences**

The way managers handle the social distance - the “power gap” - between themselves and employees (or clients) of different cultures, ages and genders can be a deal-maker or deal-breaker. Diversity leads to a higher return on investment and contributes substantially to creativity and teamwork. The secret to successfully navigating this variety is flexing - a management style defined by actively and consistently reaching across the power gap. FLEX teaches managers how to build productive relationships across differences. FLEX explores the way the power gap affects company culture. The flex management style aims to bridge the gap with more effective communication, feedback and teambuilding; multiply the effect, by teaching these skills to others and close the power gap with clients, customers, workers and vendors. Jane Hyun, Founder and President of Hyun & Associates, is an internationally renowned executive coach and global leadership strategist to Fortune 500 companies, top MBA programs, and non-profit organizations. Hyun has appeared in a variety of media outlets, including CNN, CNBC, NPR, *Harvard Business Review*, *Working Knowledge*, *Time*, and *Fortune*, among others. Her first book, *BREAKING THE BAMBOO CEILING*, was a widely adopted business bestseller. Audrey S. Lee, Vice President of Hyun & Associates, is a leadership and diversity strategist who consults with Fortune 500 companies. She has managed key marketing initiatives in high technology companies, and is a frequent speaker at international conferences, corporate initiatives, and community events. She is also the co-author of Hyun & Associates’ “Through the Bamboo Ceiling®” Training Series. **HarperBusiness**

**BREAKING THE BAMBOO CEILING**

*Publication: December 2013*  
*Estimated length: 256 pages*  
*Manuscript available: July 2013*

Kay, Katty and Shipman, Claire

**REAL CONFIDENCE: The Science of Getting More**

The authors of WOMENOMICS return to discover why, in a world in which women are better educated, more naturally-suited to today’s workplace, and well-qualified to do anything they want, one of the only things holding them back is their own lack of self-belief. In REAL CONFIDENCE, Claire Shipman and Katty Kay completely undress the concept of confidence, how widespread the lack of it is, and how this impacts the larger subject of leadership. They dig into the critical question of growing up female: where confidence comes from and why it feels so ephemeral. Is there a defining moment as girls that we go from feeling completely competent to awash in insecurity? Can we blame genetics, hormones, society? And most importantly, they map out how, even when our careers are in full gear, we can amass more of this elixir of well-being. Shipman and Kay examine the larger importance of passing confidence on to others. And that confidence, which nourishes both success and happiness, is life’s essential ingredient. Claire Shipman is ABCNews’ Good Morning America senior national correspondent and also serves as a substitute anchor on the news segments of Good Morning America as well as contributing to other ABCNews programs. Previously, Shipman had been the White House correspondent for NBC News since 1997 and regularly reported on presidential policy and politics for NBC Nightly News with Tom Brokaw and the Today show. Prior to NBC, Shipman worked at CNN for a decade where she earned a National Headliners Award, among many other honors. Katty Kay is the Washington Correspondent for BBC World News America. The co-presenter of BBC World news bulletins, a post she has held since June 2004, Kay is also a contributor on Meet the Press, Larry King Live, The Chris Matthews Show and a regular guest host for Diane Rehm on NPR. **HarperBusiness**

**WOMENOMICS**

*Publication: April 2014*  
*Estimated length: 256 pages*  
*Manuscript available: October 2013*
**GETTING TO IT: Accomplishing the Important, Handling the Urgent, and Removing the Unnecessary**

A practical guide to sorting through the many priorities in your life, and how to evaluate what your IT (Important Thing) should be. How busy are you? In the daily struggle to get it all done, what's not getting done? Is your mind constantly teeming with thoughts of all the things you could and should be doing? There is a solution to help get you focused and pointed in the right direction. In a word: It. The Important Thing. Define It. Plan It. Focus on It. Get others excited about It. Identifying It isn’t just the first step in a process, it’s every step. This book will give you the tools you need to accomplish the important, handle the urgent and remove the unnecessary. Define IT for yourself and enjoy a more fulfilling life as a result. Jones Loflin is an internationally-recognized speaker and trainer. For over 16 years he has provided powerful and practical solutions to critical workplace issues like work/life balance, time management, focus and productivity. He is the co-author of the award-winning book, JUGGLING ELEPHANTS. Todd Musig is a senior training industry executive, consultant and author with extensive experience in marketing and business operations. FranklinCovey, AchieveGlobal and Who Moved My Cheese? LLC are a few of the companies that he has been associated with. Having worked closely with authors like Hyrum Smith, Stephen Covey and Dr. Spencer Johnson has given Todd the insight on writing business books that appeal to a mass market. He is the co-author of JUGGLING ELEPHANTS.

**JUGGLING ELEPHANTS sold:** Chinese (complex)/Eurasian Publishing Group; Chinese (simplified)/Huaxia Publishing House; Dutch/Business Contact; Indonesian/UFUK; Japanese/Magazine House Ltd; Korean/Woongjin Think Big Co.; Portuguese (Brazil)/Academia; Portuguese (Portugal)/Presenca; Spanish/Urano; UK/Penguin

Publication: October 2013
Estimated length: 240 pages
Manuscript available

**TRINITY: How Intel's Noyce, Moore and Grove Built the World's Most Important Company**

On numerous occasions throughout its history, Intel Corporation has been called the "most important company in the world" - and today, after more than four decades of existence, it remains a defining company of the global digital economy as the builder of the tiny ‘engines’ that power almost every intelligent electronic device on the planet. The legendary semiconductor company not only invented the microprocessor - the single most important product in the modern world - but has held near-dominance of that invention for more than four decades. Other high tech companies have enjoyed periods of unequalled industry dominance (IBM, Microsoft, Google), influence (Hewlett-Packard, Apple) and growth (Facebook, Twitter), but none has exhibited all of these characteristics and produced the seminal components that made the success of those other great firms possible. What has been missing to date from the stories about Intel is how each man brought something different to Intel, and at different times. Noyce, the most respected high tech figure of his generation, brought credibility (and money) to the founding of the company; Moore made Intel the world’s technological leader; and Grove, through good times and bad, relentlessly drove the company to ever-higher levels of success and competitiveness. Without any one of these figures, Intel would never have achieved its historic success; with them, Intel made possible the personal computer, Internet, telecommunications and personal electronics revolutions. Michael S. Malone has covered Silicon Valley and high-tech for more than 25 years, and was twice nominated for the Pulitzer prize for investigative reporting. He is the author or co-author of more than a dozen award-winning books, notably the best-selling THE VIRTUAL CORPORATION, BILL AND DAVE, and THE FUTURE ARRIVED YESTERDAY. Malone has also hosted three public television interview series and co-produced the Emmy-nominated PBS miniseries on social entrepreneurs, “The New Heroes.” As an entrepreneur, Malone was a founding shareholder of eBay, Siebel Systems (sold to Oracle) and Qik (sold to Skype). is an adjunct professor at Santa Clara University and is also an associate fellow of the Said Business School at Oxford University, and is a Distinguished Friend of Oxford.

**Publication:** June 2014
Estimated length: 320 pages; 8 page black and white photo insert
Manuscript available: December 2013
McGowan, Bill

**PITCH PERFECT: When You Absolutely, Positively Must Get Your Point Across**

Bill McGowan, media coach, Emmy Award winning correspondent, and founder and CEO of Clarity Media Group, is the perfect person to teach us how to overcome communication pitfalls in order to make the right impression every time. McGowan has coached Mark Zuckerberg, Jack Welch, Eli Manning, Isaac Mizrahi, Nicole Miller, and Kenneth Cole. His corporate clients include Time, Inc., IKEA, NBC News, ABC News, Fox News Channel, and Clinique. He has devised interviewing strategies for Bill O’Reilly and Charlie Rose. During his 25 years in television, McGowan conducted hundreds of interviews with newsmakers, CEOs, and celebrities. Now he’s going to share the secrets of pitch perfect communications that made him the most successful media coach in the business. McGowan stresses that during the pivotal moments of our lives, saying the right thing the right way can make the difference between sealing the deal or losing it, advancing in your career or suffering a demotion. Along the way, McGowan will lay out his 7 principles of persuasion, including: **The Scorsese Principle**: Hold attention with visual images that show your story. **The Pasta Sauce Principle**: Cure boredom by boiling down your message, making it as rich and brief as possible; **The Seamless Stitch Principle**: Make your point by transitioning so smoothly that your audience doesn’t even notice that you just changed the topic. Use the right tone to convey the right message to the right person at the right time. The right language — both verbal and non-verbal — will make you appear confident, persuasive, and certain. It will stir people to listen closely to your every word and remember you long after you’ve left the room.

**HarperBusiness**

Rights sold: Dutch/Het Spectrum; Finnish/Helsinki Region Chamber of Commerce; Korean/Business Books Publishing; Portuguese (Brazil)/Saraiva

Publication: April 2014
Estimated length: 304 pages
Manuscript available: August 2013

Simonson, Itamar and Rosen, Emanuel

**ABSOLUTE VALUE: What Makes Customers Buy in the Age of Complete Access and (Nearly) Perfect Information**

In this provocative new book, Itamar Simonson and Emmanuel Rosen argue that we have entered a new business era, The Age of the Absolute, where consumers can quickly verify the best price and determine the quality of any item via computer or mobile device, which has profound implications for decision making and marketing. We used to live in the Age of Relative Evaluations where we made decisions by comparing whatever was put in front of us. But now we’ve entered the Age of the Absolute. Aggregation tools, advanced search engines, reviews from other users, and other emerging technologies give us straightforward answers to our questions. The shift to the Age of the Absolute poses a major challenge to established ideas about marketing and consumer behavior, and requires marketers to re-examine everything. This book will help you understand the new environment and its true and long term impact on consumers and marketers. It looks at what happens under such conditions and reaches some surprising conclusions: Counter to common beliefs, consumer irrationality is on the decline; so is the effectiveness of branding, positioning, and emotional appeals; the way people make decisions is changing; marketers should re-examine diffusion theories and their approach to marketing research; counter to the much-hyped view of marketers as hidden persuaders, their power is actually declining. Itamar Simonson is the Sebastian S. Kresge Professor of Marketing at the Graduate School of Business, Stanford University. He is one of the most influential and cited researchers in the areas of decision making and marketing and has received many awards for his work. He has published over 60 articles, and has discovered some of the most important effects on consumer choice, such as the compromise effect (a term which he coined). Emanuel Rosen is the author of the national bestseller THE ANATOMY OF BUZZ - a pioneering book which predicted the rise of interpersonal influence in marketing. He was VP Marketing at Niles Software where he was responsible for launching and marketing the company’s flagship product, EndNote. Emanuel started his career as a copywriter in Israel where he won two gold medals for his work as well as the Bronze Lion from the Cannes International Advertising Festival.

**HarperBusiness**

Publication: February 2014
Estimated length: 256 pages
Manuscript available: October 2013
Snow, Shane

**HACKING SUCCESS: How Rapid Achievers Accomplish More in Less Time**

How do companies like Airbnb or Groupon go from zero to a billion in two years? How do people like Barack Obama and Marissa Mayer climb to the top of society or business in less time than it takes most of us to get a promotion? What do the world’s fastest self-made billionaires do in common? And how do corporations like Salesforce and Apple manage to never slow down? Like computer hackers, a handful of innovators leverage “the new” to find shorter routes to stunning accomplishments. **HACKING SUCCESS** is a roadmap for accelerated achievement, with takeaways that will allow readers to move forward in their own lives and businesses, whether they’re intrapreneurs, entrepreneurs, aspiring changemakers, or simply in a rut. **HACKING SUCCESS** is based on 28-year-old Shane Snow’s own experience and what he’s learned from watching and interviewing other rapid achievers. While detailing his own remarkable career, Shane shares such contrarian advice as: why kids shouldn’t be taught times tables; why the fashionable “fail fast and fail often” mantra of the Lean Startup movement is wrong; and how momentum—not experience—is the single biggest predictor of business and personal success. **HarperBusiness**

Rights sold: Dutch/Bruna; Japanese/Kodansha; Portuguese (Brazil)/Novo Conceito

Publication: October 2014
Estimated length: 256 pages
Manuscript available: March 2014
Proposal available

Vaynerchuk, Gary

**JAB, JAB, JAB, RIGHT HOOK: How to Tell Your Story in a Noisy, Social World**

Gary Vaynerchuk’s first bestseller, **CRUSH IT!**, showed aspiring entrepreneurs how to turn their passions into full-fledged businesses using the tools of the Internet. His second bestseller, **THE THANK YOU ECONOMY**, showed more established firms how to use social media to transform their relationships with customers. Now, in **JAB, JAB, JAB, RIGHT HOOK**, Vaynerchuk taps into an even more profound and urgent need that is being felt by large companies and entrepreneurs alike: the need to truly engage customers not by shouting at them over social media, but by creating compelling content, through new narrative forms particular to each of the different kinds of media platforms that have sprung up in the last five years. Media platforms such as YouTube, Twitter, Tumblr, Instagram, and Pinterest are not merely channels for distributing corporate banner ads. Indeed, each are particular forms of media, and each operate by their own particular set of rules and thus require different approaches to content generation and storytelling. Businesses need to create and adapt their messages for different platforms to drive customers not just to listen, but to act. With lively stories, practical advice, and cutting-edge insights, Vaynerchuk’s latest book will show readers how to throw a punch that really connects with consumers. Gary Vaynerchuk is a self-trained wine and social-media expert who has revolutionized the wine industry. His cultlike following is the result of his unconventional, often irreverent commentary on wine, combined with his business acumen and foresight to use social media tools such as Twitter, Facebook, and YouTube to reach an untapped audience. He hosts a daily webcast called *Wine Library TV* that attracts more than 90,000 viewers each day. Additionally, through his digital consulting agency, VaynerMedia, he has worked with various Fortune 500 companies on digital and social media strategy. **HarperBusiness**

**THE THANK YOU ECONOMY** sold: Chinese (simplified)/Beijing Golden Hada Culture Media; Croatian/Znanje; Czech/Zoner Press; German/Borsenmedien; Indonesian/PT Dian Rakyat; Japanese/Nihon Jitsugyo Shuppansha; Korean/National Open University Press; Polish/Hellon; Portuguese (Brazil)/Leya; Romanian/Publica; Russian/Alpina; Spanish/Santillana Mexico; Turkish/Kapital Medya Hizmetleri; Vietnamese/Tre Publishing

**CRUSH IT!** sold: Chinese (simplified)/Commonwealth Publishing; Chinese (simplified)/China Industry & Commerce Associated Press; Croatian/DVA I DVA; French/Le Monde Different; German/Borsenmedien; Hebrew/Matar; Italian/Sperling; Japanese/Forest Publishing; Korean/Tium Books; Polish/Mt. Biznes; Portuguese (Brazil)/Agir/Ediouro; Portuguese (Portugal)/Porto Editora; Russian/Alpina; Turkish/Kapital Medya Hizmetleri; Vietnamese/Alpha Books

Publication: December 2013
Estimated length: 256 pages; 2-color text; 70 black & white images
Manuscript available: July 2013


**Paperback / Health & Fitness**

Albers, Susan

**EAT Q: Unlock the Weight-Loss Power of Emotional Intelligence**

Foreword by Evelyn Tribole

EAT Q answers one question that continues to plague society: why can't so many smart people lose weight? The answer: Low Emotional Intelligence (EI) when it comes to food is keeping us locked in a vicious cycle of dieting failure. Research shows that a high EI is a bigger predictor of weight loss success than any one food philosophy or training regimen. While we generally think about developing our EI as it applies to our relationships with people, Dr. Albers' EAT plan shows readers how to develop their EI and apply it to their relationships with food—the abilities and skills she calls their Eat Q. Like Timothy Ferriss's hugely successful *The 4-Hour Body*, Dr. Albers innovatively applies popular self-help/business principles to weight loss. As a result, this book has a unique appeal to the millions of self-help readers who are drawn to bestselling books like *Emotional Intelligence* and *Codependent No More*. Susan Albers is the head of psychology at the Cleveland Clinic Family Health Center. She specializes in eating issues and weight loss and has sold over 100,000 copies of her pioneering books on emotional eating, which have also been translated in more than 10 languages. She blogs for *Psychology Today*, *More* and the *Huffington Post*, has been a guest on *The Dr. Oz Show*, CNN, and NPR, and is regularly interviewed in national media outlets, like *Women's Health*, *Prevention*, *O, the Oprah Magazine*, *Family Circle*, and *The Wall Street Journal*. Her website is [www.eatingmindfully.com](http://www.eatingmindfully.com). HarperOne

Rights sold: Dutch/Ten Have; German/Droemer; Portuguese (Brazil)/Prumo; UK/Piatkus

[Galley available](#)

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Bailor, Jonathan

**THE CALORIE MYTH: How to Eat More and Exercise Less with the Smarter Science of Slim**

*“A proven and practical guide for long-term weight loss and robust health.”* - Dr. Theodoros Kelesidis, Harvard Medical School

In this paradigm shifting diet book, Jonathan Bailor turns the weight loss industry on its head by making a simple yet shocking assertion: calories don’t matter. We all know people who eat more, exercise less, and are still thin. Cutting edge science supports a radically different view on calories, and THE CALORIE MYTH offers readers the benefit of over 1000 studies and 10,000 pages of scientific research. The real key to long term weight loss is not the number of calories we eat, but the kinds of calories we eat. In other words: quality over quantity. Different foods have different effects on the body, and effect our set point (the weight that our body naturally wants to be) and hormones (that regulate our metabolism) accordingly. When we eat the right foods – plants, lean proteins, nuts and legumes – our body is easily able to achieve homeostasis and burn more calories. When we eat the wrong foods – refined foods, sugar, starches and fats – the system becomes hormonally clogged, which elevates our set point and prevents the body from burning extra calories. THE CALORIE Myth provides readers with an eating and exercise program. While Bailor is not a doctor, the book is endorsed by top doctors at the Harvard Medical School, Johns Hopkins, and UCLA, and is approved by the Academy of Nutrition and Dietetics. HarperWave

UK rights: HarperCollins US; Translation: Linda Konner Literary Agency

[Galley available](#)

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Bland, Jeffrey

**CURING CHRONIC ILLNESS**

Medicine is undergoing a paradigm shift in the 21st century, analogous to the advances in bacteriology in the late 19th. The paradigm shift stirred by new science makes possible a new model of medical care, Functional Medicine, which seeks to describe the cause of an illness, rather than treat its symptoms. It sees the body not as a collection of disconnected malfunctions but rather as an amalgam of systems interconnected by a range of processes. In a state of health, these systems are in balance. Dr. Jeffery Bland is the father of Functional Medicine and leverages a lifetime of cutting edge research and practice to provide a roadmap for good health.
Thanks to the research of recent decades, we now have both the knowledge and the technologies to explore and understand the root causes of chronic illness. We can personalize a program that includes changing our environment, diet, and lifestyle behavior in ways that match what’s unique about our individual genetic potential. The result is a restoration of balance and optimization of a longer lifespan. Dr. Bland has written widely on a range of subjects in nutrition and health, both for the general audience and for healthcare professionals. He also has a monthly audio magazine, *Functional Medicine Update*, now in its thirtieth year. He also has an annual seminar series for healthcare professionals reaching more than 100,000 practitioners worldwide. Dr. Bland earned his undergraduate degree from the University of California (Irvine), and he received his doctorate in synthetic organic chemistry from the University of Oregon. HarperWave

Cruise, Jorge

**THE 100: Count ONLY Sugar Calories and Lose Up to 18 Pounds in 2 Weeks**

From best-selling author and weight-loss guru Jorge Cruise comes the next revolution in dieting. THE 100 is a myth-busting weight loss program based on cutting-edge research that debunks conventional calorie-counting and pioneers an effortless weight loss method focused on the real culprit behind obesity: sugar. Jorge Cruise will change the way you think about calories. THE 100 will free you from counting calories and constantly trying to eat less with the conclusive truth: all calories are not created equal. Jorge has been working to uncover the latest advances in dietary science for more than a decade, and now the newest science confirms that sugar calories are the only calories you’ll need to keep track of on this simple, fast, and guilt-free weight-loss plan. Enjoy unlimited amounts of delicious and healthy no-count calories and still eat the foods you love. Learn the right foods to eat without ever feeling hungry or deprived. In addition to weekly shopping lists, recommended food guides, and a 2-week jump-start that can help you drop up to 18 pounds of stubborn belly fat, you’ll find customized meal plans and menu options for popular eating styles, including a Treat Lovers plan to satisfy your sweet tooth. Easily adaptable for vegan or gluten-free lifestyles, THE 100 is the only plan you’ll ever need. Jorge Cruise is recognized as America’s leading weight-loss expert for busy people. His most recent book, *THE BELLY FAT CURE*, reached new heights with nearly one million books sold in the first year alone. With over 40 weeks on *The New York Times* bestseller list in 2010, the book once again reached #1 more than a year after its debut. William Morrow

Horton, Tony

**THE BIG PICTURE: 11 Rules That Will Change Your Life**

With more than 3 million copies of his DVD sold and a wildly devoted fan base that includes everyone from Presidential hopefuls to A-list celebrities to stay-at-home moms, P90X has become a fitness phenomenon. But it’s not just the physical rewards of P90X that keeps its fans coming back for more. It’s the energy, charisma, and inspirational advice of its creator, Tony Horton. Now, in his first non-workout book, Tony will share with readers his philosophy for living their best life, offering his 11 Rules that provide a clear path and a purpose for achieving life goals and obtaining optimal health. In THE BIG PICTURE, Tony will show readers how their physical health is intricately linked to their mental health, financial health, family health, and their overall quality of life. Tony will share his philosophy—that being healthy and fit is the foundation for a productive, happy, and satisfied life—through 11 Rules: 1. Do Your Best, Forget the Rest; 2. Mix It Up; 3. Be Consistent; 4. Stay Intense; 5. Define Your Purpose; 6. Make Time for Play; 7. Have a Plan; 8. Stress Less, Sleep More; 9. Be Flexible; 10. Recovery is an Art Form; 11. Maintain Balance. Through advice, examples and personal stories, Tony will show readers that fitness is the foundation of a happy life, and the same skills and principles that work in the gym are ones to live by. Marked by his trademark irreverence, candor, and no-BS delivery, Tony will show readers that true happiness and success grows from the inside out and will change the way people think about their bodies, themselves, and their lives. HarperWave
Howard, Pierce

THE OWNER’S MANUAL FOR THE BRAIN
“A wonderful combination of coffee-table book, engaging and informative reading experience, and handy reference... it resembles Carl Sagan’s popular works.” Booklist

A true encyclopedia for the mind, this updated, newly revised 4th edition brings Howard’s comprehensive, accessible guide to understanding human thought, motivation and emotion to a wider audience than ever before. Director of the Center for Applied Cognitive Studies, Pierce J. Howard has put together a fun, handy, and astonishing encyclopedia on one of our most complex organs; how and why our brains effect our behavior and how they work the way they do. It covers everything from sleep and memory to more convoluted psychological/biological issues and diseases of the brain, as well as the innate differences between men and women, and much more. Previously published, and available for the first time with HarperCollins, Howard’s manual is both a reference guide and detailed learning tool for readers with a genuine interest in all things related to the human mind, and how to better make sense of and have more control over our own brains. Meticulously crafted and incredibly expansive, there is no better and no more readable guide to the brain than Pierce J. Howard.  

William Morrow Paperbacks

Publication: January 2014  (CB)
Estimated length: 1008 pages
Manuscript available: June 2013

Junger MD, Alejandro

CLEAN GUT: The Breakthrough Plan for Eliminating the Root Cause of Disease and Revolutionizing Your Health
#5 New York Times Bestseller!

New York Times bestselling author of CLEAN and creator of the world famous Clean Program, Alejandro Junger, M.D. delivers a groundbreaking new program specifically designed to pre-emptively attack illness at the root and effectively reverse existing symptoms. This complete tool-kit offers a two week gut repair that restores our body’s amazing healing capabilities keeping symptoms both major and minor away for good. This new protocol grew out of Dr. Junger’s years of experience helping individuals fully recover from chronic disease. In addition, Dr. Junger presents a set of guiding principles to keep you healthy for the long term. In CLEAN GUT, Dr. Junger offers everything we need to discover what it means to be truly healthy. Dr. Junger completed his training in Internal Medicine at New York University Downtown Hospital and his fellowship in cardiology at Lenox Hill Hospital in New York City. In addition, after completing his medical training, Junger studied eastern medicine in India.

HarperOne

Rights sold: Spanish (Spain only)/Oniro; Korean/Sam & Parkers; Turkish/Pegasus Yayinlari

CLEAN sold: Chinese (complex)/Business Weekly; Chinese (simplified)/Jiangsu People’s Publishing; Croatian/Planetopija; Danish/Det bla Hus; Finnish/Basam Books; French/Ed. Ariane; Hebrew/Focus Publishing; Indonesian/Mizan; Italian/Il Punto d’Incontro; Korean/Sam & Parkers; Latvian/Zvaigne; Polish/MT Biznes; Portuguese (Brazil)/Reptil Editora; Romanian/Paralela; Russian/Exmo; Spanish/Siete Cuentos; Turkish/Pegasus Yayinlari

Publication: May 2013  (CBR)
Estimated length: 256 pages
Book available

Lewis, Benny

FLUENT IN 3 MONTHS: The Radical New Way That Anyone, at Any Age, Can Learn to Speak Any Language from Anywhere in the World

Benny Lewis speaks an amazing 10 languages fluently (all self-taught) and runs the largest language learning blog in the world www.fluentin3months.com, which receives more than 400,000 unique visitors every month and is one of the top 5 travel blogs in the world. Benny is a fulltime “language hacker,” someone who devotes all his time to finding better, faster and more efficient ways to learn languages. His approach is different than any other language program out there, as he encourages readers to avoid studying, ignore grammar, start speaking from day 1, and that you don’t need a great memory or “the language gene” to learn any language quickly. He also debunks a number of long held beliefs, such as that children are better language learners than. FLUENT IN 3 MONTHS offers Benny’s language hacks together in a systematic way so that anyone at any age can learn to speak any language from anywhere in the world. Benny knows all this from personal experience. At the age of 21
he spoke only English. He had done poorly with languages in school, but he was determined to travel the world. After graduation, Benny moved to Spain where he discovered that learning a language wasn’t so hard, if you applied the right method. Now, 10 languages later, he is sharing his method with the rest of us. His next goal: Japanese and Russian. HarperOne

Rights sold: UK/Collins Language

Publication: March 2014
Estimated length: 256 pages: black and white illustrations throughout
Manuscript available: November 2013

Olien, Darin

*ONE BODY, ONE LIFE: The Five Things You Need to Know to be Healthy, Happy and Fit Forever

Superfoods expert, nutritionist, and creator of the Beachbody health-food brand Shakeology, Darin Olien shares the five foundations for healthy living in ONE BODY, ONE LIFE. Beginning with Alkalization, he explains the importance of Quality Nutrition, Hydration, Oxygenization, Detoxification for your overall health. His mission is to help build a body that rejects all infirmity and disease, so that good health becomes inevitable. Darin Olien founded Darin’s Naturals in 2005 as a means to integrate the numerous concepts related to health, nutrition, and exercise. He has traveled the planet on behalf of Darin’s Naturals and other companies, discovering new and underutilized herbs, superfoods and medicinal plants. His immersion in indigenous cultures has helped expand his knowledge as a formulator and environmental activist. In 2006, Darin began working with Beachbody, in Santa Monica, California, to formulate the popular whole food supplement Shakeology, reaching well over $100 million/year in sales as well as co-creating the whole-food based Ultimate Reset 21-day detoxification program. HarperWave

UK rights: HarperCollins US; Translation: Inkwell

Publication date: June 2014
Estimated length: 320 pages
Manuscript available: September 2013

Rhodes, Sonya with Susan Schneider

*THE NEW ALPHA MEETS HER MATCH: Sex & Love in the 21st Century

In the wake of the international bestseller LEAN IN, the world is poised for a new kind of dating book, one for alpha women who want to embrace their assertive nature and their ambition but who also want to find a compatible romantic partner. Fifty years ago the Alpha male-Beta female couple was the undeniable social norm. But Alpha women are increasing in numbers and their romantic lives are often sidetracked by fruitless and counter-productive searches for the Alpha man. More often than not, the last thing an Alpha woman needs is an Alpha man! In THE NEW ALPHA MEETS HER MATCH, Dr. Sonya Rhodes will help the Alpha woman get to the heart of who she is and what she needs, while putting Beta men in perspective and giving them a crucial place in 21st century partnerships. Her therapeutic approach is completely accessible and liberating, giving us the first truly modern romantic advice that is both practical and illuminating. Dr. Sonya Rhodes has been an individual and couples therapist for over 35 years. As an expert in relationship therapy, she frequently contributes to both professional journals and major women’s magazines, has three relationship books under her belt, and has appeared on national television as a guest on Oprah, Today, and Good Morning America. Her co-author Susan Schneider is a published author and writer whose work has appeared in numerous high-profile women's magazines, including Redbook, Mademoiselle, and Modern Bride; she also co-authored two of Dr. Rhodes's previous books. William Morrow

Publication: February 2014
Estimated length: 226 pages
Manuscript available: September 2013

Roth, Patrick

THE END OF BACK PAIN: Access Your Hidden Core to Heal Your Body

Back pain manifests itself to millions in many different forms, and damages its victims’ physical and emotional health. Everyone suggests a different cure: surgeons want to cut, chiropractors want to adjust, physical therapists want to perform physical therapy. But as Dr. Patrick Roth reveals in his provocative book, THE HIDDEN CORE,
back pain is usually caused by an underused set of “invisible” muscles that support the spine, and a back that is underused is an unhealthy back. The good news is that you can do something about it. Developing that inner core can relieve, control, and even prevent chronic back pain, as well as improve the appearance and health of your entire body, and Dr. Roth offers a focused exercise plan and specialized workout program to do just that. THE HIDDEN CORE is a refreshing approach to truly strengthening the core of the body and to treating and preventing back pain from a neurosurgeon who provides an innovative exercise based program, helps patients view the body from a totally different perspective, and inspires readers to push their bodies hard in order to cure its maladies. Dr. Patrick Roth is the Vice Chairman of the Department of Neurosurgery at the Hackensack University Medical Center in New Jersey and is a founding member of North Jersey Brain & Spine Center. He is board certified in Neurological Surgery by the American Board of Neurosurgical Surgery and was named one of the best doctors in New York by New York Magazine in 2010. Roth is a member of the American Academy of Neurological Surgery, the American Association of Neurological Surgeons, the American Medical Association, the North American Spine Society, and is a fellow of the American College of Surgeons. He has published in numerous medical journals.

Saul, Richard
ADHD DOES NOT EXIST
Few mental disorders have been met with more controversy in recent years than Attention Deficit-Hyperactivity Disorder. An estimated 4.7% of adults, and up to 16% of children are living with ADHD in the US. However, some allege that doctors are handing out prescriptions indiscriminately. Thousands of patients respond poorly to stimulant medication, and there have been countless reports of students and professionals abusing Adderall or Ritalin to enhance their performance in the classroom and at work. Meanwhile, pharmaceutical companies have found a goldmine. Yet the symptoms of attention-deficit and hyperactivity are all-too-real for many individuals who are frequently unable to function without treatment. In ADHD DOES NOT EXIST Dr. Richard Saul offers a groundbreaking solution. After thousands of clinical trials, he has determined that ADHD is not an entity on its own, but in fact a cluster of symptoms stemming from 12 other conditions, each of which requires a separate treatment. The comprehensive list ranges from harmless conditions (poor eyesight and giftedness) to more severe illnesses (bipolar disorder). Dr. Saul draws from his 50 years of medical practice and takes the reader through clinical examples in which he alters peoples’ lives by diagnosing the underlying cause of their attention-deficit symptoms. ADHD DOES NOT EXIST will serve as a handbook for doctors, practitioners, educators, and individuals who are seeking an honest approach to treating ADHD. The book will also be of cultural importance, as it aims to deconstruct one of the most elusive medical conditions of our time.Dr. Richard Saul is a Fellow with the American Academy of Pediatrics and American Association of Clinical Immunology and Allergy, and an Associate Fellow with the American Academy of Neurology. Dr. Saul has many publications in peer-reviewed journals and has lectured and presented extensively on ADHD and other conditions to fellow physicians and public audiences, along with serving as an expert medical witness for multiple cases.

Tickell, John
LOVE, LAUGH AND EAT: And Other Secrets of Longevity from the Healthiest People on Earth
In the first half of the last 100 years, our life expectancy rose considerably because of 3 things –sanitation, vaccination, and antibiotics. But in the last 50 years, life expectancy has moved only a few months, overcome by our worsening eating and drinking habits. Our health expectancy is getting worse, not better. Dr. John Tickell is a family doctor who has taken care of patients of all ages. After he noticed individuals who remained healthy as they aged shared common behaviors, he decided to investigate further. Before long these traits- what he would come to call “secrets”–became his life’s work. Dr. Tickell travelled around the world to over one hundred countries, exploring the cultures that lived the longest, studying all aspects of these societies – from diet and nutrition, to disease and medicine, and social and cultural behaviors. Their secrets to longevity make-up the heart of this breakthrough book. With a down-to-earth, fun, and engaging style, LOVE, LAUGH, AND EAT delivers a very attainable prescription to add years and joy to your life, including the following subjects: an in-depth exploration of Dr. Tickell’s healthy living A. C. E. skills – Activity, Coping, and Eating with actionable items for readers to put to
work immediately; Dr. Tickell unveils of the secrets of the people of Okinawa, Japan, a culture who lives the longest and has no incidence of obesity, extremely low rates of cancer and heart disease and no elderly rest homes because they don’t need them; Dr. Tickell’s 4 Rules of Nutrition, that lead to a slimmer, younger, better looking you - all based upon that latest science. John Tickell, MD, is an international medical expert who has spent the last 25 years researching the health, well-being, and longevity patterns of people around the world. He travels the globe speaking about longevity and life skills, and is soon to be the feature of a PBS special on the topic of longevity. HarperOne

Turner, Kelly A.

RADICAL REMISSION: Surviving Cancer Against All Odds
Everyone with a life-threatening cancer diagnosis hopes for a cure. When conventional and alternative treatments fail, that hope often shifts to praying for a miracle. Kelly Turner, PhD., has spent years studying unexpected remission in terminal cancer patients. This book presents her astounding findings from a 10-country, multi-year study focused on 72 factors that people experiencing this phenomenon encountered. Her evidence presents 9 factors that she believes make a difference. Every chapter of RADICAL REMISSION includes a dramatic story of unexpected remission. Readers will be encouraged by the fact that some people really do recover from cancer against all odds. The insight that the possibilities for healing are more abundant than we had previously known will inspire people to continue searching for ways to optimize their health. This is a book for those who are in the midst of receiving conventional cancer treatment, or who are looking for other options because that treatment has done all that it can. Dr. Kelly A. Turner, PhD., is a researcher, lecturer, and counselor in the field of Integrative Oncology. Her specialized research focus is the unexpected remission of cancer, and while Dr. Turner's research focuses on anomalies, in her counseling work with cancer patients she is a strong proponent of integrating the best that both conventional and complementary treatments have to offer. In addition to her ongoing research, Dr. Turner also provides one-on-one Integrative Cancer Consultations to cancer patients, either over-the-phone or in person in New York City. She lectures nationally to scientific and lay audiences alike, and teaches regular courses for the general public on topics of wellness, cancer prevention, and stress management. HarperOne

Vlachonis, Vicky

THE BODY DOESN'T LIE: The Three-Step Program to End Chronic Pain and Become Postively Radiant
As an osteopath Vicky Vlachonis focuses on pain release, instead of pain relief. For the first time, she shares her groundbreaking insights on how we can all keep our responses to life's inevitable stressors on an even keel with good nutrition and self-care - our Positive Feedback strategies. The immediate impact of these strategies and their results are infinite. Vlachonis' clients have recovered from fatigue, mood swings, panic, depression, insomnia, headaches, period problems, digestive upset, increased infections and more. Now the same techniques are accessible to you. Using any number of treatments - from acupuncture and stress reduction techniques, to wellness regimens, meditative visualizations, and other remedies-Vlachonis has created this unique program that has been medically proven to trigger the same releases as massage, yoga, spinal adjustments, and cranial sacral therapy. With the help of her expertise, you will start getting rid of emotional and physical pain; you will be amazed by how your mind and body will thrive. Vicky Vlachonis was born in Athens, Greece and began her professional career as a musculoskeletal specialist treating dancers from the Royal Ballet and major West End productions, such as Cats and The Lion King. After working in some of London's most prestigious holistic clinics, including the Hale Clinic and the Integrated Medical Centre, she established her own practice in 2001, combining a variety of holistic treatments and methods. HarperOne
Weiss, Lyssa

THE SKINNY JEANS DIET: Change Your Thinking, Change Your Eating, and Finally Fit into Your Pants!

Thirteen years, fifty pounds, and four jean sizes ago, nutritionist Lyssa Weiss took control of her life for good, combining a lifetime of food struggles with an education in nutrition to create the amazing Skinny Jeans Diet. Lyssa specializes in emotional and compulsive eating, teaching women who have been on every diet imaginable that weight loss has little to do with calories and everything to do with strategies. A few years ago Lyssa started holding small-group weight loss meetings in Westchester. The group setting tapped into the competitive spirit of women dieters while offering much-welcomed support, eating tips, tricks, and behaviors that resonated for them. They changed their evening snacks and eating rituals, picked up grocery items for one another, and confided some of their biggest challenges and diet sabotagers. Soon, word started to spread about the diet, and six months later, Lyssa was leading several more groups. Today, she’s worked with hundreds of women who have used the Skinny Jeans Diet to lose weight and live thin, without sacrificing their lives. THE SKINNY JEANS DIET is a no-nonsense, back to basics, how-much-can-you-eat-and-still-fit-into-your-pants guide for women who want to break the destructive and demoralizing cycle of yo-yo dieting and discover the best strategies, tips and tricks for living thin - forever. The food plan is practical and calorie controlled, with food combinations that keep blood sugar levels stabilized so that you won’t suffer from physical hunger. Above all, Skinny Jeans is a mindset. It’s about showing up for your life 100 percent present, without food or weight distractions. It’s about being the best version of you. And of course it’s about wearing your favorite clothes… even skinny jeans! Lyssa Weiss, M.S., R.D., C.D.N, a nutritionist and suburban mom who developed the Skinny Jeans Diet to combat her own issues with weight loss, is a management and obesity specialist in private practice in Westchester County, New York, where she’s helped hundreds of women lose weight with her practical and effective diet plan. She has a graduate degree in nutrition from Columbia University. She is the creator of the all-natural, low calorie Skinny Muffin Toppers, sold in specialty stores throughout Westchester and Connecticut, and is a frequent public speaker on nutrition and dieting.

William Morrow Paperbacks

Publication: January 2014
Estimated length: 224 pages
Manuscript available: October 2013
RELIGION / SPIRITUALITY

Baden, Joel

*THE HISTORICAL DAVID: The Real Life of an Invented Hero*

Of all the characters in the Hebrew Bible, few rank higher in our collective consciousness than David, the first king of Israel. We revel in the tale of David defeating Goliath, we hear David’s voice in the Psalms he is said to have written, and we see in David all the things we want our forefathers to be, as the ancestor of the messiah. And yet for all the glory we attribute to David’s legend, the historical reality tells a different story. The truth about David is far less pretty. Here, Joel Baden delves beneath the biblical stories -themselves early attempts to portray David in an unrealistically positive light. Once these aspects of the biblical text are understood, we can begin to reconstruct the events that lie behind it, events that are grounded in the context of the ancient Near East and continue to inform modern Israel. David was no glorious ruler, but rather a man who clawed his way to the top and struggled to stay there. The means he used to maintain the throne of Israel are appalling by modern standards: murder, theft, bribery, sex, deceit, and treason. THE HISTORICAL DAVID stands in opposition not only to the legends that have grown up around him, but also to our very own self-definition as his national and religious descendants. This book thus presents not only the lost truth about David, but a challenge: how do we come to terms with the reality of a celebrated hero who was, in fact, just like any other ambitious power-player of his day? Joel S. Baden is Associate Professor of Old Testament at Yale Divinity School and a specialist in the Pentateuch and Biblical Hebrew. A graduate of Yale University and the University of Chicago, he earned his doctorate from Harvard University. Baden is the author of several scholarly works on the Hebrew Bible, including J, E, AND THE REDACTION OF THE PENTATEUCH, THE COMPOSITION OF THE PENTATEUCH: RENEWING THE DOCUMENTARY HYPOTHESIS, and THE PROMISE TO THE PATRIARCHS. HarperOne

Publication: October 2013       (CBR)
Estimated length: 320 pages; black and white illustrations
Manuscript available: June 2013

Bell, Rob

**ZINZUM: God’s Secret for What Makes Marriages Flourish**

In LOVE WINS, Rob Bell blew open the doors on heaven and hell. In WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD, he broke ground with how we understand God. Now, Bell approaches the next big topic-marriage. With a high rate of divorce in the United States, including in Christian circles, everyone is looking for the “secret” to a great, lasting marriage. ZINZUM explores what God says in the Bible about marriage, and how we can incorporate that wisdom into our lives. Bell argues that in marriage, we voluntarily give space to the person we are married to in order to see them flourish, and vice versa. This is what makes a successful partnership—two people equally committed to the flourishing of the other person. With wit, charm, and memorable stories that stick with you long after you’ve finished the book, Rob is poised to change the landscape about how we understand marriage, and help us find our way into more satisfying marriages. Rob Bell is a bestselling author and international teacher and speaker. His books include LOVE WINS, VELVET ELVIS, SEX GOD, JESUS WANTS TO SAVE CHRISTIANS, and DROPS LIKE STARS, and he was profiled in TIME Magazine as one of 2011’s hundred most influential people. HarperOne

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: July 2014       (CBR)
Estimated length: 240 pages
Manuscript available: January 2014

Brinkley, Dannion

**TEN THINGS TO KNOW BEFORE YOU GO: How the Secrets of the Afterlife Can Transform Your Life Now**

Dannion Brinkley had a near death experience that he chronicled in his bestselling book, SAVED BY THE LIGHT. Since then, he has experienced a dramatic change in personality and purpose, trying to make real here on earth what he saw during his brief visit to heaven. One of the greatest things to come out of Brinkley’s NDE was the realization that we don’t have to live lives of fear, anxiety, or worry. He provides the ten secrets everyone needs to know in order to feel the peace, happiness, and joy of heaven today, in this life. Dannion Brinkley is the author of
the New York Times bestseller SAVED BY THE LIGHT and SECRETS OF THE LIGHT. He has survived two lightning strikes, open-heart surgery, brain surgery, a massive grand mal seizure, and three near death experiences, giving him unparalleled expertise in the area of life after death. In 2001, Dannion was nominated for the National Hospice and Palliative Care Association’s prestigious Heart of Hospice Award. He has appeared on Larry King, Oprah, Dateline, Unsolved Mysteries, The Pax Network, and many others. A made for television movie based on Dannion’s best seller, SAVED BY THE LIGHT, debuted as one of the highest rated television movies in FOX Television Network history. HarperOne

SAVED BY THE LIGHT sold: German/Droemer; Italian/Edizioni My Life; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Romanian/Adevar Divin; Spanish/Obelisco

SECRETS OF THE LIGHT sold: Chinese (complex)/Fine Press; Chinese (simplified)/Beijing Xionon Media; German/Droemer; Italian/Macro Gruppo; Japanese/Natural Spirit; Korean/Heaven’s Walk Publishers; Marathi/Mehta Publishing; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Spanish/Ediciones B; UK/Piatkus

Publication: July 2014
Estimated length: 224 pages
Manuscript available: January 2014

Borg, Marcus
*WHAT I WISH EVERY AMERICAN CHRISTIAN KNEW: Passing On What’s Most Important*
Reflecting on the occasion of his 70th birthday, Marcus J. Borg looks back upon his life in order to explore the memories, significant conversions in his life (intellectual, political, and religious), and the convictions that have flowed from those experiences. Marcus J. Borg is canon theologian at Trinity Episcopal Cathedral in Portland, Oregon, and Hundere Distinguished Professor of Religion and Culture, emeritus, at Oregon State University. A Fellow of the Jesus Seminar, Borg has been national chair of the Historical Jesus section of the Society of Biblical Literature and is the author of the bestselling books MEETING JESUS AGAIN FOR THE FIRST TIME, THE HEART OF CHRISTIANITY, EVOLUTION OF THE WORD, THE GOD WE NEVER KNEW, JESUS, and SPEAKING CHRISTIAN. HarperOne

SPEAKING CHRISTIAN sold: Chinese (complex)/Chinese Christian Literature Council; Spanish/PPC; UK/SPCK
Publication: June 2014
Estimated length: 256 pages
Manuscript available: December 2013

Campbell, Simone
*A LOVING AGITATION: A Spiritual Manifesto of Hope, Change, and Community*
In the summer of 2012 Sister Simone Campbell and a group of fellow Roman Catholic nuns toured parts of the country to rally support against Paul Ryan’s budget; a budget plan that cut vital social programs for the hurting poor and the struggling middle class. Prayer groups turned into rallies and small town meetings became national media events. Sister Simone became a galvanizing force for progressives of all stripes and a compelling religious voice in the midst of a turbulent presidential election season. Appearing on national media programs on every network, and on the heels of a widely celebrated speech at the Democratic National Convention, Sister Simone has continued to gather support and lobby for change in Washington, D.C. Rooted in a deep spirituality of compassion and service, Sister Simone gives voice to the hunger, isolation, and fear that so many people are feeling and shows us how we can create real change in our communities and in our own hearts through the contemplative life of prayer. A LOVING AGITATION offers readers a fresh vision for a lived spirituality that is at the heart of today’s progressive Christian movements. Sister Simone Campbell is the Executive Director of NETWORK, a non-profit national Catholic social justice lobby in Washington, D.C. In 2012 Campbell organized the “Nuns on the Bus” tour protesting the Paul Ryan budget that received an avalanche of national media attention and among religious communities and elected officials. She has appeared on The Daily Show with Jon Stewart, The Colbert Report, The O’Reilly Factor, PBS with Bill Moyers, all of the national radio and TV networks, and spoke at the 2012 Democratic National Convention. HarperOne

Publication: March 2014
Estimated length: 304 pages; illustrations throughout
Manuscript available: September 2013
Dass, Ram
Levine, Stephen

**GRIST FOR THE MILL: An Opportunity for Awakening (Reissue)**
The completely revised and updated version of the timeless classic GRIST FOR THE MILL. In Hindu and Buddhist teachings, “Dharma” refers to the basic principles of existence—what Westerners would call natural or universal “laws.” Dharma also connotes a coming-into-fulfillment of one’s duty and nature in the world, in the cosmos-in simply being. In GRIST FOR THE MILL, the concept of Dharma is brought to life through teaching and example, considering such topics as reality, death and dying, personal growth, intellectual liberation, and the nature of God. GRIST FOR THE MILL is a timeless classic that offers a deep spiritual journey of self-discovery, and a universal understanding of what it means to “be” and to grow as human beings. Ram Dass is one of America’s most beloved spiritual figures. Born Richard Alpert, his personal spiritual search took him from being a Harvard professor of psychology to the Himalayas, where he found his spiritual teacher who named him “Ram Dass” - “Servant of God.” Dass is the author of a number of books, including BE HERE NOW, BE LOVE NOW, and JOURNEY OF AWAKENING. Stephen Levine is the author of WHO DIES?, MEETINGS AT THE EDGE, and GRADUAL AWAKENING. He is the former director of the Hanuman Foundation Dying Project and is one of the foremost authorities on death and dying in the world. HarperOne

BE LOVE NOW sold: Dutch/Ankh-Hermes; German/Kamphausen; Latvian/Lietusdarzs; Russian/AST; UK/Rider

Publication: February 2014       (CBR)
Estimated length: 256 pages
Manuscript available: December 2013

DuBois, Joshua

**THE PRESIDENT'S DEVOTIONAL: The Daily Readings That Inspired President Obama**

“Every morning (Joshua) sends me via email a daily meditation – a snippet of Scripture for me to reflect on. And it has meant the world to me.” – President Barack Obama

Joshua DuBois was named President Obama’s “Pastor-in-Chief” by TIME and was the spiritual advisor to the president and White House Director of Faith-based Initiatives during the President’s first term. Every day, DuBois provided President Obama with a morning devotional weaving together scripture, song, prayer, and reflections to navigate the daily vagaries of life, doubt, and love for those called to lead in the 21st Century. THE PRESIDENT’S DEVOTIONAL will collect the best of those readings as well as DuBois’s reflections on spiritual leadership. These short, incisive, poignant readings will be from such sources as Augustine of Hippo, Walt Whitman, Billy Graham, Soren Kierkegaard, Nina Simone, and Anaïs Nin. THE PRESIDENT’S DEVOTIONAL will also include longer monthly introductions, along with a general introduction and afterword, providing articulate and inspiring reflections on the challenges of leadership in the White House. This collection of daily devotionals is meant to inspire and encourage all leaders in their spiritual lives. As the youngest-ever head of a White House department, DuBois led many of the White House’s community initiatives, including the President’s Fatherhood Initiative and the Interfaith Campus Challenge, and President Obama has said that DuBois “turned the faith-based initiative around,” a sentiment echoed by religious leaders across the country. JET Magazine called him “one of 7 African Americans most responsible for reelecting the President,” and his work with faith-based organizations has been profiled in the New York Times, Washington Post, Wall Street Journal, CNN and elsewhere. Joshua now speaks, writes, teaches and leads a new social enterprise, Values Partnerships, and continues to advise leaders in government, business and the nonprofit sector on faith-based partnerships and religion in the public square. HarperOne

Publication: November 2013                                                                              (CBR)
Estimated length: 400 pages
Manuscript available: June 2013

Ehrman, Bart

**HOW JESUS BECAME GOD: From Good Teacher to Divine Savior**
The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. Leading Bible scholar, bestselling author and historical Jesus expert, Bart Ehrman, reveals how an apocalyptic prophet from the backwaters of rural Galilee, crucified for crimes against the state came to be thought of as equal with the one God Almighty Creator of all things. But how did he move from being a Jewish prophet to being God? Raised in Nazareth, not spectacular as a youth, but convinced that he was living at the end of the age, Jesus felt a call to proclaim a message of coming destruction, that God would soon intervene in history and overthrow the forces of evil to bring in a good kingdom on earth. Jesus’s followers accepted his message and saw him as a prophet of
God who understood God’s will; some of them anticipated that when the new kingdom arrived, he, Jesus himself, would be its anointed king. But any such hopes about Jesus as the messiah were convincingly dashed when he was arrested by the Roman authorities, interrogated, tortured, and crucified as a lowly criminal. In a prodigious reversal, however, the hopes of Jesus’s followers were then reconfirmed, and radically transformed, when they (or some of them) came to believe that God had raised Jesus from the dead and exalted him to his own right hand. Belief in Jesus’s resurrection changed everything. In particular it redirected the disciples’ belief, away from the apocalyptic message that Jesus himself proclaimed, to a faith in Jesus himself, away from the beliefs held by Jesus to the beliefs about Jesus. Bart D. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is a leading authority on the Bible and the life of Jesus. He is the author of more than twenty books, including the New York Times bestselling MISQUOTING JESUS, GOD’S PROBLEM, JESUS, INTERRUPTED, DID JESUS EXIST?, and FORGED. He has appeared on NBC Dateline, The Daily Show with Jon Stewart, CNN, The History Channel, and has been featured in Time, the New York Times, The New Yorker, The Washington Post, and has been interviewed on top NPR shows.

DID JESUS EXIST? sold: Italian/Mondadori; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

FORGED sold: Arabic/Obeikan; Italian/Carocci; Japanese/Kashiwa Shobo; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

JESUS, INTERRUPTED: sold: Arabic/Obeikan; French (Canada)/Sogides; French (excluding Canada)/H&O; German/Gutersloher Verlaghaus; Japanese/Kashiwa Shobo; Korean/Chungrim; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

Hamilton, Adam

HOW TO READ THE BIBLE (AND HOW NOT TO): Rediscovering the Power of God’s Word Today

Christian denominations from evangelical to mainline continue to experience deep divisions over universal social issues. The underlying debate isn’t about the particular social issue, but instead it is about the “authority of the Bible.” Addressing the key questions and hot button issues that plague the church and cultural debate, leading Christian author and pastor Adam Hamilton organizes the book according to the concerns that matter most: The Bible, Science, and History; The Bible and the Violence of God; The Bible and Changing Social Values; The Bible’s Power and Authority Today. Hamilton proposes a new way of seeing scripture that is more elastic, realistic and human than many conservatives currently see it while more divine and authoritative than many progressives see it. In this way, THE GOOD NEWS helps readers make sense of the Bible and leads them to a deeper appreciation for it, and a desire to live by its precepts. Adam Hamilton is the founding pastor of the United Methodist Church of the Resurrection in Leawood, Kansas. He earned a B.A. degree in Pastoral Ministry from Oral Roberts University and a Master of Divinity Degree from Perkins School of Theology at Southern Methodist University. The United Methodist Church of the Resurrection has grown from four people in 1990 to more than 16,000 adult members with an average weekly worship attendance of more than 8,600 in 2011. The church was listed as the most influential mainline church in America in a 2005 survey of American pastors. HarperOne

Hanh, Thich Nhat

THE ART OF COMMUNICATING

One of the most respected and celebrated spiritual leaders in the world delivers a powerful and practical guide to connecting with yourself and the world. Despite all of our best intentions, communication is still a challenge for most of us. How do we say what we mean in a way that the other person can really hear? How can we learn to listen with compassion and understanding? Why do people communicate so differently and how can we reach across our differences to strengthen our relationships? Using examples from his own experience working with couples, families, workplace situations, and international conflicts and focusing on concrete and accessible practices including understanding what communication means, how to communicate with yourself, with loved
ones, colleagues, and strangers, and the five steps to truly mindful communication. Thich Nhat Hanh is a Vietnamese Buddhist Zen Master, poet, scholar, peace activist and bestselling author. During the war in Vietnam, he worked tirelessly for reconciliation between North and South Vietnam. His courageous efforts to generate peace moved Dr. Martin Luther King Jr. to nominate him for the Nobel Peace Prize in 1967. During the war, he founded the Van Hanh Buddhist University in Saigon and the School of Youth for Social Service. Forced into exile because of his efforts to negotiate peace in Vietnam, he continued his activism, rescuing boat people and helping to resettte Vietnamese refugees abroad. Thich Nhat Hanh is the author of many books including such important classics as PEACE IS EVERY STEP, FEAR and THE ART OF POWER. He lives Plum Village, his meditation center in France, and travels worldwide, leading retreats on the art of mindful living. **HarperOne**

Rights sold: UK/Rider

FEAR sold: Chinese (simplified)/Beijing Zito Books; Czech/Euromedia; Dutch/Ten Have; French (excluding Canada)/La Maisnie; French (Canada)/Sogides; German/Akana; Italian/Macro Edizioni; Korean/Gimm-Young; Portuguese (Brazil)/Editora Vozes; Swedish/Lind & Co; UK/Rider

**Levine, Amy-Jill**

**SHORT STORIES BY JESUS: The Enigmatic Parables of a Controversial Rabbi**

Jesus was a great storyteller, and his most effective teachings were communicated in parables. Whether showing us the true meaning of generosity with the widow who contributed her last “mite” or penny, demonstrating forgiveness with the welcomed return of the prodigal son, or sharing the good Samaritan’s example of social responsibility, Jesus’ beloved stories have resonated and inspired us for over two millennium. In this book another great storyteller, biblical scholar Amy-Jill Levine, provides the background of Jesus’ time and culture to reveal the deeper meaning of these stories. Jesus’ parables were effective because they were taken from everyday life. But everyday life in first-century Palestine was very different from today, and this has led to some unfortunate misunderstandings about anti-Semitism, misogyny, or just plain boredom. After exposing these “problems with parables,” Levine takes the reader back in time to understand how the first hearers of the parables understood them: their connection to first-century economy and agriculture, to their social customs and morality, to Jewish scriptures and Roman culture. Levine then interprets these moving stories for the contemporary reader, showing how the parables are not just about Jesus, but are also about us. Amy-Jill Levine is Professor of New Testament Studies and Religion, Gender, and Sexuality at Vanderbilt University Divinity School, and author of THE MISUNDERSTOOD JEW. She has been interviewed on ABC’s “20/20” and on NBC’s “Dateline,” has been a featured expert on several CNN, A&E, and Discovery Channel specials, has been interviewed on NPR and quoted in *Time, Newsweek, US News & World Report*, and the *New York Times*. **HarperOne**

**Martin, James**

**JESUS: A Pilgrimage**

The person at the heart of the Gospels-Jesus-can seem impossibly distant. What should be a life-changing encounter with a vivid, real-life person is turned by many preachers, teachers and writers into a cold series of dos and don’ts. The Gospel stories about his astonishing life and ministry-the clever parables, the incredible healings, the nature miracles disciples - can seem far removed from our own daily lives, hard to understand, even irrelevant. JESUS OF GALILEE takes us through Father James Martin’s personal spiritual discipline, inspired by Ignatius Loyola, in which we are encouraged to use our imaginations to place ourselves directly into scenes of the Gospels. Martin helps readers re-experience the stories of the Gospels in a completely new, vivid way so that we might gain a closer understanding of Jesus through prayer. Martin provides personal stories from his own life, powerful anecdotes by beloved spiritual teachers and saints, and brings the reader along his own travels through the Holy Land. The Rev. James Martin, S.J. is a Jesuit priest, contributing editor of *America* magazine, and bestselling author of THE JESUIT GUIDE TO (ALMOST) EVERYTHING, BETWEEN HEAVEN AND MIRTH, and TOGETHER ON RETREAT. Father Martin is a frequent commentator in the national and international media, and has appeared on The Colbert Report, Fresh Air with Terry Gross, The O’Reilly Factor, NewsHour with Jim Lehrer,
the History Channel, BBC, and Vatican Radio, and has been featured in the New York Times, Wall Street Journal, and The Boston Globe. Before entering the Jesuits in 1988 he graduated from the Wharton School of Business and worked with General Electric for six years. HarperOne

BETWEEN HEAVEN AND MIRTH sold: Chinese (complex)/Kuangchi Press; Korean/Catholic Publishing House; Polish/Wydawnctwo Stanisława; Portuguese (Portugal)/Sinais de Fogo; Slovene/Druzina; Spanish/Salterrae

THE JESUIT GUIDE TO (ALMOST) EVERYTHING: Chinese (complex)/Kuangchi Press; Korean/Catholic Publishing House; Hungarian/Ursus Libris; Latvian/Kala Raksti; Lithuanian/Kataliku Pasaulis; Polish/Wydawnctwo WAM; Portuguese (Brazil)/Sextante; Slovene/Drustvo Mojorjeva družba; Spanish/Salterrae

McManus, Erwin
THE ARTISAN SOUL: How God Crafts Your Life into a Beautiful Work of Art
All human beings, whether you’re a painter or a doctor or a writer or a teacher, are artisans. It’s not only the quality of the ingredients we use to build our lives that matter, but the care we bring to the process itself. There are no shortcuts to making quality. And God has something to say about how we craft our lives. Erwin McManus demonstrates that we all begin with the essence of an artist, which is a soul. We all need to truly create, to be a part of a process that brings to the world something beautiful and something good and true, and to allow our souls to come to life. With poignant, inspirational stories and select Bible verses sprinkled throughout, McManus walks readers through the process of crafting a life of beauty. If you don’t like what your life is creating, if you have a sense that that there’s more that your life should be about, then begin with your Artisan soul and allow yourself to come to that place of aliveness, of emotional health, of spiritual vitality, where you bring to those around you and the world something extraordinary. Erwin Raphael McManus is the lead pastor of Mosaic Church, a Christian community in the Los Angeles area, which has been named one of the most influential and innovative churches in America. He is the author of THE BARBARIAN WAY, SOUL CRAVINGS, and other popular books on spirituality and creativity. His travels have taken him to over 30 countries and he has spoken to over a million people from a wide variety of audiences. His work is featured in numerous films, articles, and magazines across the US and internationally. McManus was named by Church Report as one of the “50 Most Influential Christians in America.” HarperOne

Nouwen, Henri
DISCERNMENT: Reading the Signs of Daily Life
Two of Nouwen’s longtime students, Michael Christensen and Rebecca Laird, have taken his coursework, journals, and unpublished writings to create the definitive series work on Nouwen’s thoughts on discernment, a topic of perennial interest for spiritual seekers and Christians alike who are asking the question: what should I do with my life? Henri Nouwen, the world-renowned spiritual guide and counselor, understood the spiritual life as a journey of faith and transformation that is deepened by accountability, community, and relationships. The practice of discernment is about how to read the ‘signs of the times’ in daily life in order to know what next to do. There is a way of life that helps one discern one’s calling and mission through the people we meet on our path, in the events and circumstances that each day brings, in the books and sacred texts we read and meditate on, and in current events of our times. Nouwen was concerned with discerning the presence of God in the world, in community, in his own vocation during the different seasons of his life, in prayer and action as he tried to listen to and obey God. Henri J. M. Nouwen (1932-1996) was the author of WITH OPEN HANDS, REACHING OUT, MAKING ALL THINGS NEW, and many other bestsellers. He taught at Harvard, Yale, and Notre Dame universities before becoming the senior pastor of L’Arche Daybreak in Toronto, Canada, a community where men and women with intellectual disabilities and their assistants create a home for one another. Michael J. Christensen, Ph.D., is national director of Communities of Shalom at Drew University, where he teaches spirituality and practical theology. He studied with Henri Nouwen at Yale Divinity School. Rebecca Laird, M.A., D. MIN., is the associate professor of Christian ministry at Point Loma Nazarene University where she teaches spiritual formation and Christian ministry. HarperOne
Spong, John Shelby

THE FOURTH GOSPEL: Tales of a Jewish Mystic
John Shelby Spong is the bestselling author of over 20 books such as Jesus for the Non-Religious, Christianity Must Change or Die, and Eternal Life: A New Vision, where he explores commonly held Christian beliefs and shows us how we can understand them in new ways. In his next book, Spong turns his attention to the Gospel of John, the fourth Gospel in the Bible. Contrary to what is most often believed, the book of John is written against the background of a three year Jewish liturgical lectionary of the first century synagogue and written by a Jewish mystic who did not think of God as an external being who invaded the world in Jesus. Because of this, the fourth Gospel develops a very different and relatively modern Christology about heightened consciousness, inner being, and an immanent sense of God. THE FOURTH GOSPEL will be a fresh way to read the Gospel of John and a unique primer about how to be a Christian in the post-Christian twenty-first century. JOHN SHELBY SPONG was the Episcopal Bishop of Newark before his retirement in 2000. As a visiting lecturer at Harvard and at universities and churches throughout North America and the English-speaking world, he is one of the leading spokespersons for liberal Christianity. His books include RE-CLAIMING THE BIBLE FOR A NON-RELIGIOUS WORLD; ETERNAL LIFE: A NEW VISION; JESUS FOR THE NON RELIGIOUS; SINS OF SCRIPTURE; A RESCUING THE BIBLE FROM FUNDAMENTALISM; WHY CHRISTIANITY MUST CHANGE OR DIE; and his autobiography, HERE I STAND. He has initiated landmark discussions of controversies within the church and has become an outspoken advocate for change. HarperOne

Rights sold: English in Canada/HarperCanada

ETERNAL LIFE: A NEW VISION sold: English in Australia/HarperAustralia; English in Canada/HarperCanada; German/Patmos; Korean/Korean Institute of Christian Studies

Taylor, Barbara Brown

WALKING IN THE DARK: A Spirituality for Those with Questions
HarperOne’s third book by New York Times bestselling author Barbara Brown Taylor, WALKING IN THE DARK explores what it means to live in darkness, with questions and uncertainties. In our current religious culture, spirituality and religion have become about certainty, de-emphasizing and undervaluing questions. That being said, Barbara Brown Taylor notices that the way we all experience life is through a variety of uncertainties, and she wants to provide a spirituality for those times when we don’t have all the answers. When people discuss the book of Job in the Bible—the story about how God strips a man of everything in the beginning and in the end answers Job’s complaints of injustice—they always focus on the beginning and ends of the story, but Taylor believes all the poetry is actually in the middle, and will explore these themes in the book. Similarly, we live our lives in the “middle”, without answers or clarity about what it all means. It is in this place that we need to learn what it means to be spiritual and alive—when we are walking in the dark. Barbara Brown Taylor teaches at Piedmont College in rural northeast Georgia and is an adjunct professor of spirituality at Columbia Theological Seminary in Decatur. She is the author of twelve books, including LEAVING CHURCH, which met with widespread critical acclaim and was covered by the New York Times, USA Today, NPR’s Fresh Air, and other media, as well as her latest, AN
ALTAR IN THE WORLD, which went on to become a New York Times bestseller. She is an at-large editor for The Christian Century and sometime commentator on Georgia Public Radio. HarperOne

AN ALTAR IN THE WORLD sold: Korean/Cobook; Russian/Exmo; UK/SCM Press

LEAVING CHURCH sold: Korean/Sallim Publishing; UK/SCM PRESS

Publication: April 2014
Estimated length: 256 pages
Manuscript available: August 2013

Winner, Lauren

*CLOTHING, VINTNER, COMEDIAN: Underused Biblical Metaphors for God

Lauren Winner, who won a Christianity Today Book Award for her last book, STILL, now presents biblical metaphors for God, reflecting on how these images work biblically and culturally, and then exploring how they can open up our spiritual lives. For example, the biblical motif of how we are “clothed with Christ,” or how “God fits us like a garment,” how clothing functions culturally to shape us, identify our ideals and our community, and how this new metaphor can function spiritually. Winner will explore this and other metaphors for God found in the Bible, such as vine/vintner, lactation consultant, comedian, and more, offering fresh, surprising, and enlightening interpretations that will enrich our spiritual practice. Lauren F. Winner is the author of numerous books, including GIRL MEETS GOD, STILL and MUDHOUSE SABBATH, and teaches at Duke Divinity School in Durham, North Carolina. Her articles have appeared in the New York Times Book Review, The Washington Post, The Wall Street Journal, Books & Culture, and other periodicals. HarperOne

STILL sold: Korean/Kohen Publishing

Publication: July 2014
Estimated length: 256 pages
Manuscript available: December 2013

Wright, N.T.

THE CASE FOR THE PSALMS: Why They Are Essential

One of the world’s most trusted and popular Bible scholars, N.T. Wright presents a manifesto for why all Christians should live and pray the Bible’s Psalms. The Book of Psalms has grown increasingly unread and undervalued; whereas throughout most of the church’s history, they were at the core of its prayer life. Wright seeks to reclaim the power of the Psalms, arguing that by praying and living the Psalms, we enter into a world view, a way of communing with God and knowing him more intimately, and receive a map by which we understand the contours and direction of our lives. By providing the historical, literary, and spiritual contexts for reading these hymns from ancient Israel’s songbook, Wright provides the tools for incorporating these spiritual poems into our spiritual practices and into our spirituality itself. N.T. Wright is the former Bishop of Durham in the Church of England and one of the world’s leading Bible scholars. He is now serving as the Chair of New Testament and Early Christianity at the School of Divinity at the University of St. Andrews. For twenty years he taught New Testament studies at Cambridge, McGill and Oxford Universities, and he has been featured on ABC News, Dateline, The Colbert Report, and Fresh Air. Wright is the award-winning author of HOW GOD BECAME KING, SIMPLY JESUS, AFTER YOU BELIEVE, SURPRISED BY HOPE, SIMPLY CHRISTIAN, THE MEANING OF JESUS (co-authored with Marcus Borg), as well as being the translator for THE KINGDOM NEW TESTAMENT. HarperOne

Translation rights: HarperCollins US; UK rights: SPCK

Rights sold: German/Francke Buchhandlung Verlag

HOW GOD BECAME KING sold: German/Francke Buchhandlung Verlag; Korean/Ecclesia Books; Portuguese (Brazil)/CPAD

SIMPLY JESUS sold: Dutch/Van Wijnen; German/Francke Buchhandlung Verlag; Korean/Tyrannus Press; Portuguese (Brazil)/Agape; Spanish/PPC; Swedish/Libris

Publication: September 2013
Estimated length: 208 pages
Manuscript available: June 2013
ILLUSTRATED

Abrams, Stephen
MIDKEMIA: The Chronicles of Pug
The world of fantasy fiction master Raymond Feist is brought to stunning life in this illustrated deluxe compendium, complete with fold-out maps, blueprints of important buildings and houses, character drawings, and first-person narrative text. Part travel log/journal and part atlas, this visual compendium gives readers a completely new look at the creative genius of Raymond E. Feist. MIDKEMIA is divided into five sections and transports readers-via maps, blueprints, floor plans, and journal text, to the outer reaches of the Midkemia world and into its cities, and is written in the first person by Pug. Starting at the Far Coast, Pug, the hero of The Chaoswar Trilogy, recounts his childhood, before he embarks on a journey that takes him to the Grey Towers, Sorcerer’s Isle, and Krondor. Pug also encounters several favorite characters and people along the way-including Jimmy and Locky, the Sauur, and Erik and Roo in Ravernburg. Beautiful hand-drawn maps illustrate the changes in Midkemia’s geography as war ravages the land and physically alters the landscape. Unlike anything else in the Feist oeuvre, this book is a totally immersive look into the world of Midkemia as never experienced before. Raymond E. Feist is the New York Times bestselling author of the “Riftwar Cycle” novels. The last book in the Midkemia cycle publishes in May 2013.

Rights sold: UK/HarperCollins UK

Publication: November 2013       (CBR)
Estimated length: 256 pages; 30 full color maps and 30 full color illustrations
Sample material available

Davidson, Carli
SHAKE
A few years ago Carli Davidson was just another young photographer. To make money she worked as a zookeeper; she was also a volunteer at animal rescues and a conservation educator on the side. In 2010 she purchased a high-speed shutter camera. She began playing around with it, shooting animals in mid-motion, pausing them at a thirteen-thousandth of a second. She called the project Shake and posted a few pictures on Facebook. They quickly spread virally, reposted by her friends and family and then reposted by those people. In a 90 day period her photography site got 8.5 million views. SHAKE is the answer to the fan requests Carli got over and over again. One hundred dangerously adorable models posed for it. Sixty-five of them, including the likes of Scooby the Rottweiler, Greta the Shi Tzu, Twinkie the Jack Russell Terrier, and the famous, mixed-breed Ramen Noodle were selected for the book. Two photographs of each dogs are featured side-by-side in the book to caption the motion of their shakes. One photo shows the dog beginning to turn; the other shows its wild hair and fabulous facial expression mid-twist. Many of the dogs are shaking off water. Every image will make you laugh out loud. The New York Times said it well when they described Carli’s work as a “hilarious portrayal of flying fur, flopping jowls, and bulging eyes”. Carli Davidson is an internationally recognized, award-winning photographer, a zookeeper, and an animal trainer and caretaker. Her photos have been featured in national and international news publications, photography magazines, and websites, including Vanity Fair, The New York Times, BBC, Huffington Post, The Daily Beast, Photo District News, and ABC World News. Carli was chosen by Nikon Cameras to be their official photographer at the 2012 Olympics, and a press-packet about her was sent by Nikon to 33 publications around the world.

Rights sold: UK/HarperCollins UK

Publication: November 2013       (CBR)
Estimated length: 144 pages; full color throughout
Sample material available

Dimant, Elyssa
THE NEW FRENCH COUTURE
From Coco Chanel, who made the Little Black Dress de rigueur in the 1920s to Karl Lagerfeld, who elevated her interlocking “C” logo to iconic status since 1983; from Christian Dior, whose full New Look skirts twirled the fashion press in 1947 to John Galliano, whose historicist eye reinterpreted Dior’s full hip into 18th century panniers and geisha robes alike, the evolutionary arc of the French haute couture grows richer with each season and each new talent. Today, the haute couture remains the exclusive domain of few houses, but the Parisian fashion panorama is rife with gifted luxury establishments. THE NEW FRENCH COUTURE identifies the fashion leaders whose longstanding ateliers have persevered, and whose current creative pioneers continue to reinvent and reinterpret
the signature iconography upon which each house was founded, with or without the haute couture title. With more than 175 gorgeous images, sidebars, and first-person interviews, the book provides a tour through the advertising, editorial, runway, and behind-the-scenes lives of Paris’s most exclusive ateliers, revealing the evolution of each brand with an encapsulated history and examinations of definitive looks and fashion “moments.” Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. The author of THE STYLE MENTORS and MINIMALISM AND FASHION: Reduction in the Postmodern Era, and FASHIONING FABRICS: Contemporary Textiles in Fashion, Dimant has contributed to a wide variety of fashion publications, including The Encyclopedia of Clothing and Fashion, Vogue, Elle Canada, and CITY, for which she served as a monthly columnist. HarperDesign

Publication: November 2014
Estimated length: 256 pages; 200 full-color photos throughout
Sample material available: March 2014

Fried, Dinah
FICTION DISHES
An innovative gift book sure to captivate the legions of lovers of great literature, foodies, design-junkies, and photo-geeks the world over, FICTION DISHES pairs approximately 50 charming photographic re-creations of meals from classic literature-all prepared, styled, and shot by the author, together with relevant excerpts, anecdotes about author, iconic book covers, illustrations, and atmospheric food shots. The book presents 50 new pairings in an appealing giftable format. Among the featured meals are: The Adventures of Huckleberry Finn: Corn-dodgers, buttermilk, greens; Alice’s Adventures in Wonderland: The Mad Hatter’s tea party; The Bell Jar: Crab-stuffed avocado; The Catcher in the Rye: Cheese sandwich and malted; The Corrections: Cupcakes and Chardonnay; Fear and Loathing in Las Vegas: Grapefruit, hunting knife, rum; The Girl with the Dragon Tattoo: Open-faced sandwich, coffee; Gone with the Wind: Yams, buckwheat cakes, and syrup; The Great Gatsby: “glistening hors-d’oeuvre”and cocktail; A Moveable Feast: Oysters, white wine; On the Road: Apple pie with ice cream; Swann’s Way: Tea and Madeleines; To Kill a Mockingbird: Fried chicken, tomatoes, beans, scuppernong, rolls; To the Lighthouse: Boeuf En Daube. Included throughout are thematic sidebars related to food and fiction, and fun facts about featured foods and their preparation in the context of the era in which they are prepared. Dinah Fried is a graphic designer and art director. Her clients include School of Visual Arts, Rhode Island School of Design, Zona, Persea Books, Etruscan Press, Oxford University Press, and the Cary Institute of Ecosystem Studies. Her work has been featured in many magazines, newspapers, and blogs, among them the Huffington Post, New York Magazine, The New Yorker, The Guardian, Andrew Sullivan’s The Dish, and Bon Appétit. Her work has won a Print Magazine Design Award, and she was named a Graphic Design USA “Person to Watch” in 2012. HarperDesign

Publication: April 2014
Estimated length: 112 pages; full-color illustrations throughout
Sample material available

Gayeton, Douglas
THE LEXICON OF SUSTAINABILITY
When Douglas Gayeton took his young daughter to see salmon jumping, he was devastated to find that the salmon population was all but gone due to water pollution. Since then, he has made it his mission to travel around the country, photographing and learning the new language of sustainability from today’s foremost practitioners in food and farming in the hopes of educating people on how to lead a more sustainable and healthier lifestyle. Thus began the Lexicon of Sustainability, a project that promotes organic living and educates people on how to make a positive impact on the world. For the past three years, Gayeton has traveled the country, interviewing and photographing leaders-Alice Waters, Wes Jackson, Temple Grdin, and John Mackey, to name a few-in the sustainability movement, as well as everyday farmers, fisherman, and dairy producers to better understand American food and farming today. Their insights, along with stunning collage-like photography serve as the core of this book, in which Gayeton isolates and de-mystifies over 300 terms-words like “food miles”; “locavore”; “organic”; “fish farm”; “hormone free”-in an accessible and meaningful way. Douglas Gayeton is an Award-winning American multimedia artist, filmmaker, writer, and photographer. He and his wife are the directors of the Lexicon of Sustainability project. He is the author of SLOW: Life in a Tuscan Town. He divides his time between his farm near Petaluma, CA, and his home in Pistoia, located in the Tuscany region of Italy. HarperDesign
LORI GOLDSTEIN: Style is Instinct
Sure to be among the most coveted fashion books of the year with its showcase of works by iconic stylist Lori Goldstein, plus anecdotes and photos from the world’s top photographers. For more than thirty years, Lori Goldstein has held her position as one of the industry’s top stylists, defining some of fashion’s and pop culture’s most memorable moments through her collaboration with top models, celebrities, and the world’s best photographers, including Annie Leibovitz, Steven Meisel, Mario Testino, and Craig McDean. You know her work—and once you see it, you do not forget it: For Vanity Fair alone, Lori has styled numerous famous covers including the nude, pregnant Demi Moore, and Michael Jackson in black jeans, posing on the toes of his loafers, his white shirt open and flying back. She’s created amazing images of hundreds of celebrities, including Madonna, Angelina Jolie, Johnny Depp, Michelle Williams, Ryan Gosling, Gwen Stefani, John Cleese, Ella Fitzgerald, Dakota and Elle Fanning, and more. She’s also styled some of the most memorable and influential fashion advertising campaigns ever for clients including the Gap, American Express, and Versace. Lori Goldstein is one fashion’s most well respected editors and stylists. A contributing fashion editor to many magazines over the years including Italian Vogue, Harper’s Bazaar, Vogue Nippon, W magazine, and V Magazine, she began her career working with Annie Leibovitz in 1985, first on various advertising campaigns including American Express, and later for Vanity Fair. Her work has since been published in W, Allure, V, and Vogue Japan. Her collaborations with designers and brands include Versace, Vera Wang, Carolina Herrera, Juicy Couture, The Gap, TSE, H&M, and American Express.

RYAN KORBAN: Luxury Redefined
Melding classic luxury, a sense of lost romance juxtaposed with the urbane, and a strong fashion influence, Korban presents seductive, inspiring spaces that surpass trend to redefine traditional design for a whole new generation seeking to decorate their homes with an elegant timelessness that balances old-world values and modernity. Each chapter focuses on a key component that is essential to Korban’s interior design sensibility. The images consist of beautifully photographed environments—including the homes of James Franco and Alexander Wang-designed by Korban as well as complementary photography from the worlds of fashion, advertising, fine art, and design. The chapters are intricately constructed in their melding of Korban’s influences and the ways in which he puts them into play—the visual flow moves naturally yet purposefully, connecting the design dots from one image to the next. Ryan Korban embarked on a career in interior design after graduating from The New School in New York City. Without any formal training, he developed his unique aesthetic, characterized by a mix of classic luxury, old-world romance, and urban cool. His work has been profiled in such publications as W, Harper’s Bazaar, AD magazine, and the New York Times. Karin Nelson currently serves as the features editor of W magazine, previous to which she was the editor of V magazine. Nelson has also contributed to a range of publications, including Harper’s Bazaar, New York Magazine, and the New York Times, for which she wrote a biweekly column in the Styles section.

THE INSPIRED HOME: Interiors of Deep Beauty
In this visually stunning volume, author Karen Lehrman Bloch explains how today’s best interior designers are evoking the most basic principles found in nature to create interiors that are as good for the soul as they are innovative. She presents twenty-five highly original residential projects from around the world that use artifacts, artisanal work, and the materials and colors of nature to create interiors that are elegant, intimate, peaceful, and uplifting. Each chapter is filled with direct and practical how-to advice on how the reader can create a living space...
that embodies nature’s most basic and essential components: authenticity, simplicity, balance, surprise, and grandeur. Through a dynamic mix of photographs and one-on-one interviews, Bloch opens the doors to some of the most beautiful homes in the world to showcase the homes of interior designers, artists, fashion designers, and stylists, such as Donna Karan, Alberta Ferreti, Darryl Carter, Vincente Wolf, Consuelo Castiglioni (Marni), Michelle Oka Doner, and Lori Goldstein. Each homeowner reveals the incentive behind their design decisions and how their homes have affected their health and happiness. Bloch shows both the novice and the seasoned decorator how to refashion and personalize everyday design decisions to create a home that is truly unique and full of soul. Karen Lehrman Bloch is a cultural critic, curator, and the director of Grafia Books. She has written for and edited numerous acclaimed books, such as AMERICAN STYLE by Harold Koda and Kelly Killoren Bensimon, CAROLINA HERRERA: Portrait of a Fashion Icon by Hamish Bowles and Alexandra Kotur, and MARC JACOBS by Bridget Foley. Her criticisms have appeared in The New York Times Book Review, Slate, The New Republic, The Wall Street Journal, Metropolis, and Vogue. HarperDesign

Publication: September 2013
Estimated length: 256 pages; 250 four-color photos throughout
Sample material available

Moore, Clement
Hoshi, Mitsuki

*THE NIGHT BEFORE CHRISTMAS IN CROCHET: The Complete Poem with Easy-to-Make Amigurumi Characters
Amigurumi (which means knitted stuffed toy) is the Japanese art of crocheting stuffed animals. The technique results in animals with large heads and small bodies, upholding the super cute aesthetic of amigurumi animals. Jam-packed with four-color photographs of seriously cute figures based on the classic Christmas poem, The Night Before Christmas, as well as patterns and step-by-step instructions on how to make them. The book teaches crocheters: basic crocheting techniques; spiral techniques to ensure stuffing will not come out; versatile uses (using thick yarn, suitable for an iPod case; using slender threads, suitable for a cell phone case); How to make cute amigurumi crochet ornaments; and patterns and detailed directions for how to make a variety of characters from Clement C. Moore’s poem, including: Santa Claus; a mouse; a Christmas tree; a cat; a stocking; two children—a boy and a girl. Mitsuki Hoshi is a dedicated Amigurumi designer and has published 6 books on Amigurumi and knitting, including best-selling titles AMI AMI DOGS and AMI AMI DOGS 2. HarperDesign

Publication: November 2013
Estimated length: 80 pages; full color illustrations throughout
Sample spreads available

von Mueffling, Dini

CREATING STYLE: The Most Fabulous Looks from Every Era—and How to Make Them for Yourself
From a well-connected fashion journalist, this is a gorgeously designed full-color fashion bible with hundreds of fascinating photos and fashion illustrations, from Ancient Greece to Marie Antoinette to Chanel to Bryant Park. THE ULTIMATE BOOK OF FASHION traces 5,000 years of fashion trends and history, and shows readers how to achieve their favorite styles from each remarkable era. Featuring the iconic designers of the 20th century, including Coco Chanel and Christian Dior, it also offers a behind-the-scenes look at the world of fashion today. From Ancient Cultures, through the Middle Ages, Renaissance Europe, the Victorian era, the thirties, forties and fifties, Jacqueline Kennedy Onassis, blue jeans and up to the 21st Century of Michelle Obama, this is an exciting, informative, and interactive fashion tome for anyone interested in fashion and do-it-yourself projects. Dini von Mueffling has written for Elle, Mademoiselle, and Town and Country, among other publications. It Books

Publication: August 2014
Estimated length: 256 pages; 7 3/8 x 9 1/8; 200 4-color photos & illustrations throughout
Manuscript available

Weitzman, Jane

ART & SOLE: A Spectacular Selection of More Than 150 Fantasy Art Shoes from the Stuart Weitzman Collection
Art shoes are unwearable, fantasy shoes constructed of unique materials in various shapes and silhouettes. The art shoes in the now famous Stuart Weitzman Collection of Fine Art Shoes are made of from a vast array of materials such as feathers, paper, ceramic, metal, resin, playing cards, and corrugated cardboard—even fresh flowers and frosting—and their intricate construction and imagination is extraordinary. This book features the best
of this collection, approximately 200 shoes of the more than 1,000 commissioned since the first retail shop opened in the mid-1990s. The book showcases shoes from the collection, along with brief, identifying captions, in an impeccably designed, graphically compelling, artful package. The Stuart Weitzman Collection of Fine Art Shoes is curated and inspired by Jane Weitzman, who, during her travels, saw various artists’ interpretations of shoes that were not designed to be worn as footwear. She began purchasing these shoes for the purpose of displaying them in the Stuart Weitzman retail store windows, and the collection took off, generating consumer and media attention. Over time, the store windows became a gallery for both established and emerging talent, and many artists competed for a chance to show their art shoes. Jane Weitzman was the executive vice president of Stuart Weitzman and the first vice president of Stuart Weitzman Retail. Among the boards that she serves on are the American Jewish Joint Distribution Committee, the Trust Board of Boston Children’s Hospital, and the Greenwich UJA Federation of Greenwich. HarperDesign

Publication: September 2013
Estimated length: 208 pages; full color throughout
Sample material available
Cookbooks

Barnouin, Kim
SKINNY BITCH BAKERY
Veganism has become a popular lifestyle of the health conscious all over the world. Now, for the millions of Skinny Bitch fans, vegans and non-vegans, bakers and non-bakers alike, an essential guide to vegan baking from the nutritionist who’s been leading the vegan zeitgeist for years as the co-author of the bestselling Skinny Bitch series. Barnouin’s fun, no-nonsense voice and vast expertise sparkle on every page, and she tantalizes the reader with great and unique recipes: 80 fully tested and developed vegan baked goods, featuring 20-25 full-color recipe photographs and 8-10 full color food photographs of delectable vegan baked goods. SKINNY BITCH BAKING is an easy, user-friendly cookbook for anyone who wants to indulge in the joy of baking while keeping themselves and their families healthy. It will bring out the best vegan baker in everyone. Kim Barnouin holds a Master’s of Science degree in Holistic Nutrition. A former model, she is the author or coauthor of seven books and has successfully counseled models, actors, athletes, and other professionals using the Skinny Bitch method. HarperOne

Publication: October 2013
Estimated length: 272 pages; four color interior
Manuscript available

Capobianco, Fernanda
THE VEGAN DIVAS COOKBOOK
A native of Brazil, Fernanda Capobianco may have been an unlikely vegan, but adopted the lifestyle for health and ethical reasons at the age of 17. Fernanda dreamed of being a chef, and in her early 20s landed the perfect job: running the Brazilian outpost of Payard, the namesake bakery of French Chef Francois Payard. Her weakness for sweets couldn’t tempt Fernanda into indulging in Francois’ buttery creations—but her weakness for Francois led her to the US, where she married the famed pastry chef and embarked on her own confectionary career; she founded Vegan Divas, a dessert company specializing in healthy, vegan, and utterly decadent desserts, featured everywhere from Vogue to New York Magazine’s Grub Street to events for Martha Stewart, The New York Times, and Soul Cycle. In her first book, she will share more than 75 recipes with accompanying photos for food so decadent, you’d never guess it was 100% vegan and super good-for-you: Mini Doughnuts, Orange Almond Coconut Muffins, and Lime-Raspberry Cheesecake, Olive Oil Rosemary Scones, Eggless Scrambled Eggs, and Blue Potato Kale Salad; hearty loaf breads like Jalapeno Corn Bread, Spiced Pumpkin Bread, and Tomato-Basil Country Bread. All of the dishes in THE VEGAN DIVAS COOKBOOK are low-calorie, low-fat, and full of protein and fiber-making them filling and satisfying. Fernanda Capobianco is a 15-year vegan who developed a unique recipe for delicious desserts free of eggs and sugar - with a little business direction from her world-renowned pastry chef husband, Francois Payard. Capobianco founded Vegan Divas, a premium line of vegan, animal-free, non-cholesterol, low-calorie, organic, kosher and parve baked goods and desserts, after serving as an active board member of the New York Coalition of Healthy School Foods. HarperWave


Publication: October 2013
Estimated length: 240 pages; 75 color photos
Manuscript available

Choi, Roy
L.A. SON: My Life, My City, My Food
For Roy Choi, the neighborhoods that live in the shadow of the city’s famously tangled freeways are emblematic of everything he loves about L.A.: its sense of invention, its resourcefulness, the way that at neighborhoods’ borders, disparate cultures come together to form their own patois, street food, music, insults—and the energy that results. In L.A. SON, Choi, whom Food & Wine named the Best New Chef of 2010, traces how the city that inspired him came to inspire his food and led him to leave Le Bernadin to cook in a truck. From his childhood afternoons spent at his parents’ Korean restaurant, Silver Gardens, to his desire to assimilate in junior high and the prepackaged American junk food he first experienced there; from his drug-soaked days in L.A.’s illegal gambling halls--where elderly Chinese ladies pushed dim sum carts between the game tables--to his pizza fueled nights studying at the Culinary Institute of America, to his time at Le Bernadin, Choi maps the journey that brought him to start Kogi, his
hugely successful food truck empire--built on the humble idea of a “Korean taco”--which became the sine qua non for all other food trucks. A gritty and relentlessly charming love letter to Los Angeles, Choi tells his story in a fresh, compelling voice that seems to emerge straight from the city’s streets, while guiding readers through over sixty inspired recipes from kalbi and kimchee to chorizo burritos and avocado smoothies. Roy Choi was born in Seoul, Korea and raised in Los Angeles, California. He was valedictorian of his Culinary Institute of America class and went on to cook at the internationally acclaimed Le Bernadin. He was named Best New Chef by Food & Wine in 2010 and is the recipient of a 2009 Bon Appetit award for excellence in culinary innovation. Choi is the co-owner, founder, and chef of Kogi, as well as the restaurants A-Frame, Chego, and Sunny Side.

Coxwell, Jane

FRESH HAPPY TASTY: An Adventure in 100 Recipes
Foreword by Diane von Furstenberg

Diane von Furstenberg’s personal chef shares 100 healthy, delicious, and unpretentious recipes from her world travels on the Eos yacht in this beautiful, evocative cookbook, including some that have become yacht favorites, including: Cape Malay Lamb Curry, Israeli Couscous with Shrimp and Zucchini, and Middle Eastern Watermelon Salad. While Jane has had the opportunity to work with the world’s best ingredients, her food is never extravagant or ornamental. Above all, Jane believes that people just want fresh food that looks good, tastes great, and is thoughtfully prepared. Everyone can appreciate her fresh, low-key approach to food. Jane Coxwell grew up in South Africa’s Cape wine region. She trained under Chef David Higgs, whose restaurant Rust en Vrede has been rated the best in South Africa as well as one of the best restaurants worldwide. She traveled to France and served as chef for former Ambassador Kathryn Hall and her husband Craig Hall on their yacht, cooked for fundraisers for Hillary Clinton, and later became executive chef at Hall Wines. In 2009, Jane joined Eos, Diane von Furstenberg’s sailing yacht, where she has traveled throughout the world.

Geller, Jamie

JOY OF KOSHER: Fast, Fresh Family Recipes

With a family of five kids, busy mom Jamie Geller shows us how she became inspired to put a spin on her classic recipes to make them work for any occasion. With over 200 recipes, including Dress It Up or Dress It Down options, JOY OF KOSHER brings flavorful, easy dishes for entertaining or for everyday, including: Crystal Clear Chicken Soup with Julienned Vegetables and Angel Hair (Dress It Down: Chicken Noodle Alphabet Soup); Latkes with Caviar and Cream (Dress It Down: Sweet Cinnamon Latkes); Garlic Honey Brisket (Dress It Down: Honey Brisket Pita Pockets); Butternut Squash Mac and Cheese (Dress It Down: Mac and Cheese Muffin Cups); Gooey Chocolate Cherry Cake (Dress It Up: Red Wine Chocolate Cherry Heart Cake). As “The Bride Who Knew Nothing” and now busy mother to a bunch of little ones, Jamie found her niche as everybody’s favorite cook next door. Specializing in scrumptious meals that are a snap to prepare, she authored the Quick & Kosher cookbook series and is the co-founder of the Kosher Media Network and publisher of the Joy of Kosher with Jamie Geller magazine and companion website JoyofKosher.com, a social network for foodies. Jamie’s online cooking videos have garnered over 500,000 views. She’s working on a series of three PBS specials under the Joy of Kosher name. She recently moved to Israel with her husband and five kids.

Iserloh, Jennifer
Ramsey, Drew

FIFTY SHADES OF KALE: Fifty Fresh and Satisfying Recipes That Are Bound to Please

Dr. Drew Ramsay and Chef Jennifer Iserloh thought it would be fun to create a cookbook that merged two of the most popular trends sweeping the world in 2012: bondage and kale. So they teamed up to quickly self-publish an ebook: 50 SHADES OF KALE. Now for the first time in hardcover, the book has been redesigned; re-shot with
beautiful 4-color photography; and re-imagined with new content and recipes. Written with a playful nod to its inspiration, 50 SHADERS OF KALE introduces kale as an enticing seductress whose nutrient powers and mouth-watering flavor make her one sought-after vegetable. The book offers a nutritional overview, kale cooking tips, as well as 50 delicious ways to have your kale and eat it too, including: Have Me in the Morning Breakfast Favorites like as Huevos Rancheros, Blueberry Kale Smoothie, and Cheddar Kale Omelet; Saucy Snacks, Starters, and Sides such as Kale Chips, You Are My Goddess Guacamole, and Hot Bacon Kale; Simmering Vegetables and Grains, including Mushroom and Kale Risotto, Warm Kale with Beets and Ginger, and Cream of Kale Soup. Dr. Drew Ramsey is an assistant clinical professor of psychiatry at Columbia University and is one of psychiatry’s leading proponents of a nutrition-based approach to clinical treatment. He is co-author of THE HAPPINESS DIET: A Nutritional Prescription for a Sharp Brain, Balanced Mood, and Lean, Energized Body and reports regularly on issues of food and mood. Jennifer Iserloh (aka “The Skinny Chef”) has created thousands of delicious recipes, articles, and blog posts for TV, print and web publications including The Today Show, SELF, Health Monitor, Prevention, In Style, People, and Livestrong. She is the author of SECRETS OF A SKINNY CHEF, YOGA BODY DIET, and ACTIVE CALORIE DIET, and was the recipe developer for Joy Bauer’s FOOD CURES, Jessica Seinfeld’s DECEPTIVELY DELICIOUS, and Elisabeth Hasselback’s DELICIOUSLY GLUTEN FREE. HarperWave

Lagasse, Emeril

EMERIL’S COOKING WITH POWER: 100 Delicious Recipes Starring your Slow Cooker, Microwave, Pressure Cooker, and Deep Fryer

From one of America’s favorite chefs, here are more than 100 approachable, exciting recipes to use with your pressure cooker, fryer, multi-cooker, or slow cooker. Focusing on these top four most commonly found kitchen electrics, Emeril showcases over 100 inspiring recipes, including: for the slow cooker: artichokes a la barigoule; slow cooked lasagna; white chocolate pots de crème; for the multi cooker: barley risotto with spring vegetables; turkey meatballs; dulce de leche rice pudding; for the pressure cooker: curried pumpkin soup; navy bean and chicken chili; emeril’s fastest bar-b-q brisket; and for the fryer: fried fish tacos with corn and tomato salsa; smokin’ chipotle chicken wings; apple fritters. Emeril Lagasse is a chef, restaurateur, and author of seventeen bestselling cookbooks. He is the proprietor of thirteen award-winning restaurants across the country. He is the host of The Originals with Emeril and Fresh Food Fast, both appearing on the Cooking Channel. He is currently in his fourteenth year as the food correspondent for ABC’s Good Morning America. In 2002, Emeril established the Emeril Lagasse Foundation to support children’s educational programs that inspire and mentor young people through the culinary arts and promote nutrition and healthy eating. William Morrow Cookbooks

Lanz, Melissa

THE FRESH 20: 20 Ingredient Meal Plans for Health and Happiness 5 Nights a Week

20 fresh ingredients = 5 weeknight meals. Author Melissa Lanz, came up with this idea when the working mother’s busy life was getting in the way of serving up healthy meals for her family. What she needed was an organized system. What she came up with was a program that incorporates wholesome, non-processed food (20 ingredients to be exact), simple and delicious recipes and low-cost dinners. The book, which is divided by season to take advantage of the freshest foods available, lays out weekly meal plans, including shopping lists and inventive recipes, based around only 20 ingredients (plus some pantry staples). Melissa Lanz is a former internet marketing executive who quit her day job to promote good eating habits in the midst of a national health crisis. As founder of The Fresh 20, Melissa strives to bring fresh food back to the family dinner table and reduce the amount of processed ingredients used by so many households. William Morrow Cookbooks
Leake, Lisa

**100 DAYS OF REAL FOOD**

Based on Lisa Leake’s hugely popular blog (with almost 300,000 Facebook fans), 100 DAYS OF REAL FOOD is a how-to guide and accessible, full-color cookbook that shows average American families how to cut processed food out of their diets. Inspired by Michael Pollan’s *In Defense of Food*, Lisa and her family set out on a mission to transition to a “real food” lifestyle. Urging others to join her pledge, the Leake family, including her two young daughters, pledged to go 100 days without eating any highly processed or refined foods. The book reveals how they underwent this life-transforming change, from how they navigated the grocery store and made smart purchases to what they prepared for every meal, including challenges like school lunch, parties, and snack time. *William Morrow Cookbooks*

Publication: January 2014  
Estimated length: 288 pages; 125 photos throughout  
Manuscript available

Mari, Denise

**DENISE MARI’S ORGANIC AVENUE: Recipes for Life, Made with LOVE**

Denise Mari, founder of Organic Avenue went from peddling her fresh juices from a backpack in Chinatown to opening a booming online business and seven high-end retail boutiques across Manhattan and Long Island. Her delicious, sustainable, and compassionate food has become a favorite of stars like Gwyneth Paltrow, Jennifer Aniston, and Meg Ryan. Now, through her Organic Avenue cookbook, her fabulous juice cleanse program and nutritious, mouthwatering food will be available to the masses. At the center of all the juices, elixirs, soups, smoothies, salads, entrees, snacks, and desserts in this book are pure, nutrient-rich, organic, raw ingredients, and the Organic Avenue philosophy of sustainability, compassion, and holistic living. Inside this gorgeous, four-color book will be easy recipes and beautiful color photographs, sample menus, tips on living well, and inspiration to keep readers on the path to health and healing. Denise Mari, and expert in several fields of nutrition and spirituality, founded Organic Avenue in 2000 when she combined her love for wholefoods, healing, ahimsa/vegetarianism, and entrepreneurship. She holds a Master’s in Education and continues to pursue cutting-edge health education in fields like hydrotherapy, phlebotomy, live blood analysis, holistic health and living food lifestyle counseling as she pursues Master’s Degree in Human Nutrition. Denise has traveled extensively in search of truth, love, and well-being, and studies Vipassana meditation and Dharma Mittra yoga. *William Morrow Cookbooks*

Publication: January 2014  
Estimated length: 240 pages; 80-100 color photos  
Manuscript available

Rettke, Amanda

**SURPRISE-INSIDE CAKES: Amazing Cakes for Every-Occassion- With a Little Something Extra Inside**

It’s what’s inside that counts! While there’s much fascination with a cake’s outer appearance, Amanda Rettke, founder of the popular blog I Am Baker, is the first baker to put equal effort into designing a cake’s interior. Here are dozens of stunningly inventive cakes with surprises inside for every occasion—it’s the next baking craze! Whether it’s a striking, all-white cake with a secret red velvet heart baked inside, a St. Patrick’s Day cake complete with a surprise shamrock, Amanda’s cakes, cookies and sweets are unique and downright revolutionary. Every cake is a gift to be shared with family and friends, a special treat that should be lovingly prepared and meticulously designed—from the inside out. SURPRISE INSIDE CAKES features a few classic favorites from Amanda’s blog and more than 40 brand-new cakes, complete with easy-to-follow instructions and step-by-step photo tutorials. Amanda Rettke began her food blogging career in October 2010 with the introduction of her first surprise-inside cake, and soon discovered a passion for baking, photography, and all things sweet. Since the inception of I Am Baker, her website has gained over 10,000 feed subscribers and averages almost 2 million page views a month. Her cakes have been featured on Martha Stewart’s show, the HGTV blog, The Huffington Post, Apartment Therapy, the Insider, in other cookbooks and food blogs, and in Brides magazine. *William Morrow Cookbooks*

Publication date: October 2013  
Estimated page length: 288 pages; 450 – 600 photos throughout  
Manuscript available: June 2013
Smith, Art  
**ART SMITH’S HEALTHY COMFORT:**  
**How America’s Favorite Celebrity Chef Got it Together, Lost Weight, and Reclaimed his Health!**

With the help of his celebrity friends, Oprah’s personal chef shows you how to cook wonderful meals that also help you lose weight -- the same great food he ate to lose 100 pounds. Bestselling author and award-winning chef Art Smith was cooking for celebrities, but neglecting himself. His blood pressure and cholesterol were very high, and his weight had ballooned to 325 pounds. He was in fact eating himself into the grave. When Chef Smith decided to change his life, he changed his diet and began an exercise routine, while still enjoying his love of fine dining. He lost 50 pounds in six months, and over time lost 50 more. While transforming himself and his health, he learned that fine cooking can play an important role in losing weight. In ART SMITH’S HEALTHY COMFORT, Smith encourages readers to better understand the importance of embracing the people you love through cooking, and stresses the importance of celebrating old food traditions while at the same time learning how to create new and healthier food options. A healthier you is a happier you. The book will contain 150 original recipes. Blurbs will be written by Oprah Winfrey, Michelle Obama, and Deepak Chopra. Art Smith has received the culinary profession’s highest awards and has cooked for some of the world’s most famous celebrities. As well as being a chef and an author, he is now also an accomplished restaurateur. He is the executive chef and co-owner of Table fifty-two, Art and Soul, Southern Art, and LYFE Kitchen restaurants. In late 2011 he opened Joanne’s, on the Upper West Side of Manhattan with Lady Gaga’s parents. **HarperOne**

Publication date: May 2013  
Estimated length: 272 pages, four 8-page 4-color inserts  
Book available
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